The graduate program in English offers courses leading to the degrees of Master of Arts and Doctor of Philosophy. The department offers training that features a range of methods and approaches to English-language literature and culture while emphasizing skills in written and oral communication, critical investigation and analysis, and mastery of both traditional and emerging areas within the field of English. Graduate work in English prepares students for teaching careers in universities and community colleges, and potentially also for careers in writing, editing and other professional and business fields.

Faculty

Alonzo, Juan J, Associate Professor
English
PHD, University of Texas, 2003

Balester, Valerie M, Professor
English
PHD, The University of Texas - Austin, 1998

Bhattacharya, Nandini, Professor
English
PHD, University of Rochester, 1992

Bistline, Erin N, Lecturer
English
PHD, Texas Tech University, 2017

Blackwell, Catherine S, Lecturer
English
PHD, Texas Tech University, 2012

Boenig, Robert E, Professor
English
PHD, Rutgers University, 1978

Carly-Miles, Claire I, Lecturer
English
PHD, Texas A&M University, 2008

Clark, William B, Professor
English
PHD, Louisiana State University and A&M College, 1973

Collins, Michael S, Professor
English
PHD, Columbia University, 1999

Cooper, Rich P, Lecturer
English
PHD, Louisiana State University, 2011

Dicaglio, Joshua M, Assistant Professor
English
PHD, Pennsylvania State University, 2016

Dicaglio, Sara, Instructional Assistant Professor
English
PHD, Pennsylvania State University, 2016
MFA, University of Michigan, 2008

Dickson, Donald R, Professor
English
PHD, University of Illinois, Urbana-Champaign, 1981

Duplessis, Nicole M, Lecturer
English
PHD, Texas A&M University, 2008

Dworkin, Ira M, Assistant Professor
English
PHD, City University of New York, 2003

Earhart, Amy E, Associate Professor
English
PHD, Texas A&M University, 1999

Egenolf, Susan B, Associate Professor
English
PHD, Texas A&M University, 1995

Eide, Marian, Associate Professor
English
PHD, University of Pennsylvania, 1994

Estill, Laura A, Associate Professor
English
PHD, Wayne State University, 2010

Ezell-Mainzer, Margaret, Distinguished Professor
English
PHD, Cambridge University, 1981

Francis Jr, James, Lecturer
English
PHD, Middle Tennessee State University, 2010

Griffin, Robert J, Associate Professor
English
PHD, Yale University, 1985

Harris, Jason M, Instructional Assistant Professor
English
MFA, Bowling Green State University, 2014
PHD, University of Washington, 2001

Hoagwood, Terence A, Professor
English
PHD, University of Maryland, 1979

Hodgson, Lucia K, Assistant Professor
English
PHD, University of Southern California, 2009

Howell, Jessica M, Associate Professor
English
PHD, University of California, Davis, 2008

Ives, Maura C, Professor
English
PHD, University of Virginia, 1990
Department of English

Jackson, Shona N, Associate Professor
English
PHD, Stanford University, 2005

Johansen Aase, Emily J, Associate Professor
English
PHD, McMaster University, 2008

Kallendorf, Craig W, Professor
English
PHD, University of North Carolina at Chapel Hill, 1982

Kendall, Shari E, Associate Professor
English
PHD, Georgetown University, 1999

Mandell, Laura C, Professor
English
PHD, Cornell University, 1992

Matthews, Pamela R, Professor
English
PHD, Duke University, 1988

McCoul, Melissa D, Lecturer
English
PHD, University of Notre Dame, 2017

McKinney, Matthew R, Lecturer
English
PHD, University of Nevada - Reno, 2017

McWhirter, David B, Professor
English
PHD, University of Virginia, 1984

Mize, Britt A, Associate Professor
English
PHD, The University of North Carolina at Chapel Hill, 2003

Morey, Anne M, Associate Professor
English
PHD, University of Texas - Austin, 1998

Nelson, Claudia B, Professor
English
PHD, Indiana University, 1989

O'Farrell, Mary A, Associate Professor
English
PHD, University of California, Berkeley, 1991

Pantuso, Terri B, Lecturer
English
PHD, University of Texas, San Antonio, 2009

Pattison, Kalani K, Lecturer
English
PHD, Baylor University, 2016

Perry, Nandra L, Associate Professor
English
PHD, University of North Carolina at Chapel Hill, 2003

Peterson, Noah G, Lecturer
English
PHD, Texas A&M University, 2017

Pfuntner, Deborah L, Lecturer
English
PHD, Texas A&M University, 2016

Pilsch, Andrew T, Assistant Professor
English
PHD, The Pennsylvania State University, 2011

Reddy, Vanita D, Associate Professor
English
PHD, University of California, Davis, 2009

Reynolds, Larry J, Distinguished Professor
English
PHD, Duke University, 1974

Robinson, Elizabeth K, Instructional Professor
English
PHD, Texas A&M University, 1995

Robinson, Sally A, Associate Professor
English
PHD, University of Washington, 1989

Ross, Shawna M, Assistant Professor
English
PHD, The Pennsylvania State University, 2011

Rowell, Charles H, Professor
English
PHD, Ohio State University, 1972

Rozier, James T, Lecturer
English
PHD, University of Mississippi, 2015

Scala, Jodi G, Lecturer
English
PHD, University of Mississippi, 2007
MFA, Bowling Green State University, 2003

Stabile, Susan M, Associate Professor
English
PHD, University of Delaware, 1997

Tebeaux, Elizabeth D, Senior Professor
English
PHD, Texas A&M University, 1977

Todd, Dorothy R, Lecturer
English
PHD, University of Georgia, 2017

Trninic, Marina, Lecturer
English
PHD, Texas A&M University, 2013

Tuhkanen, Mikko J, Associate Professor
English
PHD, University at Buffalo, 2005
ENGL 622 Elements of Creative Writing
Credits 3. 3 Lecture Hours.
Creative writing in major forms; produce original work while reading models by masters; may include performance, group work, written and peer critiques.

ENGL 623 Topics in Creative Writing
Credits 3. 3 Lecture Hours.
Topics in the theory and practice of creative writing; may focus on writing techniques; theories of composition in the major genres; theory, history, and interpretation of literary forms and composition. May be taken three times for credit as content varies.

ENGL 624 Advanced Creative Writing Workshop
Credits 3. 3 Lecture Hours.
Writing workshop, with peer critique; may include discussion of literary and critical texts; major genres. May be taken three times for credit as instructor varies.

Prerequisite: ENGL 622 or approval of instructor.

ENGL 634 Readings in Nineteenth-Century British Literature
Credits 3. 3 Lecture Hours.
Wide reading in British literature of the 19th Century; introduction of major figures, genres, and issues in the period; introduction to current critical conversations in 19th Century literary studies, including historical and social contexts.
ENGL 638 Topics in 18th and 19th Century British Literature and Culture
Credits 3. 3 Lecture Hours.
Topics in the history, theory, interpretation of 18th and/or 19th Century British literature and culture; may focus on authors, groups of authors, themes, movements, genres, cultural contexts and/or theoretical framing. May be taken three times for credit as content varies.

ENGL 640 Topics in Children's Literature and Culture
Credits 3. 3 Lecture Hours.
Topics in the history, theory, and interpretation of children's literature and other cultural forms; may focus on genres, critical and theoretical methods, social and historical contexts. May be taken three times for credit as content varies.

ENGL 642 Topics in Genre
Credits 3. 3 Lecture Hours.
Topics in selected genres and subgenres of literary and cultural production; may focus on historical development and/or context, generic conventions, theoretical approaches. May be taken three times for credit as content varies.

ENGL 643 Topics in 18th and 19th Century British Literature and Culture
Credits 3. 3 Lecture Hours.
Topics in literature (especially women's writing), culture, and gender; may include issues such as feminism, masculinities, race, and sexualities; may be taken up to three times for credit.

ENGL 645 Topics in Gender, Literature, and Culture
Credits 3. 3 Lecture Hours.
Topics in literature (especially women's writing), culture, and gender; may include issues such as feminism, masculinities, race, and sexualities; may be taken up to three times for credit.

ENGL 650 Readings in 20th and 21st Century Literature and Culture
Credits 3. 3 Lecture Hours.
Wide reading in 20th and 21st Century literature; introduction of major figures, genres, and issues in the period; introduction to current critical conversations in modern and postmodern literary studies, including historical and social contexts.

ENGL 651 Readings in American Literature to 1800
Credits 3. 3 Lecture Hours.
Wide reading in American literature from its beginnings through the 18th Century; introduction of major figures, genres, and issues in the period; introduction to current critical conversations in pre-1800 American literary studies, including historical and social contexts.

ENGL 652 Readings in American Literature to 1900
Credits 3. 3 Lecture Hours.
Wide reading in American literature from its beginnings through the 19th Century; introduction of major figures, genres, and issues in the period; introduction to current critical conversations in pre-1900 American literary studies, including historical and social contexts.

ENGL 653 Topics in 20th and 21st Century Literature and Culture
Credits 3. 3 Lecture Hours.
Topics in the history, theory, interpretation of 20th and 21st Century literature and culture; may focus on authors, groups of authors, themes, movements, genres, cultural contexts and/or theoretical framing. May be taken three times for credit as content varies.

ENGL 654/COMM 654 Classical Rhetoric
Credits 3. 3 Lecture Hours.
Origins of rhetoric in classical Greece and Rome; exploration of the relationship between philosophy, rhetoric and democratic political culture; the contemporary relevance of classical thought to contemporary problems.
Cross Listing: COMM 654/ENGL 654.

ENGL 655/COMM 655 Contemporary Theories of Rhetoric
Credits 3. 3 Lecture Hours.
Investigation of the major figures in rhetorical theory in the 20th and 21st centuries; analysis of the relationship between rhetoric and power; identifying new challenges for rhetoric in global, multicultural, technological age. May be repeated for credit.
Cross Listing: COMM 655/ENGL 655.

ENGL 658/FILM 658 Topics in Film History
Credits 3. 3 Lecture Hours.
Topics in the history of the production, reception and institutional contexts of cinema; may focus on national cinemas, genres, movements, styles, film industries, film's relation to other media. May be taken three times for credit as content varies.
Prerequisites: Graduate classification.
Cross Listing: FILM 658/ENGL 658.

ENGL 659 Topics in Film Theory
Credits 3. 3 Lecture Hours.
Topics in theory of film production, reception, and interpretation; may focus on film's relation to other media, on film theory's relation to other theoretical areas, on the interdisciplinary nature of film theory and film studies. May be taken three times for credit as content varies.

ENGL 660 Topics in Cultural/Interdisciplinary Studies
Credits 3. 3 Lecture Hours.
Topics in history, theory, and practice of cultural studies and/or interdisciplinary studies; may focus on authors, schools, methods, genres, themes, or problems in rhetoric, discourse, and cultural studies. May be taken three times for credit as content varies.

ENGL 661 Topics in Cultural/Interdisciplinary Studies
Credits 3. 3 Lecture Hours.
Topics in the theory and practice of textual studies and book history; may focus on the book as material object, histories of printing and other technologies, digital humanities, book production and distribution, research methodologies. May be taken three times for credit as content varies.

ENGL 662 Topics in Textual Studies and Book History
Credits 3. 3 Lecture Hours.
Topics in the theory and practice of textual studies and book history; may focus on the book as material object, histories of printing and other technologies, digital humanities, book production and distribution, research methodologies. May be taken three times for credit as content varies.

ENGL 665 Topics in American Literature and Culture
Credits 3. 3 Lecture Hours.
Topics in the history, theory, interpretation of American and African literature and culture; may focus on authors, groups of authors, themes, movements, genres, cultural contexts and/or theoretical framing. May be taken three times for credit as content varies.

ENGL 666 Topics in American Literature and Culture
Credits 3. 3 Lecture Hours.
Topics in the history, theory, interpretation of African American and Africana literature and culture; may focus on authors, groups of authors, themes, movements, genres, cultural contexts and/or theoretical framing. May be taken three times for credit as content varies.

ENGL 667 Topics in the History and Theory of Rhetoric
Credits 3. 3 Lecture Hours.
Issues and topics in the history and theory of rhetoric; may focus on rhetorical analysis of literature and other written and oral texts; theoretical issues in rhetoric and culture; social and historical contexts for rhetorical analysis; historical periods, themes, methods or genres. May be taken three times for credit as content varies.

ENGL 668 Topics in the History and Theory of Rhetoric
Credits 3. 3 Lecture Hours.
Issues and topics in the history and theory of rhetoric; may focus on rhetorical analysis of literature and other written and oral texts; theoretical issues in rhetoric and culture; social and historical contexts for rhetorical analysis; historical periods, themes, methods or genres. May be taken three times for credit as content varies.

ENGL 669 Topics in African American and Africana Literature and Culture
Credits 3. 3 Lecture Hours.
Topics in the history, theory, interpretation of African American and African literature and culture; may focus on authors, groups of authors, themes, movements, genres, cultural contexts and/or theoretical framing. May be taken three times for credit as content varies.

ENGL 670 Topics in Latino/a Literature and Culture
Credits 3. 3 Lecture Hours.
Topics in the history, theory, interpretation of Latino/a literature and culture; may focus on authors, groups of authors, themes, movements, genres, cultural contexts and/or theoretical framing. May be taken three times for credit as content varies.

ENGL 671 Readings in American Literature to 1900
Credits 3. 3 Lecture Hours.
Wide reading in American literature from its beginnings through the 19th Century; introduction of major figures, genres, and issues in the period; introduction to current critical conversations in pre-1900 American literary studies, including historical and social contexts.

ENGL 672 Topics in American Literature and Culture
Credits 3. 3 Lecture Hours.
Topics in the history, theory, interpretation of American literature and culture before 1900; may focus on authors, groups of authors, themes, movements, genres, cultural contexts and/or theoretical framing. May be taken three times for credit as content varies.

ENGL 673 Topics in Transnational Literature and Culture
Credits 3. 3 Lecture Hours.
Topics in theory and interpretation of transnational literature and culture; may focus on definitions of the transnational; on the relationships between the transnational and the global; on methods for study; on new configurations of literature and culture. May be taken three times for credit as content varies.
ENGL 680/WGST 680 Theories of Gender  
Credits 3. 3 Lecture Hours.  
Theories of gender, sexualities, feminism, embodiment, and difference with particular focus on their relationship to literary and cultural studies; emphasis on contemporary theoretical positions, discourses, and debates.  
Cross Listing: WGST 680/ENGL 680.

ENGL 681 Seminar in English  
Credit 1. 1 Lecture Hour.  
Presentations by faculty, students and visiting scholars based on current research. May be repeated for credit.  
Prerequisite: Graduate classification in English.

ENGL 683 Topics in Theory  
Credits 3. 3 Lecture Hours.  
Critical theory for English Studies; may focus on history, themes, methods, issues, new developments, interdisciplinary contexts. May be taken three times for credit as content varies.

ENGL 685 Directed Studies  
Credits 1 to 6. 1 to 6 Other Hours.  
Readings to supplement the student's knowledge of English or American literature or of the English language in areas not studied in other courses; research papers.  
Prerequisites: Graduate classification and approval of department head.

ENGL 689 Special Topics in...  
Credits 1 to 4. 1 to 4 Lecture Hours.  
Selected topics in an identified area of English. May be repeated for credit.

ENGL 691 Research  
Credits 1 to 23. 1 to 23 Other Hours.  
Research for thesis or dissertation.

ENGL 695 Publication and Professionalization  
Credits 3. 3 Lecture Hours.  
For advanced PhD students in English. Discussion of publication and professionalization; standards and practices of publication in academic journals; academic job market; writing, revision, and submission of scholarly articles. To be taken as S/U only.  
Prerequisite: Must have completed coursework in English.

ENGL 697 Pedagogy  
Credits 3. 3 Other Hours.  
Theories of teaching literature, composition, or rhetoric; pedagogical approaches and methods; supervised teaching; evaluation of current research and its relation to pedagogical practice; designed to assist students in their first teaching experience.

LING 602 Topics in Sociolinguistics  
Credits 3. 3 Lecture Hours.  
Topics in the study of language and society; may focus on language use and change; how social variable affect language use and change; different theoretical approaches; issues and controversies. May be taken three times for credit as content varies.

LING 610/ENGL 610 Topics in the History of the English Language  
Credits 3. 3 Lecture Hours.  
Topics in the development of the English language; may include phonological, grammatical and lexical histories; study of social and political contexts; relationships between English and other languages. Only one of the following will satisfy the requirements for a degree: ENGL 610/LING 610 and LING 610/ENGL 610 in the same semester. May be taken three times for credit as content varies.  
Cross Listing: ENGL 610/LING 610.