Department of International Studies

http://internationalstudies.tamu.edu

Head: R. R. Shandley

The Department of International Studies offers graduate courses preparing graduate students for the PhD foreign language examinations. These courses (FREN 601 and GERM 603) may not count for hours in a supporting field.

Faculty

Ayari, Salah, Instructional Associate Professor
International Studies
PhD, University of Minnesota, 1998

Bracher, Nathan, Professor
International Studies
PhD, University of Texas, Austin, 1984

Ciccolella, Federica, Professor
International Studies
PhD, Columbia University, 2004

Cooke, Leighton, Professor
International Studies
PhD, University of California, Berkeley, 1983

Cooke, Olga, Associate Professor
International Studies
PhD, University of London, 1982

Hannaford, Dinah, Assistant Professor
International Studies
PhD, Emory University, 2014

Harris, Stefanie, Associate Professor
International Studies
PhD, Emory University, 1999

Konrad, Christoph, Associate Professor
International Studies
PhD, University of North Carolina at Chapel Hill, 1985

Lake, Justin, Associate Professor
International Studies
PhD, Harvard University, 2008

Larson, Ruth, Associate Professor
International Studies
PhD, Yale University, 1991

Schoolcraft, Ralph, Associate Professor
International Studies
PhD, Emory University, 1995

Shandley, Robert, Professor
International Studies
PhD, University of Minnesota, 1996

Waugh, Yuki, Instructional Assistant Professor
International Studies
PhD, University of Nebraska, 2006

Courses

CLAS 692 Readings
Credits 3. 3 Lecture Hours.
Readings in Greek or Latin literary texts in the original language.
Prerequisite: Graduate classification.

EURO 601 The Formation of the Republic of Letters
Credits 3. 3 Lecture Hours.
The beginnings of European culture in ancient Greece, its development into a Europe-wide civilization under the Roman Empire, and its survival as a common, Latin-based culture in the Middle Ages and Renaissance; deals with literature, the arts, and politics.
Prerequisite: Graduate classification.

EURO 602 The Rise of Modern Nation States
Credits 3. 3 Lecture Hours.
The process by which the traditional, Latin-based common culture of Europe is supplemented and supplanted by vernacular cultures tied to the rise of nation states, from the Baroque through the Enlightenment and Romanticism to the nineteenth century; deals with literature, the arts, and politics.
Prerequisite: Graduate classification.

EURO 603 Nationalism and European Integration
Credits 3. 3 Lecture Hours.
From the breakdown of civilization in the twentieth century to the determination, difficulties, and potential of reconstituting a common European culture in the post-national era; deals with literature, the arts, politics, film, press, and new media.
Prerequisite: Graduate classification.

EURO 604 European Avantgardes
Credits 3. 3 Lecture Hours.
An interdisciplinary examination of modernist currents in art, culture, and politics.
Prerequisite: Graduate classification.

EURO 605 European Cinema
Credits 3. 3 Lecture Hours.
An examination of the development of cinematic culture in Europe from the Lumiere brothers' invention of the cinematograph, to the development of national film cultures, to current trends in transnational filmic coproduction.
Prerequisite: Graduate classification.

EURO 606 History and Memory in Modern Europe
Credits 3. 3 Lecture Hours.
Explores artistic, cultural, and political representations of fundamental experiences in the shaping of modern Europe, such as the Holocaust, the Nazi occupation of Europe, and Soviet prison camps of the Gulag.
Prerequisite: Graduate classification.

EURO 607 Europe and Its Margins
Credits 3. 3 Lecture Hours.
Explores the interaction between European and neighboring cultures, such as those of North and Central Asia, the Middle East, North Africa, and the Atlantic in history.
Prerequisite: Graduate classification.
EURO 608 European Drama
Credits 3. 3 Lecture Hours.
Examines literary, social, and historical aspects of dramatic literature and performance in the context of different European cultures.
Prerequisite: Graduate classification.

EURO 610 Seminar in Classical Culture
Credits 3. 3 Lecture Hours.
Topics in Greek and Roman culture and civilization; readings in English. May be repeated for credit.
Prerequisite: Graduate classification.

EURO 620 Seminar in French Culture
Credits 3. 3 Lecture Hours.
Topics in French culture and civilization; readings in English. May be repeated for credit. Prerequisite: Graduate classification.

EURO 630 Seminar in German Culture
Credits 3. 3 Lecture Hours.
Topics in German outline and civilization; readings in English. May be repeated for credit.
Prerequisite: Graduate classification.

EURO 640 Seminar in Russian Culture
Credits 3. 3 Lecture Hours.
Topics in Russian culture and civilization; readings in English. May be repeated for credit.
Prerequisite: Graduate classification.

EURO 650 Seminar in Italian Culture
Credits 3. 3 Lecture Hours.
Topics in Italian culture and civilization; readings in English. May be repeated for credit.
Prerequisite: Graduate classification.

EURO 681 Proseminar
Credit 1. 1 Lecture Hour.
Student and faculty presentation of research fields, current issues, and research methods.
Prerequisite: Graduate classification.

EURO 685 Directed Studies
Credits 1 to 4. 1 to 4 Lecture Hours.
Individual problems or research or scholarly activity not pertaining to thesis or dissertation, or selected instruction not covered by other courses. Final documentation of directed study is required.
Prerequisites: Graduate classification; approval of department head.

EURO 689 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of European Studies. May be repeated for credit.

EURO 691 Research
Credits 1 to 12. 1 to 12 Lecture Hours.
Thesis or dissertation research; credit given only upon acceptance of completed thesis or dissertation.
Prerequisite: Graduate classification.

FREN 601 Introduction to Scientific French
Credits 3. 3 Lecture Hours.
Intensive course to prepare graduate students to read scientific material; technical vocabulary and translation. May not count for hours in a supporting field.
Prerequisite: Graduate classification.

FREN 685 Directed Studies
Credits 1 to 4. 1 to 4 Other Hours.
Directed individual study of selected problems in the field of French.
Prerequisite: Approval of instructor.

FREN 689 Special Topics in...
Credits 3. 3 Lecture Hours.
Selected topics in an identified area of French. May be repeated for credit.
Prerequisite: Approval of instructor.

FREN 692 Readings
Credits 3. 3 Lecture Hours.
Readings in French literary texts in the original language.
Prerequisite: Graduate classification.

GERM 603 Introduction to Scientific German
Credits 3. 3 Lecture Hours.
Intensive course to prepare graduate students to read scientific material; technical vocabulary and translation. May not count for hours in a supporting field.
Prerequisite: Graduate classification.

GERM 685 Directed Studies
Credits 1 to 4. 1 to 4 Other Hours.
Directed individual study of selected problems in the field of German.
Prerequisite: Approval of department head.

GERM 692 Readings
Credits 3. 3 Lecture Hours.
Readings in German literary texts in the original language.
Prerequisite: Graduate classification.

ITAL 692 Readings
Credits 3. 3 Lecture Hours.
Readings in Italian literary texts in the original language.
Prerequisite: Graduate classification.

RUSS 692 Readings
Credits 3. 3 Lecture Hours.
Readings in Russian literary texts in the original language.
Prerequisite: Graduate classification.