The Department of International Studies offers graduate courses preparing graduate students for the PhD foreign language examinations. These courses (FREN 601 and GERM 603) may not count for hours in a supporting field.

Faculty

Ayari, Salah, Instructional Associate Professor
International Studies
PHD, University of Minnesota, 1998

Bracher, Nathan J, Professor
International Studies
PHD, University of Texas at Austin, 1984

Brenner, David A, Lecturer
International Studies
PHD, University of Texas, 1993

Carley, Robert F, Assistant Professor
International Studies
PHD, Texas A&M University, 2012

Cecchini, Fabiana, Instructional Assistant Professor
International Studies
PHD, University of Pennsylvania, 2007

Cerrato, Maddalena A, Instructional Assistant Professor
International Studies
PHD, Italian Institute for Human Sciences, 2013

Ciccolella, Federica, Professor
International Studies
PHD, Columbia University, 2004

Cooke, Leighton B, Professor
International Studies
PHD, University of California, Berkeley, 1983

Cooke, Olga M, Associate Professor
International Studies
PHD, University of London, 1982

Golsan, Ines D, Senior Lecturer
International Studies
PHD, University of North Carolina at Chapel Hill, 1977

Golsan, Richard J, Distinguished Professor
International Studies
PHD, University of North Carolina at Chapel Hill, 1981

Hannaford, Dinah R, Assistant Professor
International Studies
PHD, Emory University, 2014

Harris, Stefanie, Associate Professor
International Studies
PHD, Emory University, 1999

Hawthorne, Melanie C, Professor
International Studies
PHD, University of Michigan Ann Arbor, 1987

Karasipahi, Sena, Instructional Assistant Professor
International Studies
PHD, Universiteit Leiden, 2006

Khazaal, Natalie M, Assistant Professor
International Studies
PHD, UCLA, 2007

Konrad, Christoph F, Associate Professor
International Studies
PHD, University of North Carolina at Chapel Hill, 1985

Lake, Justin, Associate Professor
International Studies
PHD, Harvard University, 2008

Larson, Ruth E, Associate Professor
International Studies
PHD, Yale University, 1991

Lei, Jun, Assistant Professor
International Studies
PHD, University of California, San Diego, 2015

Marchesini, Manuela, Associate Professor
International Studies
PHD, Stanford University, 2000

O’Hearn, Bilge, Assistant Professor
International Studies
PHD, Binghamton University, 2011

Oberhelman, Steven M, Professor
International Studies
PHD, University of Minnesota, 1981

Passmore, Ashley A, Assistant Professor
International Studies
PHD, University of Chicago, 2007

Ragucci, Sylvie B, Senior Lecturer
International Studies
PHD, The Pennsylvania State University, 1999

Rich, Elisabeth, Associate Professor
International Studies
PHD, University of Michigan Ann Arbor, 1985

Rosenthal, Adam R, Assistant Professor
International Studies
PHD, Emory University, 2014

Shandley, Robert R, Professor
International Studies
PHD, University of Minnesota, Twin Cities, 1996
Vionnet-Bracher, Francoise M, Instructional Associate Professor  
International Studies  
PHD, University of Texas, 1989

Waugh, Yuki, Instructional Assistant Professor  
International Studies  
PHD, University of Nebraska, 2006

Courses

CLAS 692 Readings  
Credits 3. 3 Lecture Hours.  
Readings in Greek or Latin literary texts in the original language.  
Prerequisite: Graduate classification.

EURO 601 The Formation of the Republic of Letters  
Credits 3. 3 Lecture Hours.  
The beginnings of European culture in ancient Greece, its development into a Europe-wide civilization under the Roman Empire, and its survival as a common, Latin-based culture in the Middle Ages and Renaissance; deals with literature, the arts, and politics.  
Prerequisite: Graduate classification.

EURO 602 The Rise of Modern Nation States  
Credits 3. 3 Lecture Hours.  
The process by which the traditional, Latin-based common culture of Europe is supplemented and supplanted by vernacular cultures tied to the rise of nation states, from the Baroque through the Enlightenment and Romanticism to the nineteenth century; deals with literature, the arts, and politics.  
Prerequisite: Graduate classification.

EURO 603 Nationalism and European Integration  
Credits 3. 3 Lecture Hours.  
From the breakdown of civilization in the twentieth century to the determination, difficulties, and potential of reconstituting a common European culture in the post-national era; deals with literature, the arts, politics, film, press, and new media.  
Prerequisite: Graduate classification.

EURO 604 European Avantgardes  
Credits 3. 3 Lecture Hours.  
An interdisciplinary examination of modernist currents in art, culture, and politics.  
Prerequisite: Graduate classification.

EURO 605 European Cinema  
Credits 3. 3 Lecture Hours.  
An examination of the development of cinematic culture in Europe from the Lumiere brothers’ invention of the cinematograph, to the development of national film cultures, to current trends in transnational filmic coproduction.  
Prerequisite: Graduate classification.

EURO 606 History and Memory in Modern Europe  
Credits 3. 3 Lecture Hours.  
Explores artistic, cultural, and political representations of fundamental experiences in the shaping of modern Europe, such as the Holocaust, the Nazi occupation of Europe, and Soviet prison camps of the Gulag.  
Prerequisite: Graduate classification.

EURO 607 Europe and Its Margins  
Credits 3. 3 Lecture Hours.  
Explores the interaction between European and neighboring cultures, such as those of North and Central Asia, the Middle East, North Africa, and the Atlantic in history.  
Prerequisite: Graduate classification.

EURO 608 European Drama  
Credits 3. 3 Lecture Hours.  
Examines literary, social, and historical aspects of dramatic literature and performance in the context of different European cultures.  
Prerequisite: Graduate classification.

EURO 610 Seminar in Classical Culture  
Credits 3. 3 Lecture Hours.  
Topics in Greek and Roman culture and civilization; readings in English.  
May be repeated for credit.  
Prerequisite: Graduate classification.

EURO 620 Seminar in French Culture  
Credits 3. 3 Lecture Hours.  
Topics in French culture and civilization; readings in English.  
May be repeated for credit.  
Prerequisite: Graduate classification.

EURO 630 Seminar in German Culture  
Credits 3. 3 Lecture Hours.  
Topics in German culture and civilization; readings in English.  
May be repeated for credit.  
Prerequisite: Graduate classification.

EURO 640 Seminar in Russian Culture  
Credits 3. 3 Lecture Hours.  
Topics in Russian culture and civilization; readings in English.  
May be repeated for credit.  
Prerequisite: Graduate classification.

EURO 650 Seminar in Italian Culture  
Credits 3. 3 Lecture Hours.  
Topics in Italian culture and civilization; readings in English.  
May be repeated for credit.  
Prerequisite: Graduate classification.

EURO 651 Proseminar  
Credit 1. 1 Lecture Hour.  
Student and faculty presentation of research fields, current issues, and research methods.  
Prerequisite: Graduate classification.

EURO 685 Directed Studies  
Credits 1 to 4. 1 to 4 Lecture Hours.  
Individual problems or research or scholarly activity not pertaining to thesis or dissertation, or selected instruction not covered by other courses.  
Final documentation of directed study is required.  
Prerequisites: Graduate classification; approval of department head.

EURO 689 Special Topics in...  
Credits 1 to 4. 1 to 4 Lecture Hours.  
Selected topics in an identified area of European Studies.  
May be repeated for credit.

EURO 691 Research  
Credits 1 to 12. 1 to 12 Lecture Hours.  
Thesis or dissertation research; credit given only upon acceptance of completed thesis or dissertation.  
Prerequisite: Graduate classification.
FREN 601 French for Research  
Credits 3. 3 Lecture Hours.  
Intensive course prepares students to read and translate scholarly materials and discipline-specific vocabulary. May not count for hours in a supporting field.  
Prerequisite: Graduate classification.

FREN 685 Directed Studies  
Credits 1 to 4. 1 to 4 Other Hours.  
Directed individual study of selected problems in the field of French.  
Prerequisite: Approval of instructor.

FREN 689 Special Topics in...  
Credits 3. 3 Lecture Hours.  
Selected topics in an identified area of French. May be repeated for credit.  
Prerequisite: Approval of instructor.

FREN 692 Readings  
Credits 3. 3 Lecture Hours.  
Readings in French literary texts in the original language.  
Prerequisite: Graduate classification.

GERM 603 German for Research  
Credits 3. 3 Lecture Hours.  
Intensive course prepares students to read and translate scholarly materials and discipline-specific vocabulary. May not count for hours in a supporting field.  
Prerequisite: Graduate classification.

GERM 685 Directed Studies  
Credits 1 to 4. 1 to 4 Other Hours.  
Directed individual study of selected problems in the field of German.  
Prerequisite: Approval of department head.

GERM 692 Readings  
Credits 3. 3 Lecture Hours.  
Readings in German literary texts in the original language.  
Prerequisite: Graduate classification.

ITAL 692 Readings  
Credits 3. 3 Lecture Hours.  
Readings in Italian literary texts in the original language.  
Prerequisite: Graduate classification.

RUSS 692 Readings  
Credits 3. 3 Lecture Hours.  
Readings in Russian literary texts in the original language.  
Prerequisite: Graduate classification.