HISP 600 Introduction to Hispanic Studies  
Credits 3.3 Lecture Hours.  
Interdisciplinary review of linguistic, literary, theoretical, cultural, historical and socio-economic issues of the Hispanic world; study of the mechanics and ethics of scholarly procedure and bibliographical guidance on original research; Spanish-language writing practicum.  
**Prerequisite:** Graduate classification.

**HISP 602 Spanish Applied Linguistics**  
Credits 3.3 Lecture Hours.  
Current linguistic research that investigates real-world issues related to Spanish language use and the acquisition of Spanish as a second language.  
**Prerequisite:** HISP 600.

**HISP 603 Development of the Spanish Language**  
Credits 3.3 Lecture Hours.  
The origin and development of the Spanish language from pre-Roman to modern period with emphasis on the socio-historical contexts; analysis of literary and documentary evidence of linguistic evolution.  
**Prerequisite:** HISP 602 or approval of instructor.

**HISP 605 Spanish for Reading and Translation**  
Credits 3.3 Lecture Hours.  
Lexical and grammatical study and practice for the acquisition of research-practical reading and translation competence in Spanish; for graduate students needing foreign language reading competence; taught in English.  
**Prerequisite:** Graduate classification.

**HISP 606 Spanish in the United States**  
Credits 3.3 Lecture Hours.  
In-depth description and analysis of Spanish varieties spoken in the United States, by both traditional and new immigrant populations, including New Mexico and Louisiana Spanish, Mexican, Cuban, Puerto Rican, Dominican, Central and South American dialects; topics include accommodation, koinéization, borrowing, code-switching, attitudes and policies related to language maintenance and shift.  
**Prerequisite:** Graduate classification.

**HISP 607 Seminar in Spanish Linguistics**  
Credits 3.3 Lecture Hours.  
Intensive investigation of an issue important to understanding historical linguistics, dialectology, sociolinguistics, developments in theoretical and applied linguistics. May be taken three times for credit as content varies.  
**Prerequisite:** Graduate classification.

**HISP 614 Spanish Dialectology**  
Credits 3.3 Lecture Hours.  
Analysis of regional linguistic variation from a synchronic and diachronic perspective; topics include varieties spoken in Spain, the Americas, and worldwide; dialect diversification, contact varieties, Spanish-based pidgins and creoles.  
**Prerequisite:** Graduate classification.

**HISP 618 Hispanic Traditional and Popular Culture and Religion**  
Credits 3.3 Lecture Hours.  
Examination of traditional and popular cultural forms in the Hispanic world including legends and proverbs, religious beliefs and practices, music and dance, film and media production; comparison, appreciation, and evaluation of written, visual and oral formats; application of current research methods to the analysis of cultural artifacts.  
**Prerequisite:** Graduate classification.

**HISP 620 Studies in Critical Theory**  
Credits 3.3 Lecture Hours.  
Comprehensive examination of theories of criticism and their application to the study of literature and culture.  
**Prerequisite:** Graduate classification.

**HISP 625 U.S. Hispanic Literature and Culture**  
Credits 3.3 Lecture Hours.  
Study of the origins and evolution of U.S. Hispanic literature, culture and folklore, and U.S. Hispanic regional dialects.  
**Prerequisite:** Graduate classification.

**HISP 630 Seminar in Latin American Literature**  
Credits 3.3 Lecture Hours.  
Study of the literary production of Latin America from colonial times to the present; topics may include colonial literature, Romanticism, Modernism, the novel of the Mexican Revolution, contemporary trends in the Latin American novel, Afro-Hispanic literature, Hispanic Caribbean literature. May be taken three times for credit.  
**Prerequisite:** Graduate classification.

**HISP 640 Seminar in History of Ideas in the Hispanic World**  
Credits 3.3 Lecture Hours.  
Study of the development of writing by women in the Hispanic world, including Spain, Latin America, and the United States. Topics include identity and nation, building of a feminine aesthetics, the reception of women writers, literary canons and exclusion, women and/in the Latin American boom, Latina writers in the United States.  
**Prerequisite:** Graduate classification.

**HISP 645 Hispanic Women Writers**  
Credits 3.3 Lecture Hours.  
A study of the development of writing by women in the Hispanic world, including Spain, Latin America, and the United States. Topics include identity and nation, building of a feminine aesthetics, the reception of women writers, literary canons and exclusion, women and/in the Latin American boom, Latina writers in the United States.  
**Prerequisite:** Graduate classification.

**HISP 646 Seminar in Cultural Encounters and Borders**  
Credits 3.3 Lecture Hours.  
Study of cultural encounters across borders in geography, language, society, gender and genre. May be taken three times for credit as content varies.  
**Prerequisite:** Graduate classification.

**HISP 650 Research Methods in Linguistics**  
Credits 3.3 Lecture Hours.  
Examination of various methods of linguistics research and their application to issues in Hispanic linguistics; quantitative data collection (questionnaires, surveys, corpora) and statistical analysis; qualitative methods (ethnographic interviews, focus groups) and discourse analysis; mixed methods and triangulation.  
**Prerequisite:** Graduate classification.

**HISP 653 Don Quixote and the Hispanic Novel**  
Credits 3.3 Lecture Hours.  
Don Quixote and the development of modern fiction, its influence in the Hispanic narrative tradition, from Fernández de Avellaneda to Pérez Galdós, G. García Márquez, and Carlos Fuentes, and presence in the U.S. Hispanic novel.  
**Prerequisite:** Graduate classification.
HISP 660 Seminar in Hispanic Cultural Studies
Credits 3.3 Lecture Hours.
Intensive study and research on specialized subjects in cultural studies. May be taken three times for credit as content varies.
Prerequisite: Graduate classification.

HISP 664 Seminar in Hispanic Theater
Credits 3.3 Lecture Hours.
Study of Peninsular, Latin American, U.S. Hispanic, Afro-Hispanic theater and performance. May be taken three times for credit as content varies.
Prerequisite: Graduate classification.

HISP 665 Seminar in Hispanic Literature
Credits 3.3 Lecture Hours.
Study of Peninsular literary periods, genres and authors from medieval to contemporary times. May be taken three times for credit as content varies.
Prerequisite: Graduate classification.

HISP 667 Seminar in Hispanic Genre Studies
Credits 3.3 Lecture Hours.
Study of selected topics in the works, characteristics and classifications of a given genre cultivated by Hispanic writers. May be taken three times for credit as content varies.
Prerequisite: Graduate classification.

HISP 668 Modern Latin American Poetry from 1850-2010
Credits 3.3 Lecture Hours.
Study of poetry in Latin America between 1850 and 2010 with particular emphasis on "poesía gauchesca," Romanticism, Modernism and avant-garde, along with neobaroque, barrocó, language poetry and cybertextual poetry.
Prerequisite: Graduate classification.

HISP 670 Seminar in U.S. Hispanic Literature
Credits 3.3 Lecture Hours.
Study of the literary production of U.S. Hispanic authors; topics may include bilingual literature, Nuyorican literature, Cuban American literature, Chicano literature, the immigrant novel, ethnic autobiography, U.S. Hispanic theater, Chicano theater. May be taken three times for credit as content varies.
Prerequisite: Graduate classification.

HISP 671 Bilingualism in the Spanish-speaking World
Credits 3.3 Lecture Hours.
Linguistic, psycholinguistic, and social aspects of bilingualism and multilingualism with special reference to Spanish and the United States; bilingual speakers and bilingual acquisition; bilingual communities: language identity, language maintenance and shift; implications for education and society; written and oral manifestations of bilingualism in the media and arts.
Prerequisite: Graduate classification.

HISP 672 Hispanic Film and Performance Arts
Credits 3.3 Lecture Hours.
Theoretical and historical exploration of cinema and performance arts in the Hispanic world: description and interpretation of films and performance arts such as flamenco and folkloric ballet with particular attention to history, ethnology, artistic trends and tendencies, and relationship to other arts.
Prerequisite: Graduate classification.