AFST 201 Introduction to Africana Studies  
Credits 3. 3 Lecture Hours.  
Introduction to the field of Africana Studies; interdisciplinary approach drawing from history, philosophy, sociology, political studies, literature and performance studies; explores the African foundational relationship to and connections with its diaspora populations; covers Africa, the United States, the Caribbean, Europe and South America.  
Cross Listing: ENGL 204/AFST 204.

AFST 204/ENGL 204 Introduction to African-American Literature  
Credits 3. 3 Lecture Hours.  
Introduction to the writings of African Americans from the 18th century to the present, emphasizing the major themes and traditions.  
Cross Listing: ENGL 205/AFST 205.

AFST 206/PSYC 206 Black Psychology  
Credits 3. 3 Lecture Hours.  
Critical examination of psychological experience, theories, and methods from perspectives grounded in the "Black experience."  
Cross Listing: PSYC 206/AFST 206.

AFST 208/PSYC 208 Stereotypes, Prejudice, and Minority Experience  
Credits 3. 3 Lecture Hours.  
Overview of theory and research relating to stereotyping, prejudice, discrimination, and minority experiences from a social psychological perspective.  
Prerequisite: PSYC 107.  
Cross Listing: PSYC 208/AFST 208.

AFST 209/PSYC 209 Psychology of Culture and Diversity  
Credits 3. 3 Lecture Hours.  
Introduction to various issues surrounding an increasingly interconnected and globalized world by critically examining the dynamic relationship between psychological processes and diverse (e.g., motivation, memory, self, prejudice) socio-cultural contexts.  
Prerequisite: PSYC 107.  
Cross Listing: PSYC 209/AFST 209.

AFST 252/PHIL 252 Introduction to Hip-Hop Philosophy  
Credits 3. 3 Lecture Hours.  
Introduction to philosophy by way of the major themes and subjects of Hip-Hop; critical advocacy of various philosophical ideals.  
Cross Listing: PHIL 252/AFST 252.

AFST 285 Directed Studies  
Credits 0 to 4. 0 to 4 Other Hours.  
Directed studies in the field of Africana Studies. May be taken two times for credit.  
Prerequisite: AFST 201; freshman or sophomore classification; approval of instructor and director.  

AFST 289 Special Topics in...  
Credits 1 to 4. 1 to 4 Lecture Hours.  
Selected topics in Africana Studies. May be repeated for credit.
AFST 325 Africana Humanities
Credits 3. 3 Lecture Hours.
Exploration of a significant topic pertaining to Africa and/or its Diaspora in the humanities and arts.
Prerequisite: Junior or senior classification.

AFST 326 Africana Popular Culture
Credits 3. 3 Lecture Hours.
Dynamics of popular culture and classic theories of society; popular and public cultural forms in context of globalization and the Africana Diaspora.
Prerequisite: Junior or senior classification or approval of instructor.

AFST 327 Popular Musics in the African Diaspora
Credits 3. 3 Lecture Hours.
Examination of a range of popular musics from the twentieth century that have emerged in conjunction with the historical global spread of peoples and cultures from the African continent; technical knowledge about music is not required; focus on social and cultural contexts for popular music.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: PERF 327 and MUSC 327.

AFST 329/ENGL 329 African-American Literature Pre-1930
Credits 3. 3 Lecture Hours.
Major works of the African-American literary tradition from the 18th century to 1930 studied within cultural and historical context.
Prerequisites: 3 credits of literature at 200-level or above.
Cross Listing: ENGL 329/AFST 329.

AFST 339/ENGL 339 African-American Literature Post-1930
Credits 3. 3 Lecture Hours.
Major works of the African-American literary tradition from the 1930s to the present studied in their cultural and historical context.
Prerequisites: 3 credits of literature at 200-level or above.
Cross Listing: ENGL 339/AFST 339.

AFST 344/HIST 344 History of Africa to 1800
Credits 3. 3 Lecture Hours.
Origins of humankind in Africa; development and spread of pastoralism, agriculture and iron-working; formation of states and empires; impact of Christianity and Islam; rise of international trade in gold, ivory and slaves; African diaspora.
Prerequisite: Junior or senior classification.
Cross Listing: HIST 344/AFST 344.

AFST 345/HIST 345 Modern Africa
Credits 3. 3 Lecture Hours.
Survey of Africa since 1800; pre-colonial African states and societies; establishment and impact of European colonial rule; rise of nationalist movements; achievement of independence; problems of political stability and economic development in contemporary Africa; South Africa’s apartheid regime and its opponents.
Prerequisite: Junior or senior classification.
Cross Listing: HIST 345/AFST 345.

AFST 346/HIST 346 History of South Africa
Credits 3. 3 Lecture Hours.
Selected themes in the history of South Africa from the African Iron Age to the Apartheid regime; history of race relations in the 19th and 20th centuries and the rise of modern industrial state.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: HIST 346/AFST 346.

AFST 352/PHIL 352 Africana Philosophy
Credits 3. 3 Lecture Hours.
Presentation of the seminal ideas of several influential Africana thinkers; recovery of the neglected traditions in which these thinkers locate themselves.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: PHIL 352/AFST 352.

AFST 353/PHIL 353 Radical Black Philosophies of Race and Racism
Credits 3. 3 Lecture Hours.
Critical evaluation of white supremacy, colonialism and the modern construction of race; examination of the historical background for contemporary theories of race.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: PHIL 353/AFST 353.

AFST 357/HIST 357 Out of Africa: The Black Diaspora and the Modern World
Credits 3. 3 Lecture Hours.
History and cultures of the peoples of the African Diaspora from the fourteenth through the nineteenth centuries; social, political, and economic impact on Africa, the Americas, Europe, and the Arab World; emphasis on race, gender, identity, and migration.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: HIST 357/AFST 357.

AFST 362/HIST 302 Women and War in the African Diaspora
Credits 3. 3 Lecture Hours.
Case studies of women and war in the African diaspora in a wide historical and comparative context; social, economic, and cultural influence of war on women’s lives; women as victims, combatants, and refugees; historical construction of race, ethnic and gender identity during times of conflict.
Prerequisite: Junior or senior classification.
Cross Listing: HIST 302.

AFST 379/ENGL 379 Postcolonial Literatures
Credits 3. 3 Lecture Hours.
Exploration of key terms, themes and debates within global literature written by colonized, occupied and diasporic peoples.
Prerequisites: 3 credits of literature at the 200-level or above.
Cross Listing: ENGL 379/AFST 379.

AFST 391 Africana Feminisms
Credits 3. 3 Lecture Hours.
Exploration of a significant topic in feminist theory by and about women from Africa and/or its Diaspora, from various disciplinary perspectives and historical periods, and with application to societal debates and controversies.
Prerequisite: Junior or senior classification.

AFST 393/ENGL 393 Studies in Africana Literature and Culture
Credits 3. 3 Lecture Hours.
Literary movements, genres, groups of authors, topics or issues in the literature and culture of people of African descent.
Prerequisites: 3 credits of literature at 200-level or above; junior or senior classification or approval of instructor.
Cross Listing: ENGL 393/AFST 393.
AFST 398/FILM 398 Africana Cinema
Credits 3. 3 Lecture Hours.
Overview of African cinema; historical survey of cinema from Africa and
the African Diaspora; introducing films produced in several geographical
regions and reflecting different filmmaking traditions. May be taken two
times for credit.
Prerequisite: Junior or senior classification, or approval of instructor.
Cross Listing: FILM 398/AFST 398.

AFST 401 Slavery in World History
Credits 3. 3 Lecture Hours.
Comparative history of human slavery; slavery in the Ancient World, Asia,
Africa; varieties of modern slavery in the New World since 1500; abolition
of slavery and continuing forms of human bondage in the contemporary
world.
Prerequisite: Junior or senior classification.
Cross Listing: ASIA 401 and HIST 401.

AFST 425/COMM 425 Rhetoric of the Civil Rights Movement
Credits 3. 3 Lecture Hours.
Rhetorical evaluation of theoretical literature and pragmatic episodes
that shaped the U.S. Civil Rights Movement; examination of significant
speeches, documents, and protest activities in their historical, political,
and social contexts.
Prerequisite: Junior or senior classification.
Cross Listing: COMM 425/AFST 425.

AFST 481 Seminar
Credits 3. 3 Lecture Hours.
Comparative studies of slave societies in the modern world; history and
analysis of African American feminism; comparative analyses of the
social, political, and economic condition of African Americans and other
African peoples of the diaspora.
Prerequisite: AFST 302; junior or senior classification.

AFST 485 Directed Studies
Credits 0 to 3. 0 to 3 Other Hours.
Selected fields of Africana Studies not covered in depth by other courses.
Reports and extensive reading required. May be repeated for credit.
Prerequisite: AFST 201; junior or senior classification; approval of
instructor.

AFST 489 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in Africana Studies. May be repeated for credit.

AFST 491 Research
Credits 0 to 3. 0 to 3 Other Hours.
Research conducted under the direction of a faculty member in Africana
Studies. May be taken for a maximum of 18 hours credit.
Prerequisites: AFST 201; junior or senior classification; and approval of
instructor.