DCED 160 Ballet I  
Credits 2.0 Lecture Hours. 5 Lab Hours.  
(DANC 1241) Ballet I. Introduction to ballet technique for dancers; series of barre exercises progressing to center work, explanation of positions of the body and port de bras; understand proper body alignment as it relates to ballet technique; appreciation of ballet as an instrument of expression. May be taken 3 times for credit.  
Prerequisites: Dance science majors, dance concentration majors and dance minors; or approval of instructor.

DCED 161 Ballet II  
Credits 2.5 Lab Hours.  
Intermediate study of ballet; historical background and the knowledge and understanding of its cultural heritage; increased level of difficulty in barre, center and across the floor; concentration and continual refinement of body/spatial awareness, musicality, alignment and execution of correct classical technique. May be taken 3 times for credit.  
Prerequisite: DCED 160; dance science majors, dance concentration majors and dance minors; or approval of instructor.

DCED 162 Ballet III  
Credits 2.5 Lab Hours.  
Technical study of classical and contemporary ballet; elevated barre work, traditional components including turns, footwork, adagios, advanced center/floor phrases; study of Cecchetti, Vaganova, and collaborative methods; focus on strength, concentration and correct technique on performance combinations. May be taken 3 times for credit.  
Prerequisite: DCED 161; dance science majors, dance concentration majors and dance minors; or approval of instructor.

DCED 168 Visual and Performing Arts--Jazz Dance III  
Credits 2.4 Lab Hours.  
Advanced study of jazz dance; reviews historical background and cultural heritage including significant jazz artists and their influence on jazz dance and society; increased development of coordination, endurance and flexibility necessary to performing extensive jazz combinations; placement exam required on the second day of class.  
Prerequisite: KINE 167 or approval of instructor.

DCED 171 Modern Dance I  
Credits 2.0 Lecture Hours. 5 Lab Hours.  
Study and understanding of modern dance concepts; lateral curve, contraction, spiral, high curve, high release, rotation versus parallel, body alignment, moving in and out of the floor, fluidity of phrase work, musicality and kinesthetic awareness. May be taken 3 times for credit.  
Prerequisites: Dance science majors, dance concentration majors and dance minors; or approval of instructor.

DCED 172 Modern Dance II  
Credits 2.5 Lab Hours.  
Intermediate study of modern dance; reviews, historical background and its development within society; continual study and understanding of modern dance concepts; fall/recovery, contract/release, use of breath and weight, spine work, inversion and spatial awareness. May be taken 3 times for credit.  
Prerequisite: DCED 171; dance science majors, dance concentration majors and dance minors; or approval of instructor.

DCED 173 Modern Dance III  
Credits 2.5 Lab Hours.  
Physical and artistic exploration of both traditional and contemporary training methods; three dimensional spine work, inversion, floor work and dynamics. May be taken 3 times for credit.  
Prerequisite: DCED 172; dance science majors, dance concentration majors and dance minors; or approval of instructor.

DCED 202 Dance Appreciation  
Credits 3.3 Lecture Hours.  
Survey of dance as a cultural and artistic form in numerous countries; exploration of the development and influence of dance in various cultures; analysis of various genres of artistic dance and their development; discussion of aesthetic principles of dance as an art form and how choreographers are influenced by society to create work.

DCED 203 Dance Production  
Credits 3.3 Lecture Hours.  
Overview of philosophy, major aspects and common elements in producing dance concerts; lighting, sound, stage design, terminology, costuming, management, production designs, practical experience with on-stage performances.  
Prerequisites: Dance science majors, dance concentration majors and dance minors; or approval of instructor.

DCED 301 Dance History  
Credits 3.3 Lecture Hours.  
Overview of current dance scene, career fields, education; development of theatrical, social, educational dance from lineage based to contemporary cultures; emphasis on dance in America, genres, roots, heritage, pioneers, crusading artists; impacts, influences, growth, development, trends and continual metamorphosis in the art world.  
Prerequisite: Approval of instructor.

DCED 303 Health Practices for Dancers  
Credits 2.2 Lecture Hours.  
Focuses on health issues common to the dancer such as overtraining, drug use and performance anxiety, anatomy in relation to proper dance technique, misalignments, imbalances and injuries common to the dancer.  
Prerequisites: Dance science majors only or approval of instructor; junior or senior classification.

DCED 304 Creative Dance for Children  
Credits 3.3 Lecture Hours.  
Theory and practice of creative movement classes for children; the development stages and learning outcomes of creative movement; incorporation of creative movement into children's classes; dance elements and benefits of creative movement; lesson plans and student assessment.  
Prerequisite: Junior or senior classification or approval of instructor.

DCED 306 Dance Composition I  
Credits 2.2 Lecture Hours.  
Introduces choreographic devices in solo and duet movement studies; exploration of design principles; creating multiple movement studies using various elements of choreography.  
Prerequisites: Dance science majors, dance concentration majors and dance minors; or approval of instructor; junior or senior classification.
DCED 400 Dance Composition II  
Credits 2. 2 Lecture Hours.  
Introduces choreographic devices related to group movement studies; explore and create movement studies as a means of first and second function art, use choreographic tools in the dance making process as it relates to group work.  
Prerequisites: DCED 306 or approval of instructor.

DCED 401 Dance Pedagogy  
Credits 3. 3 Lecture Hours.  
Study of dance pedagogy; major aspects of a dance teacher including knowledge of injury prevention, correct technique, preparation, presentation, evaluation of dance materials, levels and technique class; focus on various teaching methods, tools, planning, communication/instructional skills and learning experiences/styles.  
Prerequisites: DCED 301 and DCED 400 or approval of instructor; junior or senior classification.

DCED 402 Dance Composition III  
Credits 2. 2 Lecture Hours.  
Choreograph, design and produce a senior concert; accumulation of previous course work in composition should be used to bring the elements of the choreographic process to a final product.  
Prerequisites: DCED 400; dance science track majors only; admittance into the professional phase or approval of instructor; junior or senior classification.