DCED - DANCE EDUCATION (DCED)

DCED 160 Ballet I
Credits 2.0 Lecture Hours. 5 Lab Hours.
(DANC 1241) Ballet I. Introduction to ballet technique for dancers; series of barre exercises progressing to center work, explanation of positions of the body and port de bras; understand proper body alignment as it relates to ballet technique; appreciation of ballet as an instrument of expression. May be taken 3 times for credit.
Prerequisites: Dance science majors, dance concentration majors and dance minors; or approval of instructor.

DCED 161 Ballet II
Credits 2.5 Lab Hours.
Intermediate study of ballet; historical background and the knowledge and understanding of its cultural heritage; increased level of difficulty in barre, center and across the floor; concentration and continual refinement of body/spatial awareness, musicality, alignment and execution of correct classical technique. May be taken 3 times for credit.
Prerequisite: DCED 160; dance science majors, dance concentration majors and dance minors; or approval of instructor.

DCED 162 Ballet III
Credits 2.5 Lab Hours.
Technical study of classical and contemporary ballet; elevated barre work, traditional components including turns, footwork, adagios, advanced center/floor phrases; study of Cecchetti, Vaganova, and collaborative methods; focus on strength, concentration and correct technique on performance combinations. May be taken 3 times for credit.
Prerequisite: DCED 161; dance science majors, dance concentration majors and dance minors; or approval of instructor.

DCED 168 Visual and Performing Arts--Jazz Dance III
Credits 2.4 Lab Hours.
Advanced study of jazz dance; reviews historical background and cultural heritage including significant jazz artists and their influence on jazz dance and society; increased development of coordination, endurance and flexibility necessary to performing extensive jazz combinations; placement exam required on the second day of class.
Prerequisite: KINE 167 or approval of instructor.

DCED 171 Modern Dance I
Credits 2.0 Lecture Hours. 5 Lab Hours.
Study and understanding of modern dance concepts; lateral curve, contraction, spiral, high curve, high release, rotation versus parallel, body alignment, moving in and out of the floor, fluidity of phrase work, musicality and kinesthetic awareness. May be taken 3 times for credit.
Prerequisites: Dance science majors, dance concentration majors and dance minors; or approval of instructor.

DCED 172 Modern Dance II
Credits 2.5 Lab Hours.
Intermediate study of modern dance; reviews, historical background and its development within society; continual study and understanding of modern dance concepts; fall/recovery, contract/release, use of breath and weight, spine work, inversion and spatial awareness. May be taken 3 times for credit.
Prerequisite: DCED 171; dance science majors, dance concentration majors and dance minors; or approval of instructor.
**DCED 400 Dance Composition II**  
**Credits 2. 2 Lecture Hours.**  
Introduces choreographic devices related to group movement studies; explore and create movement studies as a means of first and second function art, use choreographic tools in the dance making process as it relates to group work.  
**Prerequisites:** DCED 306 or approval of instructor.

**DCED 401 Dance Pedagogy**  
**Credits 3. 3 Lecture Hours.**  
Study of dance pedagogy; major aspects of a dance teacher including knowledge of injury prevention, correct technique, preparation, presentation, evaluation of dance materials, levels and technique class; focus on various teaching methods, tools, planning, communication/instructional skills and learning experiences/styles.  
**Prerequisites:** DCED 301 and DCED 400 or approval of instructor; junior or senior classification.

**DCED 402 Dance Composition III**  
**Credits 2. 2 Lecture Hours.**  
Choreograph, design and produce a senior concert; accumulation of previous course work in composition should be used to bring the elements of the choreographic process to a final product.  
**Prerequisites:** DCED 400; dance science track majors only; admittance into the professional phase or approval of instructor; junior or senior classification.