ENDS 101 Design Process  
Credits 3. 3 Lecture Hours.  
(Arch 1311) Design Process. Fundamental design processes, issues and theories relevant to design resolution and the creation of new ideas; creative thought processes from the formation of ideas through incubation to final product and future impact on the physical environment and society.

ENDS 105 Design Foundations I  
Credits 4. 1 Lecture Hour. 8 Lab Hours.  
Visual and functional design principles; development of skills in perception, thought and craft as they apply to the formation of two- and three-dimensional relationships; design attitudes and environmental awareness.  
Prerequisite: Major in environmental design.

ENDS 106 Design Foundations II  
Credits 4. 1 Lecture Hour. 6 Lab Hours.  
Approaches to problem identification and problem solving emphasizing an awareness of human, physical and cultural factors influencing design; reinforcement of visual and verbal communication as applied to the design process.  
Prerequisite: ENDS 105.

ENDS 108 Design and Visual Communication Foundations II  
Credits 5. 1 Lecture Hour. 12 Lab Hours.  
Approaches to problem identification and problem solving emphasizing human, physical and cultural factors influencing architectural design; understanding of space, materiality and tectonics in a human body scale; development of drawing methods with emphasis on analytical drawing; reinforcement of visual and verbal communication as applied to design processes.  
Prerequisite: ENDS 105 and ENDS 115.

ENDS 114 Introduction to Design Communication  
Credits 3. 1 Lecture Hour. 4 Lab Hours.  
Introduction to drawing methods for non-majors; free hand drawing as a creative and communicative tool to express design thinking, architectural form and space.

ENDS 115 Design Communication Foundations  
Credits 3. 1 Lecture Hour. 4 Lab Hours.  
(Arch 1307) Design Communication Foundations. Introduction to and practice of tools, methods, techniques available for graphic communication; graphic communication and the design process; observation and other forms of free-hand drawing and drawing systems that develop representational and descriptive capabilities.  
Prerequisite: Major in environmental design.

ENDS 116 Design Communication Foundations II  
Credits 3. 1 Lecture Hour. 4 Lab Hours.  
(Arch 1308) Design Communication Foundations II. Introduction to design drawing using a wide variety of tools ranging from conventional drafting and drawing equipment to the latest digital graphic applications; a focused investigation of analytical drawing as it contributes to the design process; experience of a wide variety of drawing conventions intended to equip students to navigate a design process.  
Prerequisites: ENDS 115 and concurrent enrollment in ENDS 106.