EURO - EUROPEAN STUDIES (EURO)

EURO 285 Directed Studies

Credits 1 to 4. 1 to 4 Other Hours. Individual supervision of readings or assigned projects in European studies selected for each student individually. **Prerequisites:** Approval of instructor and department head.

EURO 289 Special Topics in...

Credits 1 to 4. 1 to 4 Lecture Hours. Selected topics in an identified area of European studies. May be repeated for credit. **Prerequisite:** Approval of instructor.

EURO 291 Research

Credits 0 to 3. 0 to 3 Other Hours. Research conducted under the direction of faculty member in European languages and cultures. May be taken three times for credit. **Prerequisites:** Freshman or sophomore classification and approval of department head.

EURO 405/FILM 405 European Cinema

Credits 3. 3 Lecture Hours. Exploration of key movements in European cinema from 1895 to the present, including both national cinematic traditions, such as Italian Neorealism or French New Wave, and international trends such as Formalism, Expressionism, or Auteurism. **Prerequisite:** FILM 251/ENGL 251, FILM 299, or approval of instructor. **Cross Listing:** FILM 405/EURO 405.

EURO 441/RUSS 441 The Russian Novel I: Tolstoy and Dostoevsky

Credits 3. 3 Lecture Hours. Study of the major works of Tolstoy and Dostoevsky; discussion of the literary nature and purpose of novels, especially in the context of Russian culture; taught in English. **Prerequisite:** Junior or senior classification or approval of instructor. **Cross Listing:** RUSS 441/EURO 441.

EURO 442/RUSS 442 The Russian Novel II: The Twentieth Century

Credits 3. 3 Lecture Hours. Study of major Russian novels from ca. 1900 to the end of Stalinism; exploration of topics relevant to Russia's experience in the 20th century; taught in English. **Prerequisite:** Junior or senior classification, or approval of instructor. **Cross Listing:** RUSS 442/EURO 442.

EURO 443/RUSS 443 Contemporary Russian Prose

Credits 3. 3 Lecture Hours. Study of Russian and Soviet 20th century prose literature, with emphasis on post-Stalinist and post-glasnost writers; taught in English. **Prerequisite:** RUSS 201 or concurrent enrollment, or approval of instructor. **Cross Listing:** RUSS 443/EURO 443.

EURO 444/RUSS 444 Russian Drama

Credits 3. 3 Lecture Hours. Introduction to the masterpieces of Russian drama from the 19th century to the present; includes such authors as Pushkin, Chekhov, Gorky, Arbuzov, Rozov and Petrushevskaya; taught in English. **Prerequisite:** RUSS 201 or concurrent enrollment, or approval of instructor. **Cross Listing:** RUSS 444/EURO 444.

EURO 446/RUSS 446 Russian Artistic Culture I: Beginnings to 1900

Credits 3. 3 Lecture Hours. Masterpieces of Russian art, including architecture, dance, theater, music, and literature, from its beginnings until ca. 1900; taught in English. **Prerequisite:** RUSS 201 or concurrent enrollment, or approval of instructor. **Cross Listing:** RUSS 446/EURO 446.

EURO 447/RUSS 447 Russian Artistic Culture II: 1890 to Present

Credits 3. 3 Lecture Hours. Masterpieces of Russian art, including architecture, dance, theater, music, film, and literature, from ca. 1890 to the present; taught in English. **Prerequisite:** RUSS 201 or concurrent enrollment, or approval of instructor. **Cross Listing:** RUSS 447/EURO 447.

EURO 484 Internship

Credits 1 to 3. 1 to 3 Other Hours. Directed Internship in a private firm or public agency to provide experience and learning appropriate to the student's degree program and career objectives. Must be taken on a satisfactory/unsatisfactory basis. May be taken two times for credit. **Prerequisite:** Junior or senior classification.

EURO 485 Directed Studies

Credits 1 to 4. 1 to 4 Other Hours. Individual supervision of readings or assigned projects in European studies, selected for each student individually. **Prerequisite:** Approval of instructor and department head.

EURO 489 Special Topics in...

Credits 1 to 4. 1 to 4 Lecture Hours. Selected topics in an identified area of European studies. May be repeated for credit. **Prerequisite:** Approval of instructor.

EURO 491 Research

Credits 1 to 3. 1 to 3 Other Hours. Research conducted under the direction of faculty member in European languages and cultures. May be taken three times for credit. **Prerequisites:** Junior or senior classification and approval of department head.