Courses

FREN 101 Beginning French I
Credits 4. 3 Lecture Hours. 2 Lab Hours.
(FREN 1411, 1511) Beginning French I. Elementary language study with oral, written, and reading practice. Preparation for conversation. Part of class preparation will be done in language laboratory.

FREN 102 Beginning French II
Credits 4. 3 Lecture Hours. 2 Lab Hours.
(FREN 1412, 1512) Beginning French II. Continuation of FREN 101. Part of class preparation will be done in language laboratory.
Prerequisite: FREN 101.

FREN 201 Intermediate French I
Credits 3. 3 Lecture Hours.
Prerequisite: FREN 102.

FREN 202 Intermediate French II
Credits 3. 3 Lecture Hours.
(FREN 2312) Intermediate French II. Continuation of FREN 201 with more advanced material.
Prerequisite: FREN 201.

FREN 221 Field Studies I
Credits 3. 3 Other Hours.
French language and culture taught in France; supervised travel of cultural interest; living with local families; participation in the activities and courses of a French university or institute; written and oral reports, exams; to be taken concurrently with FREN 222.
Prerequisite: FREN 102 with a grade of B or higher or approval of instructor.

FREN 222 Field Studies II
Credits 3. 3 Other Hours.
French language and literature taught in France in cooperation with a French university or institute; exams, written reports; to be taken concurrently with FREN 221.
Prerequisite: FREN 202 with a grade of B or higher or approval of instructor.

FREN 223/EURO 223 French Culture and Society in French Literary Masterpieces in Translation
Credits 3. 3 Lecture Hours.
Analysis and understanding of French culture and contemporary society through the study of masterpieces of French literature including novels, plays, short stories and films.
Cross Listing: EURO 223/FREN 223.

FREN 285 Directed Studies
Credits 1 to 4. 1 to 4 Other Hours.
Individual supervision of readings or assigned projects in French, selected for each student individually.
Prerequisite: Approval of instructor and department head.

FREN 289 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of French. May be repeated for credit.
Prerequisite: Approval of instructor.

FREN 300 Composition
Credits 3. 3 Lecture Hours.
Development of writing skills in French; emphasis on grammatical constructions; structural analysis of representative texts and their imitation; expression of hypotheses; descriptive and explanatory writing; required for modern languages majors in French; conducted in French.
Prerequisite: FREN 202 or FREN 222.

FREN 301 French Culture and Civilization
Credits 3. 3 Lecture Hours.
Cultural background of French language and literature; salient aspects of the geography and history of France; characteristic elements of French culture; illustration of major stylistic periods in literature and the fine arts; conducted in French.
Prerequisite: FREN 202 or FREN 222.

FREN 306 Technical and Business French
Credits 3. 3 Lecture Hours.
Advanced-intermediate course to provide cross-cultural communication skills crucial to succeeding in a francophone business or technical environment, including topics on business and technical jargon, correspondence, résumés, interviewing, the European Union, telecommunications, technology and the French-speaking community.
Prerequisite: FREN 202 or FREN 222 or approval of instructor.

FREN 311 Advanced Oral Expression
Credits 3. 3 Lecture Hours.
Strategies for effective communication in spoken French with special attention to language appropriate to various social contexts; analysis of press articles, television and radio programs; oral presentations; conducted in French.
Prerequisite: FREN 202 or FREN 222.

FREN 321 Survey of French Literature I
Credits 3. 3 Lecture Hours.
Masterpieces of French poetry, prose and theater from the Middle Ages through the seventeenth century, with special attention to the place of each work's significance to the evolution of French society and culture; conducted in French.
Prerequisite: FREN 202 or FREN 222.

FREN 322 Survey of French Literature II
Credits 3. 3 Lecture Hours.
Masterpieces of French poetry, prose and theater from the Middle Ages through the eighteenth century, with special attention to the place of each work's significance to the evolution of French society and culture; conducted in French.
Prerequisite: FREN 202 or FREN 222.

FREN 336 Contemporary France
Credits 3. 3 Lecture Hours.
Cultural, economic and political aspects of present-day French society, including educational institutions, modern families, gender roles, entertainment and leisure, social classes and lifestyles, French and American cultural differences, and treatment of these issues in French media; conducted in French.
Prerequisite: FREN 202 or FREN 222.

FREN 410 Seminar in French Literature
Credits 3. 3 Lecture Hours.
Exploration of a significant topic or period in French literature; conducted in French. May be repeated for credit.
Prerequisites: FREN 300 and an additional 3 hours at 300-level.
FREN 418 Seminar in French Civilization
Credits 3. 3 Lecture Hours.
Discussions and observation of particular events and institutions crucial to the development of French society and culture; analysis of literary, artistic and cinematic representations of events and phenomena such as the French revolution, May 1968, and church and state relations; conducted in French. May be repeated for credit.
Prerequisites: FREN 300 and an additional 3 hours at 300-level.

FREN 422/WGST 422 Studies in Gender and French Literature
Credits 3. 3 Lecture Hours.
The role of gender in the production, dissemination, reception and interpretation of literary texts in the French tradition, including continental France as well as the Francophone literatures of West Africa, Canada, and elsewhere; taught in English.
Prerequisite: FREN 202 or approval of instructor.
Cross Listing: WGST 422/FREN 422.

FREN 425/FILM 425 French Film
Credits 3. 3 Lecture Hours.
Overview of French cinema from its origins to the present; interpretation of French cultural history and politics through film; taught in English.
Prerequisites: Junior or senior classification, or approval of instructor.
Cross Listing: FILM 425/FREN 425.

FREN 475 The Francophone World
Credits 3. 3 Lecture Hours.
The peoples, cultures and societies of French-speaking communities outside of France, with special attention to their colonial origins and current issues of politics, identities and migrations as represented in works of film and literature.
Prerequisite: FREN 202 or equivalent; junior or senior classification.

FREN 485 Directed Studies
Credits 1 to 4. 1 to 4 Other Hours.
Individual supervision of readings or assigned projects, selected for each student individually; written and oral reports.
Prerequisite: Approval of instructor and department head.

FREN 489 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of French. May be repeated for credit.
Prerequisite: Approval of instructor.

FREN 491 Research
Credits 1 to 3. 1 to 3 Other Hours.
Research conducted under the direction of faculty member in French. May be taken three times for credit.
Prerequisites: Junior or senior classification and approval of department head.