GERM 101 Beginning German I
Credits 4. 3 Lecture Hours. 2 Lab Hours.
(GERM 1411) Beginning German I. Elementary language study with oral, written and reading practice. Preparation for conversation. Part of class preparation will be done in language laboratory.

GERM 102 Beginning German II
Credits 4. 3 Lecture Hours. 2 Lab Hours.
(GERM 1412) Beginning German II. Continuation of GERM 101. Part of class preparation will be done in language laboratory.
Prerequisite: GERM 101.

GERM 104 Intensive Beginning German
Credits 8. 8 Lecture Hours. 0 Lab Hours.
Accelerated elementary language study, with oral, listening, reading, and writing practice. Equivalent to GERM 101 and GERM 102.

GERM 201 Intermediate German I
Credits 3. 3 Lecture Hours.
(GERM 2311) Intermediate German I. Readings of average difficulty; review of grammar; practice in conversation composition.
Prerequisite: GERM 102 or GERM 104.

GERM 202 Intermediate German II
Credits 3. 3 Lecture Hours.
(GERM 2312) Intermediate German II. Continuation of GERM 201 with more advanced material. Some literary selections included in class readings.
Prerequisite: GERM 201.

GERM 204 Intensive Intermediate German
Credits 6. 6 Lecture Hours.
Accelerated intermediate-level language study, with oral, listening, reading, and writing practice. Equivalent to GERM 201 and GERM 202.
Prerequisite: GERM 102 or GERM 104.

GERM 221 Field Studies I
Credits 3. 3 Other Hours.
German language and culture taught in Germany; supervised travel of cultural interest; living with local families; participation in the activities and courses of a German university or institute; written and oral reports, exams.
Prerequisites: GERM 102 or GERM 104; concurrent enrollment in GERM 222.

GERM 222 Field Studies II
Credits 3. 3 Other Hours.
German language and literature taught in Germany in cooperation with a German university or institute; exams, written reports.
Prerequisites: GERM 102 or GERM 104; concurrent enrollment in GERM 221.

GERM 285 Directed Studies
Credits 1 to 4. 1 to 4 Other Hours.
Individual supervision of readings or assigned projects in German, selected for each student individually.
Prerequisite: Approval of instructor and department head.

GERM 289 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of German. May be repeated for credit.
Prerequisite: Approval of instructor.
GERM 333 Contemporary Germany
Credits 3. 3 Lecture Hours.
Social, political, and economic debates and issues in Germany from 1945 to the present through the arts (literature, film, video, music); focus on post-war reconstruction, divided Germany, and post-reunification periods; conducted in German.
Prerequisites: GERM 310 or GERM 315, or registration therein.

GERM 334 German Drama
Credits 3. 3 Lecture Hours.
Study, analysis and public presentation in German of a major German dramatic work; literary theory and intensive conversational practice combined with skills of language acquisition within a performance setting.
Prerequisite: GERM 310 or GERM 315, or registration therein.

GERM 336 German Fairy Tales
Credits 3. 3 Lecture Hours.
Introduction to and study of fairy tales and children's literature through German tradition in these forms; reception of fairy tales through adaptation and modernization; taught in German.
Prerequisite: GERM 310 or GERM 315, or registration therein.

GERM 362 The Weimar Republic: Literature and Culture
Credits 3. 3 Lecture Hours.
Film, theater and poetry in the turbulent era prior to the Nazi terror; conducted in German.
Prerequisite: GERM 310 or GERM 315, or registration therein.

GERM 410 Seminar in German Literature and Culture
Credits 3. 3 Lecture Hours.
Survey of major literary and intellectual landmarks of a period in German history (Enlightenment, Romanticism, High Modernism, post-1945); study of literary works in context of social and cultural history, with attention to Germany's particular place in Europe and the world; taught in German. May be taken two times.
Prerequisite: 6 hours in GERM at 300-level, or approval of instructor.

GERM 411 German Author and Genre Studies
Credits 3. 3 Lecture Hours.
Examination of the work of a specific author, such as Goethe, Schiller, Kafka, Brecht, Frisch, or Grass, or the diachronic study of a specific genre, e.g., poetry, drama, prose; taught in German. May be taken two times.
Prerequisite: 6 hours in GERM at 300-level, or approval of instructor.

GERM 432/EURO 432 Music in German Culture
Credits 3. 3 Lecture Hours.
Examination of the role of music in German cultural and national self-definition from the 18th century to the present; the political and ideological role of music; study of genres and media including opera, art song, Singspiel, protest songs and film.; taught in English.
Prerequisite: Junior or senior classification, or approval of instructor.
Cross Listing: EURO 432/GERM 432.

GERM 434 Martin Luther and the Reformation in Germany
Credits 3. 3 Lecture Hours.
The life and thought of Martin Luther; study of the Protestant Reformation in Germany from theological, political, and social perspectives; taught in English.
Prerequisite: Junior or senior classification or approval of instructor.

GERM 435/FILM 435 German Film
Credits 3. 3 Lecture Hours.
Consideration and analysis of major works and directors of German Film; interpretation of culture through film; relationship of film to history, literature, and other arts; taught in English. May be repeated for credit.
Prerequisites: Junior or senior classification, or approval of instructor.
Cross Listing: FILM 435/GERM 435.

GERM 437 German Romanticism: Literature, Theory, Philosophy
Credits 3. 3 Lecture Hours.
From Goethe's "Faust" to the romantic exaltation of poetry; influence of the romantic movement on European literary theory and philosophy; taught in English.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: EURO 437/GERM 437.

GERM 440 Global Germany
Credits 3. 3 Lecture Hours.
Impact of globalization on Germany and the globalization of German life and culture from postwar period to the present; analysis of theoretical, historical, fictional and/or cinematic works presenting relationship of modern Germany with world affairs. Course conducted in English.
Prerequisite: Junior or senior classification or approval of instructor.

GERM 441 Representations of the Holocaust
Credits 3. 3 Lecture Hours.
Analysis of artistic mediations of the Holocaust across diverse textual and visual media with particular focus on aesthetic, political, pedagogical, and ethical challenges. Course conducted in English.
Prerequisite: Junior or senior classification or approval of instructor.

GERM 485 Directed Studies
Credits 1 to 4. 1 to 4 Other Hours.
Individual supervision of readings or assigned projects, selected for each student individually; written and oral reports.
Prerequisite: Approval of instructor and department head.

GERM 489 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of German. May be repeated for credit.
Prerequisite: Approval of instructor.

GERM 491 Research
Credits 1 to 3. 1 to 3 Other Hours.
Research conducted under the direction of faculty member in German. May be taken three times for credit.
Prerequisites: Junior or senior classification and approval of department head.