**HISP - HISPANIC STUDIES (HISP)**

**HISP 201 Current Issues in Hispanic Studies**  
Credit 1. 1 Lecture Hour.  
Exploration of current issues and concerns in Hispanic Studies through attendance and participation in Hispanic Studies-related events and lectures by noted academics and professionals in Hispanic Studies; in-class discussions. May be taken three times for credit. Must be taken on a satisfactory/unsatisfactory basis.  
**Prerequisite:** ENGL 104.

**HISP 204 Spanish and Spanish American Literature in Translation**  
Credits 3. 3 Lecture Hours.  
Survey of literature from the Spanish-speaking world from the Middle Ages to the present; English translations of masterpieces of Spanish language literature; authors such as Cervantes, Lope de Vega, Dario, Garcia Marquez. Taught in English.

**HISP 205 Don Quixote and the Other Arts**  
Credits 3. 3 Lecture Hours.  
A study of Miguel de Cervantes’ masterwork, Don Quixote, and its representations in other arts such as painting, film and music. Taught in English.

**HISP 206 Food in the Hispanic World**  
Credits 3. 3 Lecture Hours.  
A study of food, food preparation and consumption in the Hispanic world from historical, geographical, artistic, social and psychological perspective. Taught in English.

**HISP 250 Contemporary Spanish Culture**  
Credit 1. 1 Lecture Hour.  
Cultural and practical orientation for students participating in the summer study abroad programs in Spain; brief introduction to contemporary social and cultural institutions; discussions of Spanish university system; oral reports and final paper; readings and discussion in English and Spanish.  
**Prerequisite:** SPAN 101 or equivalent.

**HISP 260 Contemporary Mexican Culture**  
Credit 1. 1 Lecture Hour.  
Introduction to contemporary Mexican social, cultural, and political institutions; discussion of Mexican university system; readings and discussion in Spanish and English. For preparation for study abroad program in Mexico.  
**Prerequisite:** SPAN 101 or equivalent.

**HISP 285 Directed Studies**  
Credits 0 to 3. 0 to 3 Other Hours.  
Individual supervision of readings or assigned projects in Hispanic Studies, selected for each student individually.  
**Prerequisites:** Approval of instructor and department head.

**HISP 289 Special Topics In...**  
Credits 3. 3 Lecture Hours.  
Selected topics in an identified area of Hispanic Studies. May be taken three times for credit.  
**Prerequisites:** ENGL 104; freshman or sophomore classification; approval of department head.

**HISP 291 Research**  
Credits 0 to 3. 0 to 3 Other Hours.  
Research in Hispanic Studies conducted under the direction of faculty member. May be taken two times for credit.  
**Prerequisites:** Freshman or sophomore classification and approval of instructor.

**HISP 352 Hispanic Literature and Film**  
Credits 3. 3 Lecture Hours.  
The language of film, and film as fiction; the relationship between film and literature; films as expressions of cultural realities through the adaptation of Hispanic literary works; readings and lectures in English.

**HISP 362/ENGL 362 Latino/a Literature**  
Credits 3. 3 Lecture Hours.  
Literature by U.S.-based Latino/a authors writing mostly in English; examination of historical and social contexts of cultural production; may include novels, poetry, short stories, plays, and films to gain understanding of aesthetic expression of diverse Latino/a authors, including but not limited to Mexican Americans, Puerto Ricans, Cuban Americans and Dominican Americans.  
**Prerequisite:** Junior or senior classification.  
**Cross Listing:** ENGL 362/HISP 362.

**HISP 363 Borderlands: U.S. and Mexico**  
Credits 3. 3 Lecture Hours.  
Multiple images of the U.S./Mexico border, their creation, their evolution, and their conflicting representations in filmic, literary and musical texts.  
**Prerequisites:** ENGL 104 and junior or senior classification.

**HISP 471/RELS 471 Hispanic Religions**  
Credits 3. 3 Lecture Hours.  
Exploration of the history and practice of Hispanic religion, including spirit possession, evil eye, consumption of sacred substances, healing traditions, ex-votos, relics, prophecy, omens, monsters, astrology, witchcraft, the Inquisition, festivals, pilgrimage, mystics and religious contributions of diverse ethnic groups.  
**Prerequisite:** Junior or senior classification or approval of instructor.  
**Cross Listing:** RELS 471/HISP 471.

**HISP 474/RELS 474 Diversity Lessons from Medieval Spain**  
Credits 3. 3 Lecture Hours.  
Crucible of cultures—Christian, Jewish, and Muslim—that was medieval Spain and modern implications of that experience in diversity.  
**Prerequisites:** ENGL 104 and junior or senior classification.  
**Cross Listing:** RELS 474/HISP 474.

**HISP 485 Directed Studies**  
Credits 0 to 3. 0 to 3 Other Hours.  
Individual supervision of readings or assigned projects in Hispanic Studies, selected for each student individually.  
**Prerequisites:** Junior or senior classification; approval of instructor and department head.

**HISP 489 Special Topics in...**  
Credits 1 to 4. 1 to 4 Lecture Hours. 0 to 4 Lab Hours.  
Selected topics in an identified area of Hispanic studies. May be taken three times for credit.  
**Prerequisites:** ENGL 104; junior or senior classification; approval of department head.

**HISP 491 Research**  
Credits 0 to 3. 0 to 3 Other Hours.  
Research in Hispanic Studies conducted under the direction of faculty member. May be taken two times for credit.  
**Prerequisites:** Junior or senior classification and approval of instructor.