ITAL 101 Beginning Italian I  
Credits 4. 3 Lecture Hours. 2 Lab Hours.  
(ITAL 1411) Beginning Italian I. Elementary language study with oral, written and reading practice; preparation for conversation; part of class preparation will be done in language laboratory.

ITAL 102 Beginning Italian II  
Credits 4. 3 Lecture Hours. 2 Lab Hours.  
(ITAL 1412) Beginning Italian II. Continuation of ITAL 101; part of class preparation will be done in the language laboratory.  
Prerequisite: ITAL 101.

ITAL 201 Intermediate Italian I  
Credits 3. 3 Lecture Hours.  
(ITAL 2311) Intermediate Italian I. Readings of average difficulty; review of grammar; practice in conversation and composition.  
Prerequisite: ITAL 102.

ITAL 202 Intermediate Italian II  
Credits 3. 3 Lecture Hours.  
(ITAL 2312) Intermediate Italian II. Continuation of ITAL 201 with more advanced material.  
Prerequisite: ITAL 201.

ITAL 285 Directed Studies  
Credits 1 to 4. 1 to 4 Lecture Hours.  
Individual supervision of readings or assigned projects in Italian, selected for each student individually.  
Prerequisites: Approval of instructor and department head.

ITAL 289 Special Topics in...  
Credits 1 to 4. 1 to 4 Lecture Hours.  
Selected topics in an identified area of Italian studies. May be repeated for credit.  
Prerequisite: Approval of instructor.

ITAL 303 Composition and Conversation  
Credits 3. 3 Lecture Hours.  
Readings of contemporary Italian prose; intensive review of grammar and syntax; development of written and oral skills; expansion of vocabulary; translations, compositions and short presentation.  
Prerequisite: ITAL 202 or equivalent.

ITAL 451/EURO 451 Introduction to Italian Culture  
Credits 3. 3 Lecture Hours.  
Introduction to the culture of the Italian Peninsula, from Middle Ages to present; study of major works of literature, political science, visual arts, music and cinema, to set Italy's culture in its social and historical context; taught in English.  
Prerequisite: ITAL 201 or registration therein, or approval of instructor.  
Cross Listing: EURO 451/ITAL 451.

ITAL 452/WGST 452 Women and Gender in Italy  
Credits 3. 3 Lecture Hours.  
The historical and cultural dynamics forging the notion of woman and gender in Italian society and cultural production; discussion of cultural works, media and theoretical texts concerning subjectivity and language, body and culture; taught in English.  
Prerequisite: ITAL 201 or concurrent enrollment or approval of instructor.  
Cross Listing: WGST 452/ITAL 452.

ITAL 453/EURO 453 Italian Literature  
Credits 3. 3 Lecture Hours.  
Survey of Italian literature; focus on literary portrayals of reality in modern and contemporary Italian culture, the dialogue with the classical tradition, and literature's potential to affect and be affected by social critique; taught in English.  
Prerequisite: ITAL 201 or registration therein, or approval of instructor.  
Cross Listing: EURO 453/ITAL 453.

ITAL 454/EURO 454 Italian Drama  
Credits 3. 3 Lecture Hours.  
Study of Italian dramatic literature from the origins of Italian theater to the contemporary stage; analysis of the link between theater, opera, and film; taught in English.  
Prerequisite: ITAL 201 or registration therein or approval of instructor.  
Cross Listing: EURO 454/ITAL 454.

ITAL 455/FILM 455 Italian Cinema  
Credits 3. 3 Lecture Hours.  
Survey of Italian cinema from Neorealism to the present; taught in English.  
Prerequisite: Junior or senior classification, or approval of instructor.  
Cross Listing: FILM 455/ITAL 455.

ITAL 456/EURO 456 Contemporary Italy  
Credits 3. 3 Lecture Hours.  
Examination of changes in Italian society and culture since World War II, with focus on their narration and interpretation by representative authors and filmmakers, and on multicultural literary production in present-day Italy; taught in English.  
Prerequisite: ITAL 201 or registration therein or approval of instructor.  
Cross Listing: EURO 456/ITAL 456.

ITAL 457/EURO 457 Italian Urban Cultures  
Credits 3. 3 Lecture Hours.  
Italian cities in a social, historical, transnational and global perspective; geopolitical and eco-literary theory; literature, visual arts, music and cinema; taught in English.  
Prerequisites: ITAL 201; junior or senior classification or approval of instructor.  
Cross Listing: EURO 457/ITAL 457.

ITAL 485 Directed Studies  
Credits 1 to 4. 1 to 4 Other Hours.  
Individual supervision of readings or assigned projects, selected for each student individually; written and oral reports.  
Prerequisite: Approval of instructor and department head.

ITAL 489 Special Topics in...  
Credits 1 to 4. 1 to 4 Lecture Hours.  
Selected topics in an identified area of Italian. May be repeated for credit.  
Prerequisite: Approval of instructor.