<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Lecture Hours</th>
<th>Lab Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 101</td>
<td>Beginning Italian I</td>
<td>4</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>ITAL 102</td>
<td>Beginning Italian II</td>
<td>4</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>ITAL 201</td>
<td>Intermediate Italian I</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ITAL 202</td>
<td>Intermediate Italian II</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ITAL 285</td>
<td>Directed Studies</td>
<td>1-4</td>
<td>1-4</td>
<td></td>
</tr>
<tr>
<td>ITAL 303</td>
<td>Composition and Conversation</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ITAL 451</td>
<td>Introduction to Italian Culture</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ITAL 452</td>
<td>Women and Gender in Italy</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ITAL 453</td>
<td>Italian Literature</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ITAL 454</td>
<td>Italian Drama</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ITAL 455</td>
<td>Italian Cinema</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ITAL 456</td>
<td>Contemporary Italy</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ITAL 457</td>
<td>Italian Urban Cultures</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ITAL 485</td>
<td>Directed Studies</td>
<td>1-4</td>
<td>1-4</td>
<td></td>
</tr>
<tr>
<td>ITAL 489</td>
<td>Special Topics in Italian</td>
<td>1-4</td>
<td>1-4</td>
<td></td>
</tr>
</tbody>
</table>

**ITAL 101 Beginning Italian I**
Credits 4. 3 Lecture Hours. 2 Lab Hours.
(ITAL 1411) Beginning Italian I. Elementary language study with oral, written and reading practice; preparation for conversation; part of class preparation will be done in language laboratory.

**ITAL 102 Beginning Italian II**
Credits 4. 3 Lecture Hours. 2 Lab Hours.
(ITAL 1412) Beginning Italian II. Continuation of ITAL 101; part of class preparation will be done in the language laboratory.

**ITAL 201 Intermediate Italian I**
Credits 3. 3 Lecture Hours.
(ITAL 2311) Intermediate Italian I. Readings of average difficulty; review of grammar; practice in conversation and composition.

**ITAL 202 Intermediate Italian II**
Credits 3. 3 Lecture Hours.
(ITAL 2312) Intermediate Italian II. Continuation of ITAL 201 with more advanced material.

**ITAL 285 Directed Studies**
Credits 1 to 4. 1 to 4 Lecture Hours.
Individual supervision of readings or assigned projects in Italian, selected for each student individually.

**ITAL 303 Composition and Conversation**
Credits 3. 3 Lecture Hours.
Readings of contemporary Italian prose; intensive review of grammar and syntax; development of written and oral skills; expansion of vocabulary; translations, compositions and short presentation.

**ITAL 451/EURO 451 Introduction to Italian Culture**
Credits 3. 3 Lecture Hours.
Introduction to the culture of the Italian Peninsula, from Middle Ages to present; study of major works of literature, political science, visual arts, music and cinema, to set Italy’s culture in its social and historical context; taught in English.

**ITAL 452/WGST 452 Women and Gender in Italy**
Credits 3. 3 Lecture Hours.
The historical and cultural dynamics forging the notion of woman and gender in Italian society and cultural production; discussion of cultural works, media and theoretical texts concerning subjectivity and language, body and culture; taught in English.

**ITAL 453/EURO 453 Italian Literature**
Credits 3. 3 Lecture Hours.
Survey of Italian literature; focus on literary portrayal of reality in modern and contemporary Italian culture, the dialogue with the classical tradition, and literature’s potential to affect and be affected by social critique; taught in English.

**ITAL 454/EURO 454 Italian Drama**
Credits 3. 3 Lecture Hours.
Study of Italian dramatic literature from the origins of Italian theater to the contemporary stage; analysis of the link between theater, opera, and film; taught in English.

**ITAL 455/FILM 455 Italian Cinema**
Credits 3. 3 Lecture Hours.
Survey of Italian cinema from Neorealism to the present; taught in English.

**ITAL 456/EURO 456 Contemporary Italy**
Credits 3. 3 Lecture Hours.
Examination of changes in Italian society and culture since World War II, with focus on their narration and interpretation by representative authors and filmmakers, and on multicultural literary production in present-day Italy; taught in English.

**ITAL 457/EURO 457 Italian Urban Cultures**
Credits 3. 3 Lecture Hours.
Italian cities in a social, historical, transnational and global perspective; geopolitical and eco-literary theory; literature, visual arts, music and cinema; taught in English.

**ITAL 485 Directed Studies**
Credits 1 to 4. 1 to 4 Other Hours.
Individual supervision of readings or assigned projects, selected for each student individually; written and oral reports.

**ITAL 489 Special Topics in Italian**
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of Italian. May be repeated for credit.