MAST - MARITIME STUDIES (MAST)

MAST 101 Connections
Credit 1. 1 Lecture Hour.
A first year experience seminar to explore the connections between academics disciplines to develop creative and critical thinking strategies which will increase abilities to implement solutions, refine information literacy skills, and identify the resources available for a successful transition from high school to the university environment. Prerequisites: None.

MAST 265 Elissa Sail Training I
Credits 3. 1 Lecture Hour. 6 Lab Hours.
Elissa Sail Training I. Fundamentals of seamanship on a late 19th century square-rigged sailing vessel. Students will learn to both sail and care for the 1877 barque ELISSA, operated by the Texas Seaport Museum. Lectures on maritime life supplement physical activity. Prerequisite: Department approval.

MAST 266 Elissa Sail Training II
Credits 3. 1 Lecture Hour. 7 Lab Hours.
Elissa Sail Training II. Sailing and crewmanship on the 1877 barque ELISSA, operated by the Texas Seaport Museum. Includes sail training at sea. Prerequisite: MAST 265.

MAST 285 Directed Studies
Credits 1 to 4. 1 to 4 Lecture Hours.
Individually supervised research or advanced study on restricted area not covered in regular courses.

MAST 289 Special Topics
Credits 1 to 3. 1 to 3 Lecture Hours.
Credit Selected topics in a identified area of maritime studies. May be repeated for credit.

MAST 320 Introduction to Museums and Conservation
Credits 3. 2 Lecture Hours. 3 Lab Hours.
Introduction to basic issues related to the conservation, curation, management and presentation of museum collections. Emphasis placed on archaeology and historical collections, or other collections with cultural significance. Basic conservation techniques for materials as well as proper care and store of collections. Museum planning and exhibit design will be discussed. Prerequisite: Junior or senior classification or approval of instructor.

MAST 321 Industrial Diving Orientation
Credits 3. 2 Lecture Hours. 2 Lab Hours.
Illustrates the realities of operating in the scientific, commercial and military diving disciplines; practice real world training scenarios involving multiple aspects of each of the three fields.

MAST 333 Viking Archaeology and Norse Mythology
Credits 3. 3 Lecture Hours.
Overview of Viking Age (ca. 800 to 1100 C.E.) in Northern Europe; topics include Norse seafaring, world-view, society, archaeology, religion and cosmology as know from the archaeological and literary record. Prerequisite: Junior or senior classification or approval of instructor.

MAST 336 Maritime Foreign Policy
Credits 3. 3 Lecture Hours.
Strategies used by governments to guide international actions; objectives of state leaders in decision making; sources, processes, objectives and outcomes of maritime policy choices. Prerequisite: Junior or senior classification or approval of instructor.

MAST 340 Museums and the Construction of Identities
Credits 3. 3 Lecture Hours.
Examination of the cultural construction of identity within the museum context; personal and collective, corporeal and virtual, national and global identities; ways in which those identities are formed and preformed. Prerequisites: Junior or senior classification or approval of instructor.

MAST 345 Texas Maritime Culture and History
Credits 3. 3 Lecture Hours.
The coastal peoples, maritime history and culture of the Texas Gulf Coast ranging from pre-historic times to the present day; geography’s influence on exploration, resources utilization, development and inland access; Texas ports historic and modern; shipwreck sites and historical texts; La Salle’s La Belle, Texas Navy, Mexican War logistics; Civil War Naval actions, Texas Fisheries, tourism and recreation. Prerequisite: Junior or senior classification.

MAST 350 A History of Wooden Ship Construction
Credits 3. 3 Lecture Hours.
This course is designed to give undergraduate students an overview of ship construction and possible cultural factors that may influence how a shipwright builds a vessel. Prerequisites: Junior or senior classification and ANTH 316 or ANTH 318.

MAST 352 Crafts of the Maritime World
Credits 3. 3 Lecture Hours.
An exploration of various crafts, skills and aesthetic/design used in and supporting the maritime world; hands-on activities and practical experience of various skills and processes, using traditional tools required to put a ship to sea; from carpentry to rope-making, sewing canvas sails to making blocks. Prerequisites: Junior or senior classification.

MAST 354 Ancient Egyptian Seafaring
Credits 3. 3 Lecture Hours.
Archaeology, iconography and written records of ancient Egypt as they relate to local and international trade by land, river and sea, beginning in Neolithic times (c. 5000 B.C.) to the end of the New Kingdom (c. 1069 B.C.). Prerequisites: ANTH 316; junior or senior classification or approval of instructor.

MAST 356 Material Culture
Credits 3. 3 Lecture Hours.
Examination of material evidence of human life, from cradles to graves, churches to forts, teapots to landscapes; material culture artifacts, the processes and technologies used to create them and their use in every day life; application to archaeology, museum studies and basic engineering. Prerequisites: Junior or senior classification or approval of instructor.

MAST 366 Information Collections Care and Management
Credits 3. 3 Lecture Hours.
Managing collections in libraries, archives and museums; media and collections storage; digitization and metadata processes; use of writing styles and citations. Prerequisites: Junior or senior classification or approval of instructor.
MAST 371 Archaeology of the Pacific  
Credits 3. 3 Lecture Hours.  
Overview of the archaeology, history and cultures of the Pacific Rim; emphasizing the cultures of Polynesia, Melanesia, and Micronesia.  
Prerequisite: Junior or senior classification or approval of instructor.

MAST 411 International Maritime Culture  
Credits 3. 3 Lecture Hours.  
Strategies used in the exploitation of marine, coastal, and island habitats throughout human evolutionary history and the variety and complexity of adaptations in such environments. Classes will be devoted to lectures and group discussions with occasional slide or movie presentations.  
Prerequisites: ANTH 201 or GEOG 201. Senior Classification or approval of instructor.

MAST 425 Thesis and Technical Writing  
Credits 3. 3 Lecture Hours.  
Rhetorical techniques for professional expository prose; intertextual argumentation and analysis.  
Prerequisite: Junior or senior classification; ENGL 104 and ENGL 203 or ENGL 210.

MAST 441 Maritime Piracy  
Credits 3. 3 Lecture Hours.  
Research of social, economic, political and cultural aspects of piracy from ancient to modern times; presentation of findings; understanding modern perception of pirates through modern art, literature and movies.  
Prerequisites: Junior or senior classification and approval of instructor.

MAST 470 Advanced Museum Studies  
Credits 3. 3 Lecture Hours.  
The diversity within museums, how each facet interacts with each other, their function to museums as a whole; museum professions and their respective responsibilities, strategies and approaches used in planning, development, and implementation.  
Prerequisite: MAST 320.

MAST 489 Special Topics  
Credits 1 to 4. 1 to 4 Lecture Hours.  
Selected topics in a identified area of maritime studies. May be repeated for credit.  
Prerequisite: Junior or senior classification or approval of instructor.

MAST 491 Research in Maritime Studies  
Credits 0 to 4. 0 to 4 Other Hours.  
Research conducted under the direction of faculty member in Maritime Studies. May be repeated 2 times for credit. Please see academic advisor in department. Registration in multiple sections of this course is possible within a given semester provided that the per semester credit hour limit is not exceeded.  
Prerequisites: Junior or senior classification and approval of instructor.

MAST 493 Maritime Studies Travel Experience  
Credits 1 to 6. 1 to 6 Lecture Hours.  
Combination of classroom and travel emphasizing cultural, archaeological, political and historical aspects of maritime humanities related topics. May be taken two times for credit.  
Prerequisite: Junior or senior classification or approval of instructor.