MUSC 102 Fundamentals of Music  
Credits 3. 3 Lecture Hours.  
(MUSI 1301, MUSI 1303, MUSI 1304) Fundamentals of Music. Introduction to the basic elements of music (pitch, rhythm, scales, intervals and triads) and how these elements interrelate to form musical compositions; the application of musical understanding to particular instruments such as the guitar, keyboard, recorder and voice.

MUSC 200 Topics in Music  
Credits 3. 3 Lecture Hours.  
The study of a circumscribed musical topic in its sociohistorical context; emphasis on the aesthetic, social and cultural issues affecting music rather than on technical analysis. May be repeated for credit.

MUSC 201 Music and the Human Experience  
Credits 3. 3 Lecture Hours.  
(MUSI 1306) Music and the Human Experience. An introduction to music and related issues; designed to enhance the student’s knowledge and perception of music; selected works in various styles within historical, psychological and aesthetic contexts.

MUSC 204 Music Theory I  
Credits 3. 3 Lecture Hours. 0 Lab Hours.  
(MUSI 1211, MUSI 1311) Music Theory I. Structural principles of diatonic harmony and voice leading, phrase and period structure, rhythmic structure and aural and written analysis and composition of small instrumental and vocal musical forms found in common practice period and recent popular musics.  
Prerequisites: PERF major or minor, or approval of instructor.

MUSC 205 Music Theory II  
Credits 3. 3 Lecture Hours.  
(MUSI 1212, MUSI 1312) Music Theory II. Continuation of structural principles in tonal harmony and voice leading, including chromaticism and modulation; composition and analysis of larger musical forms, including binary, rounded binary, ternary, rondo, theme and variations and sonata form.  
Prerequisites: MUSC 204, PERF major or minor, or approval of instructor.

MUSC 206 Music Theory III  
Credits 2. 2 Lecture Hours. 1 Lab Hour.  
(MUSI 2211, 2212, 2311, 2312) Music Theory III. Continued study of harmonic, contrapuntal and set-theoretical principles, composition and analysis of highly chromatic and twentieth-century music; includes mode mixture, Neapolitans, augmented sixths, “tall” chords, substitute chords, passing harmonies, enharmonic, extended chromaticism, modes, artificial scales, impressionism, pandiatonicism, atonality, serialism, aleatory, sound mass, minimalism and electronic music.  
Prerequisites: MUSC 205 and MUSC 210, and music major or minor status; concurrent enrollment in MUSC 212.

MUSC 207 Form and Analysis  
Credits 2. 2 Lecture Hours. 1 Lab Hour.  
Focus on phrase structure, traditional small and large forms in full score, Baroque compositional procedures, reductive (pre-Shenkerian) analytical techniques and Schoenbergian composition theory; extensive listening, reading and analysis; includes binary, ternary, rondo, variation, sonata and fugue; musicianship studies from earlier courses.  
Prerequisites: MUSC 206 and MUSC 212 and music major or minor status.

MUSC 208 Musicianship I  
Credit 1. 2 Other Hours.  
(MUSI 1116, 1216) Musicianship I. Application of concepts taught in MUSC 204; focus on ear training, aural analysis, sight singing, rhythm and rudimentary keyboard skills.  
Prerequisites: MUSC 102, and music major or minor status; concurrent enrollment in MUSC 204.

MUSC 209 Global Musicianship  
Credits 3. 3 Lecture Hours.  
Aesthetics and meaning-making in global music traditions; analysis of musical structures and performance; advanced practice in rhythm, melody, listening skills, harmony, improvisation and oral analysis.  
Prerequisites: Major or minor in PERF, or approval of instructor.

MUSC 210 Musicianship II  
Credit 1. 2 Other Hours.  
(MUSI 1117, 1217) Musicianship II. Application of concepts taught in corequisite course MUSC 205; focus on ear training, aural analysis, sight singing, rhythm and rudimentary keyboard skills.  
Prerequisites: MUSC 204 and MUSC 208 and music major or minor status; concurrent enrollment in MUSC 205.

MUSC 211 Music in Practice  
Credits 3. 3 Lecture Hours.  
Project-based approach to Western music traditions; critical reflection on aesthetics and performance of Western music; cross-cultural influences; notation and ear training; knowledge applied to the creative process.  
Prerequisites: Major or minor in PERF, or approval of instructor.

MUSC 212 Musicianship III  
Credit 1. 2 Other Hours.  
Application of concepts taught in MUSC 206; focus on ear training, aural analysis, sight singing, rhythm and rudimentary keyboard skills.  
Prerequisites: MUSC 205 and MUSC 210 and music major or minor status; concurrent enrollment in MUSC 206.

MUSC 214 Perspectives on World Music  
Credits 3. 3 Lecture Hours.  
A thematic overview of basic issues in ethnomusicology; provides an appreciation for the diversity of ways in which music sound and music making are organized in world cultures; includes music making and the performance event, music and identity, music and nationalism, and music and globalization.  
Prerequisites: MUSC 204, ENGL 104 and ANTH 201, or approval of instructor.

MUSC 215 Fieldwork in World Music  
Credits 3. 3 Lecture Hours.  
Hands-on experience with readings in and critical analysis of ethnographic musical research; philosophies and practices of fieldwork on the world’s music.  
Prerequisite: MUSC 214 or approval of instructor.

MUSC 221 Guitar Heroes  
Credits 3. 3 Lecture Hours.  
Survey of social, cultural and aesthetic transformations of music history centered on important classical guitarists; exploration of their performance and compositional/musical styles; analysis of how their contributions gave rise to and revived the guitar’s popularity as a concert-level instrument in both the classical and folk idioms.
MUSC 222 Music of the Americas
Credits 3. 3 Lecture Hours.
Evolution of music of the Americas and the Caribbean; influence of natives, people of forced relocation and people from European communities; the syncretic process of music making.

MUSC 225 History of Jazz
Credits 3. 3 Lecture Hours.
Non-technical survey of jazz as America's classical music, from the earliest recorded blues through the most recent trends; examination of how jazz has broadly expressed issues of modern life.

MUSC 226 History of Rock
Credits 3. 3 Lecture Hours.
Examination of the development of rock music; emphasis on how the sounds and meaning of music reflect culture, ideology and history.

MUSC 227 Popular Music of India
Credits 3. 3 Lecture Hours.
Introduction to Indian popular musics and society; focus on musical, cultural and aesthetic features of “Bollywood” films and film songs; overview of Indian social, cultural and religious expression.

MUSC 228 History of Electronic Music
Credits 3. 3 Lecture Hours.
Historical survey of electronic music, including key technological advancements, people and musical works; exploration of electronic music from different genres and countries.

MUSC 235 Introduction to Composition
Credits 3. 3 Lecture Hours.
Significant styles and techniques in contemporary music including classical, jazz and popular trends; contemporary sonic design achieved through written exercises, reading and critical listening.
Prerequisite: MUSC 204.

MUSC 245 Composition I
Credit 1. 2 Other Hours.
Instruction in composition; the writing of small-form musical compositions employing contemporary styles; techniques in writing for instrumental, vocal, electronic and mixed-media resources. May be taken two times for credit.
Prerequisite: MUSC 207 or approval of instructor.

MUSC 256 Individual Performance—String I
Credit 1. 0 Lecture Hours. 3 Lab Hours.
Instruction in string performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be taken six times for credit.
Prerequisite: Approval of instructor.

MUSC 257 Individual Performance--Voice I
Credit 1. 2 Other Hours.
(MUSI 1183) Individual Performance--Voice I. Instruction in vocal performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be repeated for credit.
Prerequisite: Approval of instructor.

MUSC 255 Individual Performance—Keyboard I
Credit 1. 2 Other Hours.
(MUSI 1114, MUSI 1115, MUSI 1181, MUSI 1182, MUSI 2181, MUSI 2182) Individual Performance—Keyboard I. Instruction in keyboard performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be repeated for credit.
Prerequisite: Approval of instructor.

MUSC 258 Ensemble Performance—Symphonic Band
Credit 1. 3 Lab Hours.
Three select musical performing ensembles (symphonic, concert and campus bands) composed of 65 to 100 members each and devoted to learning the extensive literature written for wind band; activities include at least two concerts per semester; annual tours during spring for the symphonic band. Students may register in up to but no more than two different sections of this course. May be repeated for credit.
Prerequisite: Satisfactory audition.

MUSC 261 Ensemble Performance—Small Ensembles
Credit 1. 3 Lab Hours.
Participation in small ensemble performance; the study and performance of small ensemble repertory from all historical periods and styles. May be repeated for credit.
Prerequisite: Satisfactory audition.
MUSC 282 Ensemble Performance—Jazz Ensemble
Credit 1. 3 Lab Hours.
A select musical performing ensemble of 18 to 25 members devoted to performing all styles and periods of jazz music from big band to modern jazz; activities include at least 2 performances each semester. May be repeated for credit.
Prerequisite: Satisfactory audition.

MUSC 283 University Student Orchestra
Credit 1. 3 Lab Hours.
The rehearsal and performance of orchestra literature of various historical backgrounds; full ensemble rehearsal, individual practice, and public performances; development of knowledge, understanding, and appreciation for aspects of music ranging from the Renaissance to the Modern Era. May be repeated 10 times for credit.
Prerequisites: Previous orchestral experience; successful audition with Conductor.

MUSC 285 Directed Studies
Credits 0 to 9. 0 to 9 Other Hours.
Directed Studies in specific problems in identified areas of music. May be taken for credit up to 9 hours.
Prerequisites: Approval of instructor and department head; MUSC majors and minors only.

MUSC 286 Ensemble Performance—Symphony Orchestra
Credit 1. 3 Other Hours.
Participation in the Brazos Valley Symphony Orchestra, a community/university ensemble; includes rehearsals off campus and varying course requirements depending on the setting and needs of the student. May be repeated for credit.
Prerequisite: Satisfactory audition.

MUSC 287 Directed Studies
Credits 0 to 9. 0 to 9 Other Hours.
Directed Studies in specific problems in identified areas of music. May be taken for credit up to 9 hours.
Prerequisites: Approval of instructor.

MUSC 289 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of music. May be repeated for credit.
Prerequisite: Approval of instructor.

MUSC 290 Ensemble Performance—Choir
Credit 1. 1 Other Hour.
A select musical performing ensemble composed of 40 to 70 members devoted to learning and performing works from the vast repertory of choral music from all historical periods and styles; several performances, occasionally with orchestra, each semester on and off campus. Students may register in up to but no more than two different sections of this course. May be repeated for credit.
Prerequisite: Satisfactory audition.

MUSC 291 Research
Credits 0 to 3. 0 to 3 Other Hours.
Research conducted under the direction of a faculty member in music. May be taken up to two times for credit.
Prerequisites: Freshman or sophomore classification and approval of instructor.

MUSC 301 Performance in World Cultures
Credits 3. 3 Lecture Hours.
Application of the tools of performance studies to explore the enactment of the arts in world cultures and the ways the people of every society express themselves in performance; examination of different genres of performance through music, theatre, verbal art and dress.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: PERF 301 and THAR 301.

MUSC 311 Music in Early Western Culture
Credits 3. 3 Lecture Hours.
Survey of styles, genres, and forms in Western music, focusing on the lives and works of the principal composers from Greek antiquity to the end of the Baroque period within the context of political, social and cultural developments.
Prerequisite: MUSC 205 or approval of instructor.

MUSC 312 Music in Modern Western Culture
Credits 3. 3 Lecture Hours.
Survey of styles, genres, and forms in Western music, focusing on the lives and works of the principal composers from the middle of the eighteenth century to the present within the context of political, social and cultural developments.
Prerequisite: MUSC 205 or approval of instructor.

MUSC 314 Music in Early Modern Era
Credits 3. 3 Lecture Hours.
Survey of music from the middle of the eighteenth century to the end of the Baroque period within the context of political, social and cultural developments.
Prerequisite: MUSC 205 or approval of instructor.

MUSC 315 Music in the 20th Century
Credits 3. 3 Lecture Hours.
The understanding and enjoyment of twentieth century music; survey of the broad panorama of the contemporary scene and an assessment of the forces that have shaped the musical climate we inhabit.
Prerequisite: MUSC 206 or approval of instructor.

MUSC 316 Music and Technology
Credits 3. 3 Lecture Hours. 1 Lab Hour.
Study of music produced with the aid of electronic and computer technologies; critical listening and analysis of music literature; understanding of technical concepts; required laboratory provides creative practical experience in studio and live performance applications.
Prerequisite: Junior or senior classification and MUSC 206, PERF 202, or approval of instructor.

MUSC 317 Recording and the Producer
Credits 3. 3 Lecture Hours.
Tools and techniques of studio recording; the studio as compositional tool; recorded literature examining the creative and ideological impact of the producer; recording projects applying course techniques and exploring aesthetic concepts.
Prerequisite: MUSC 316 or approval of instructor.

MUSC 318/PERF 318 Electronic Composition
Credits 3. 3 Lecture Hours.
Project-based study of techniques for creating electronic and mixed-media performance; critical analysis of important electronic and interactive works; interactive media programming techniques for sound and video synthesis, sampling, digital signal processing.
Prerequisites: Junior or senior classification and MUSC 316, PERF 202, or approval of instructor.
Cross Listing: PERF 318/MUSC 318.

MUSC 321 The Symphony Orchestra and Its Music
Credits 3. 3 Lecture Hours.
The development of the symphony orchestra with particular attention to its vast musical repertory, and the colorful personalities associated with it; the organization and management of this musical institution including local arts support and volunteerism.
Prerequisite: Approval of instructor.

MUSC 324/ANTH 324 Music in World Cultures
Credits 3. 3 Lecture Hours.
Examination of music from an ethnomusicological perspective focusing on musical performance and the complex interrelationship of music to culture, society and daily life; examination of music from a variety of cultures through a series of case studies.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: ANTH 324/MUSC 324.
MUSC 325/PERF 325 Dance and World Cultures
Credits 3. 3 Lecture Hours.
Examination of international relationships between dance, culture, identity, gender, youth and politics; relationships between dancing, gender and politics in specific cultures and in globalization; variety of dance practices around the globe.
Prerequisite: Junior or senior classification.
Cross Listing: PERF 325/MUSC 325.

MUSC 326 Dance and Identity in the United States
Credits 3. 3 Lecture Hours.
Analysis of dance events as complex sites for social action; examines dances performed by diverse groups of people; considers such issues as identity, community, diversity, gender and representation in the United States.
Prerequisite: Junior or senior classification.

MUSC 327 Popular Musics in the African Diaspora
Credits 3. 3 Lecture Hours.
Examination of a range of popular musics from the twentieth century that have emerged in conjunction with the historical global spread of peoples and cultures from the African continent; technical knowledge about music is not required; focus on social and cultural contexts for popular music.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: AFST 327 and PERF 327.

MUSC 328/thar 328 Japanese Traditional Performing Arts
Credits 3. 3 Lecture Hours.
Study of various genres of Japanese performing arts from the 7th century to the present; understanding the genres in their historical and cultural contexts and recognizing shared aesthetic values.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: THAR 328/MUSC 328.

MUSC 345 Composition II
Credit 1. 2 Other Hours.
Advanced instruction in composition; the writing of large-form musical compositions employing contemporary styles; techniques in writing for instrumental, vocal, electronic and mixed-media resources. May be repeated for credit.
Prerequisite: MUSC 245 or approval of instructor.

MUSC 352
Credit 1. 2 Other Hours.

MUSC 353 Individual Performance: Guitar II
Credit 1. 3 Lab Hours.
Advanced instruction in guitar performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be taken six times for credit.
Prerequisites: Junior or senior classification and approval of instructor.

MUSC 354 Individual Performance—Voice II
Credit 1. 2 Lab Hours.
Advanced instruction in voice performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be repeated for credit.
Prerequisite: Junior or senior classification and approval of instructor.

MUSC 355 Individual Performance—Keyboard II
Credit 1. 2 Lab Hours.
Advanced instruction in keyboard performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be repeated for credit.
Prerequisites: Junior or senior classification and approval of instructor.

MUSC 356 Individual Performance: String II
Credit 1. 3 Lab Hours.
Advanced instruction in string performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be taken six times for credit.
Prerequisites: Junior or senior classification and approval of instructor.

MUSC 357 Individual Performance: Woodwind II
Credit 1. 3 Lab Hours.
Advanced instruction in woodwind performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be taken six times for credit.
Prerequisites: Junior or senior classification and approval of instructor.

MUSC 358 Individual Performance: Brass II
Credit 1. 3 Lab Hours.
Advanced instruction in brass performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be taken six times for credit.
Prerequisites: Junior or senior classification and approval of instructor.

MUSC 386/thar 386 Evolution of the American Musical
Credits 3. 3 Lecture Hours.
Examination of the American musical from its heterogeneous origins to a thriving and diverse expression of the human condition; analysis and critical discourse on the development of the American musical through text, audio and visual recordings.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: THAR 386/MUSC 386.

MUSC 400 Senior Seminar and Project
Credits 3. 3 Other Hours.
Culminating senior project on an individually-chosen research topic, presentation of a recital, or lecture-demonstration.
Prerequisites: Senior classification (completion of all 300- and 400-level coursework required for the B.A. in Music); music major status; approval of instructor, advisor, and department head.

MUSC 402 Intermedia Performance
Credits 3. 3 Lecture Hours.
Study of theory, history, literature and techniques of intermedia composition and design for film, theatre, dance, interactive media, and other forms of performance; examination of the collaborative creative process; projects in interdisciplinary performance.
Prerequisites: Junior or senior classification and MUSC 316, PERF 202, or approval of instructor.
Cross Listing: FILM 402 and PERF 402.
MUSC 424 Topics in Ethnomusicology
Credits 3. 3 Lecture Hours.
Study and application of ethnomusicological theory, method, and literature in a variety of historical and geographical contexts. May be taken four times for credit.
Prerequisite: Junior or senior classification.

MUSC 485 Directed Studies
Credits 0 to 3. 0 to 3 Other Hours.
Advanced directed study of identified topic in music. May be repeated for credit up to 6 credit hours.
Prerequisites: Approval of instructor and department head; 24 hours of music; MUSC majors and minors only.

MUSC 489 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of music. May be repeated for credit.
Prerequisite: Approval of instructor.

MUSC 491 Research
Credits 0 to 3. 0 to 3 Other Hours.
Research conducted under the direction of a faculty member in music. May be taken two times for credit.
Prerequisites: Junior or senior classification and approval of instructor.