PERF - Performance Studies

Courses

**PERF 101 Introduction to Performance Studies**  
Credits 3. 3 Lecture Hours.  
Survey of topics in the interdisciplinary field of performance studies, including forms of performance, performance in everyday life and performance in global and intercultural contexts; in-class performance exercises and discussions; major writing component.

**PERF 202 Introduction to Performance Technology**  
Credits 3. 3 Lecture Hours. 1 Lab Hour.  
Basic hardware, software, and aesthetic concepts of technology-based artistic performance; basic electricity, electronics, troubleshooting, audio and video design software, study of significant works, and participation in a departmental production.

**PERF 284 Performance Studies Internship**  
Credits 0 to 4. 0 to 4 Lecture Hours.  
Supervised experience program conducted in the area of the student's interest in performance studies. May be taken three times for credit.  
**Prerequisite:** PERF 101.

**PERF 285 Directed Studies**  
Credits 0 to 3. 0 to 3 Other Hours.  
Directed Studies in specific problems in identified areas of performance studies. May be taken for credit up to 3 hours.  
**Prerequisites:** Approval of instructor and department head; PERF majors and minors only.

**PERF 289 Special Topics in...**  
Credits 3. 3 Other Hours.  
Selected topics in performance studies. May be taken for credit seven times.  
**Prerequisite:** Approval of instructor.

**PERF 291 Research**  
Credits 0 to 3. 0 to 3 Other Hours.  
Research conducted under the direction of faculty member in performance studies. May be taken two times for credit.  
**Prerequisites:** Freshman or sophomore classification and approval of instructor.

**PERF 292 Cooperative Education in Performance Studies**  
Credits 0 to 3. 0 to 3 Other Hours.  
Educational work assignment by a student in the field of his or her career interest and course of study; supervision of the student by the cooperating employer and the instructor; technical report on a related subject area approved by the instructor. May be taken two times for credit.  
**Prerequisite:** PERF 101.

**PERF 301 Performance in World Cultures**  
Credits 3. 3 Lecture Hours.  
Application of the tools of performance studies to explore the enactment of the arts in world cultures and the ways the people of every society express themselves in performance; examination of different genres of performance through music, theatre, verbal art and dress.  
**Prerequisite:** Junior or senior classification or approval of instructor.  
**Cross Listing:** MUSC 301 and THAR 301.

**PERF 308/MUSC 308 Electronic Composition**  
Credits 3. 3 Lecture Hours.  
Project-based study of techniques for creating electronic and mixed-media performance; critical analysis of important electronic and interactive works; interactive media programming techniques for sound and video synthesis, sampling, digital signal processing.  
**Prerequisites:** Junior or senior classification and MUSC 316, PERF 202, or approval of instructor.  
**Cross Listing:** MUSC 318/PERF 318.

**PERF 325/MUSC 325 Dance and World Cultures**  
Credits 3. 3 Lecture Hours.  
Examination of international relationships between dance, culture, identity, gender, youth and politics; relationships between dancing, gender and politics in specific cultures and in globalization; variety of dance practices around the globe.  
**Prerequisite:** Junior or senior classification.  
**Cross Listing:** MUSC 325/PERF 325.

**PERF 326 Dance and Identity in the United States**  
Credits 3. 3 Lecture Hours.  
Analysis of dance events as complex sites for social action; examines dances performed by diverse groups of people; considers such issues as identity, community, diversity, gender and representation in the United States.  
**Prerequisite:** Junior or senior classification.

**PERF 327 Popular Musics in the African Diaspora**  
Credits 3. 3 Lecture Hours.  
Examination of a range of popular musics from the twentieth century that have emerged in conjunction with the historical global spread of peoples and cultures from the African continent; technical knowledge about music is not required; focus on social and cultural contexts for popular music.  
**Prerequisite:** Junior or senior classification or approval of instructor.  
**Cross Listing:** AFST 327 and MUSC 327.

**PERF 402 Intermedia Performance**  
Credits 3. 3 Lecture Hours.  
Study of theory, history, literature and techniques of intermedia composition and design for film, theatre, dance, interactive media, and other forms of performance; examination of the collaborative creative process; projects in interdisciplinary performance.  
**Prerequisites:** Junior or senior classification and MUSC 316, PERF 202, or approval of instructor.  
**Cross Listing:** FILM 402 and MUSC 402.

**PERF 481 Senior Project**  
Credits 3. 1 Lecture Hour. 5 Lab Hours.  
Capstone senior project on an individually-chosen research topic, presentation of a performance or interdisciplinary project; major writing and oral communication components.  
**Prerequisites:** Performance studies major; completion of all performance studies coursework or taken concurrently with this course; approval of instructor, advisor and department head.

**PERF 483 Performance Practicum**  
Credits 1 to 3. 1 to 3 Other Hours.  
Faculty-supervised performance experience in a public setting as part of a department production or an approved external production. May be taken four times for credit.  
**Prerequisite:** Junior or senior classification and approval of instructor.
PERF 484 Performance Studies Internship
Credits 0 to 4. 0 to 4 Other Hours.
Supervised experience program conducted in the area of the student’s interest in performance studies. May be taken three times for credit.
**Prerequisites:** PERF 101; junior or senior classification.

PERF 485 Directed Studies
Credits 0 to 3. 0 to 3 Other Hours.
Directed Studies in specific problems in identified areas of performance studies. May be taken for credit up to 3 hours.
**Prerequisites:** Approval of instructor and department head; PERF majors and minors only.

PERF 489 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours. 0 to 4 Lab Hours.
Selected topics in performance studies. May be repeated for credit.
**Prerequisite:** Approval of instructor.

PERF 491 Research
Credits 0 to 3. 0 to 3 Other Hours.
Research conducted under the direction of faculty member in performance studies. May be taken two times for credit.
**Prerequisites:** Junior or senior classification and approval of instructor.

PERF 492 Cooperative Education in Performance Studies
Credits 0 to 3. 0 to 3 Other Hours.
Educational work assignment by a student in the field of his or her career interest and course of study; supervision of the student by the cooperating employer and the instructor; technical report on a related subject area approved by the instructor. May be taken two times for credit.
**Prerequisites:** PERF 101; junior or senior classification.