

## RUSS - RUSSIAN (RUSS)

### RUSS 101 Beginning Russian I

**Credits 4. 3 Lecture Hours. 2 Lab Hours.** (RUSS 1411) Beginning Russian I. Elementary language study with oral, written and reading practice. Attention given to background for conversation. Part of class preparation will be done in language laboratory.

### RUSS 102 Beginning Russian II

**Credits 4. 3 Lecture Hours. 2 Lab Hours.** (RUSS 1412) Beginning Russian II. Continuation of RUSS 101. Part of class preparation will be done in language laboratory. **Prerequisite:** RUSS 101.

### RUSS 201 Intermediate Russian I

**Credits 3. 3 Lecture Hours.** (RUSS 2311) Intermediate Russian I. Continuation and review of grammar, selected readings; material to develop conversational and reading ability. **Prerequisite:** RUSS 102.

### RUSS 202 Intermediate Russian II

**Credits 3. 3 Lecture Hours.** (RUSS 2312) Intermediate Russian II. Continuation of RUSS 201. Readings taken from standard works. **Prerequisite:** RUSS 201.

### RUSS 211 Russian Conversation

**Credits 3. 3 Lecture Hours.** Development of conversational skills in Russian; building of active vocabulary; exercises with emphasis on correct diction; oral presentations; skits; dialogues; discussion of current events; conducted in Russian. **Prerequisite:** RUSS 102 or equivalent.

### RUSS 221 Field Studies I

**Credits 3. 3 Lecture Hours.** Russian language and culture, taught in the former Soviet Union; supervised travel of cultural interest; participation in courses and activities at a Russian university or institute; exams, written and oral reports. **Prerequisites:** RUSS 102 with a grade of B or higher; concurrent enrollment in RUSS 222.

### RUSS 222 Field Studies II

**Credits 3. 3 Lecture Hours.** Russian language and literature taught in the former Soviet Union in cooperation with a Russian university or institute; exams, written and oral reports. **Prerequisites:** RUSS 102 with a grade of B or higher; concurrent enrollment in RUSS 221.

### RUSS 245/FILM 245 Contemporary Russia in Its Own Films

**Credits 3. 3 Lecture Hours.** Exploration of contemporary Russian and late Soviet films; focus on present-day cultural conditions in the Russian Federation and in the diaspora; taught in English. **Cross Listing:** FILM 245/RUSS 245.

### RUSS 285 Directed Studies

**Credits 1 to 4. 1 to 4 Other Hours.** Individual supervision of readings or assigned projects in Russian, selected for each student individually. **Prerequisite:** Approval of instructor and department head.

### RUSS 289 Special Topics in...

**Credits 1 to 4. 1 to 4 Lecture Hours.** Selected topics in an identified area of Russian. May be repeated for credit. **Prerequisite:** Approval of instructor.

### RUSS 301 Advanced Grammar and Composition I

**Credits 3. 3 Lecture Hours.** Review of grammar at an advanced level; readings of literary texts for analysis and emulation; development of oral and written skills; required for modern languages majors in Russian; conducted in Russian. **Prerequisite:** RUSS 202 or RUSS 222 or registration therein.

### RUSS 302 Advanced Grammar and Composition II

**Credits 3. 3 Lecture Hours.** Continuation of RUSS 301; review of grammar at an advanced level; readings of literary texts for analysis and emulation; development of oral and written skills; required for modern languages majors in Russian; conducted in Russian. **Prerequisite:** RUSS 202 or RUSS 222 or concurrent enrollment.

### RUSS 322 Masterpieces of Russian Literature

**Credits 3. 3 Lecture Hours.** Selected works of Russian literature, representative of its major authors and most important literary movements; literary analysis and evaluation of each work's cultural background; conducted in Russian. **Prerequisite:** RUSS 202 or RUSS 222 or registration therein. May be retaken with approval of department head.

### RUSS 410 Seminar in Russian Studies

**Credits 3. 3 Lecture Hours.** Exploration of a significant topic, event, or period in Russian literature and culture; taught in English. May be repeated for credit. **Prerequisite:** RUSS 202 or RUSS 222; junior or senior classification, or approval of instructor.

### RUSS 441/EURO 441 The Russian Novel I - Tolstoy and Dostoevsky

**Credits 3. 3 Lecture Hours.** Study of the major works of Tolstoy and Dostoevsky; discussion of the literary nature and purpose of novels, especially in the context of Russian culture; taught in English. **Prerequisites:** RUSS 201 or concurrent enrollment; junior or senior classification, or approval of instructor. **Cross Listing:** EURO 441/RUSS 441.

### RUSS 442/EURO 442 The Russian Novel II - The Twentieth Century

**Credits 3. 3 Lecture Hours.** Study of major Russian novels from ca. 1900 to the end of Stalinism; exploration of topics relevant to Russia's experience in the 20th century; taught in English. **Prerequisites:** RUSS 201 or concurrent enrollment; junior or senior classification, or approval of instructor. **Cross Listing:** EURO 442/RUSS 442.

### RUSS 443/EURO 443 Contemporary Russian Prose

**Credits 3. 3 Lecture Hours.** Study of Russian and Soviet 20th century prose literature, with emphasis on post-Stalinist and post-glasnost writers; taught in English. **Prerequisite:** Junior or senior classification, or approval of instructor. **Cross Listing:** EURO 443/RUSS 443.

## **RUSS 444/EURO 444 Russian Drama**

**Credits 3. 3 Lecture Hours.** Introduction to the masterpieces of Russian drama from the 19th century to the present; includes such authors as Pushkin, Chekhov, Gorky, Arbutov, Rozov and Petrushevskaya; taught in English. **Prerequisite:** Junior or senior classification, or approval of instructor. **Cross Listing:** EURO 444/RUSS 444.

## **RUSS 446/EURO 446 Russian Artistic Culture I - Beginnings to 1900**

**Credits 3. 3 Lecture Hours.** Masterpieces of Russian art, including architecture, dance, theater, music, and literature, from its beginnings until ca. 1900; taught in English. **Prerequisites:** Junior or senior classification, or approval of instructor. **Cross Listing:** EURO 446/RUSS 446.

## **RUSS 447/EURO 447 Russian Artistic Culture II - 1890 to Present**

**Credits 3. 3 Lecture Hours.** Masterpieces of Russian art, including architecture, dance, theater, music, film, and literature, from ca. 1890 to the present; taught in English. **Prerequisites:** Junior or senior classification, or approval of instructor. **Cross Listing:** EURO 447/RUSS 447.

## **RUSS 485 Directed Studies**

**Credits 1 to 4. 1 to 4 Other Hours.** Individual supervision of readings or assigned projects, selected for each student individually; written and oral reports. **Prerequisite:** Approval of instructor and department head.

## **RUSS 489 Special Topics in...**

**Credits 1 to 4. 1 to 4 Lecture Hours.** Selected topics in an identified area of Russian language, literature and civilization. **Prerequisite:** Approval of instructor.

## **RUSS 491 Research**

**Credits 1 to 3. 1 to 3 Other Hours.** Research conducted under the direction of faculty member in Russian. May be taken three times for credit. **Prerequisites:** Junior or senior classification and approval of department head.