Courses

SPAN 101 Beginning Spanish I
Credits 4. 3 Lecture Hours. 2 Lab Hours.
(SPAN 1411, 1511) Beginning Spanish I. Elementary language study with oral, written and reading practice. Preparation for conversation. Part of class preparation will be done in language laboratory and online. Students with prior instruction are required to take the Spanish Placement Test before enrolling for the first time in a college Spanish course.

SPAN 102 Beginning Spanish II
Credits 4. 3 Lecture Hours. 2 Lab Hours.
(SPAN 1412, 1512) Beginning Spanish II. Continuation of SPAN 101. Part of class preparation will be done in language laboratory and online. 
Prerequisite: SPAN 101 with a grade of C or better. Students with prior instruction in Spanish are required to take the Spanish Placement Test before enrolling for the first time in a college Spanish course.

SPAN 140 Alternate Beginning Spanish
Credits 4. 4 Lecture Hours. 1 Lab Hour.
Accelerated review of grammatical structures covered in SPAN 101, followed by study of material covered in SPAN 102. 
Prerequisite: Placement by examination or transfer credit for SPAN 101 with a grade of C or better.

SPAN 201 Intermediate Spanish I
Credits 3. 3 Lecture Hours. 
Prerequisite: SPAN 102 or SPAN 104 with a grade of C or better. Students with prior instruction in Spanish are required to take the Spanish Placement Test before enrolling for the first time in a college Spanish course.

SPAN 202 Intermediate Spanish II
Credits 3. 3 Lecture Hours.
(SPAN 2312) Intermediate Spanish II. Continuation of SPAN 201 with more advanced material. 
Prerequisite: SPAN 201 with a grade of C or better. Students with prior instruction in Spanish are required to take the Spanish Placement Test before enrolling for the first time in a college Spanish course.

SPAN 203 Intermediate Spanish for Heritage Speakers
Credits 3. 3 Lecture Hours.
Study of grammar and continued development of the four skills (writing, reading, speaking, listening) with an emphasis on literacy in a dynamic cultural context centered on Hispanics in the U.S. Conducted in Spanish. 
Prerequisites: SPAN 201 with a grade of C or better; students with prior knowledge of Spanish are required to take the Spanish Placement Test before enrolling for the first time in a college Spanish course.

SPAN 221 Field Studies Abroad I
Credits 1 to 6. 1 to 6 Lecture Hours.
Spanish language and culture taught in Spanish in a Spanish-speaking country; participation in academic and cultural activities of a host university or study abroad institute/center; written and oral reports and exams in Spanish. 
Prerequisite: SPAN 102 with a grade of B or higher.

SPAN 222 Field Studies Abroad II
Credits 1 to 6. 1 to 6 Lecture Hours.
Spanish language, culture, cultural history, or literature taught in Spanish in a Spanish-speaking country; participation in academic and cultural activities of a host university or study abroad institute/center; written and oral reports and exams in Spanish. 
Prerequisite: SPAN 102 with a grade of B or higher.

SPAN 285 Directed Studies
Credits 0 to 4. 0 to 4 Other Hours. 
Individual supervision of readings or assigned projects in Spanish, selected for each student individually. 
Prerequisite: Approval of instructor and department head.

SPAN 289 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours. 
Selected topics in an identified area of Spanish. May be repeated for credit. 
Prerequisite: Approval of instructor.

SPAN 302 Advanced Grammar
Credits 3. 3 Lecture Hours. 
Study and practice of Spanish grammar, focusing on grammatical features of particular concern to English speakers. Conducted in Spanish. 
Prerequisites: SPAN 202, SPAN 203, SPAN 222 or equivalent.

SPAN 303 Composition and Conversation
Credits 3. 3 Lecture Hours. 
Development of writing skills in Spanish with emphasis on grammatical constructions; structural analysis of representative texts and their imitation; organization of short compositions and term papers; discussion and conversation over multiple topics; conducted in Spanish. 
Prerequisites: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

SPAN 304 Advanced Grammar for Heritage Speakers
Credits 3. 3 Lecture Hours. 
A continuation of SPAN 203. Study of grammar and further development of the four skills (writing, reading, speaking, listening) with an emphasis on literacy in a dynamic cultural context centered on Hispanics in the U.S. Conducted in Spanish.

SPAN 306 Business Spanish
Credits 3. 3 Lecture Hours. 
Continuation of language skill acquisition with advanced material drawn from business and related fields; study of and practice with Spanish business language in the context of Hispanic economic and business systems; conducted in Spanish. 
Prerequisite: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

SPAN 307 Spanish for the Sciences
Credits 3. 3 Lecture Hours. 
Development of written and oral scientific communication in Spanish, including listening, speaking, reading and writing, with a focus on general and specialized scientific discourse; field-specific vocabulary and review of structures necessary for academic registers. 
Prerequisites: SPAN 202, SPAN 203, or equivalent.
SPAN 310 Oral Expression
Credits 3.3 Lecture Hours.
Development of oral skills in Spanish through pronunciation practice, discussion of current events, skits, interviews, conversations, role play, impromptu debates and public speaking; conducted in Spanish.
Prerequisite: SPAN 202 or SPAN 203.

SPAN 311 Hispanic Culture and Civilization to the 18th Century
Credits 3.3 Lecture Hours.
Survey of the Hispanic world with emphasis on its history and cultural patterns from pre-Roman times to the 18th century; description and analysis of artistic, historical, literary, political topics. Taught in Spanish.
Prerequisite: SPAN 202, 203, 222 or approval of instructor.

SPAN 312 Hispanic Culture and Civilization: 18th Century to Present
Credits 3.3 Lecture Hours.
Overview of the Hispanic world, including the United States, from independence in the Americas to present; description and analysis of artistic, historical, literary, political, sociolinguistic topics. Taught in Spanish.
Prerequisite: SPAN 202, 203, SPAN 222 or approval of instructor.

SPAN 320 Introduction to Hispanic Literature
Credits 3.3 Lecture Hours.
Readings in Spanish poetry and prose with emphasis on methods of analysis for imagery, prosody, rhetorical figures, thematic composition and narrative structure; application of those techniques in oral and written reports; required for modern languages majors in Spanish; conducted in Spanish.
Prerequisite: SPAN 202 or 203 or approval of instructor.

SPAN 331 Spanish Literature to 1700
Credits 3.3 Lecture Hours.
Origins and evolution of Spanish literature from the Medieval to the Golden Age traditions; epic, drama, novel, picaresque and satire as reflected in works by Berceo, Cervantes, Garcilaso de la Vega, Lope de Vega, Calderón de la Barca and others; conducted in Spanish.
Prerequisites: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

SPAN 332 Spanish Literature from 1700 to 1936
Credits 3.3 Lecture Hours.
Representative works of Spanish Neoclassicism, Romanticism, realism, naturalism, modernism, and Avant-Garde movements; overview of historical background, cultural and philosophical tendencies; socio-political movements in modern Spain until the Civil War; conducted in Spanish.
Prerequisites: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

SPAN 341 Spanish-American Literature from 1492 to 1821
Credits 3.3 Lecture Hours.
Themes, styles and authors from the meeting of Old and New Worlds through the final days of the Colony; overview of cultural and historical background; conducted in Spanish.
Prerequisites: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

SPAN 342 Spanish-American Literature from 1821 to 1935
Credits 3.3 Lecture Hours.
Themes, styles and authors from Independence to Modernity; overview of cultural and historical background; conducted in Spanish.
Prerequisites: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

SPAN 350 Phonetics
Credits 3.3 Lecture Hours.
Sound system of Spanish with special reference to pronunciation and contrast with sounds of American English; development and description of phonology of principal dialects of American and Peninsular Spanish. Especially for native speakers of English, future teachers of Spanish and bilingual education majors; conducted in Spanish.
Prerequisite: SPAN 202, 203, SPAN 222 or equivalent.

SPAN 352 Hispanic Linguistics
Credits 3.3 Lecture Hours.
Study of Hispanic linguistics, including phonetics and phonology, morphology, syntax, change and variation.
Prerequisite: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

SPAN 403 Advanced Writing in Spanish
Credits 3.3 Lecture Hours.
Building on established skills, practice in and reflection on writing in professional, public, academic, and literary genres; evaluation of a variety of models and development of abilities in audience analysis, critical research, review and revision. Taught in Spanish.
Prerequisites: Junior or senior classification and SPAN 203, or approval of instructor.

SPAN 409 Photography in the Hispanic World
Credits 3.3 Lecture Hours.
Study of the work produced by major photographers and/or in different countries in the Hispanic world, from mid-19th century origins of photography to present; theoretical, historical and critical readings; analysis of various genres, modes, and formats. Taught in Spanish.
Prerequisites: Junior or senior classification and SPAN 203 SPAN 222, SPAN 203 SPAN 222, or approval of instructor.

SPAN 410 Hispanic Film
Credits 3.3 Lecture Hours.
Examination of major works and directors of contemporary Hispanic film; interpretation of culture through film; relationship of literature and film; conducted in Spanish.
Prerequisites: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

SPAN 411 Contemporary Hispanic Society and Culture
Credits 3.3 Lecture Hours.
Cultural, economic, and political aspects of present-day Hispanic societies, and the treatment of these issues in the media; conducted in Spanish.
Prerequisites: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

SPAN 412 Hispanic Writers in the U.S.
Credits 3.3 Lecture Hours.
Contemporary literature by monolingual/bilingual Hispanic authors in the United States; analysis of representative works from major Hispanic communities in the United States; conducted in Spanish.
Prerequisites: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

SPAN 413 Hispanic Culture through Art
Credits 3.3 Lecture Hours.
Examination of the works of a major artist and/or artistic movement as a vehicle for intensive analysis of elements of Hispanic culture; study of artists such as El Greco, Velazquez, Goya, Picasso, Dali, and Diego Rivera. Conducted in Spanish.
Prerequisites: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.
SPAN 421 Spanish Language Poetry
Credits 3. 3 Lecture Hours.
Development of Spanish lyric poetry from the Jarchas to the present; analysis of metrics, imagery, language and style in the different periods; may include poems by Berceo, Garcilaso de la Vega, Góngora, Sor Juana, Bécquer, Rosalía, Dario, Machado, Lorca, Neruda, Vallejo, Paz and others; course conducted in Spanish.
Prerequisites: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

SPAN 445 Cervantes
Credits 3. 3 Lecture Hours.
Analysis of Cervantes’ life, cultural milieu and works; emphasis on Don Quixote, its significance in Spanish literature and in the development of the modern novel; conducted in Spanish.
Prerequisites: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

SPAN 450 Contemporary Spanish and Spanish-American Literature
Credits 3. 3 Lecture Hours.
Representative works of authors from both sides of the Atlantic; similarities and differences as regional literature give way to cosmopolitan styles, themes and movements; conducted in Spanish.
Prerequisites: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

SPAN 452 Hispanic Sociolinguistics
Credits 3. 3 Lecture Hours.
Exploration of language varieties and language use in different social contexts within the Hispanic society; introduction to the theoretical foundations of sociolinguistic variation. Taught in Spanish.
Prerequisites: Junior or senior classification; SPAN 352 or approval of instructor.

SPAN 460 Topics in Hispanic Literature
Credits 3. 3 Lecture Hours.
Exploration of a significant topic, author, movement, genre or period in Hispanic literature. May be taken three times for credit.
Prerequisite: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

SPAN 461 Topics in Hispanic Culture
Credits 3. 3 Lecture Hours.
Exploration of significant socio-cultural issues or the sociocultural influences derived from or exerted on expressive forms within Hispanic Society. May be taken three times for credit.
Prerequisites: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

SPAN 462 Topics in Hispanic Linguistics
Credits 3. 3 Lecture Hours.
Exploration of significant topics in Hispanic linguistics from different theoretical and applied perspectives. May be taken three times for credit.
Prerequisites: SPAN 202, SPAN 203, SPAN 222 or approval of instructor.

SPAN 484 Internship
Credits 0 to 3. 0 to 3 Lecture Hours.
Directed internship in a Spanish-speaking public or private organization to provide students with on-the-job training or applied research experience appropriate to career objectives. Must be taken satisfactory/unsatisfactory. May be taken three times for credit.
Prerequisites: Approval of department head; junior or senior classification.

SPAN 485 Directed Studies
Credits 0 to 4. 0 to 4 Other Hours.
Individual supervision of readings or assigned projects selected for each student individually; written and oral reports.
Prerequisite: Approval of instructor and department head.

SPAN 489 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of Spanish. May be repeated for credit.
Prerequisite: Approval of department head.

SPAN 491 Research
Credits 0 to 4. 0 to 4 Other Hours.
Research conducted under the direction of faculty member in hispanic studies. May be repeated three times for credit.
Prerequisites: Junior or senior classification and approval of instructor.