THAR - THEATRE ARTS (THAR)

THAR 101 Introduction to Western Theatre and Drama
Credits 3. 2 Lecture Hours. 3 Lab Hours.
(DRAM 1310) Introduction to Western Theatre and Drama. Survey of the styles and genres of dramatic literature, theatrical production and tasks of the actor, director and designer.

THAR 102 Script Analysis
Credits 3. 3 Lecture Hours.
Introduction in analyzing dramatic structure as represented in European and American plays; focus on the art of the playwright.

THAR 110 Acting I: Fundamentals
Credits 3. 2 Lecture Hours. 4 Lab Hours.
(DRAM 1351) Acting I: Fundamentals. A Stanislavsky-based approach to the fundamentals of acting, which may include sensory exercises, relaxation, concentration, imagination, improvisation, character analysis and scene work.

THAR 115 Voice and Articulation
Credits 3. 3 Lecture Hours.
(SPCH 1342, DRAM 2336) Voice and Articulation. Voice mechanism and use of phonetic alphabet to determine sound placement and production for speech and voice improvement. Analysis and practice of relaxation, pitch, rate, resonance, quality, and volume through class exercise and performance.

THAR 135 Theatre Technology I
Credits 3. 2 Lecture Hours. 4 Lab Hours.
(DRAM 1330) Theatre Technology I. Survey of theatre performance spaces, basic tools and set construction, basic scenic, lighting, sound and properties design and construction; participation on departmental production crews required.

THAR 155 History of Western Dress
Credits 3. 2 Lecture Hours. 3 Lab Hours.
Evolution of dress in Western civilization; consideration of influences of politics, religion, economics, visual arts and social mores on choices of dress.

THAR 156 Dress, Culture and Society
Credits 3. 3 Lecture Hours.
Relationship of dress to humans as biological, aesthetic and social beings; dress as cultural performance.

THAR 201 Introduction to World Theatre
Credits 3. 3 Lecture Hours.
Non-Western theatre, its origins and continuing influence on society and Western theater; emphasis on the theaters of India, China, Japan, Africa, the Caribbean and Latin America.

THAR 210 Acting II: Characterization
Credits 3. 2 Lecture Hours. 4 Lab Hours.
(DRAM 1352) Acting II: Characterization. Continuation of THAR 110; intermediate course which focuses on improvisation, voice, movement, scene study, ensemble, with emphasis on character development and analysis.
Prerequisite: THAR 110. Majors and minors only or approval of instructor.

THAR 245 Basic Theatrical Design
Credits 3. 3 Lecture Hours.
Elements and principles of design for the theatre; role of the designer within the production team, theoretical and practical applications in the visual interpretation of plays; participation in departmental productions.

THAR 250 Stage Makeup
Credits 3. 2 Lecture Hours. 4 Lab Hours.
(DRAM 1341) Stage Makeup. An analytical approach to the visualization of characters focusing on research and design, application techniques and media.
Prerequisites: THAR 102, THAR 110 or approval of instructor.

THAR 255 Costume Technology I
Credits 3. 2 Lecture Hours. 4 Lab Hours.
(DRAM 1342) Costume Technology I. Survey of the costume process from concept to realization; basic hand and sewing machine techniques; basic patterning and fitting methods; and crafts techniques; participation on departmental production crews required.

THAR 280 History of the Theatre I
Credits 3. 3 Lecture Hours.
(DRAM 2361) History of the Theatre I. Survey of the history of Western theatre from primitive times to the closing of the theatres in England in 1642. For non-theatre majors and minors only.

THAR 281 History of the Theatre II
Credits 3. 3 Lecture Hours.
(DRAM 2362) History of the Theatre II. Survey of the history of Western theatre from the closing of the theatres in England in 1642 to the present; brief introduction to the theatre of the East. For non-theatre majors and minors only.

THAR 282 American Theatre
Credits 3. 3 Lecture Hours.
Surveys American theatrical production and drama from colonial times to the present; focus on various theatre artists and movements which have shaped, and been shaped by, American culture.

THAR 285 Directed Studies
Credits 0 to 4. 0 to 4 Other Hours.
Individual study of identified topics in the theatre for specific needs of theatre arts majors; formal report required.
Prerequisites: Six hours of theatre arts and approval of instructor and department head; THAR majors and minors only.

THAR 289 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of theatre production, technology, history or criticism. May be repeated for credit.

THAR 290 Theatre Practicum: Crew
Credit 1. 4 Other Hours.
(DRAM 1121, DRAM 2120, DRAM 2121) Theatre Practicum: Crew. Participation in the run crew for a departmental theatre production under supervision of theatre arts faculty; audition or application may be required. May be taken two times for credit.

THAR 291 Research
Credits 0 to 3. 0 to 3 Other Hours.
Research conducted under the direction of a faculty member in theatre arts. May be taken up to two times for credit.
Prerequisites: Freshman or sophomore classification and approval of instructor.
THAR 301 Performance in World Cultures  
**Credits 3. 3 Lecture Hours.**
Application of the tools of performance studies to explore the enactment of the arts in world cultures and the ways the people of every society express themselves in performance; examination of different genres of performance through music, theatre, verbal art and dress.  
**Prerequisite:** Junior or senior classification or approval of instructor.  
**Cross Listing:** MUSC 301 and PERF 301.

THAR 302 Dramaturgy  
**Credits 3. 3 Lecture Hours.**
Exploration of literary, production and theoretical dramaturgy in a classroom setting; script analysis, theatre criticism, theories of theatre, research techniques and dramaturgy in the production process, advancing thought about the art form in all its complexity; research methods for theatre.  
**Prerequisites:** THAR 102; majors and minors only or approval of instructor.

THAR 308 Stage Management and Arts Administration  
**Credits 3. 3 Lecture Hours.**
Planning and managing artistic events and performances; basic concepts of management theories, creating budgets, stage and production management, and grant applications; attendance of departmental events required.  
**Prerequisite:** Approval of instructor.

THAR 310 Acting III: Period Styles  
**Credits 3. 2 Lecture Hours. 4 Lab Hours.**
Exploration of acting techniques associated with various periods and non-realistic styles of theatre; scene work emphasized.  
**Prerequisites:** THAR 110 and THAR 210 or approval of instructor.

THAR 321 Design and Technology for Performance  
**Credits 3. 3 Lecture Hours. 1 Lab Hour.**
Principles and practical application of techniques for designing theatre, music and other types of live performance; practical aspects of designing and producing live performances: plays, music events, devised performances, performance art; topics include lighting, sets and space, clothing and costume design, sound; may include specialized techniques such as masks, props, makeup. May be repeated for credit.  
**Prerequisites:** Junior or senior classification, major or minor in PERF, or approval of instructor.

THAR 322 Acting and Directing for Performance  
**Credits 3. 3 Lecture Hours. 1 Lab Hour.**
Acting, movement, music and directing techniques for plays and other types of performances focusing on collaboration among all participants; principles of realistic and non-realistic acting, including non-Western styles of performance, music and physical movement and principles of stage direction. May be repeated for credit.  
**Prerequisites:** Junior or senior classification, major or minor in PERF, or approval of instructor.

THAR 325 Theatre Technology II  
**Credits 3. 2 Lecture Hours. 4 Lab Hours.**
Planning, design and execution of scenic, lighting, sound and properties design construction; participation in departmental crews required. May be repeated once for credit.  
**Prerequisites:** THAR 135; participation in departmental productions.  
**Cross Listing:** MUSC 386/THAR 386.

THAR 335 Costume Design  
**Credits 3. 2 Lecture Hours. 4 Lab Hours.**
Role and responsibilities of costume designer; design projects to include rendering techniques, stylistic choices and alternative analytical approaches.  
**Prerequisites:** THAR 102, THAR 245, or approval of instructor.

THAR 345 Scene Design  
**Credits 3. 2 Lecture Hours. 4 Lab Hours.**
Drafting techniques as applied to scenic design; scenic construction techniques; design projects to include perspective rendering, ground plans, elevations, working drawings and models.  
**Prerequisites:** THAR 102, THAR 135 and THAR 245, or approval of the instructor.

THAR 355 Lighting Design  
**Credits 3. 2 Lecture Hours. 4 Lab Hours.**
Basic electricity; theatre lighting instrumentation and maintenance; color theory and color media; stage lighting theory and technique; preparation of light plot, instrumentation schedule and cue sheets; operation of lighting equipment; laboratory practice and participation on departmental productions crews is required.  
**Prerequisites:** THAR 102, THAR 135 and THAR 245, or approval of instructor.

THAR 361 Theatre History and Dramatic Literature I  
**Credits 3. 3 Lecture Hours.**
Survey of the history of theatre and drama from ancient times to c. 1700; examination of the evolution of theatre and drama from primitive rituals to highly stylized writing and performance in Europe and Asia.  
**Prerequisites:** THAR 102; majors and minors only; junior or senior classification.

THAR 362 Theatre History and Dramatic Literature II  
**Credits 3. 3 Lecture Hours.**
Continuation of THAR 361. Survey of the history of theatre and drama from 1700 to the present; examines the evolution of theatre and drama in Africa, the Americas, Asia and Europe.  
**Prerequisites:** THAR 381; majors and minors only; junior or senior classification.

THAR 366/MUSC 386 Evolution of the American Musical  
**Credits 3. 3 Lecture Hours.**
Examination of the American musical from its heterogeneous origins to a thriving and diverse expression of the human condition; analysis and critical discourse on the development of the American musical through text, audio and visual recordings.  
**Prerequisite:** Junior or senior classification or approval of instructor.  
**Cross Listing:** MUSC 386/THAR 386.

THAR 390 Theatre Practicum: Performance  
**Credit 1. 4 Other Hours.**
Participation as a performer in a departmental theatre production under supervision of theatre arts faculty; audition or application may be required. May be taken two times for credit.  
**Prerequisite:** Junior or senior classification or approval of instructor.
THAR 391 Theatre Practicum: Production  
Credit 1. 4 Other Hours.  
Participation in the production team for a departmental theatre production under supervision of theatre arts faculty; audition or application may be required. May be taken two times for credit.  
Prerequisite: Junior or senior classification or approval of instructor.

THAR 392 Theatre Practicum: Design  
Credit 1. 4 Other Hours.  
Participation in the design team for a departmental theatre production under supervision of theatre arts faculty; audition or application may be required. May be taken two times for credit.  
Prerequisite: Junior or senior classification or approval of instructor.

THAR 407 Performing Literature.  
Credits 3. 3 Lecture Hours.  
Analysis and performance of poetry, prose and drama; emphasis on translating analytical decisions into performance; solo performance, readers theatre, chamber theatre, and technology in/as performance.  
Prerequisite: Junior or senior classification.

THAR 410 Acting IV - Advanced Problems in Acting  
Credits 3. 3 Lecture Hours.  
Solving advanced dramatic problems using acting, voice, movement, and style techniques; writing, development and performance of an autobiographical monologue; includes audition preparation and rehearsal techniques.  
Prerequisites: THAR 310; junior or senior classification.

THAR 420 Directing  
Credits 3. 2 Lecture Hours. 4 Lab Hours.  
Theatre forms and styles; director’s function and responsibility in producing plays; script analysis; directing laboratory scenes; participation in departmental productions.  
Prerequisites: THAR 102, THAR 110, THAR 245, THAR 381, or approval of instructor.

THAR 435 New Technology for Designers  
Credits 3. 3 Lecture Hours.  
Fundamentals of design software including sound editing, video editing, and rendering for theatre; multi-media installation.  
Prerequisites: PEFR 202 or THAR 135; THAR 245; junior or senior classification; or approval of instructor.

THAR 445 Design as Performance  
Credits 3. 3 Lecture Hours.  
Design as performance using research methods and the production of new work; disciplines of design, performance, installation and performance as research.  
Prerequisites: THAR 245 and junior or senior classification; or approval of instructor.

THAR 482 Topics in American Theatre and Performance  
Credits 3. 3 Lecture Hours.  
Exploration of significant issues in American theatre and performance; emphasis on the aesthetic, social, and cultural issues affecting theatre and performance. May be taken two times for credit.  
Prerequisites: THAR 102 and THAR 382 or approval of instructor; junior or senior classification.

THAR 485 Directed Studies  
Credits 0 to 3. 0 to 3 Other Hours.  
I, II, S Advanced individual study of identified topics in theatre for specific needs of theatre arts majors; formal report required. May be repeated for credit up to 6 hours.  
Prerequisites: 24 hours of theatre arts; THAR majors and minors only or permission of instructor.

THAR 489 Special Topics in...  
Credits 1 to 4. 1 to 4 Lecture Hours.  
Selected topics in an identified area of theatre production, technology, history, or criticism. May be repeated for credit.  
Prerequisite: Approval of instructor.

THAR 491 Research  
Credits 0 to 3. 0 to 3 Other Hours.  
Research conducted under the direction of a faculty member in theatre arts. May be taken two times for credit.  
Prerequisites: Junior or senior classification and approval of instructor.