ENGLISH - BA, MIDDLE SCHOOL TEACHER CERTIFICATION

The Department of English offers a degree and certification program in English language arts/reading for prospective middle-school teachers. This program requires 36 hours of literature, linguistics, composition and rhetoric and 15 hours of reading along with an 18-hour professional education component.

All students seeking certification should consult an undergraduate English advisor for additional information.

Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
</tr>
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<tbody>
<tr>
<td>ENGL 303</td>
<td>Approaches to English Studies</td>
<td>3</td>
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</tbody>
</table>

required courses

- Literary Histories I
  - Select one of the following:
    - ENGL 221/ MODL 221: World Literature
    - ENGL 227: American Literature: The Beginnings to Civil War
    - ENGL 231: Survey of English Literature I
    - ENGL 313: Medieval English Literature
    - ENGL 314: The English Renaissance
    - ENGL 315: Seventeenth-Century Literature
    - ENGL 317: Early British Drama
    - ENGL 353: History of Rhetoric
    - ENGL 412: Studies in Shakespeare
    - ENGL 414: Milton
    - ENGL 431: Chaucer

Literary Histories II

- Select one of the following:
  - ENGL 222/ MODL 222: World Literature
  - ENGL 232: Survey of English Literature II
  - ENGL 316: Eighteenth-Century Literature and Culture
  - ENGL 321: Nineteenth-Century Literature (Romantic)
  - ENGL 322: Nineteenth-Century Literature (Victorian)
  - ENGL 323: The American Renaissance
  - ENGL 373: American Realism and Naturalism
  - ENGL 375: Nineteenth-Century American Novel
  - ENGL 377: The British Novel to 1870.

Literary Histories III

- Select one of the following:
  - ENGL 222: American Literature: Civil War to Present
  - ENGL 305: Texas Literature

ENGL 336: Life and Literature of the Southwest
ENGL 337: Life and Literature of the American South
ENGL 340: Modern and Contemporary Drama
ENGL 350: Twentieth-Century Literature to World War II
ENGL 352: Literature, World War II to Present.
ENGL 356: Literature and Film
ENGL 372: American Poetry
ENGL 376: The American Novel Since 1900
ENGL 378: The British Novel, 1870 to Present.
AFST 379: Postcolonial Literatures
ENGL 401: Contemporary Literary Theory

Literary Histories IV

- Select one of the following:
  - ENGL 204/ AFST 204: Introduction to African-American Literature
  - ENGL 205/ AFST 205: Introduction to Africana Literature
  - ENGL 329/ AFST 329: African-American Literature Pre-1930
  - ENGL 333: Gay and Lesbian Literature
  - ENGL 338: American Ethnic Literature
  - ENGL 339/ AFST 339: African-American Literature Post-1930
  - ENGL 357: Native American Rhetorics and Literatures
  - ENGL 362/ HIS 362: Latino/a Literature
  - ENGL 374/ WGST 374: Women Writers
  - ENGL 391: Folklore, Literature, and World Cultures
  - ENGL 393/ WGST 474: Studies in African Literature and Culture
  - ENGL 474/ WGST 474: Studies in Women Writers
  - ENGL 481: Senior Seminar

Major concentration/electives

- Select four of the following:
  - ENGL 100-ENGL 499 (http://catalog.tamu.edu/undergraduate/course-descriptions/engl)
  - LING 200-LING 499 (http://catalog.tamu.edu/undergraduate/course-descriptions/ling)

Supporting Coursework

- RDNG 371: Multicultural and Interdisciplinary Literature for Middle Grades
- RDNG 372: Reading and Writing across the Middle Grades Curriculum
- RDNG 461: Teaching Reading Through Children’s Literature
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>RDNG 470</td>
<td>Reading/Language Arts Methods in Middle Grades Education</td>
<td>3</td>
</tr>
<tr>
<td>RDNG 490</td>
<td>Assessment in Reading Instruction in Middle Grades</td>
<td>3</td>
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</table>

**Teaching requirement**

<table>
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<tr>
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<th>Credit Hours</th>
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<tbody>
<tr>
<td>EDCI 354</td>
<td>Early Childhood and Adolescent Curriculum and Lesson Design</td>
<td>3</td>
</tr>
<tr>
<td>TEFB 371</td>
<td>Dynamics and Management in Multicultural/Inclusionary Learning Environments</td>
<td>3</td>
</tr>
<tr>
<td>MEFB 452</td>
<td>Curriculum and Instruction for Middle Grades</td>
<td>3</td>
</tr>
<tr>
<td>INST 362</td>
<td>English as a Second Language Methods I</td>
<td>3</td>
</tr>
<tr>
<td>MEFB 497</td>
<td>Supervised Clinical Teaching</td>
<td>6</td>
</tr>
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</table>

**College and University Requirements**

Select one of the following:

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ENGL 104</td>
<td>Composition and Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 210</td>
<td>Technical and Business Writing</td>
<td>3</td>
</tr>
<tr>
<td>COMM 203</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>COMM 205</td>
<td>Communication for Technical Professions</td>
<td>3</td>
</tr>
<tr>
<td>COMM 243</td>
<td>Argumentation and Debate</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 203</td>
<td>Writing about Literature</td>
<td>3</td>
</tr>
</tbody>
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Foreign language (http://catalog.tamu.edu/undergraduate/liberal-arts) 14

Mathematics (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#mathematics) 6

Life and physical sciences (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#life-physical-sciences) 9

Creative arts (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#creative-arts) 3

Language, philosophy and culture (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#language-philosophy-culture) 3

Language, philosophy and culture or creative arts (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#language-philosophy-culture) 3

INST 210   | Understanding Special Populations                                            | 3            |
| INST 222   | Foundations of Education in a Multicultural Society                         | 3            |
| POLS 206   | American National Government                                                 | 3            |
| POLS 207   | State and Local Government                                                   | 3            |

American history (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#american-history) 6

International and cultural diversity (http://catalog.tamu.edu/undergraduate/general-information/degree-information/international-cultural-diversity-requirements) 3

Total Semester Credit Hours 125

1. Majors must complete two ENGL courses formally designated as writing intensive.
   2. At least 3 hours must be in MATH. Three hours may be PHIL 240.
   3. International and cultural diversity courses may also be used to satisfy any other requirement.

Up to 36 credits in English can be applied to the degree; at least 21 credits must be in literature. A grade of C or higher is required for a course to be counted in the major. For residency, a student must have at least 12 hours in 300- or 400-level English classes from Texas A&M University.

**College and University Requirements**

Other courses may qualify for the following categories. All courses are to be selected with the approval of the student’s academic advisor. The following lists incorporate University Core Curriculum requirements. No course can be counted in more than one category, except as allowed in the minor field of study and the International and Cultural Diversity Graduation requirement. A minimum of 36 hours of 300- or 400-level coursework must be completed at Texas A&M University, with at least 12 of those hours being in the major.