The B.A. in Classics is designed to give students a thorough grounding in the culture, history, literature, and intellectual accomplishments of Ancient Greece and Rome from the Bronze Age to the dawn of the Middle Ages. Studying the history and literature of these civilizations will not only help students to develop skills in close reading, writing, and critical thinking, but will also help them to see how fundamental concepts of Western Civilization such as rationalism and democracy first arose in Classical Antiquity. The Classics degree is divided into two tracks: the Literature and Language track has a traditional focus on Latin and Greek philology (students choose either Latin or Greek to specialize in, but are encouraged to take both) and is intended to enable students to read and enjoy the great texts of Classical Antiquity (Homer, Herodotus, Thucydides, Livy, Tacitus, the New Testament, etc.) in the original languages. The Classical Civilization track has no language requirement and focuses instead on the history, beliefs, and material culture of ancient Greek and Roman civilization. A major in Classics signals a commitment to serious intellectual inquiry and is an excellent basis for careers in law, business, consulting, public service, and teaching. Those intending to pursue careers in medicine or finance will also find that a major in Classics can be easily combined with undergraduate courses required for those fields.

**Program Requirements**

**Foundational Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAS 410</td>
<td>Seminar in Classical Studies</td>
<td>3</td>
</tr>
<tr>
<td>CLAS 491</td>
<td>Research</td>
<td>1</td>
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</table>

**Electives**

Select seven of the following: 21

- ANTH 316 Nautical Archaeology
- ANTH 317/RELS 317 Introduction to Biblical Archaeology
- CLAS 220 History of Christianity: Origins to the Reformation
- CLAS 250-CLAS 499
- PHIL 410 Classical Philosophy
- PHIL 411 Medieval Philosophy

Choose two of the following: 6

- ANTH 300-ANTH 499
- ARCH 430 History of Ancient Architecture
- ARCH 434 The Role of Sculpture and Painting in Ancient Architecture
- CLAS 220 History of Christianity: Origins to the Reformation
- CLAS 250-CLAS 499
- HIST 300-HIST 499
- HUMA 303/RELS 303

**College, University Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 104</td>
<td>Composition and Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>Communication</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Literature in English</td>
<td></td>
<td>6</td>
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<td>Foreign language</td>
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<td>14</td>
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<tr>
<td>Mathematics 1</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Language, philosophy and culture</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Creative arts</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Life and physical sciences** 9

**Social and behavioral sciences** 6

**American history** 6

**POLS 206** American National Government 3

**POLS 207** State and Local Government 3

International and cultural diversity 2

General electives 3 24

**Total Semester Credit Hours** 120

1. At least 3 hours must be in MATH. Three hours may be PHIL 240.

2. Courses may be used to satisfy other requirements.

3. Select from any 100-499 courses not used elsewhere, except CLAS 300-499.

**Minor Field of Study.** All Classics majors are strongly encouraged to select 15-18 hours in a minor field of study. Students must earn a "C" or better in all minor coursework.

Courses cross-listed with other programs cannot be used under different prefixes to fulfill more than one requirement.