DEPARTMENT OF INTERNATIONAL STUDIES

The Department of International Studies offers diverse curricula that immerse students in the social, political, economic, and cultural implications of globalization. The degree combines a linguistic and cultural proficiency with a flexible set of tracks and a mandatory abroad experience. In addition to the BA in International Studies, the department offers Modern Language BA degree options in French, German, and Russian, as well as a BA in Classics. Students looking for language minors can find them in Arabic, Chinese, Classical Studies, French, German, Italian, Japanese, and Russian. We also offer minors in Asian Studies and Comparative Cultural Studies. The programs give students a combination of measurable language proficiency and a global perspective that will serve both their professional and personal ambitions.

Required Foreign Language Placement Test. Incoming students who intend to enroll for the first time in any language course at Texas A&M University, who have previous knowledge, however acquired, of the language in which they plan to enroll, and who have no college credit in the language, must take the departmental placement examination to determine the appropriate course for their level of ability. The placement test also serves as a basis for credit by examination. The placement examination will be administered by the Department of International Studies during freshman conferences along with other credit by exam tests. The test will also be offered during Fall and Spring semesters. Students who take the Advanced Placement (AP) test or other acceptable tests which grant college-level credit in their foreign language of choice do not have to take the required departmental placement test. In this case, the AP and Achievement test results may be used for placement.

International students whose native language is not English are exempted from satisfying the University foreign language requirement. These students are not allowed to register in those courses in their native language that are used to fulfill that requirement.

Faculty

Adams, George C, Senior Lecturer
International Studies Department
MA, Temple University, 1995

Arfaoui, Turkia, Lecturer
International Studies Department
MED, Texas A&M University, 2012

Ayari, Salah, Instructional Associate Professor
International Studies Department
PHD, University of Minnesota, Twin Cities, 1998

Bouxein, Hilary J, Lecturer
International Studies Department
PHD, University of Virginia, 2016

Bracher, Nathan J, Professor
International Studies Department
PHD, The University of Texas at Austin, 1984

Brenner, David A, Lecturer
International Studies Department
PHD, The University of Texas at Austin, 1993

Carley, Robert F, Assistant Professor
International Studies Department
PHD, Texas A&M University, 2012

Cecchini, Fabiana, Instructional Assistant Professor
International Studies Department
PHD, University of Pennsylvania, 2007

Cerrato, Maddalena A, Lecturer
International Studies Department
PHD, Italian Institute for Human Sciences, 2013

Charlot, Jean-Baptiste, Lecturer
International Studies Department
MA, Texas A&M University, 2015

Ciccolella, Federica, Professor
International Studies Department
PHD, Columbia University, 2004

Cooke, Leighton B, Professor
International Studies Department
PHD, University of California, Berkeley, 1983

Cooke, Olga M, Associate Professor
International Studies Department
PHD, University of London, 1982

Golsan, Ines D, Senior Lecturer
International Studies Department
PHD, University of North Carolina at Chapel Hill, 1977

Golsan, Richard J, Distinguished Professor
International Studies Department
PHD, University of North Carolina at Chapel Hill, 1981

Hannaford, Dinah R, Assistant Professor
International Studies Department
PHD, Emory University, 2014

Harris, Stefanie, Associate Professor
International Studies Department
PHD, Emory University, 1999

Hawthorne, Melanie C, Professor
International Studies Department
PHD, University of Michigan, 1987

Hernandez Chautagnat, Viviana P, Lecturer
International Studies Department
MA, University of California, Los Angeles, 1992

Karapisahi, Sena, Instructional Assistant Professor
International Studies Department
PHD, Universiteit Leiden, 2006

Khazaal, Natalie M, Assistant Professor
International Studies Department
PHD, University of California, Los Angeles, 2007
Konrad, Christoph F, Associate Professor
International Studies Department
PHD, University of North Carolina at Chapel Hill, 1985

Lake, Justin, Associate Professor
International Studies Department
PHD, Harvard University, 2008

Larson, Ruth E, Associate Professor
International Studies Department
PHD, Yale University, 1991

Lei, Jun, Assistant Professor
International Studies Department
PHD, University of California, San Diego, 2015

Marchesini, Manuela, Associate Professor
International Studies Department
PHD, Stanford University, 2000

O’Hearn, Bilge, Assistant Professor
International Studies Department
PHD, State University of New York at Binghamton, 2011

Oberhelman, Steven M, Professor
International Studies Department
PHD, University of Minnesota, Twin Cities, 1981

Passmore, Ashley A, Assistant Professor
International Studies Department
PHD, University of Chicago, 2007

Ragucci, Sylvie B, Senior Lecturer
International Studies Department
PHD, The Pennsylvania State University, 1999

Rich, Elisabeth, Associate Professor
International Studies Department
PHD, University of Michigan, 1985

Rosenthal, Adam R, Instructional Assistant Professor
International Studies Department
PHD, Emory University, 2014

Shandley, Robert R, Professor
International Studies Department
PHD, University of Minnesota, Twin Cities, 1996

Shi, Wei Dong, Senior Lecturer
International Studies Department
PHD, Beijing Normal University, 1999

Siebert, Thomas R, Instructional Assistant Professor
International Studies Department
PHD, Harvard University, 2013

Vionnet-Bracher, Francoise M, Instructional Associate Professor
International Studies Department
PHD, The University of Texas at Austin, 1989

Waugh, Yuki, Instructional Assistant Professor
International Studies Department
PHD, University of Nebraska, 2006

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**Majors**

- Bachelor of Arts in Classics, Classical Civilization Track (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/classics-ba-classical-civilization-track)
- Bachelor of Arts in Classics, Language and Literature Track (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/classics-ba-language-literature-track)
- Bachelor of Arts in International Studies, Global Cultural Studies Track (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/international-studies-bs-global-cultural-studies-track)
- Bachelor of Arts in International Studies, International Commerce Track (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/international-commerce-ba-track)
- Bachelor of Arts in International Studies, International Communication and Media Track (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/international-communication-media-ba-track)
- Bachelor of Arts in International Studies, International Environmental Studies Track (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/international-environmental-studies-ba-track)
- Bachelor of Arts in International Studies, International Geographic Information Systems Track (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/international-geographic-information-systems-track)
- Bachelor of Arts in International Studies, International Politics and Diplomacy Track (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/international-politics-diplomacy-ba-track)
- Bachelor of Arts in International Studies and Master of International Affairs, 5-Year Degree Program (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/ba-mia)
- Bachelor of Arts in Modern Languages, French Option (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/modern-languages-french-ba-option)
- Bachelor of Arts in Modern Languages, German Option (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/modern-languages-german-ba-option)
- Bachelor of Arts in Modern Language, Russian Option (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/modern-languages-russian-ba-option)

**Minors**

- Arabic Studies Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/modern-languages-arabic-studies-minor)
- Asian Studies Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/modern-languages-asian-studies-minor)
- Chinese Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/modern-languages-chinese-minor)
- Classical Studies Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/classical-studies-minor)
- French Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/modern-languages-french-minor)
- German Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/modern-languages-german-minor)
- Italian Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/modern-languages-italian-minor)
Courses

- Arabic (ARAB) (p. 3)
- Asian Studies (ASIA) (p. 4)
- Chinese (CHIN) (p. 5)
- Classics (CLAS) (p. 6)
- European Studies (EURO) (p. 8)
- French (FREN) (p. 10)
- German (GERM) (p. 11)
- Hebrew (HBRW) (p. 13)
- International Studies (INTS) (p. 14)
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- Modern Languages (MODL) (p. 17)
- Russian (RUSS) (p. 17)

Arabic

ARAB 101 Beginning Arabic I
 Credits 4. 4 Lecture Hours.
(ARAB 1411) Beginning Arabic I. Introduction to Modern Standard Arabic in its written and spoken forms; emphasis on conversation, rudimentary vocabulary, simple grammar, and reading.

ARAB 102 Beginning Arabic II
 Credits 4. 4 Lecture Hours.
(ARAB 1412) Beginning Arabic II. Introduction of more complex grammatical constructions; vocabulary building; emphasis on putting acquired vocabulary and grammar to conversational use.
Prerequisite: ARAB 101 or equivalent.

ARAB 104 Intensive Beginning Arabic
 Credits 8. 8 Lecture Hours.
Accelerated elementary language study, with oral, listening, reading and writing practice. Equivalent to ARAB 101 and ARAB 102.

ARAB 201 Intermediate Arabic I
 Credits 3. 3 Lecture Hours.
(ARAB 2311). Practice of listening, speaking and writing skills; vocabulary building; discussion of topics related to daily life and general aspects of Arab culture.
Prerequisite: ARAB 102 or ARAB 104, or equivalent.

ARAB 202 Intermediate Arabic II
 Credits 3. 3 Lecture Hours.
(ARAB 2312) Intermediate Arabic II. Emphasis on comprehending printed material, perfecting pronunciation, and attending to more complex grammar; discussion of topics holding general and professional interest; knowledge of Arab culture and history.
Prerequisite: ARAB 201 or equivalent.

ARAB 204 Intensive Intermediate Arabic
 Credits 6. 6 Lecture Hours.
Accelerated intermediate language study, with oral, listening, reading and writing practice. Equivalent to ARAB 201 and ARAB 202.
Prerequisite: ARAB 102 or ARAB 104.

ARAB 201 or equivalent.

ARAB 202 or ARAB 204, or equivalent.

ARAB 201 or equivalent.

ARAB 201 or ARAB 204.

ARAB 201 or equivalent.

ARAB 201 or equivalent.

ARAB 201 or equivalent.

ARAB 201 or equivalent.

ARAB 201 or equivalent.

ARAB 201 or equivalent.

ARAB 201 or equivalent.

ARAB 201 or equivalent.

ARAB 201 or equivalent.
ARAB 323 Media Arabic  
Credits 3. 3 Lecture Hours.  
Analysis of current events in the Arab World; use of print and electronic materials in Arabic from variety of media sources; discussion of different points of view in media representation/coverage; issues pertaining to business, politics, culture and entertainment in the Arab World.  
Prerequisite: ARAB 202 or ARAB 204, or equivalent. Junior or senior classification or approval of instructor.

ARAB 475 Media and the Middle East  
Credits 3. 3 Lecture Hours.  
Examination of how media (e.g., literature, news, film, television) contribute to our understanding of historical events in the Middle East; analysis of cultural, social, political and historical circumstances of media representation of events; exploration of various media genres' techniques and narrative structure. May be taken two times for credit with a focus on different medium.  
Prerequisite: Junior or senior classification or approval of instructor.

ARAB 485 Directed Studies  
Credits 1 to 4. 1 to 4 Other Hours.  
Individual supervision of readings or assigned projects selected for each student individually; written or oral reports.  
Prerequisite: Approval of instructor and Director of AALO.

ARAB 489 Special Topics in...  
Credits 1 to 4. 1 to 4 Lecture Hours.  
Selected topics in an identified area of Arabic studies. May be repeated for credit.  
Prerequisite: Approval of instructor.

ARAB 491 Research  
Credits 1 to 4. 1 to 4 Other Hours.  
Research in Arabic studies conducted under the direction of faculty member approved by the Director of AALO. May be taken 2 times for credit.  
Prerequisites: Junior or senior classification and approval of instructor.

Asian Studies  

ASIA 285 Directed Studies  
Credits 0 to 4. 0 to 4 Other Hours.  
Selected fields of Asian Studies not covered in depth by other courses. Reports and extensive reading required. May be repeated for credit.  
Prerequisite: Approval of director of Asian Studies.

ASIA 289 Special Topics in...  
Credits 1 to 4. 1 to 4 Lecture Hours.  
Selected topics in Asian studies. May be repeated for credit.

ASIA 306/SOCI 306 Society and Population of Modern China  
Credits 3. 3 Lecture Hours.  
Major trends and current topics in social and demographic aspects of the society of modern China, including Taiwan.  
Prerequisite: Junior or senior classification.  
Cross Listing: SOCI 306/ASIA 306.

ASIA 325/SOCI 325 International Business Behavior  
Credits 3. 3 Lecture Hours.  
Theoretical models and practical protocols/behavior demands to conduct business and to work in France, Germany, Japan, China, Mexico and other countries; discussion of national character, managerial and negotiating styles.  
Prerequisite: Junior or senior classification.  
Cross Listing: SOCI 325/ASIA 325.

ASIA 329/SOCI 329 Pacific Rim Business Behavior  
Credits 3. 3 Lecture Hours.  
Theoretical models of Asian cultures and practical protocol/etiquette related to business and work in China, Thailand, South Korea, Japan, Australia, and other Pacific Rim nations; discussions of national character, managerial behavior and values.  
Prerequisite: Junior or senior classification.  
Cross Listing: SOCI 329/ASIA 329.

ASIA 330 Modern Mediterranean World  
Credits 3. 3 Lecture Hours.  
Critical examination of Mediterranean history; colonialism, industrialization, and other trans-national phenomena linking Africa, Asia, and Europe; social and political movements, migration, intellectual trends.  
Prerequisite: Junior or senior classification.

ASIA 335/ANTH 335 Cultures of Central Asia  
Credits 3. 3 Lecture Hours.  
Study of anthropological research in Central Asia: ecological adaptations; colonialism and post-colonialism; ethnic politics and ethnic conflict; religion and identity; gender and family; globalization and modernization.  
Prerequisite: Junior or senior classification.  
Cross Listing: ANTH 335/ASIA 335.

ASIA 349/HIST 349 The Vietnam War/The American War  
Credits 3. 3 Lecture Hours.  
Vietnam's relations with the West; French colonialism; origins and development of Vietnamese nationalism; Cold War and American involvement; wartime societies in North and South Vietnam; expansion of the war to Cambodia and Laos; anti-war movements in the United States; reasons for the American defeat; consequences and lessons of the war.  
Prerequisites: Junior or senior classification.  
Cross Listing: HIST 349/ASIA 349.

ASIA 350/HIST 350 World War II in Asia and the Pacific  
Credits 3. 3 Lecture Hours.  
Origins and development of Japanese imperialism; Japan's expansion into East and Southeast Asia and the Pacific; wartime societies; collaboration and resistance; effects of the war in the United States on Japanese-Americans; outcomes of the war; remembrance of the war.  
Prerequisite: Junior or senior classification.  
Cross Listing: HIST 350/ASIA 350.

ASIA 351/HIST 351 Traditional East Asia  
Credits 3. 3 Lecture Hours.  
History and culture of China and Japan from earliest times to the coming of the West; impact of Confucianism and Buddhism; development of social, political and economic systems.  
Prerequisite: Junior or senior classification.  
Cross Listing: HIST 351/ASIA 351.

ASIA 352/HIST 352 Modern East Asia  
Credits 3. 3 Lecture Hours.  
Impact of the West on traditional China and Japan; the response through modernization; rise of nationalism and formation of modern nation states.  
Prerequisite: Junior or senior classification.  
Cross Listing: HIST 352/ASIA 352.
ASIA 354/HIST 354 Imperial China
Credits 3. 3 Lecture Hours.
History of imperial China from the earliest dynasties through the mid19th century, including major political events, the structure of Chinese government, economic development, philosophies and religion, wars and military and culture and daily life.
Prerequisite: Junior or senior classification.
Cross Listing: HIST 354/ASIA 354.

ASIA 355/HIST 355 Modern China
Credits 3. 3 Lecture Hours.
History of China from the coming of the West to the present; social, economic and political changes which have taken place during that period.
Prerequisite: Junior or senior classification.
Cross Listing: HIST 355/ASIA 355.

ASIA 356/HIST 356 Twentieth Century Japan
Credits 3. 3 Lecture Hours.
Industrialization and modernization of Japan; its rise from an isolated nation to a major world power and economic giant.
Prerequisite: Junior or senior classification.
Cross Listing: HIST 356/ASIA 356.

ASIA 358/HIST 358 Chinese Cultural History
Credits 3. 3 Lecture Hours.
Examination of Chinese culture and its evolution over the last 4,000 years; customs, art, literature, festivals, folklore, religion, architecture, medicine, and everyday life.
Prerequisite: Junior or senior classification.
Cross Listing: HIST 358/ASIA 358.

ASIA 360/ANTH 350 Archaeology of the Old World
Credits 3. 3 Lecture Hours.
Overview of archaeology and prehistory of Europe, Africa and Asia from the evolution of the hominids to the development of agriculture and the rise of civilization.
Prerequisite: Junior or senior classification.
Cross Listing: ANTH 350/ASIA 360.

ASIA 365/POLS 365 Asian Governments and Politics
Credits 3. 3 Lecture Hours.
Contemporary political systems of Asia, political institutions, actors and processes.
Prerequisite: Junior or senior classification.
Cross Listing: POLS 365/ASIA 365.

ASIA 401 Slavery in World History
Credits 3. 3 Lecture Hours.
Comparative history of human slavery; slavery in the Ancient World, Asia, Africa; varieties of modern slavery in the New World since 1500; abolition of slavery and continuing forms of human bondage in the contemporary world.
Prerequisite: Junior or senior classification.
Cross Listing: AFST 401 and HIST 401.

ASIA 463 Gender in Asia
Credits 3. 3 Lecture Hours.
Gender dynamics in Asia; changes in gender roles; women's movements; women and the economy; women and politics; men's and women's private lives.
Prerequisite: Junior or senior classification.
Cross Listing: SOCI 463 and WGST 463.

ASIA 485 Directed Studies
Credits 1 to 3. 1 to 3 Other Hours.
Selected fields of Asian Studies not covered in depth by other courses. Reports and extensive reading required. May be repeated for credit.
Prerequisite: Approval of director of Asian Studies.

ASIA 489 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in Asian Studies. May be repeated for credit.

ASIA 491 Research
Credits 1 to 3. 1 to 3 Other Hours.
Research conducted under the direction of a faculty member in Asian Studies. May be repeated 3 times for credit.
Prerequisites: 6 credits of ASIA; junior or senior classification; approval of instructor.

Chinese

CHIN 101 Beginning Chinese I
Credits 4. 3 Lecture Hours. 2 Lab Hours.
(CHIN 1411) Beginning Chinese I. Introduction to Chinese language, culture and history; development of communicative skills in daily conversation; ability to read and write some commonly used Chinese characters.

CHIN 102 Beginning Chinese II
Credits 4. 3 Lecture Hours. 2 Lab Hours.
(CHIN 1412) Beginning Chinese II. Further development of communicative skills in different aspects of daily Chinese conversation; ability to read and write about 150 commonly used characters.
Prerequisite: CHIN 101 with a grade of C or better.

CHIN 201 Intermediate Chinese I
Credits 3. 3 Lecture Hours.
(CHIN 2311) Intermediate Chinese I. Development of comprehension and production of spoken Chinese, with emphasis on connected discourse; acquisition of advanced language points; ability to read and write 250 or more characters.
Prerequisite: CHIN 102 with a grade of C or better.

CHIN 202 Intermediate Chinese II
Credits 3. 3 Lecture Hours.
(CHIN 2312) Intermediate Chinese II. Continued development of effective communication skills in different daily situations; ability to read and write simple, short paragraphs in Chinese.
Prerequisite: CHIN 201 with a grade of C or better.

CHIN 285 Directed Studies
Credits 1 to 4. 1 to 4 Other Hours.
Individual supervision of readings or assigned projects in Chinese, selected for each student individually; written or oral reports.
Prerequisite: Approval of instructor and Director of AALO.

CHIN 289 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of Chinese studies. May be repeated for credit.
Prerequisite: Approval of instructor.

CHIN 301 Reading and Composition
Credits 3. 3 Lecture Hours.
Development of advanced proficiency in reading and writing through contact with various written and spoken styles of modern Chinese as reflected in newspaper reports, radio and TV broadcasts.
Prerequisites: CHIN 202; junior or senior classification or approval of instructor.
CHIN 302 Reading and Composition II
Credits 3. 3 Lecture Hours.
Advanced proficiency in reading comprehension through contact with various written materials; development of writing skills with emphasis on new characters, new vocabulary and new sentence structures.
Prerequisites: CHIN 301; junior or senior classification or approval of instructor.

CHIN 405 Modern Chinese Fiction
Credits 3. 3 Lecture Hours.
Analysis of major Chinese literary and other prose works of the twentieth and twenty-first centuries; taught in English. May be taken two times for credit.
Prerequisite: Junior or senior classification or approval of instructor.

CHIN 465/FILM 465 Chinese Film
Credits 3. 3 Lecture Hours.
Consideration and analysis of major works and directors of Chinese film; interpretation of culture through film; relationship of film to history, literature and other arts; taught in English. May be taken two times for credit.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: FILM 465/CHIN 465.

CHIN 485 Directed Studies
Credits 1 to 4. 1 to 4 Other Hours.
Individual supervision of readings or assigned projects selected for each student individually; written or oral reports.
Prerequisite: Approval of instructor and Director of AALO.

CHIN 489 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of Chinese studies. May be repeated for credit.
Prerequisite: Approval of instructor.

CHIN 491 Research
Credits 1 to 4. 1 to 4 Other Hours.
Research in Chinese studies conducted under the direction of faculty member approved by the Director of AALO. May be taken 2 times for credit.
Prerequisites: Junior or senior classification and approval of instructor.

Classics

CLAS 101 Beginning Classical Greek I
Credits 4. 4 Lecture Hours.
Introduction to the language and culture of Greece; basic grammar and vocabulary; readings and slide lectures designed to place language study in its cultural and artistic context.

CLAS 102 Beginning Classical Greek II
Credits 4. 4 Lecture Hours.
Continuation of CLAS 101; basic grammar and vocabulary; readings and slide lectures designed to place language study in its cultural and artistic context.
Prerequisite: CLAS 101.

CLAS 121 Beginning Latin I
Credits 4. 4 Lecture Hours.
(LATI 1411) Beginning Latin I. Introduction to grammar and vocabulary with a contrastive approach; reading of graded material.

CLAS 122 Beginning Latin II
Credits 4. 4 Lecture Hours.
(LATI 1412) Beginning Latin II. Completion of elementary grammatical structures; introduction to Latin historians.
Prerequisite: CLAS 121.

CLAS 211 Intermediate Greek
Credits 3. 3 Lecture Hours.
Completion of study of grammar and syntax; introduction to reading ancient Greek authors in the original language.
Prerequisite: CLAS 102.

CLAS 220 History of Christianity: Origins to the Reformation
Credits 3. 3 Lecture Hours.
History of Christian doctrine, ecclesiastical organization, and religious practice, origins through Reformation, with emphasis on religion and society; life and teachings of Jesus; apostolic church; patristic period; Christianization of Roman Empire and northern Europe; monasticism; medieval church; Gregorian reform; heresy; papal monarchy; schism and conciliarism; reformations of the sixteenth century.
Cross Listing: HIST 220 and RELS 220.

CLAS 221 Intermediate Latin I
Credits 3. 3 Lecture Hours.
(LATI 2311) Intermediate Latin I. Practice in reading Latin prose writings, especially historical writings and letters.
Prerequisite: CLAS 122.

CLAS 222 Intermediate Latin II
Credits 3. 3 Lecture Hours.
(LATI 2312) Intermediate Latin II. Practice in reading Latin poetry writings, especially Virgil, Horace and Ovid.
Prerequisite: CLAS 221.

CLAS 250 Greek and Roman Civilization
Credits 3. 3 Lecture Hours.
Introduction to the civilizations of classical antiquity from Bronze Age Greece to the dissolution of the Roman Empire; examination of major social, intellectual, and political developments in ancient Greece and Rome.

CLAS 251/RELS 251 Classical Mythology
Credits 3. 3 Lecture Hours.
Introduction to the most important myths of the Greeks and Romans; ancient and modern methods of interpreting myths; the role of myths in ancient literature; readings in English.
Cross Listing: RELS 251/CLAS 251.

CLAS 285 Directed Studies
Credits 0 to 4. 0 to 4 Other Hours.
Individual supervision of readings or assigned projects in Classical Languages, selected for each student individually.
Prerequisite: Approval of instructor and department head.

CLAS 289 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of Classical Languages. May be repeated for credit.
Prerequisite: Approval of instructor.

CLAS 291 Research
Credits 0 to 3. 0 to 3 Other Hours.
Research conducted under the direction of faculty member in classical studies. May be taken three times for credit.
Prerequisites: Freshman or sophomore classification and approval of department head.
CLAS 311 Advanced Greek: New Testament
Credits 3.3 Lecture Hours.
Readings of the New Testament and works contemporary with it in the original language; introduction to the linguistic, historical, literary and cultural background of the New Testament. May be repeated for credit with different readings.
Prerequisite: CLAS 211.

CLAS 312 Advanced Classical Greek Poetry
Credits 3.3 Lecture Hours.
Readings of selections from ancient Greek authors of poetry (lyric, epic, or drama) in the original language; discussion of the intellectual, historical, and literary background of the works, and of the lives and thought of the writers. May be repeated for credit with different readings.
Prerequisite: CLAS 211.

CLAS 313 Advanced Classical Greek Prose
Credits 3.3 Lecture Hours.
Readings of selections from ancient Greek authors of prose (history, oratory, letters, philosophy) in the original language; discussion of the intellectual, historical and literary background of the works, and of the lives and thought of the writers. May be repeated for credit with different readings.
Prerequisite: CLAS 211.

CLAS 320 Survey of Latin Literature
Credits 3.3 Lecture Hours.
Latin literature from the republican through the imperial period; systematic overview of the development of literary genres and themes, to provide context for the intensive study of individual authors in other courses.
Prerequisite: CLAS 222 or equivalent.

CLAS 321 Advanced Latin Prose
Credits 3.3 Lecture Hours.
Readings of selections from ancient Roman authors of prose (history, oratory, letters, philosophy) in the original language; discussion of the intellectual, historical and literary background of the works, and of the lives and thought of the writers. May be repeated for credit with different readings.
Prerequisite: CLAS 222 or equivalent.

CLAS 322 Advanced Latin Poetry
Credits 3.3 Lecture Hours.
Readings of selections from ancient Roman authors of poetry (lyric, satire, epic, or drama) in the original language; discussion of the intellectual, historical, and literary background of the works, and the lives and thought of the writers. May be repeated for credit with different readings.
Prerequisite: CLAS 222 or equivalent.

CLAS 330 Women in Ancient Greece and Rome
Credits 3.3 Lecture Hours.
Survey of women in classical Greece and Rome; emphasis on female occupations and family relationships, legal and political status, traditional values, notorious women, how women were viewed and how they viewed themselves.
Prerequisite: Junior or senior classification.
Cross Listing: HIST 330 and WGST 330.

CLAS 352 Greek and Roman Drama
Credits 3.3 Lecture Hours.
Dramatic literature of Ancient Greece and Rome; works of the major classical playwrights; the origins of comedy and tragedy; visual and musical aspects of production; political and intellectual ideas as reflected in the plays; readings in English.

CLAS 353/ANTH 353 Archaeology of Ancient Greece
Credits 3.3 Lecture Hours.
Archaeology of ancient Greece from the Stone Age until the ascent of Rome in the Hellenistic Period; remains of ancient Greek art (sculpture, mosaic, painting), architecture (temples, homes, civic structures), religion (figurines, votive offerings), and social history (coins, inscriptions).
Prerequisite: Junior or senior classification.
Cross Listing: ANTH 353/CLAS 353.

CLAS 354/ANTH 354 Archaeology of Ancient Italy
Credits 3.3 Lecture Hours.
Archaeology of ancient Italy from the Stone Age until the collapse of the Roman Empire in the fourth century; remains of ancient Etruscan and Roman art (sculpture, mosaic, painting), architecture (temples, homes, civic structures), religion (figurines, votive offerings), and social history (coins, inscriptions).
Prerequisite: Junior or senior classification.
Cross Listing: ANTH 354/CLAS 354.

CLAS 361 Greek Literature in Translation
Credits 3.3 Lecture Hours.
Literature of ancient Greece in its cultural context; Greek life and thought as revealed by its writers; development of the various genres of prose and poetry; readings in English.

CLAS 371 In Search of Homer and the Trojan War
Credits 3.3 Lecture Hours.
The nature, background, authorship and historicity of the Iliad and the Odyssey; Aegean culture in the Stone, Bronze and early Iron ages; the value of Greek epics as historical documents; oral poetry; the Trojan War in Greek literature; readings in English.

CLAS 372 Greek and Roman Epic
Credits 3.3 Lecture Hours.
Study of the ancient epic in its historical and cultural context; oral poetry; Homer, archaeology, and history; creation of Greek mythology; Alexandrian written epic; early Latin epic; Virgil's Aeneid as national epic; Virgil and the Homeric tradition; Silver Age Latin epics; readings in English.
Prerequisite: Sophomore classification or approval of instructor.

CLAS 381 Ancient Athletics
Credits 3.3 Lecture Hours.
Study of Greek and Roman athletics in their cultural and historical contexts through the examination of ancient literature, archaeological, and artistic sources; readings in English.

CLAS 410 Seminar in Classical Studies
Credits 3.3 Lecture Hours.
Exploration of a significant topic, work, or period in Greek or Roman literature, culture, or history; emphasis on development of research skills in Classical Studies. May be taken three times for credit.
Prerequisite: Junior or senior classification, or approval of instructor.

CLAS 415/FILM 415 The Ancient World in Film
Credits 3.3 Lecture Hours.
Study of modern films as they relate to ancient literary texts that inspired them or with which they share common themes; relationship between Greek epic, tragedy, and comedy and their cinematic adaptations; treatment of Rome as an idea or ideal in the work of both ancient Romans and modern filmmakers.
Prerequisite: Junior or senior classification, or approval of instructor.
Cross Listing: FILM 415/CLAS 415.
CLAS 417/ANTH 417 Naval Warfare and Warships in Ancient Greece and Rome
Credits 3. 3 Lecture Hours.
Extensive survey of Greek and Roman warships, naval warfare, naval strategy and tactics drawing upon archaeological evidence, literary documentation and iconographic material, from the Bronze Age (Ancient Egypt and the mythical Trojan War) to the Imperial Roman Navy.
Prerequisite: Approval of instructor.
Cross Listing: ANTH 417/CLAS 417.

CLAS 418 European Intellectual History from Ancient Greece to the Early Middle Ages
Credits 3. 3 Lecture Hours.
Political and social history of selected major figures and important movements in political theory, literature, sociology, art, economics and philosophy from Pre-Socratic Greece through the formative stages of the Christian Middle Ages.
Prerequisite: Junior or senior classification, or approval of instructor.
Cross Listing: ANTH 418 and RELS 418.

CLAS 426/HIST 426 The Ancient Greeks
Credits 3. 3 Lecture Hours.
Greek History and civilization from the Archaic Age to Alexander the Great (8th-4th century B.C.).
Prerequisite: Junior or senior classification, or approval of instructor.
Cross Listing: HIST 426/CLAS 426.

CLAS 427/HIST 427 The Roman Republic I: The Empire Builders
Credits 3. 3 Lecture Hours.
Roman history and civilization from the beginnings of the Republic (6th/5th century B.C.) to the late 2nd century B.C.
Prerequisite: Junior or senior classification, or approval of instructor.
Cross Listing: HIST 427/CLAS 427.

CLAS 428/HIST 428 The Roman Republic II: The Civil Wars
Credits 3. 3 Lecture Hours.
Roman history and civilization from the late 2nd century B.C. to the 1st century A.D.
Prerequisite: Junior or senior classification, or approval of instructor.
Cross Listing: HIST 428/CLAS 428.

CLAS 429/HIST 429 The Roman Empire
Credits 3. 3 Lecture Hours.
Roman History and civilization of the Imperial Period (1st century B.C.-6th century A.D.).
Prerequisite: Junior or senior classification, or approval of instructor.
Cross Listing: HIST 429/CLAS 429.

CLAS 444/ANTH 444 Classical Archaeology
Credits 3. 3 Lecture Hours.
History of the discipline through the individuals, organizations, excavations, theoretical models and ethical issues that have shaped it.
Prerequisites: Junior or senior classification; ANTH 353/CLAS 353, ANTH 354/CLAS 354, CLAS 353/ANTH 353 or CLAS 354/ANTH 354.
Cross Listing: ANTH 444/CLAS 444.

CLAS 485 Directed Studies
Credits 0 to 4. 0 to 4 Other Hours.
Individual supervision of readings or assigned projects, selected for each student individually.
Prerequisite: Approval of instructor and department head.

CLAS 489 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an intensified area of classical languages and culture. May be repeated for credit.
Prerequisite: Approval of instructor.

CLAS 491 Research
Credits 0 to 3. 0 to 3 Other Hours.
Research conducted under the direction of faculty member in classical studies. May be taken three times for credit.
Prerequisites: Junior or senior classification and approval of department head.

European Studies
EURO 220 Contemporary French Culture
Credit 1. 1 Lecture Hour.
Cultural and practical orientation for students participating in the summer study abroad programs in France; brief introduction to contemporary social and cultural institutions; discussions of French university system; oral reports and final paper; readings and discussion in English and French.
Prerequisite: FREN 101 or equivalent.

EURO 223/FREN 223 French Culture and Society in French Literary Masterpieces in Translation
Credits 3. 3 Lecture Hours.
Analysis and understanding of French culture and contemporary society through the study of masterpieces of French literature including novels, plays, short stories and films.
Cross Listing: FREN 223/EURO 223.

EURO 230 Contemporary German Culture
Credit 1. 1 Lecture Hour.
Cultural and practical orientation for students participating in the summer study abroad programs in Germany; brief introduction to contemporary social and cultural institutions; discussions of German university system; oral reports and final paper; readings and discussion in English and German.
Prerequisite: GERM 101 or equivalent.

EURO 232 Exploratory German Language and Culture
Credits 3. 3 Lecture Hours.
Introduction to the fundamentals of German language and culture; immersion in a European culture; acquisition of skills and insights necessary to experience life in Germany; study of comparisons and contrasts between German and North American culture.

EURO 237 The German Roaring '20s
Credits 3. 3 Lecture Hours.
The German Roaring '20s. The culture of Weimar Germany as a paradigm for European modernity; examination of political and technological modernization through analysis of literary and artistic forms and philosophical and social ideas; taught in English.

EURO 240 Contemporary Russian Culture
Credit 1. 1 Lecture Hour.
Cultural and practical orientation for students participating in the summer study abroad programs in Russia; brief introduction to contemporary social and cultural institutions; discussions of Russian university system; oral reports and final paper; readings and discussion in English and Russian.
Prerequisite: RUSS 101 or equivalent.
EURO 285 Directed Studies
Credits 1 to 4. 1 to 4 Other Hours.
Individual supervision of readings or assigned projects in European studies selected for each student individually.
Prerequisites: Approval of instructor and department head.

EURO 289 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of European studies. May be repeated for credit.
Prerequisite: Approval of instructor.

EURO 291 Research
Credits 0 to 3. 0 to 3 Other Hours.
Research conducted under the direction of faculty member in European languages and cultures. May be taken three times for credit.
Prerequisites: Freshman or sophomore classification and approval of department head.

EURO 311 Diversity Issues in Classical Studies
Credits 3. 3 Lecture Hours.
Study of diversity, 'otherness,' and tolerance in Greco-Roman antiquity; and the effects of intolerance on modern classical studies.
Prerequisites: ENGL 104 and junior or senior classification.

EURO 323 Immigration and Ethnicity in Contemporary France
Credits 3. 3 Lecture Hours.
Immigration and ethnic groups in contemporary France, their effects on national identity and politics, and their cultural representations.
Prerequisite: ENGL 104 and junior or senior classification.

EURO 405/FILM 405 European Cinema
Credits 3. 3 Lecture Hours.
Exploration of key movements in European cinema from 1895 to the present, including both national cinematic traditions, such as Italian Neorealism or French New Wave, and international trends such as Formalism, Expressionism, or Auteurism.
Prerequisite: FILM 251/ENGL 251 or approval of instructor.
Cross Listing: FILM 405/EURO 405.

EURO 406/FILM 406 Propaganda and Dissidence
Credits 3. 3 Lecture Hours.
Use of film as a medium to promote political ideology, government propaganda, political dissidence, and subversion, with focus on Europe.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: FILM 406/EURO 406.

EURO 432/GERM 432 Music in German Culture
Credits 3. 3 Lecture Hours.
Examination of the role of music in German cultural and national self-definition from the 18th century to the present; the political and ideological role of music; study of genres and media including opera, art song, Singspiel, protest songs and film; taught in English.
Prerequisite: Junior or senior classification, or approval of instructor.
Cross Listing: GERM 432/EURO 432.

EURO 436 German Fairy Tales
Credits 3. 3 Lecture Hours.
Introduction to and study of fairy tales and children's literature through German tradition in these forms; reception of fairy tales through adaptation and modernization; taught in English.
Prerequisite: Junior or senior classification, or approval of instructor.

EURO 437/GERM 437 German Romanticism: Literature, Theory, Philosophy
Credits 3. 3 Lecture Hours.
From Goethe's "Faust" to the romantic exaltation of poetry; influence of the romantic movement on European literary theory and philosophy; taught in English.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: GERM 437.

EURO 441/RSUSS 441 The Russian Novel I: Tolstoy and Dostoevsky
Credits 3. 3 Lecture Hours.
Study of the major works of Tolstoy and Dostoevsky; discussion of the literary nature and purpose of novels, especially in the context of Russian culture; taught in English.
Prerequisite: 3 hours of English literature at 200 level or above, or approval of instructor.
Cross Listing: RUSS 441/EURO 441.

EURO 442/RSUSS 442 The Russian Novel II: The Twentieth Century
Credits 3. 3 Lecture Hours.
Study of major Russian novels from ca. 1900 to the end of Stalinism; exploration of topics relevant to Russia's experience in the 20th century; taught in English.
Prerequisite: 3 hours of English literature at 200 level or above, or approval of instructor.
Cross Listing: RUSS 442/EURO 442.

EURO 443/RSUSS 443 Contemporary Russian Prose
Credits 3. 3 Lecture Hours.
Study of Russian and Soviet 20th-century prose literature, with emphasis on post-Stalinist and post-glasnost writers; taught in English.
Prerequisite: Junior or senior classification, or approval of instructor.
Cross Listing: RUSS 443/EURO 443.

EURO 444/RSUSS 444 Russian Drama
Credits 3. 3 Lecture Hours.
Introduction to the masterpieces of Russian drama from the 19th century to the present; includes such authors as Pushkin, Chekhov, Gorky, Arbuzov, Rozov and Petrushevskaya; taught in English.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: RUSS 444/EURO 444.

EURO 446/RSUSS 446 Russian Artistic Culture I: Beginnings to 1900
Credits 3. 3 Lecture Hours.
Masterpieces of Russian art, including architecture, dance, theater, music, and literature, from its beginnings until ca. 1900; taught in English.
Prerequisite: Junior or senior classification, or approval of instructor.
Cross Listing: RUSS 446/EURO 446.

EURO 447/RSUSS 447 Russian Artistic Culture II: 1890 to Present
Credits 3. 3 Lecture Hours.
Masterpieces of Russian art, including architecture, dance, theater, music, film and literature, from ca. 1890 to the present; taught in English.
Prerequisite: Junior or senior classification, or approval of instructor.
Cross Listing: RUSS 447/EURO 447.

EURO 451/ITAL 451 Introduction to Italian Culture
Credits 3. 3 Lecture Hours.
Introduction to the culture of the Italian Peninsula, from Middle Ages to present; study of major works of literature, political science, visual arts, music and cinema, to set Italy's culture in its social and historical context; taught in English.
Prerequisite: Junior or senior classification or approval of instructor.
EURO 453/ITAL 453 Italian Literature
Credits 3. 3 Lecture Hours.
Survey of Italian literature; focus on literary portrayal of reality in modern and contemporary Italian culture, the dialogue with the classical tradition, and literature's potential to affect and be affected by social critique; taught in English.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: ITAL 453/EURO 453.

EURO 454/ITAL 454 Italian Drama
Credits 3. 3 Lecture Hours.
Study of Italian dramatic literature from the origins of Italian theater to the contemporary stage; analysis of the link between theater, opera, and film; taught in English.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: ITAL 454/EURO 454.

EURO 456/ITAL 456 Contemporary Italy
Credits 3. 3 Lecture Hours.
Examination of changes in Italian society and culture since World War II, with focus on their narration and interpretation by representative authors and filmmakers, and on multicultural literary production in present-day Italy; taught in English.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: ITAL 456/EURO 456.

EURO 457/ITAL 457 Italian Urban Cultures
Credits 3. 3 Lecture Hours.
Italian cities in a social, historical, transnational and global perspective; geopolitical and eco-literary theory; literature, visual arts, music and cinema; taught in English.
Prerequisites: ITAL 201; junior or senior classification or approval of instructor.
Cross Listing: ITAL 457/EURO 457.

EURO 484 Internship
Credits 1 to 3. 1 to 3 Other Hours.
Directed Internship in a private firm or public agency to provide experience and learning appropriate to the student's degree program and career objectives. Must be taken on a satisfactory/unsatisfactory basis. May be taken two times for credit.
Prerequisite: Junior or senior classification.

EURO 485 Directed Studies
Credits 1 to 4. 1 to 4 Other Hours.
Individual supervision of readings or assigned projects in European studies, selected for each student individually.
Prerequisite: Approval of instructor and department head.

EURO 489 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of European studies. May be repeated for credit.
Prerequisite: Approval of instructor.

EURO 491 Research
Credits 1 to 3. 1 to 3 Other Hours.
Research conducted under the direction of faculty member in European languages and cultures. May be taken three times for credit.
Prerequisites: Junior or senior classification and approval of department head.

French

FREN 101 Beginning French I
Credits 4. 3 Lecture Hours. 2 Lab Hours.
(FREN 1411) Beginning French I. Elementary language study with oral, written, and reading practice. Preparation for conversation. Part of class preparation will be done in language laboratory.

FREN 102 Beginning French II
Credits 4. 3 Lecture Hours. 2 Lab Hours.
(FREN 1412) Beginning French II. Continuation of FREN 101. Part of class preparation will be done in language laboratory.
Prerequisite: FREN 101.

FREN 201 Intermediate French I
Credits 3. 3 Lecture Hours.
Prerequisite: FREN 102.

FREN 202 Intermediate French II
Credits 3. 3 Lecture Hours.
(FREN 2312) Intermediate French II. Continuation of FREN 201 with more advanced material.
Prerequisite: FREN 201.

FREN 221 Field Studies I
Credits 3. 3 Other Hours.
French language and culture taught in France; supervised travel of cultural interest; living with local families; participation in the activities and courses of a French university or institute; written and oral reports, exams; to be taken concurrently with FREN 222.
Prerequisite: FREN 102 with a grade of B or higher or approval of instructor.

FREN 222 Field Studies II
Credits 3. 3 Other Hours.
French language and literature taught in France in cooperation with a French university or institute; exams, written reports; to be taken concurrently with FREN 221.
Prerequisite: FREN 102 with a grade of B or higher or approval of instructor.

FREN 223/EURO 223 French Culture and Society in French Literary Masterpieces in Translation
Credits 3. 3 Lecture Hours.
Analysis and understanding of French culture and contemporary society through the study of masterpieces of French literature including novels, plays, short stories and films.
Cross Listing: EURO 223/FREN 223.

FREN 285 Directed Studies
Credits 1 to 4. 1 to 4 Other Hours.
Individual supervision of readings or assigned projects in French, selected for each student individually.
Prerequisite: Approval of instructor and department head.

FREN 289 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of French. May be repeated for credit.
Prerequisite: Approval of instructor.
FREN 300 Written Communication in the French-Speaking World
Credits 3. 3 Lecture Hours.
Strategies for effective communication in the written language; active production of a variety of narrative, expository, analytical, persuasive and epistolary texts with special attention to language appropriate to various social, professional and cultural contexts both in French and in the Francophone world; conducted in French.
Prerequisite: FREN 202 or FREN 222.

FREN 301 French Society and Culture in Evolution
Credits 3. 3 Lecture Hours.
Events, figures, monuments, laws and cultural productions, texts and events participating in the evolution of French institutions, religion, socio-economic structures, marriage, sexuality and identities from the Gallo-Roman period through May 1968; conducted in French.
Prerequisite: FREN 202 or FREN 222.

FREN 306 Technical and Business French
Credits 3. 3 Lecture Hours.
Advanced-intermediate course to provide cross-cultural communication skills crucial to succeeding in a francophone business or technical environment, including topics on business and technical jargon, correspondence, résumés, interviewing, the European Union, telecommunications, technology and the French-speaking community.
Prerequisite: FREN 202 or FREN 222 or approval of instructor.

FREN 311 Oral Communication in the French-Speaking World
Credits 3. 3 Lecture Hours.
Strategies for effective communication in the spoken language; case studies in economic, political, cultural, social and environmental issues as presented through the press and audio-visual media of France and the Francophone world; conducted in French.
Prerequisite: FREN 202 or FREN 222.

FREN 321 French Literature I
Credits 3. 3 Lecture Hours.
Representative works of French poetry, theater, essays and novels in the historical, cultural and political context of French society from the Middle Ages through the 18th century; conducted in French.
Prerequisite: FREN 202 or FREN 222.

FREN 322 French Literature II
Credits 3. 3 Lecture Hours.
Representative works of French and Francophone novels, plays, poetry and essays reflecting the societies and cultural experience of French-speaking people in the 19th, 20th and 21st centuries; conducted in French.
Prerequisite: FREN 202 or FREN 222.

FREN 336 Politics, Culture and Society in Contemporary France
Credits 3. 3 Lecture Hours.
Contemporary France. Salient aspects of present-day French society and culture, including government, demographics, immigration, education, families, gender roles, entertainment and leisure, social classes and cross-cultural tensions; conducted in French.
Prerequisite: FREN 202 or FREN 222.

FREN 375 The Francophone World
Credits 3. 3 Lecture Hours.
The peoples, cultures and societies of French-speaking communities outside of France, with special attention to their colonial origins and current issues of politics, identities and migrations as represented in the press and media as well as in works of film and literature; conducted in French.
Prerequisite: FREN 202 or equivalent; junior or senior classification.

FREN 410 Seminar in French Literature
Credits 3. 3 Lecture Hours.
Exploration of a significant topic or period in French literature; conducted in French. May be repeated for credit.
Prerequisites: FREN 300 and an additional 3 hours at 300-level.

FREN 418 Seminar in French Civilization
Credits 3. 3 Lecture Hours.
Discussions and observation of particular events and institutions crucial to the development of French society and culture; analysis of literary, artistic and cinematic representations of events and phenomena such as the French revolution, May 1968, and church and state relations; conducted in French. May be repeated for credit.
Prerequisites: FREN 300 and an additional 3 hours at 300-level.

FREN 422/WGST 422 Studies in Gender and French Literature
Credits 3. 3 Lecture Hours.
The role of gender in the production, dissemination, reception and interpretation of literary texts in the French tradition, including continental France as well as the Francophone literatures of West Africa, Canada, and elsewhere; taught in English.
Prerequisite: FREN 202 or approval of instructor.
Cross Listing: WGST 422/FREN 422.

FREN 425/FILM 425 French Film
Credits 3. 3 Lecture Hours.
Overview of French cinema from its origins to the present; interpretation of French cultural history and politics through film; taught in English.
Prerequisites: Junior or senior classification, or approval of instructor.
Cross Listing: FILM 425/FREN 425.

FREN 481 Seminar in French and Francophone Studies
Credits 3. 3 Lecture Hours.
In-depth exploration of topics in French and Francophone literature, culture, and/or film, involving individual student research projects. May be taken two times for credit as topics change.
Prerequisite: Junior or senior classification or approval of instructor.

FREN 485 Directed Studies
Credits 1 to 4. 1 to 4 Other Hours.
Individual supervision of readings or assigned projects, selected for each student individually, written and oral reports.
Prerequisite: Approval of instructor and department head.

FREN 489 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of French. May be repeated for credit.
Prerequisite: Approval of instructor.

FREN 491 Research
Credits 1 to 3. 1 to 3 Other Hours.
Research conducted under the direction of faculty member in French. May be taken three times for credit.
Prerequisites: Junior or senior classification and approval of department head.

German

GERM 101 Beginning German I
Credits 4. 3 Lecture Hours. 2 Lab Hours.
(GERM 1411) Beginning German I. Elementary language study with oral, written and reading practice. Preparation for conversation. Part of class preparation will be done in language laboratory.
GERM 102 Beginning German II
Credits 4. 3 Lecture Hours. 2 Lab Hours.
(GERM 1412) Beginning German II. Continuation of GERM 101. Part of class preparation will be done in language laboratory. 
Prerequisite: GERM 101.

GERM 104 Intensive Beginning German
Credits 8. 8 Lecture Hours. 0 Lab Hours.
Accelerated elementary language study, with oral, listening, reading, and writing practice. Equivalent to GERM 101 and GERM 102.

GERM 201 Intermediate German I
Credits 3. 3 Lecture Hours.
(GERM 2311) Intermediate German I. Readings of average difficulty; review of grammar; practice in conversation composition. 
Prerequisite: GERM 102 or GERM 104.

GERM 202 Intermediate German II
Credits 3. 3 Lecture Hours.
(GERM 2312) Intermediate German II. Continuation of GERM 201 with more advanced material. Some literary selections included in class readings. 
Prerequisite: GERM 201.

GERM 204 Intensive Intermediate German
Credits 6. 6 Lecture Hours.
Accelerated intermediate-level language study, with oral, listening, reading, and writing practice. Equivalent to GERM 201 and GERM 202. 
Prerequisite: GERM 102 or GERM 104.

GERM 221 Field Studies I
Credits 3. 3 Other Hours.
German language and culture taught in Germany; supervised travel of cultural interest; living with local families; participation in the activities and courses of a German university or institute; written and oral reports, exams. 
Prerequisites: GERM 102 or GERM 104; concurrent enrollment in GERM 222.

GERM 222 Field Studies II
Credits 3. 3 Other Hours.
German language and literature taught in Germany in cooperation with a German university or institute; exams, written reports. 
Prerequisites: GERM 102 or GERM 104; concurrent enrollment in GERM 221.

GERM 285 Directed Studies
Credits 1 to 4. 1 to 4 Other Hours.
Individual supervision of readings or assigned projects in German, selected for each student individually. 
Prerequisite: Approval of instructor and department head.

GERM 289 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of German. May be repeated for credit. 
Prerequisite: Approval of instructor.

GERM 310 Composition
Credits 3. 3 Lecture Hours.
Development of writing skills in German; emphasis on grammatical construction; taught in German. 
Prerequisites: GERM 202, GERM 204, or GERM 222; junior or senior classification or approval of instructor.

GERM 311 Conversation
Credits 3. 3 Lecture Hours.
Development of effective communication skills in spoken German, with emphasis on language appropriate to various social context; taught in German. 
Prerequisite: GERM 202, GERM 204, or GERM 222; junior or senior classification or approval of instructor.

GERM 315 Literary Investigations: German Short Fiction
Credits 3. 3 Lecture Hours.
Readings of selected works of short prose from the early 20th century to the present with emphasis on principles of literary analysis; conducted in German. 
Prerequisite: GERM 202, GERM 204, or GERM 222. Junior or senior classification or approval of instructor.

GERM 316 Advanced Business German
Credits 3. 3 Lecture Hours.
Continuation of GERM 203; reading and oral practice of German pertinent to business, trade and international commerce. 
Prerequisite: GERM 202, GERM 204, or GERM 222; junior or senior classification or approval of instructor.

GERM 321 German Culture and Civilization I
Credits 3. 3 Lecture Hours.
German culture and civilization from classical antiquity to 1830; major stylistic periods in literature and the fine arts; conducted in German. 
Prerequisite: GERM 202, GERM 204, or GERM 222; junior or senior classification or approval of instructor.

GERM 322 German Culture and Civilization II
Credits 3. 3 Lecture Hours.
German culture and civilization from 1830 to the present; conducted in German. 
Prerequisite: GERM 202, GERM 204, or GERM 222; junior or senior classification or approval of instructor.

GERM 331 German Literary Expression I
Credits 3. 3 Lecture Hours.
Readings of selected drama, poetry, and prose works of German literature from the Middle Ages through Romanticism; problems involved in defining dramatic, lyric, and epic genres considered; structural and aesthetic elements of literary works; conducted in German. 
Prerequisite: GERM 310 or GERM 315, or registration therein.

GERM 332 German Literary Expression II
Credits 3. 3 Lecture Hours.
Readings of selected drama, poetry, and prose works of German literature of the modern era; problems involved in defining dramatic, lyric, and epic genres considered; structural and aesthetic elements of literary works; conducted in German. 
Prerequisite: GERM 310 or 315, or registration therein.

GERM 333 Contemporary Germany
Credits 3. 3 Lecture Hours.
Social, political, and economic debates and issues in Germany from 1945 to the present through the arts (literature, film, video, music); focus on post-war reconstruction, divided Germany, and post-reunification periods; conducted in German. 
Prerequisites: GERM 310 or GERM 315, or registration therein.
GERM 334 German Drama
Credits 3. 3 Lecture Hours.
Study, analysis and public presentation in German of a major German
 dramatic work; literary theory and intensive conversational practice
 combined with skills of language acquisition within a performance
 setting.
Prerequisite: GERM 310 or GERM 315, or registration therein.

GERM 336 German Fairy Tales
Credits 3. 3 Lecture Hours.
Introduction to and study of fairy tales and children’s literature through
German tradition in these forms; reception of fairy tales through
adaptation and modernization; taught in German.
Prerequisite: GERM 310 or GERM 315, or registration therein.

GERM 362 The Weimar Republic: Literature and Culture
Credits 3. 3 Lecture Hours.
Film, theater and poetry in the turbulent era prior to the Nazi terror;
conducted in German.
Prerequisite: GERM 310 or GERM 315, or registration therein.

GERM 410 Seminar in German Literature and Culture
Credits 3. 3 Lecture Hours.
Survey of major literary and intellectual landmarks of a period in German
history (Enlightenment, Romanticism, High Modernism, post-1945); study
of literary works in context of social and cultural history, with attention
to Germany’s particular place in Europe and the world; taught in German.
May be taken two times.
Prerequisite: 6 hours in GERM at 300-level, or approval of instructor.

GERM 411 German Author and Genre Studies
Credits 3. 3 Lecture Hours.
Examination of the work of a specific author, such as Goethe, Schiller,
Kafka, Brecht, Frisch, or Grass, or the diachronic study of a specific genre,
e.g., poetry, drama, prose; taught in German. May be taken two times.
Prerequisite: 6 hours in GERM at 300-level, or approval of instructor.

GERM 432/EURO 432 Music in German Culture
Credits 3. 3 Lecture Hours.
Examination of the role of music in German cultural and national
self-definition from the 18th century to the present; the political and
ideological role of music; study of genres and media including opera, art
song, Singspiel, protest songs and film.; taught in English.
Prerequisite: Junior or senior classification, or approval of instructor.
Cross Listing: EURO 432/GERM 432.

GERM 434 Martin Luther and the Reformation in Germany
Credits 3. 3 Lecture Hours.
The life and thought of Martin Luther; study of the Protestant
Reformation in Germany from theological, political, and social
perspectives; taught in English.
Prerequisite: Junior or senior classification or approval of instructor.

GERM 435/FILM 435 German Film
Credits 3. 3 Lecture Hours.
Consideration and analysis of major works and directors of German
Film; interpretation of culture through film; relationship of film to history,
literature, and other arts; taught in English. May be repeated for credit.
Prerequisites: Junior or senior classification, or approval of instructor.
Cross Listing: FILM 435/GERM 435.

GERM 437 German Romanticism: Literature, Theory, Philosophy
Credits 3. 3 Lecture Hours.
From Goethe’s “Faust” to the romantic exaltation of poetry; influence
of the romantic movement on European literary theory and philosophy;
taught in English.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: EURO 437/GERM 437.

GERM 440 Global Germany
Credits 3. 3 Lecture Hours.
Impact of globalization on Germany and the globalization of German life
and culture from postwar period to the present; analysis of theoretical,
historical, fictional and/or cinematic works presenting relationship of
modern Germany with world affairs. Course conducted in English.
Prerequisite: Junior or senior classification or approval of instructor.

GERM 441 Representations of the Holocaust
Credits 3. 3 Lecture Hours.
Analysis of artistic mediations of the Holocaust across diverse textual
and visual media with particular focus on aesthetic, political, pedagogical,
and ethical challenges. Course conducted in English.
Prerequisite: Junior or senior classification or approval of instructor.

GERM 445 Directed Studies
Credits 1 to 4. 1 to 4 Other Hours.
Individual supervision of readings or assigned projects, selected for each
student individually; written and oral reports.
Prerequisite: Approval of instructor and department head.

GERM 489 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of German. May be repeated for
credit.
Prerequisite: Approval of instructor.

GERM 491 Research
Credits 1 to 3. 1 to 3 Other Hours.
Research conducted under the direction of faculty member in German.
May be taken three times for credit.
Prerequisites: Junior or senior classification and approval of department
head.

Hebrew

HBRW 101 Elementary Modern Hebrew I
Credits 4. 3 Lecture Hours. 2 Lab Hours.
Elementary language study with oral, written and reading practice;
preparation for conversation; part of class preparation to be done in the
language laboratory.

HBRW 102 Elementary Modern Hebrew II
Credits 4. 3 Lecture Hours. 2 Lab Hours.
Continuation of HBRW 101; part of class preparation to be done in the
language laboratory.
Prerequisite: HBRW 101.

HBRW 285 Directed Studies
Credits 0 to 3. 0 to 3 Other Hours.
Individual supervision of readings or assigned projects in Hebrew, selected
for each student individually.
Prerequisites: Approval of instructor and department head.

HBRW 289 Special Topics In...
Credits 3. 3 Lecture Hours.
Selected topics in an identified area of Hebrew studies. May be repeated for
credit.
Prerequisite: Approval of instructor.
International Studies

INTS 201 Introduction to International Studies
Credits 3. 3 Lecture Hours.
Introduction to the basic concepts and frameworks for analyzing global events and understanding the current international situation; for freshman and transfer international studies majors.

INTS 205 Current Issues in International Studies
Credit 1. 1 Lecture Hour.
Exploration of current issues and problems in International Studies through attendance of events, lectures by noted international academics and professionals, and in-class discussions. May be taken three times for credit.
Prerequisite: International studies major.

INTS 211/ENGL 211 Foundations in Cultural Studies
Credits 3. 3 Lecture Hours.
Introduction to history, influence and major ideas of Cultural Studies; use of culture as a means to critique social problems and understand social forces; analysis of culture in its relationship to power; participation in project investigating contemporary U.S. youth subcultures.
Cross Listing: ENGL 211/INTS 211.

INTS 215 Global Cinema
Credits 3. 3 Lecture Hours.
History and theory of global cinema; historical, socio-political, national and international contexts of film production and reception; transnational film.
Cross Listing: FILM 215.

INTS 251 Contemporary Issues in the Middle East
Credits 3. 3 Lecture Hours.
Exploration of current political and cultural issues in the Middle East.

INTS 285 Directed Studies
Credits 0 to 3. 0 to 3 Other Hours.
Individual supervision of readings or assigned projects in international studies. May be taken two times for credit.
Prerequisites: Approval of instructor and department head.

INTS 289 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Introduction to the broad range of disciplines and issues explored in the international studies curriculum. May be repeated for credit.
Prerequisite: Freshman or sophomore classification.

INTS 301 Theories of Globalization
Credits 3. 3 Lecture Hours.
Diverse global and international cultural processes in their economic and political contexts; analyses of theoretical lenses on transnationalism including diaspora, hybridity, liminality, marginality, cyborgism, nomadism, scapes and flows and others; case studies of global cultures.
Prerequisite: Junior or senior classification or approval of instructor.

INTS 321 Political Islam and Jihad
Credits 3. 3 Lecture Hours.
Interaction between Islamic movements and politics in various Middle Eastern countries; the meaning and evolution of jihad; the role of Islam as a tool for political and social mobilization.
Prerequisite: Junior or senior classification, or approval of instructor.
Cross Listing: HUMA 321 and RELS 321.

INTS 401 Urbanism and Modernism
Credits 3. 3 Lecture Hours.
Interdisciplinary examination of the transition from rural traditions to urban alienation, covering modernist currents in culture, history, politics, and society; exploration of the problems of urbanism as represented by the most renowned twentieth-century artists; study of such topics as modernist urban design, urban alienation, modernist cities, dystopia, and urbanism.
Prerequisites: International studies major; INTS 201.

INTS 403 Nations and Nationalisms
Credits 3. 3 Lecture Hours.
Interdisciplinary approach where nation is understood as modern political entity distinct from country; examination of historical and philosophical origins of idea of nationalism; theories on nationhood, national identity and rise of nationalism; global variety of concrete test cases to highlight actual functions (wars, decolonization, symbolic representations in film, etc.).
Prerequisites: International studies major; INTS 201.

INTS 405 War and Memory
Credits 3. 3 Lecture Hours.
Examination of world wars, colonial wars, genocides, and historical crimes from the late nineteenth century until the present; analysis of the changing memory of those traumatic events as evident in historical accounts, commemorations, film, and literature.
Prerequisites: International studies major; INTS 201.

INTS 407 Diversity in a Globalized World
Credits 3. 3 Lecture Hours.
Examination of the cultural constructs that arise through the encounters with colonialism from the conquest of the Americas to the present; cultural studies and literary analysis to identify and interrogate the common principles of human interaction in the face of cultural diversity.
Prerequisites: International studies major; INTS 201.

INTS 409 Culture, Neoliberalism and Globalism
Credits 3. 3 Lecture Hours.
Examination of largely North Atlantic cultural forms and meanings that arise in the context of neoliberalism from the late 1970’s to the present; cultural studies and broad-based social analysis to identify and interrogate the many relational contexts where power circulates through cultural objects and meanings.
Prerequisites: INTS 201; international studies major; junior or senior classification.

INTS 410 Gender and the Global Modern
Credits 3. 3 Lecture Hours.
Relationship of the concepts of gender and modernity in the 20th and the 21st centuries from an international perspective; global theories of gender and sex across genres.
Prerequisites: INTS 201; junior or senior classification or approval of instructor.

INTS 481 Senior Seminar in International Studies
Credits 3. 3 Lecture Hours.
Capstone course designed to produce in-depth research projects; based on student’s international experience and specific area of expertise acquired in major.
Prerequisites: International Studies major; INTS 201; senior classification; completed international experience.
INTS 484 Directed Internship
Credits 0 to 3, 0 to 3 Other Hours.
Directed internship in a private firm, government or non-profit agency outside the United States; provide on-the-job experience appropriate to the student's program of work and career objectives. To be taken on a satisfactory/unsatisfactory basis. Maximum of 3 credit hours may count towards degree.
Prerequisites: Completion of 100- and 200-level language requirement; junior or senior classification; approval of internship coordinator.

INTS 485 Directed Studies
Credits 0 to 3, 0 to 3 Other Hours.
Research problems and readings for students majoring in international studies; directed independent study of an international issue related to student's area of interest.
Prerequisite: Junior or senior classification or approval of instructor.

INTS 489 Special Topics in...
Credits 1 to 4, 1 to 4 Lecture Hours.
Selected topics in an identified area of international studies. May be repeated for credit.
Prerequisite: Junior or senior classification or approval of instructor.

INTS 491 Research
Credits 0 to 3, 0 to 3 Other Hours.
Research conducted under the direction of faculty member in international studies.
Prerequisites: INTS 201; junior or senior classification and approval of instructor.

INTS 497 Independent Honors Study
Credits 3, 3 Other Hours.
Directed independent studies designed to produce a senior honors thesis; based on international experience and interdisciplinary expertise acquired in major.
Prerequisites: INTS major; honors candidate; completed international experience.

ITAL 101 Beginning Italian I
Credits 4, 3 Lecture Hours, 2 Lab Hours.
(ITAL 1411) Beginning Italian I. Elementary language study with oral, written and reading practice; preparation for conversation; part of class preparation will be done in language laboratory.

ITAL 102 Beginning Italian II
Credits 4, 3 Lecture Hours, 2 Lab Hours.
(ITAL 1412) Beginning Italian II. Continuation of ITAL 101; part of class preparation will be done in the language laboratory.
Prerequisite: ITAL 101.

ITAL 201 Intermediate Italian I
Credits 3, 3 Lecture Hours.
(ITAL 2311) Intermediate Italian I. Readings of average difficulty; review of grammar; practice in conversation and composition.
Prerequisite: ITAL 102.

ITAL 202 Intermediate Italian II
Credits 3, 3 Lecture Hours.
(ITAL 2312) Intermediate Italian II. Continuation of ITAL 201 with more advanced material.
Prerequisite: ITAL 201.

ITAL 208 Directed Studies
Credits 1 to 4, 1 to 4 Lecture Hours.
Individual supervision of readings or assigned projects in Italian, selected for each student individually.
Prerequisites: Approval of instructor and department head.

ITAL 289 Special Topics in...
Credits 1 to 4, 1 to 4 Lecture Hours.
Selected topics in an identified area of Italian studies. May be repeated for credit.
Prerequisite: Approval of instructor.

ITAL 303 Composition and Conversation
Credits 3, 3 Lecture Hours.
Readings of contemporary Italian prose; intensive review of grammar and syntax; development of written and oral skills; expansion of vocabulary; translations, compositions and short presentation.
Prerequisite: ITAL 202 or equivalent.

ITAL 451/EURO 451 Introduction to Italian Culture
Credits 3, 3 Lecture Hours.
Introduction to the culture of the Italian Peninsula, from Middle Ages to present; study of major works of literature, political science, visual arts, music and cinema, to set Italy's culture in its social and historical context; taught in English.
Prerequisite: ITAL 201 or registration therein, or approval of instructor.
Cross Listing: EURO 451/ITAL 451.

ITAL 452/WGST 452 Women and Gender in Italy
Credits 3, 3 Lecture Hours.
The historical and cultural dynamics forging the notion of woman and gender in Italian society and cultural production; discussion of cultural works, media and textual texts concerning subjectivity and language, body and culture; taught in English.
Prerequisite: ITAL 201 or concurrent enrollment or approval of instructor.
Cross Listing: WGST 452/ITAL 452.

ITAL 453/EURO 453 Italian Literature
Credits 3, 3 Lecture Hours.
Survey of Italian literature; focus on literary portrayal of reality in modern and contemporary Italian culture, the dialogue with the classical tradition, and literature's potential to affect and be affected by social critique; taught in English.
Prerequisite: ITAL 201 or registration therein, or approval of instructor.
Cross Listing: EURO 453/ITAL 453.

ITAL 454/EURO 454 Italian Drama
Credits 3, 3 Lecture Hours.
Study of Italian dramatic literature from the origins of Italian theater to the contemporary stage; analysis of the link between theater, opera, and film; taught in English.
Prerequisite: ITAL 201 or registration therein or approval of instructor.
Cross Listing: EURO 454/ITAL 454.

ITAL 455/FILM 455 Italian Cinema
Credits 3, 3 Lecture Hours.
Survey of Italian cinema from Neorealism to the present; taught in English.
Prerequisite: Junior or senior classification, or approval of instructor.
Cross Listing: FILM 455/ITAL 455.
ITAL 456/EURO 456 Contemporary Italy
Credits 3. 3 Lecture Hours.
Examination of changes in Italian society and culture since World War II, with focus on their narration and interpretation by representative authors and filmmakers, and on multicultural literary production in present-day Italy; taught in English.
Prerequisite: ITAL 201 or registration therein or approval of instructor.
Cross Listing: EURO 456/ITAL 456.

ITAL 457/EURO 457 Italian Urban Cultures
Credits 3. 3 Lecture Hours.
Italian cities in a social, historical, transnational and global perspective; geopolitical and eco-literary theory; literature, visual arts, music and cinema; taught in English.
Prerequisites: ITAL 201; junior or senior classification or approval of instructor.
Cross Listing: EURO 457/ITAL 457.

ITAL 485 Directed Studies
Credits 1 to 4. 1 to 4 Other Hours.
Individual supervision of readings or assigned projects, selected for each student individually; written and oral reports.
Prerequisite: Approval of instructor and department head.

ITAL 489 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of Italian. May be repeated for credit.
Prerequisite: Approval of instructor.

Japanese

JAPN 101 Beginning Japanese I
Credits 4. 3 Lecture Hours. 2 Lab Hours.
(JAPN 1411) Beginning Japanese I. Elementary language study with oral, written and reading practice; preparation for conversation; part of class preparation to be done in the language laboratory.

JAPN 102 Beginning Japanese II
Credits 4. 3 Lecture Hours. 2 Lab Hours.
(JAPN 1412) Beginning Japanese II. Continuation of JAPN 101; part of class preparation to be done in the language laboratory.
Prerequisite: JAPN 101.

JAPN 110 Functional Japanese: History and Culture
Credits 3. 3 Lecture Hours.
Designed to complement beginning Japanese courses; emphasis on oral production and ability to function in a variety of real-life situations; includes survey of Japanese history.
Prerequisite: Ability to read Hiragana and Katakana.

JAPN 201 Intermediate Japanese I
Credits 4. 4 Lecture Hours.
Readings of average difficulty; review of grammar; practice in conversation and composition.
Prerequisite: JAPN 102.

JAPN 202 Intermediate Japanese II
Credits 4. 4 Lecture Hours.
Continuation of JAPN 201 with more advanced material.
Prerequisite: JAPN 201.

JAPN 285 Directed Studies
Credits 1 to 4. 1 to 4 Other Hours.
Individual supervision of readings or assigned projects in Japanese, selected for each student individually; written or oral reports.
Prerequisite: Approval of instructor and Director of AALO.

JAPN 289 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of Japanese studies. May be repeated for credit.
Prerequisite: Approval of instructor.

JAPN 291 Research
Credits 0 to 3. 0 to 3 Other Hours.
Research in Japanese studies conducted under the direction of faculty member approved by the Director of AALO. May be taken 2 times for credit.
Prerequisites: Freshman or sophomore classification and approval of instructor.

JAPN 301 Upper Level Japanese I
Credits 3. 3 Lecture Hours.
Reading and listening practice using authentic and near-authentic materials; conversation practice in different levels of formality; composition and grammar; conducted in Japanese.
Prerequisite: JAPN 202.

JAPN 302 Upper Level Japanese II
Credits 3. 3 Lecture Hours.
Continuation of JAPN 301 with more advanced material.
Prerequisite: JAPN 301.

JAPN 325 Japanese Language and Culture through Manga
Credits 3. 3 Lecture Hours.
Examination of Japanese and Asian visual, linguistic, and cultural traditions, with emphasis on genre of Manga.
Prerequisite: JAPN 202.

JAPN 401 Advanced Japanese I
Credits 3. 3 Lecture Hours.
Readings with selected grammar and kanji lessons; focus on Japanese traditional and popular culture, religion, and history; taught in Japanese.
Prerequisite: JAPN 302 or equivalent.

JAPN 402 Advanced Japanese II
Credits 3. 3 Lecture Hours.
Readings with selected grammar and kanji lessons; focus on Japanese private and business life, education, politics, and contemporary culture; taught in Japanese.
Prerequisite: JAPN 302 or equivalent.

JAPN 485 Directed Studies
Credits 1 to 4. 1 to 4 Lecture Hours.
Individual supervision of readings or assigned projects selected for each student individually; written or oral reports.
Prerequisite: Approval of instructor and Director of AALO.

JAPN 489 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of Japanese studies. May be repeated for credit.
Prerequisite: Approval of instructor.

JAPN 491 Research
Credits 1 to 4. 1 to 4 Other Hours.
Research in Japanese studies conducted under the direction of faculty member approved by the Director of AALO. May be taken 2 times for credit.
Prerequisites: Junior or senior classification and approval of instructor.
Modern Languages

MODL 221/ENGL 221 World Literature
Credits 3. 3 Lecture Hours.
(ENGL 2332) World Literature. Survey of world literature from the ancient world through the sixteenth century in relation to its historical and cultural contexts; texts selected from a diverse group of authors, traditions and genres.
Cross Listing: ENGL 221/MODL 221.

MODL 222/ENGL 222 World Literature
Credits 3. 3 Lecture Hours.
(ENGL 2333) World Literature. Survey of world literature from the seventeenth century to the present in relation to its historical and cultural contexts; texts selected from a diverse group of authors, tradition and genres.
Cross Listing: ENGL 222/MODL 222.

MODL 285 Directed Studies
Credits 0 to 3. 0 to 3 Other Hours.
Individual supervision of readings or assigned projects, selected for each student individually. Written and oral reports. No class meetings.
Prerequisite: Approval of department head.

MODL 289 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of modern languages. May be repeated for credit.
Prerequisite: Approval of department head.

MODL 321 Culture and Civilization I
Credits 3. 3 Lecture Hours.
Studies in national culture and civilization from classical antiquity through the nineteenth century. Conducted in the target language.
Prerequisite: Junior or senior classification, or instructor approval.

MODL 322 Culture and Civilization II
Credits 3. 3 Lecture Hours.
Studies in national culture and civilization from the late nineteenth century through the present. Conducted in the target language.
Prerequisite: Junior or senior classification, or instructor approval.

MODL 484 Internship
Credits 0 to 3. 0 to 3 Other Hours.
Directed internship in a private firm or public agency to provide experience and learning appropriate to the student's degree program and career objectives. Must be taken on a satisfactory/unsatisfactory basis.
Prerequisite: Junior or senior classification.

MODL 485 Directed Studies
Credits 0 to 4. 0 to 4 Other Hours.
Individual supervision of readings or assigned projects, selected for each student individually. Written and oral reports. No class meetings.
Prerequisite: Approval of department head.

MODL 489 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of modern languages. May be repeated for credit.
Prerequisite: Approval of department head.

Russian

RUSS 101 Beginning Russian I
Credits 4. 3 Lecture Hours. 2 Lab Hours.
(RUSS 1411) Beginning Russian I. Elementary language study with oral, written and reading practice. Attention given to background for conversation. Part of class preparation will be done in language laboratory.

RUSS 102 Beginning Russian II
Credits 4. 3 Lecture Hours. 2 Lab Hours.
(RUSS 1412) Beginning Russian II. Continuation of RUSS 101. Part of class preparation will be done in language laboratory.
Prerequisite: RUSS 101.

RUSS 201 Intermediate Russian I
Credits 3. 3 Lecture Hours.
(RUSS 2311) Intermediate Russian I. Continuation and review of grammar, selected readings; material to develop conversational and reading ability.
Prerequisite: RUSS 102.

RUSS 202 Intermediate Russian II
Credits 3. 3 Lecture Hours.
(RUSS 2312) Intermediate Russian II. Continuation of RUSS 201. Readings taken from standard works.
Prerequisite: RUSS 201.

RUSS 211 Russian Conversation
Credits 3. 3 Lecture Hours.
Development of conversational skills in Russian; building of active vocabulary; exercises with emphasis on correct diction; oral presentations; skits; dialogues; discussion of current events; conducted in Russian.
Prerequisite: RUSS 102 or equivalent.

RUSS 221 Field Studies I
Credits 3. 3 Lecture Hours.
Russian language and culture, taught in the former Soviet Union; supervised travel of cultural interest; participation in courses and activities at a Russian university or institute; exams, written and oral reports; to be taken concurrently with RUSS 222.
Prerequisite: RUSS 102 with a grade of B or higher.

RUSS 222 Field Studies II
Credits 3. 3 Lecture Hours.
Russian language and literature taught in the former Soviet Union in cooperation with a Russian university or institute; exams, written and oral reports; to be taken concurrently with RUSS 221.
Prerequisite: RUSS 102 with a grade of B or higher.

RUSS 285 Directed Studies
Credits 1 to 4. 1 to 4 Other Hours.
Individual supervision of readings or assigned projects in Russian, selected for each student individually.
Prerequisite: Approval of instructor and department head.

RUSS 289 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of Russian. May be repeated for credit.
Prerequisite: Approval of instructor.
RUSS 301 Advanced Grammar and Composition I
Credits 3. 3 Lecture Hours.
Review of grammar at an advanced level; readings of literary texts for
analysis and emulation; development of oral and written skills; required
for modern languages majors in Russian; conducted in Russian.
Prerequisite: RUSS 202 or RUSS 222 or registration therein.

RUSS 302 Advanced Grammar and Composition II
Credits 3. 3 Lecture Hours.
Continuation of RUSS 301; literary interpretation of longer works;
particular emphasis on the short stories of Chekhov and other major
authors; required for modern languages majors in Russian; conducted in
Russian.
Prerequisite: RUSS 202 or RUSS 222 or registration therein.

RUSS 322 Masterpieces of Russian Literature
Credits 3. 3 Lecture Hours.
Selected works of Russian literature, representative of its major authors
and most important literary movements; literary analysis and evaluation
of each work's cultural background; conducted in Russian.
Prerequisite: RUSS 202 or RUSS 222 or registration therein. May be
retaken with approval of department head.

RUSS 410 Seminar in Russian Studies
Credits 3. 3 Lecture Hours.
Exploration of a significant topic, event, or period in Russian literature
and culture; taught in Russian.
Prerequisite: RUSS 202 or RUSS 222.

RUSS 441/ EURO 441 The Russian Novel I: Tolstoy and Dostoevsky
Credits 3. 3 Lecture Hours.
Study of the major works of Tolstoy and Dostoevsky; discussion of the
literary nature and purpose of novels, especially in the context of Russian
culture; taught in English.
Prerequisite: RUSS 201 or registration therein, or approval of instructor.
Cross Listing: EURO 441/ RUSS 441.

RUSS 442/EURO 442 The Russian Novel II: The Twentieth Century
Credits 3. 3 Lecture Hours.
Study of major Russian novels from ca. 1900 to the end of Stalinism;
exploration of topics relevant to Russia's experience in the 20th century;
taught in English.
Prerequisite: RUSS 201 or registration therein, or approval of instructor.
Cross Listing: EURO 442/ RUSS 442.

RUSS 443/EURO 443 Contemporary Russian Prose
Credits 3. 3 Lecture Hours.
Study of Russian and Soviet 20th century prose literature, with emphasis
on post-Stalinist and post-glasnost writers; taught in English.
Prerequisite: RUSS 201 or registration therein, or approval of instructor.
Cross Listing: EURO 443/ RUSS 443.

RUSS 444/EURO 444 Russian Drama
Credits 3. 3 Lecture Hours.
Introduction to the masterpieces of Russian drama from the 19th century
to the present; includes such authors as Pushkin, Chekhov, Gorky,
Arbuzov, Rozov and Petrushevskaya; taught in English.
Prerequisite: RUSS 201 or registration therein, or approval of instructor.
Cross Listing: EURO 444/ RUSS 444.

RUSS 446/EURO 446 Russian Artistic Culture I: Beginnings to 1900
Credits 3. 3 Lecture Hours.
Masterpieces of Russian art, including architecture, dance, theater,
music, and literature, from its beginnings until ca. 1900; taught in English.
Prerequisite: RUSS 201 or registration therein, or approval of instructor.
Cross Listing: EURO 446/ RUSS 446.