College of Liberal Arts

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Associate Dean - Patricia A. Hurley, Ph.D.
Associate Dean - Steven M. Oberhelman, Ph.D.
Associate Dean - Srividya Ramasubramanian, Ph.D.
Associate Dean - Gerianne Alexander, Ph.D.
Associate Dean - Paul Wellman, Ph.D.
Assistant Dean - Cheryl L. Hanks, M.A.

General Statement
The College of Liberal Arts offers students an opportunity to explore the intellectual achievements of humankind through a disciplined and responsible study of issues that have been of enduring importance to people. Thus, courses in liberal arts help students develop a sensitivity to the questions and values that confront them in their daily lives. At the same time, skills are built which can be put to use in solving complex problems. One of the program’s principal objectives is to achieve the hallmark of an educated person: a fundamental knowledge of the forces that have shaped and continue to direct our cultural identity.

The purpose of the undergraduate program in the College of Liberal Arts is to foster independent thinking by offering students a broad education. To achieve this, the college supports the aims of the University Core Curriculum, which requires all students to engage in specific studies intended to promote an awareness of their heritage, their culture, and their environment. Students who choose to major in one of the Liberal Arts disciplines will complete a curriculum designed to promote this breadth of understanding while providing a focus through concentration in one specific area of study.

The first two years of undergraduate study in The College of Liberal Arts introduce students to the full range of arts, humanities, science, mathematics and social science areas that are established in the University Core Curriculum. During the last two years, students concentrate on their major and minor fields of study and complete their program with appropriate elective hours. Throughout the program, skills in critical thinking and in communication are developed, strengthened and polished.

Many graduates with bachelor’s degrees in liberal arts continue their study at the graduate level in an academic discipline or in a profession such as medicine or law. The majority go directly into the job market. Studies have shown that liberal arts graduates are very successful in a variety of activities in commerce, business, or public service because the knowledge and skills they have developed are valuable in today’s world. Many businesses actively recruit liberal arts majors.

Thus, whether as a foundation for further study or as a broad education preparatory to positions in business, industry, and the public domain, a liberal arts degree has intrinsic worth and enduring value.

General Degree Requirements
Degree requirements for Liberal Arts majors are organized into:

1. General Requirements, including University Core Curriculum requirements and College of Liberal Arts requirements
2. Requirements of the Major Field of Study
3. Requirements of the Minor Field of Study
4. Electives

A minimum of 120 acceptable hours of coursework is required for the baccalaureate degree. A minimum of 36 hours of 300- or 400-level coursework must be completed at Texas A&M University.

General Requirements
The areas listed below include University Core Curriculum requirements and College of Liberal Arts requirements. The completion of requisite hours in these areas will thus satisfy both University Core Curriculum and college requirements.

Bachelor of Arts Requirements

Communication 1

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
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<tr>
<td>ENGL 104</td>
<td>Composition and Rhetoric</td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>ENGL 203</td>
<td>Writing about Literature</td>
<td>3</td>
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<tr>
<td>ENGL 210</td>
<td>Technical and Business Writing</td>
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<tr>
<td>COMM 203</td>
<td>Public Speaking</td>
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<td>COMM 205</td>
<td>Communication for Technical Professions</td>
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<td>COMM 243</td>
<td>Argumentation and Debate</td>
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Literature in English
Select two of the following: 6

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tr>
<td>ENGL 202</td>
<td>Environmental Literature</td>
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<td>ENGL 203</td>
<td>Writing about Literature 2</td>
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<tr>
<td>ENGL 204</td>
<td>Introduction to African-American Literature</td>
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<td>AFST 204</td>
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<td>ENGL 205</td>
<td>Introduction to Africana Literature</td>
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<td>ENGL 206</td>
<td>Twenty-first Century Literature and Culture</td>
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<td>ENGL 212</td>
<td>Shakespeare</td>
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<td>ENGL 219</td>
<td>Literature and the Other Arts</td>
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<td>MODL 221</td>
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<td>ENGL 222</td>
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<tr>
<td>MODL 222</td>
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<td>ENGL 227</td>
<td>American Literature: The Beginnings to Civil War</td>
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<td>ENGL 228</td>
<td>American Literature: Civil War to Present</td>
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<td>ENGL 231</td>
<td>Survey of English Literature I</td>
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<td>ENGL 232</td>
<td>Survey of English Literature II</td>
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<td>ENGL 313</td>
<td>Medieval English Literature</td>
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<td>ENGL 314</td>
<td>The English Renaissance</td>
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<td>ENGL 315</td>
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<td>ENGL 317</td>
<td>Early British Drama</td>
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<td>ENGL 321</td>
<td>Nineteenth-Century Literature (Romantic)</td>
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<td>ENGL 322</td>
<td>Nineteenth-Century Literature (Victorian)</td>
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<td>ENGL 323</td>
<td>The American Renaissance</td>
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<td>Course</td>
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<tr>
<td>ENGL 329/AFST 329</td>
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<td>ENGL 330</td>
<td>Arthurian Literature</td>
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<td>ENGL 331</td>
<td>Fantasy Literature</td>
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<td>ENGL 333/</td>
<td>Gay and Lesbian Literature</td>
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<td>WGST 333</td>
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<td>ENGL 356/Literature and Film</td>
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<td>FILM 356</td>
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<td>ENGL 357</td>
<td>Native American Rhetorics and Literatures</td>
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<td>ENGL 372</td>
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<td>American Realism and Naturalism</td>
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<td>WGST 374</td>
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<td>Nineteenth-Century American Novel</td>
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<td>ENGL 376</td>
<td>The American Novel Since 1900</td>
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<td>The British Novel to 1870.</td>
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<td>Folklore, Literature, and World Cultures</td>
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<td>Studies in Literature, Religion and Culture</td>
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<tr>
<td>RELS 392</td>
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<td>ENGL 393/</td>
<td>Studies in Africana Literature and Culture</td>
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<td>ENGL 394</td>
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<td>Chaucer</td>
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<td>ENGL 362</td>
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<tr>
<td>MODL 221/World Literature</td>
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<td>ENGL 221</td>
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<tr>
<td>MODL 222/World Literature</td>
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<td>ENGL 222</td>
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<td>RELS 392/Studies in Literature, Religion, and Culture</td>
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<td>WGST 333/ENGL 333</td>
<td>Gay and Lesbian Literature</td>
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<tr>
<td>WGST 374/Women Writers</td>
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<tr>
<td>ENGL 374</td>
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<tr>
<td>WGST 474/Women Writers</td>
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<td>ENGL 474</td>
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**Foreign Language**

Option 1 14

Select one of the following:

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<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ARAB 101 &amp; ARAB 102</td>
<td>Beginning Arabic I and Beginning Arabic II</td>
</tr>
<tr>
<td>CHIN 101 &amp; CHIN 102</td>
<td>Beginning Chinese I and Beginning Chinese II</td>
</tr>
<tr>
<td>CLAS 101 &amp; CLAS 102</td>
<td>Beginning Classical Greek I and Beginning Classical Greek II</td>
</tr>
<tr>
<td>CLAS 121 &amp; CLAS 122</td>
<td>Beginning Latin I and Beginning Latin II</td>
</tr>
<tr>
<td>FREN 101 &amp; FREN 102</td>
<td>Beginning French I and Beginning French II</td>
</tr>
<tr>
<td>GERM 101 &amp; GERM 102</td>
<td>Beginning German I and Beginning German II</td>
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<tr>
<td>ITAL 101 &amp; ITAL 102</td>
<td>Beginning Italian I and Beginning Italian II</td>
</tr>
<tr>
<td>JAPN 101 &amp; JAPN 102</td>
<td>Beginning Japanese I and Beginning Japanese II</td>
</tr>
<tr>
<td>RUSS 101 &amp; RUSS 102</td>
<td>Beginning Russian I and Beginning Russian II</td>
</tr>
<tr>
<td>SPAN 101 &amp; SPAN 102</td>
<td>Beginning Spanish I and Beginning Spanish II</td>
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</table>
Select one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ARAB 201 &amp; ARAB 202</td>
<td>Intermediate Arabic I and Intermediate Arabic II</td>
</tr>
<tr>
<td>CHIN 201 &amp; CHIN 202</td>
<td>Intermediate Chinese I and Intermediate Chinese II</td>
</tr>
<tr>
<td>CLAS 211 or CLAS 311 &amp; CLAS 312</td>
<td>Intermediate Greek or Advanced Greek: New Testament or Advanced Classical Greek Poetry</td>
</tr>
<tr>
<td>CLAS 313</td>
<td>or Advanced Classical Greek Prose</td>
</tr>
<tr>
<td>CLAS 221 &amp; CLAS 222</td>
<td>Intermediate Latin I and Intermediate Latin II</td>
</tr>
<tr>
<td>FREN 201 &amp; FREN 202</td>
<td>Intermediate French I and Intermediate French II</td>
</tr>
<tr>
<td>or FREN 221 &amp; FREN 222</td>
<td>or Field Studies I and Field Studies II</td>
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<tr>
<td>GERM 201 &amp; GERM 202</td>
<td>Intermediate German I and Intermediate German II</td>
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<tr>
<td>or GERM 221 &amp; GERM 222</td>
<td>or Field Studies I and Field Studies II</td>
</tr>
<tr>
<td>ITAL 201 &amp; ITAL 202</td>
<td>Intermediate Italian I and Intermediate Italian II</td>
</tr>
<tr>
<td>JAPN 201 &amp; JAPN 202</td>
<td>Intermediate Japanese I and Intermediate Japanese II</td>
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<tr>
<td>RUSS 201 &amp; RUSS 202</td>
<td>Intermediate Russian I and Intermediate Russian II</td>
</tr>
<tr>
<td>or RUSS 221 &amp; RUSS 222</td>
<td>or Field Studies I and Field Studies II</td>
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<tr>
<td>SPAN 201 &amp; SPAN 202</td>
<td>Intermediate Spanish I and Intermediate Spanish II</td>
</tr>
<tr>
<td>or SPAN 221 &amp; SPAN 222</td>
<td>or Field Studies Abroad I and Field Studies Abroad II</td>
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Option 2

Foreign language placement test results determine foreign language course levels required.

Mathematics elective (3 hours must be in MATH)

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Life and Physical Sciences</td>
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<tr>
<td>Creative Arts and Language, Philosophy and Culture</td>
<td>4</td>
</tr>
<tr>
<td>Social and Behavioral Sciences</td>
<td>6</td>
</tr>
<tr>
<td>American History</td>
<td>6</td>
</tr>
<tr>
<td>Government/Political Science</td>
<td>6</td>
</tr>
<tr>
<td>International Cultures and Diversity</td>
<td>6</td>
</tr>
<tr>
<td>Total Semester Credit Hours</td>
<td>74</td>
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</tbody>
</table>

1. Students must demonstrate the ability to express themselves in acceptable written English. The College requirement is satisfied if a student earns a grade of C or better in ENGL 203. Students who do not meet this standard must repeat the course prior to completing 60 hours and earn a grade of C or better or must immediately arrange with the director of the writing laboratory to be certified as competent in writing.

2. ENGL 203 will count toward the Communication requirement or the Literature in English requirement, but will not count toward both requirements.

3. Students must take a foreign language placement test if they:
   - intend to enroll for the first time in a college Spanish, French, German, Russian, Arabic, Chinese, Japanese, Classical Greek, Italian, or Latin course
   - have knowledge of the language acquired in any way
   - have no college credit in the language
   The placement test serves as a basis for credit by examination. Placement tests are offered throughout the calendar year by the Department of Hispanic Studies for Spanish and by the Department of International Studies for all other languages. Students who have taken the Advanced Placement (AP) test or the Reading Achievement test in their foreign language of choice may substitute the test results for the placement exam.

4. No course used to fulfill this requirement may fulfill any other college of University requirement except in the minor field of study.

5. Minimum of 3 and maximum of 6 semester credit hours in Creative Arts.

6. Courses in military, air or naval science may not be substituted for required courses.

7. The list of approved courses is available in the degree audit for each major.

Bachelor of Science Requirements

Communication

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 104</td>
<td>Composition and Rhetoric</td>
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<tr>
<td>ENGL 203</td>
<td>Writing about Literature</td>
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<tr>
<td>ENGL 210</td>
<td>Technical and Business Writing</td>
<td>3</td>
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</table>
Literature in English

Select two of the following:

ENGL 202 Environmental Literature
ENGL 203 Writing about Literature
ENGL 204/ Introduction to African-American Literature
AFST 204
ENGL 205/ Introduction to Africana Literature
AFST 205
ENGL 206 Twenty-first Century Literature and Culture
ENGL 212 Shakespeare
ENGL 219 Literature and the Other Arts
ENGL 221/ World Literature
MODL 221
ENGL 222/ World Literature
MODL 222
ENGL 227 American Literature: The Beginnings to Civil War
ENGL 228 American Literature: Civil War to Present
ENGL 231 Survey of English Literature I
ENGL 232 Survey of English Literature II
ENGL 313 Medieval English Literature
ENGL 314 The English Renaissance
ENGL 315 Seventeenth-Century Literature
ENGL 316 Eighteenth-Century Literature and Culture
ENGL 317 Early British Drama
ENGL 321 Nineteenth-Century Literature (Romantic)
ENGL 322 Nineteenth-Century Literature (Victorian)
ENGL 323 The American Renaissance
ENGL 329/ African-American Literature Pre-1930
AFST 329
ENGL 330 Arthurian Literature
ENGL 331 Fantasy Literature
ENGL 333/ Gay and Lesbian Literature
WGST 333
ENGL 334 Science Fiction Present and Past
ENGL 336 Life and Literature of the Southwest
ENGL 337 Life and Literature of the American South
ENGL 338 American Ethnic Literature
ENGL 339/ African-American Literature Post-1930
AFST 339
ENGL 340 Modern and Contemporary Drama
ENGL 350 Twentieth-Century Literature to World War II.
ENGL 352 Literature, World War II to Present.
ENGL 356/ Literature and Film
FILM 356
ENGL 357 Native American Rhetorics and Literatures
ENGL 360 Literature for Children
ENGL 361 Young Adult Literature
ENGL 362/ Latino/a Literature
HISP 362

ENGL 365/ The Bible as Literature
RELS 360
ENGL 372 American Poetry
ENGL 373 American Realism and Naturalism
ENGL 374/ Women Writers
WGST 374
ENGL 375 Nineteenth-Century American Novel
ENGL 376 The American Novel Since 1900
ENGL 377 The British Novel to 1870.
ENGL 378 The British Novel, 1870 to Present.
ENGL 379/ Postcolonial Literatures
AFST 379
ENGL 390 Studies in British Literature
ENGL 391 Folklore, Literature, and World Cultures
ENGL 392/ Studies in Literature, Religion and Culture
RELS 392
ENGL 393/ Studies in Africana Literature and Culture
AFST 393
ENGL 394 Studies in Genre
ENGL 396 Studies in American Literature
ENGL 412 Studies in Shakespeare
ENGL 414 Milton
ENGL 415 Studies in a Major Author
ENGL 417 Chaucer
ENGL 474/ Studies in Women Writers
WGST 474
AFST 204/ Introduction to African-American Literature
ENGL 204
AFST 205/ Introduction to Africana Literature
ENGL 205
AFST 329/ African-American Literature Pre-1930
ENGL 329
AFST 339/ African-American Literature Post-1930
ENGL 339
AFST 379/ Postcolonial Literatures
ENGL 379
AFST 393/ Studies in Africana Literature and Culture
ENGL 393
FILM 356/ Literature and Film
ENGL 356
HISP 362/ Latino/a Literature
ENGL 362
MODL 221/ World Literature
ENGL 221
MODL 222/ World Literature
ENGL 222
RELS 392/ Studies in Literature, Religion, and Culture
ENGL 392
WGST 374/ENGL 374
WGST 333/ENGL 333
WGST 374 Women Writers
### Foreign Language

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARAB 101 &amp; ARAB 102</td>
<td>Beginning Arabic I and Beginning Arabic II</td>
</tr>
<tr>
<td>CHIN 101 &amp; CHIN 102</td>
<td>Beginning Chinese I and Beginning Chinese II</td>
</tr>
<tr>
<td>CLAS 101 &amp; CLAS 102</td>
<td>Beginning Classical Greek I and Beginning Classical Greek II</td>
</tr>
<tr>
<td>CLAS 121 &amp; CLAS 122</td>
<td>Beginning Latin I and Beginning Latin II</td>
</tr>
<tr>
<td>FREN 101 &amp; FREN 102</td>
<td>Beginning French I and Beginning French II</td>
</tr>
<tr>
<td>GERM 101 &amp; GERM 102</td>
<td>Beginning German I and Beginning German II</td>
</tr>
<tr>
<td>ITAL 101 &amp; ITAL 102</td>
<td>Beginning Italian I and Beginning Italian II</td>
</tr>
<tr>
<td>JAPN 101 &amp; JAPN 102</td>
<td>Beginning Japanese I and Beginning Japanese II</td>
</tr>
<tr>
<td>RUSS 101 &amp; RUSS 102</td>
<td>Beginning Russian I and Beginning Russian II</td>
</tr>
<tr>
<td>SPAN 101 &amp; SPAN 102</td>
<td>Beginning Spanish I and Beginning Spanish II</td>
</tr>
</tbody>
</table>

### Mathematics

Mathematics elective (3 hours must be in MATH)

### Life and Physical Sciences

Life and physical sciences elective

### Creative Arts and Language, Philosophy and Culture

Creative arts elective

Language, philosophy and culture elective

### Social and Behavioral Sciences

Social and behavioral sciences elective

### American History

American history elective

### Government/Political Science

Government/Political science elective

### International Cultures and Diversity

International and cultural diversity elective

### Computing Science, Mathematics, Science, Statistics

Prescribed courses by major department

### Major Field of Study

Each department sets its own requirements for the major, including no fewer than 27 hours of coursework and no more than 33 hours (except for the BA in Music). At least 12 semester hours in the major must be completed in advanced courses (300- and 400-level), and at least 12 semester hours in the major field must be completed in residence at Texas A&M. A grade of C or higher is required in a course to be counted toward the major.

### Minor Field of Study

Completion of a minor is not a requirement of the College of Liberal Arts; however, individual departments may require their majors to have a minor. Students should consult with an advisor in their major department to determine if a minor is required. The minor program comprises 15–18 hours with a minimum of 6 hours in residence at the 300- to 400-level. Minor programs are recognized on the transcript after graduation, but not on the diploma. A grade of C or higher is required if a course is to be counted toward the minor field. Each student who is required to complete a minor, or who chooses to do so, should contact the department that offers the minor to determine which specific courses are mandated. The student’s college and/or major department determines the number of minor programs a student may seek and shall be responsible for advising after the student receives signed approval from the department, program, or college granting the minor program.

### Electives

To enhance the traditionally broad background of the liberal arts graduate, undergraduate students are allowed to include in their degree program a minimum of 9 semester hours of free elective courses. These courses may be chosen from any field within the University except from a student’s major field. (See section on “Requirements for a Baccalaureate Degree” in this catalog.) All other elective hours must be selected with the approval of the student’s advisor and dean.

- STLC 101, STLC 102 and STLC 289 may only be taken on an S/U basis.
- Lower level (100 and 200 level) military science coursework (AERS, MLSC, NVSC) does not apply to degree requirements in the College of Liberal Arts.

1. Students must demonstrate the ability to express themselves in acceptable written English. The College requirement is satisfied if a student earns a grade of C or better in ENGL 203. Students who do not meet this standard must repeat the course prior to completing 60 hours and earn a grade of C or better or must immediately arrange with the director of the writing laboratory to be certified as competent in writing.
2. ENGL 203 will count toward the Communication requirement or the Literature in English requirement, but will not count toward both requirements.
3. No course used to fulfill this requirement may fulfill any other college of University requirement except in the minor field of study.
4. Minimum of 3 and maximum of 6 semester credit hours in Creative Arts.
5. Courses in military, air or naval science may not be substituted for required courses.
6. The list of approved courses is available in the degree audit for each major.
• No more than 14 semester credit hours combined of KINE 199 and upper-level Military Science or SOMS courses may be used as electives.

• Any undergraduate student may take up to four semester credit hours of KINE 199 on an S/U basis.

• In the College of Liberal Arts, students who have less than a 2.0 GPR and who enroll in KINE 199 must enroll in the course on an S/U basis.

• Juniors and seniors in the College of Liberal Arts whose cumulative GPR is 2.50 or above may take up to 12 semester credit hour hours of “free electives” on an S/U basis.

• Transfer students must take at least 12 semester credit hours of regular coursework at Texas A&M before enrolling in a course on an S/U basis.

• Courses offered only on an S/U basis may be taken by freshmen and sophomores. These courses count toward the 12 semester credit hour limit.

Combined Degree Plan, Double Degree and Double Major

Students may pursue a program to qualify for two bachelor’s degrees, either a Bachelor of Arts and a Bachelor of Science degree from different departments, or two Bachelor of Arts or two Bachelor of Science degrees, with the second degree from another college. Alternatively, instead of a major and a minor field, students in the College of Liberal Arts may elect to have two Liberal Arts major fields of study. Both majors may be within the college, or one major may be outside the college, provided both majors lead to the same baccalaureate degree.

Students must declare the double degree no later than the semester in which they will complete 90 hours. Students must have and maintain at least a 3.0 GPR cumulative and in the majors (or the minimum departmental GPR requirement in the major, whichever is higher), with at least a 3.0 GPR in at least 9 hours in the second field of study at the time of declaration. Before declaring the double degree, students should consult with the appropriate advisors to formulate the combined degree plan. The following requirements must be met: the student must

1. satisfy all University and college requirements
2. complete all required courses in each major, if both majors are in the College of Liberal Arts (i.e., take all courses that are specifically listed in each regular degree program)
3. in cases where one major is in the College of Liberal Arts and the other major is in another college, the student shall take in his or her liberal arts major field of study the same number of credit hours required of regular majors in that field and also satisfy whatever conditions are set by the other college for its major field

Candidates for a double bachelor’s degree must have been in residence at least two academic years and must complete all essential work of the second curriculum not covered in the first. To qualify for the double degree, the student must complete a minimum of 30 semester credit hours more than the higher number of semester credit hours required for either degree.

Curricular Options

International and Intercultural Experiences

The International and Cultural Diversity requirement encourages all students to learn about attitudes and cultures different from their own. All students are required to select from a list of approved courses that foster greater awareness of our interdependent and diverse world.

Students also may select, as free electives, courses which address cultural diversity issues in the United States. Courses in this area encourage students to focus on issues of race, ethnicity and gender and to develop a broader understanding of the diverse cultures and traditions in the United States.

Further opportunity to increase international and national intercultural awareness can be accomplished through study abroad and internship programs. More information on these programs is available through the Undergraduate Programs Office in the College of Liberal Arts.

Liberal Arts Honors Program

The College of Liberal Arts encourages qualified majors to participate in its Honors Program, which is designed for academically talented high school graduates who have distinguished secondary school records (top 10%) and high scores on achievement tests (1250 SAT or 28 ACT). Students accepted into the program take courses that foster an interdisciplinary outlook characteristic of the Liberal Arts and that synthesize knowledge from other courses. Participants work in small classes with some of the most distinguished faculty at Texas A&M University. Students develop their own interests and have the option to write an honors thesis under the direct supervision of a professor with whom they have chosen to work. For information about Texas A&M Honors Program and Fellows Program (i.e., the senior thesis), see the Honors and Undergraduate Research (http://honors.tamu.edu) website. Individual departments may have their own Honors program for their majors.

Interdisciplinary Minors

Interdisciplinary minors are offered in Africana Studies, Asian Studies, Comparative Cultural Studies, Film Studies, Hispanic Studies, Journalism Studies, Latino/a Mexican American Studies, Religious Studies, and Women’s and Gender Studies. Specific course requirements and options are available from each interdisciplinary program director.

Cooperative Education Program

Cooperative education enables students to gain practical work experience and a salary while completing academic requirements. During the four-year academic program, co-op students complete two to four periods of work away from campus, gaining experience through on-the-job training and thus improving their opportunities for future employment. An advisor in the cooperative education office provides additional information about this program.

Government Service (MPA Programs)

Most graduate programs in public administration recommend a broad background of knowledge and skills in the following areas: the political, social, economic and legal context of administration; analytical tools; individual, group and organizational dynamics; policy analysis; administrative/management processes; and arts and science foundation skills. Students are best prepared for an MPA program if their undergraduate programs are multidisciplinary in nature, drawing upon political science, economics, the behavioral sciences, the quantitative sciences, and administrative and managerial sciences.

Law

Most law school admissions committees require a student to have a baccalaureate degree, or equivalent, as well as an acceptable score on
the Law School Admissions Test (LSAT). In general, law schools prefer
that a student seek a diverse college education rather than one which is
narrowly specialized. They favor thorough learning in some broad cultural
field of a student’s choice, such as history, economics, political science,
philosophy, mathematics, science, literature, or the classics. Admissions
committees rarely favor concentration in specialized, technical curricula
unless such study is adequately supplemented by advanced work in the
social sciences and humanities. The Law School Admissions Test Council
and the Council of the Section on Legal Education and Admissions of the
American Bar Association both advise against the taking of satisfactory/
unsatisfactory courses by students intending to go to law school.

Advising for pre-law students regardless of major, including application
forms for taking the Law School Admissions Test, may be obtained from
the Office of Professional School Advising.

Medicine

Advising for all pre-health students, including medical and dental students,
may be obtained from the Office of Professional School Advising. Students
are urged to stop by the office to pick up information on professional
schools and talk with an advisor very early in their collegiate career.

Teacher Certification

Students majoring in one of the departments of the College of Liberal
Arts and working toward a teaching certificate must meet the minimum
requirements described in the College of Education and Human
Development section under secondary teacher certification. Because
many certification requirements are determined by the State of Texas and
thus are subject to periodic change, students working toward certification
should maintain frequent contact with advisors in the College of Education
and Human Development.

Theology

The American Association of Theological Schools recommends that
students planning to enter a theological seminary include in their
undergraduate curriculum the following subjects.

- English (6 semesters)
- History (3 semesters)
- Philosophy (3 semesters)
- Natural science (2 semesters)
- Social science (6 semesters)
- Foreign language (4 semesters): Latin, German or French
- Religion (3 semesters).

Courses taught at Texas A&M in religion include:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
</tr>
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<tbody>
<tr>
<td>ENGL 365/360</td>
<td>The Bible as Literature</td>
<td>3</td>
</tr>
<tr>
<td>HUMA 211/211</td>
<td>Hebrew Scriptures</td>
<td>3</td>
</tr>
<tr>
<td>HUMA 213/213</td>
<td>New Testament</td>
<td>3</td>
</tr>
<tr>
<td>HUMA 303/303</td>
<td>Near Eastern Religions</td>
<td>3</td>
</tr>
<tr>
<td>HUMA 304/304</td>
<td>Indian and Oriental Religions</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 331/331</td>
<td>Philosophy of Religion</td>
<td>3</td>
</tr>
</tbody>
</table>

SOCL 326/326 Sociology of Religion 3
RELS 326

For more information, see the Director of the Religious Studies Program in
the college.

The English Language Institute

The English Language Institute (ELI) offers a comprehensive program
designed to help international students improve their English language
ability. The goal of the English Language Institute is to provide the
necessary language and cultural skills for international students to enter
and participate in academic programs at Texas A&M. This
intensive English program facilitates international students’ participation
in technology, science and management. Enriched by the arts and
humanities, the program serves current and future University students and
emphasizes diversity and excellence.

Full-time ELI admitted students receive 25 hours of instruction per week,
while part-time admitted students take from 3 to 12 or more hours per
week. ELI classes meet on a regular University semester schedule in
classrooms on the Texas A&M campus.

The ELI uses the most current textbooks, supplementary materials,
language learning equipment and instructional techniques in the
field of language learning. Courses emphasize listening and reading
comprehension, fluency in speaking and writing, and the development
of pronunciation skills, vocabulary and grammar. Courses are offered
at beginning (100), intermediate (200), and advanced (300) levels. In
addition, 500-level courses in oral skills prepare graduate students to
serve as teaching assistants, while 500-level courses in composition
teach preparation for thesis and dissertation writing. For more information,
contact the ELI Office at (979) 845-7936.

Majors

College of Liberal Arts

- Bachelor of Arts in Women's and Gender Studies
- Bachelor of Arts in University Studies, Journalism Studies
- Bachelor of Arts in University Studies, Race, Gender, Ethnicity
- Bachelor of Science in Science University Studies, Race, Gender, Ethnicity
- Bachelor of Science in Economics and Master of Science in
- Bachelor of Arts in Anthropology, Archaeology Track
- Bachelor of Arts in Economics
- Bachelor of Science in Economics and Master of Science in
Economics, 5-Year Degree Program

Department of Anthropology

- Bachelor of Arts in Anthropology, General Track
- Bachelor of Arts in Anthropology, Archaeology Track

Department of Communication

- Bachelor of Arts in Communication
- Bachelor of Arts in Telecommunication Media Studies
- Bachelor of Science in Telecommunication Media Studies

Department of Economics

- Bachelor of Arts in Economics
- Bachelor of Science in Economics
• Bachelor of Arts in Economics and Master of International Affairs, 5-Year Degree Program
• Bachelor of Arts in Economics and Master of Public Service and Administration, 5-Year Degree Program
• Bachelor of Science in Economics and Master of International Affairs, 5-Year Degree Program
• Bachelor of Science in Economics and Master of Public Service and Administration, 5-Year Degree Program

Department of English
• Bachelor of Arts in English
• Bachelor of Arts in English, Middle School Teaching Certification

Department of Hispanic Studies
• Bachelor of Arts in Spanish

Department of History
• Bachelor of Arts in History

Department of International Studies
• Bachelor of Arts in Classics, Classical Civilization Track
• Bachelor of Arts in Classics, Language and Literature Track
• Bachelor of Arts in International Studies, International Commerce Track
• Bachelor of Arts in International Studies, International Communication and Media Track
• Bachelor of Arts in International Studies, International Environmental Studies Track
• Bachelor of Arts in International Studies, International Geographic Information Systems Track
• Bachelor of Arts in International Studies, Global Cultural Studies Track
• Bachelor of Arts in International Studies, International Politics and Diplomacy Track
• Bachelor of Arts in International Studies and Master of Public International Affairs, 5-Year Degree Program
• Bachelor of Arts in Modern Languages, French Option
• Bachelor of Arts in Modern Languages, German Option
• Bachelor of Arts in Modern Language, Russian Option

Department of Performance Studies
• Bachelor of Arts in Music
• Bachelor of Arts in Theatre Arts

Department of Philosophy and Humanities
• Bachelor of Arts in Philosophy

Department of Political Science
• Bachelor of Arts in Political Science
• Bachelor of Science in Political Science
• Bachelor of Arts in Political Science and Master of Public Service and Administration, 5-Year Degree Program
• Bachelor of Science in Political Science and Master of Public Service and Administration, 5-Year Degree Program

Department of Psychology
• Bachelor of Arts in Psychology
• Bachelor of Science in Psychology

Department of Sociology
• Bachelor of Arts in Sociology
• Bachelor of Science in Sociology
• Bachelor of Arts in Sociology and Master of Public Service and Administration, 5-Year Degree Program
• Bachelor of Science in Sociology and Master of Public Service and Administration, 5-Year Degree Program

Minors

College of Liberal Arts
• Africana Studies Minor
• Comparative Cultural Studies-International Minor
• Comparative Cultural Studies-U.S. Minor
• Film Studies Minor
• Global Culture and Society Minor
• Journalism Minor
• Leadership Minor
• Liberal Arts Honors Minor
• Religious Studies Minor
• Women’s Studies Minor

Department of Anthropology
• Anthropology Minor
• Museum Studies Minor

Department of Communication
• Communication Minor

Department of Economics
• Economics Minor

Department of English
• English Minor

Department of Hispanic Studies
• Hispanic Studies for Community Engagement Minor
• Spanish Minor

Department of History
• History Minor

Department of International Studies
• Arabic Studies Minor
• Asian Studies Minor
• Chinese Minor
• Classical Studies Minor
• French Minor
• German Minor
• Italian Minor
• Japanese Minor
• Russian Minor

Department of Performance Studies
• Music Minor
• Performance Technology Minor
• Theatre Arts Minor

Department of Philosophy
• Philosophy Minor

Department of Psychology
• Psychology Minor

Department of Sociology
• Latino/a and Mexican-American Studies Minor
• Sociology Minor

Certificates
College of Liberal Arts
• Diversity Certificate
• Gender and Leadership Certificate
• Global Perspectives in Liberal Arts Certificate

Department of Communication
• Communication and Global Media Certificate
• Communication Leadership and Conflict Management Certificate
• Health Communication Certificate, Health Campaign/Policy Track
• Health Communication Certificate, Provider-Patient/Organizational Track
• Strategic Communication Certificate

Department of Economics
• Business Economics Certificate
• Quantitative Economic Methods

Department of Political Science
• Advanced Research Methods in Political Sciences Certificate
• Comparative Study of National Politics Certificate
• European Union Politics Certificate
• Foundations of Political Theory Certificate
• International Relations Certificate
• Law, Politics, and Society Certificate
• Race, Ethnicity, and Gender Politics Certificate

Department of Sociology
• Global Sociology Certificate
• Sociology of Gender Certificate
• Sociology of Race and Ethnicity Certificate

Masters

Department of Anthropology
• Master of Arts in Anthropology
• Master of Science in Maritime Archaeology and Conservation

Department of Communication
• Master of Arts in Communication

Department of Economics
• Master of Science in Economics

Department of English
• Master of Arts in English

Department of Hispanic Studies
• Master of Arts in Hispanic Studies

Department of History
• Master of Arts in History

Department of Performance Studies
• Master of Arts in Performance Studies

Department of Philosophy and Humanities
• Master of Arts in Philosophy

Department of Political Science
• Master of Arts in Political Science

Department of Psychology
• Master of Science in Psychology

Department of Sociology
• Master of Science in Sociology

Doctoral

Department of Anthropology
• Doctor of Philosophy in Anthropology

Department of Communication
• Doctor of Philosophy in Communication

Department of Economics
• Doctor of Philosophy in Economics

Department of English
• Doctor of Philosophy in English

Department of Hispanic Studies
• Doctor of Philosophy in Hispanic Studies

Department of History
• Doctor of Philosophy in History

Department of Philosophy and Humanities
• Doctor of Philosophy in Philosophy
Department of Political Science
• Doctor of Philosophy in Political Science

Department of Psychology
• Doctor of Philosophy in Clinical Psychology
• Doctor of Philosophy in Industrial/Organizational Psychology
• Doctor of Philosophy in Psychology

Department of Sociology
• Doctor of Philosophy in Sociology

1 Step 1 Doctoral Program with Texas A&M International University-Corpus Christi and Texas A&M University-Kingsville.