COLLEGE OF LIBERAL ARTS

Administrative Officers
Dean - Pamela R. Matthews, Ph.D.
Associate Dean - Patricia A. Hurley, Ph.D.
Associate Dean - Steven M. Oberhelman, Ph.D.
Associate Dean - Gerianne Alexander, Ph.D.
Associate Dean - Leroy Dorsey, Ph.D.
Associate Dean - Srividya Ramasubramanian, Ph.D.
Associate Dean - Paul Wellman, Ph.D.
Assistant Dean - Cheryl L. Hanks, M.A.

General Statement
The College of Liberal Arts offers students an opportunity to explore the intellectual achievements of humankind through a disciplined and responsible study of issues that have been of enduring importance to people. Thus, courses in liberal arts help students develop a sensitivity to the questions and values that confront them in their daily lives. At the same time, skills are built which can be put to use in solving complex problems. One of the program’s principal objectives is to achieve the hallmark of an educated person: a fundamental knowledge of the forces that have shaped and continue to direct our cultural identity.

The purpose of the undergraduate program in the College of Liberal Arts is to foster independent thinking by offering students a broad education. To achieve this, the college supports the aims of the University Core Curriculum, which requires all students to engage in specific studies intended to promote an awareness of their heritage, their culture, and their environment. Students who choose to major in one of the Liberal Arts disciplines will complete a curriculum designed to promote this breadth of understanding while providing a focus through concentration in one specific area of study.

The first two years of undergraduate study in the College of Liberal Arts introduce students to the full range of arts, humanities, science, mathematics and social science areas that are established in the University Core Curriculum. During the last two years, students concentrate on their major and minor fields of study and complete their program with appropriate elective hours. Throughout the program, skills in critical thinking and in communication are developed, strengthened and polished.

Many graduates with bachelor’s degrees in liberal arts continue their study at the graduate level in an academic discipline or in a profession such as medicine or law. The majority go directly into the job market. Studies have shown that liberal arts graduates are very successful in a variety of activities in commerce, business, or public service because the knowledge and skills sets in critical thinking, communication, writing, problem-solving, and analytical thinking they have developed are valuable in today’s world. Many businesses actively recruit liberal arts majors. Whether as a foundation for further study or as a broad education preparatory to positions in business, industry, and the public domain, a liberal arts degree has intrinsic worth and enduring value in providing knowledge for life.

General Degree Requirements
Degree requirements for Liberal Arts majors are organized into:

1. General Requirements, including University Core Curriculum requirements and College of Liberal Arts requirements
2. Requirements of the Major Field of Study
3. Requirements of the Minor Field of Study
4. Electives

A minimum of 120 acceptable hours of coursework is required for the baccalaureate degree. A minimum of 36 hours of 300- or 400-level coursework must be completed at Texas A&M University.

General Requirements
The areas listed below include University Core Curriculum requirements and College of Liberal Arts requirements. The completion of requisite hours in these areas will thus satisfy both University Core Curriculum and college requirements.

Bachelor of Arts Requirements


<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 104</td>
<td>Composition and Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ENGL 203</td>
<td>Writing about Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 210</td>
<td>Technical and Business Writing</td>
<td></td>
</tr>
<tr>
<td>COMM 203</td>
<td>Public Speaking</td>
<td></td>
</tr>
<tr>
<td>COMM 205</td>
<td>Communication for Technical Professions</td>
<td></td>
</tr>
<tr>
<td>COMM 243</td>
<td>Argumentation and Debate</td>
<td></td>
</tr>
</tbody>
</table>

Literature in English

Select two of the following: 6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 202</td>
<td>Environmental Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 203</td>
<td>Writing about Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 204/ AFST 204</td>
<td>Introduction to African-American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 205/ AFST 205</td>
<td>Introduction to Africana Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 206</td>
<td>Twenty-first Century Literature and Culture</td>
<td></td>
</tr>
<tr>
<td>ENGL 212</td>
<td>Shakespeare</td>
<td></td>
</tr>
<tr>
<td>ENGL 219</td>
<td>Literature and the Other Arts</td>
<td></td>
</tr>
<tr>
<td>ENGL 221/ MODL 221</td>
<td>World Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 222/ MODL 222</td>
<td>World Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 227</td>
<td>American Literature: The Beginnings to Civil War</td>
<td></td>
</tr>
<tr>
<td>ENGL 228</td>
<td>American Literature: Civil War to Present</td>
<td></td>
</tr>
<tr>
<td>ENGL 231</td>
<td>Survey of English Literature I</td>
<td></td>
</tr>
<tr>
<td>ENGL 232</td>
<td>Survey of English Literature II</td>
<td></td>
</tr>
<tr>
<td>ENGL 313</td>
<td>Medieval English Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 314</td>
<td>The English Renaissance</td>
<td></td>
</tr>
<tr>
<td>ENGL 315</td>
<td>Seventeenth-Century Literature</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
<td></td>
</tr>
<tr>
<td>ENGL 316</td>
<td>Eighteenth-Century Literature and Culture</td>
<td></td>
</tr>
<tr>
<td>ENGL 317</td>
<td>Early British Drama</td>
<td></td>
</tr>
<tr>
<td>ENGL 321</td>
<td>Nineteenth-Century Literature (Romantic)</td>
<td></td>
</tr>
<tr>
<td>ENGL 322</td>
<td>Nineteenth-Century Literature (Victorian)</td>
<td></td>
</tr>
<tr>
<td>ENGL 323</td>
<td>The American Renaissance</td>
<td></td>
</tr>
<tr>
<td>ENGL 329/AFST 329</td>
<td>African-American Literature Pre-1930</td>
<td></td>
</tr>
<tr>
<td>ENGL 330</td>
<td>Arthurian Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 331</td>
<td>Fantasy Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 333/AFST 333</td>
<td>Gay and Lesbian Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 334</td>
<td>Science Fiction Present and Past</td>
<td></td>
</tr>
<tr>
<td>ENGL 336</td>
<td>Life and Literature of the Southwest</td>
<td></td>
</tr>
<tr>
<td>ENGL 337</td>
<td>Life and Literature of the American South</td>
<td></td>
</tr>
<tr>
<td>ENGL 338</td>
<td>American Ethnic Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 339/AFST 339</td>
<td>African-American Literature Post-1930</td>
<td></td>
</tr>
<tr>
<td>ENGL 340</td>
<td>Modern and Contemporary Drama</td>
<td></td>
</tr>
<tr>
<td>ENGL 350</td>
<td>Twentieth-Century Literature to World War II</td>
<td></td>
</tr>
<tr>
<td>ENGL 352</td>
<td>Literature, World War II to Present.</td>
<td></td>
</tr>
<tr>
<td>ENGL 356/</td>
<td>Literature and Film</td>
<td></td>
</tr>
<tr>
<td>FILM 356</td>
<td>Native American Rhetorics and Literatures</td>
<td></td>
</tr>
<tr>
<td>ENGL 360</td>
<td>Literature for Children</td>
<td></td>
</tr>
<tr>
<td>ENGL 361</td>
<td>Young Adult Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 362/AFST 362</td>
<td>Latino/a Literature</td>
<td></td>
</tr>
<tr>
<td>HISP 362</td>
<td>Latino/a Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 365/AFST 365</td>
<td>The Bible as Literature</td>
<td></td>
</tr>
<tr>
<td>RELS 360</td>
<td>RELS 360</td>
<td></td>
</tr>
<tr>
<td>ENGL 372</td>
<td>American Poetry</td>
<td></td>
</tr>
<tr>
<td>ENGL 373</td>
<td>American Realism and Naturalism</td>
<td></td>
</tr>
<tr>
<td>ENGL 374/AFST 374</td>
<td>Women Writers</td>
<td></td>
</tr>
<tr>
<td>ENGL 375</td>
<td>Nineteenth-Century American Novel</td>
<td></td>
</tr>
<tr>
<td>ENGL 376</td>
<td>The American Novel Since 1900</td>
<td></td>
</tr>
<tr>
<td>ENGL 377</td>
<td>The British Novel to 1870.</td>
<td></td>
</tr>
<tr>
<td>ENGL 378</td>
<td>The British Novel, 1870 to Present.</td>
<td></td>
</tr>
<tr>
<td>ENGL 379/AFST 379</td>
<td>Postcolonial Literatures</td>
<td></td>
</tr>
<tr>
<td>ENGL 390</td>
<td>Studies in British Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 391</td>
<td>Folklore, Literature, and World Cultures</td>
<td></td>
</tr>
<tr>
<td>ENGL 392/AFST 392</td>
<td>Studies in Literature, Religion and Culture</td>
<td></td>
</tr>
<tr>
<td>ENGL 393/AFST 393</td>
<td>Studies in Africana Literature and Culture</td>
<td></td>
</tr>
<tr>
<td>ENGL 394</td>
<td>Studies in Genre</td>
<td></td>
</tr>
<tr>
<td>ENGL 396</td>
<td>Studies in American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 412</td>
<td>Studies in Shakespeare</td>
<td></td>
</tr>
<tr>
<td>ENGL 414</td>
<td>Milton</td>
<td></td>
</tr>
<tr>
<td>ENGL 415</td>
<td>Studies in a Major Author</td>
<td></td>
</tr>
<tr>
<td>ENGL 431</td>
<td>Chaucer</td>
<td></td>
</tr>
<tr>
<td>ENGL 474/WGST 474</td>
<td>Studies in Women Writers</td>
<td></td>
</tr>
<tr>
<td>AFST 204/</td>
<td>Introduction to African-American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 204</td>
<td>Literature</td>
<td></td>
</tr>
<tr>
<td>AFST 205/</td>
<td>Introduction to Africana Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 205</td>
<td>ENGL 205</td>
<td></td>
</tr>
<tr>
<td>AFST 329/</td>
<td>African-American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 329</td>
<td>Pre-1930</td>
<td></td>
</tr>
<tr>
<td>AFST 339/</td>
<td>African-American Literature Post-1930</td>
<td></td>
</tr>
<tr>
<td>ENGL 339</td>
<td>Post-1930</td>
<td></td>
</tr>
<tr>
<td>AFST 379/</td>
<td>Postcolonial Literatures</td>
<td></td>
</tr>
<tr>
<td>ENGL 379</td>
<td>ENGL 379</td>
<td></td>
</tr>
<tr>
<td>AFST 393/</td>
<td>Studies in Africana Literature and Culture</td>
<td></td>
</tr>
<tr>
<td>ENGL 393</td>
<td>Culture</td>
<td></td>
</tr>
<tr>
<td>FILM 356/</td>
<td>Literature and Film</td>
<td></td>
</tr>
<tr>
<td>ENGL 356</td>
<td>HISP 362</td>
<td></td>
</tr>
<tr>
<td>HISP 362</td>
<td>Latino/a Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 362</td>
<td>MODL 221/ World Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 221</td>
<td>MODL 222/ World Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 222</td>
<td>RELS 392/ Studies in Literature, Religion, and Culture</td>
<td></td>
</tr>
<tr>
<td>ENGL 392</td>
<td>WGST 333/ Gay and Lesbian Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 333</td>
<td>WGST 374/ Women Writers</td>
<td></td>
</tr>
<tr>
<td>ENGL 374</td>
<td>WGST 474/ Studies in Women Writers</td>
<td></td>
</tr>
<tr>
<td>ENGL 474</td>
<td>Foreign Language ³</td>
<td></td>
</tr>
</tbody>
</table>

### Option 1

Select one of the following:

- ARAB 101 Beginning Arabic I
- & ARAB 102 and Beginning Arabic II
- CHIN 101 Beginning Chinese I
- & CHIN 102 and Beginning Chinese II
- CLAS 101 Beginning Classical Greek I
- & CLAS 102 and Beginning Classical Greek II
- CLAS 121 Beginning Latin I
- & CLAS 122 and Beginning Latin II
- FREN 101 Beginning French I
- & FREN 102 and Beginning French II
- GERM 101 Beginning German I
- & GERM 102 and Beginning German II
- ITAL 101 Beginning Italian I
- & ITAL 102 and Beginning Italian II
- JAPN 101 Beginning Japanese I
- & JAPN 102 and Beginning Japanese II
- RUSS 101 Beginning Russian I
- & RUSS 102 and Beginning Russian II
- SPAN 101 Beginning Spanish I
- & SPAN 102 and Beginning Spanish II

³ Foreign Language: 14 Credit Hours

Select one of the following:

- ARAB 101 Beginning Arabic I
- & ARAB 102 and Beginning Arabic II
- CHIN 101 Beginning Chinese I
- & CHIN 102 and Beginning Chinese II
- CLAS 101 Beginning Classical Greek I
- & CLAS 102 and Beginning Classical Greek II
- CLAS 121 Beginning Latin I
- & CLAS 122 and Beginning Latin II
- FREN 101 Beginning French I
- & FREN 102 and Beginning French II
- GERM 101 Beginning German I
- & GERM 102 and Beginning German II
- ITAL 101 Beginning Italian I
- & ITAL 102 and Beginning Italian II
- JAPN 101 Beginning Japanese I
- & JAPN 102 and Beginning Japanese II
- RUSS 101 Beginning Russian I
- & RUSS 102 and Beginning Russian II
- SPAN 101 Beginning Spanish I
- & SPAN 102 and Beginning Spanish II
Select one of the following:

- **ARAB 201** Intermediate Arabic I
  & **ARAB 202** and Intermediate Arabic II
- **CHIN 201** Intermediate Chinese I
  & **CHIN 202** and Intermediate Chinese II
- **CLAS 211** Intermediate Greek
  or **CLAS 312** Advanced Greek: New Testament
  or **CLAS 312** Advanced Classical Greek Poetry
  or **CLAS 312** Advanced Classical Greek Prose
- **CLAS 221** Intermediate Latin I
  & **CLAS 222** and Intermediate Latin II
- **FREN 201** Intermediate French I
  & **FREN 202** and Intermediate French II
  or **FREN 222** Field Studies I and Field Studies
  & **FREN 222**
- **GERM 201** Intermediate German I
  & **GERM 202** and Intermediate German II
  or **GERM** or Field Studies I and Field Studies
  & **GERM II**
- **ITAL 201** Intermediate Italian I
  & **ITAL 202** and Intermediate Italian II
- **JAPN 201** Intermediate Japanese I
  & **JAPN 202** and Intermediate Japanese II
- **RUSS 201** Intermediate Russian I
  & **RUSS 202** and Intermediate Russian II
  or **RUSS 222** Field Studies I and Field Studies
  & **RUSS 222**
- **SPAN 201** Intermediate Spanish I
  & **SPAN 202** and Intermediate Spanish II
  or **SPAN** or Field Studies Abroad I and Field
  & **SPAN**: Studies Abroad II

**Option 2**
Foreign language placement test results determine foreign language course levels required ³

**Option 3**
Advanced Placement or Reading Achievement foreign language test results determine foreign
language course levels required ³

**Mathematics**
Mathematics (3 hours must be in MATH)
(http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#mathematics)

**Life and Physical Sciences**
Life and physical sciences elective
(http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#life-physical-sciences)

**Creative Arts and Language, Philosophy and Culture** ⁴
Creative arts elective
(http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#creative-arts) ³

Language, philosophy and culture elective
(http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#language-philosophy-culture)

Language, philosophy and culture or creative arts
(http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#language-philosophy-culture) ⁵

**Social and Behavioral Sciences**
Social and behavioral sciences elective
(http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#social-behavioral-sciences) ⁶

**American History**
American history elective
(http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#american-history) ⁶

**Government/Political Science**
Government/Political science elective
(http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#government-political-science) ⁵

**International Cultures and Diversity**
International and cultural diversity elective
(http://catalog.tamu.edu/undergraduate/general-information/degree-information/international-cultural-diversity-requirements) ⁷

Total Semester Credit Hours 74

1. Students must demonstrate the ability to express themselves in acceptable written English. The College requirement is satisfied if a student earns a grade of C or better in ENGL 203. Students who do not meet this standard must repeat the course prior to completing 60 hours and earn a grade of C or better or must immediately arrange with the director of the writing laboratory to be certified as competent in writing.

2. ENGL 203 will count toward the Communication requirement or the Literature in English requirement, but will not count toward both requirements.

3. Students must take a foreign language placement test if they:
   - intend to enroll for the first time in a college Spanish, French, German, Russian, Arabic, Chinese, Japanese, Classical Greek, Italian, or Latin course
   - have knowledge of the language acquired in any way

The placement test serves as a basis for credit by examination. Placement tests are offered throughout the calendar year by the Department of Hispanic Studies for Spanish and by the Department of International Studies for all other languages. Students who have taken the Advanced Placement (AP) test or the Reading Achievement test in their foreign language of choice may substitute the test results for the placement exam.

4. No course used to fulfill this requirement may fulfill any other college of University requirement except in the minor field of study.

5. Minimum of 3 and maximum of 6 semester credit hours in Creative Arts.

6. Courses in military, air or naval science may not be substituted for required courses.
The list of approved courses is available in the degree audit for each major.

## Bachelor of Science Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 104</td>
<td>Composition and Rhetoric ¹</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following: 3

- ENGL 203 Writing about Literature
- ENGL 210 Technical and Business Writing
- COMM 203 Public Speaking
- COMM 205 Communication for Technical Professions
- COMM 243 Argumentation and Debate

### Literature in English

Select two of the following: 6

- ENGL 202 Environmental Literature
- ENGL 203 Writing about Literature ²
- ENGL 204/AFST 204 Introduction to African-American Literature
- ENGL 205/AFST 205 Introduction to Africana Literature
- ENGL 206 Twenty-first Century Literature and Culture
- ENGL 212 Shakespeare
- ENGL 219 Literature and the Other Arts
- ENGL 221/MODL 221 World Literature
- ENGL 222/MODL 222 World Literature
- ENGL 227 American Literature: The Beginnings to Civil War
- ENGL 228 American Literature: Civil War to Present
- ENGL 231 Survey of English Literature I
- ENGL 232 Survey of English Literature II
- ENGL 313 Medieval English Literature
- ENGL 314 The English Renaissance
- ENGL 315 Seventeenth-Century Literature
- ENGL 316 Eighteenth-Century Literature and Culture
- ENGL 317 Early British Drama
- ENGL 321 Nineteenth-Century Literature (Romantic)
- ENGL 322 Nineteenth-Century Literature (Victorian)
- ENGL 323 The American Renaissance
- ENGL 329/African-American Literature
- AFST 329 Pre-1930
- ENGL 330 Arthurian Literature
- ENGL 331 Fantasy Literature
- ENGL 333/Gay and Lesbian Literature
- WGST 333
- ENGL 334 Science Fiction Present and Past
- ENGL 336 Life and Literature of the Southwest
- ENGL 337 Life and Literature of the American South
- ENGL 338 American Ethnic Literature
- ENGL 339/African-American Literature
- AFST 339 Post-1930
- ENGL 340 Modern and Contemporary Drama
- ENGL 350 Twentieth-Century Literature to World War II
- ENGL 352 Literature, World War II to Present.
- ENGL 356/FILM 356 Literature and Film
- ENGL 357 Native American Rhetorics and Literatures
- ENGL 360 Literature for Children
- ENGL 361 Young Adult Literature
- ENGL 362/HISP 362 Latino/a Literature
- ENGL 365/RELS 360 The Bible as Literature
- ENGL 372 American Poetry
- ENGL 373 American Realism and Naturalism
- ENGL 374/WGST 374 Women Writers
- AFST 379
- ENGL 380 Nineteenth-Century American Novel
- ENGL 376 The American Novel Since 1900
- ENGL 377 The British Novel to 1870.
- ENGL 378 The British Novel, 1870 to Present.
- ENGL 379/African-American Literature
- AFST 379
- ENGL 390 Studies in British Literature
- ENGL 391 Folklore, Literature, and World Cultures
- ENGL 392/RELS 392 Studies in Literature, Religion and Culture
- ENGL 393/African-American Literature
- AFST 393 Culture
- ENGL 394 Studies in Genre
- ENGL 396 Studies in American Literature
- ENGL 401 Studies in Shakespeare
- ENGL 414 Milton
- ENGL 415 Studies in a Major Author
- ENGL 431 Chaucer
- ENGL 474/WGST 474 Studies in Women Writers
- AFST 204/AFST 205 Introduction to African-American Literature
- ENGL 206 Literature
- AFST 205/AFST 206 Introduction to Africana Literature
- ENGL 206
- AFST 329/African-American Literature
- ENGL 329 Pre-1930
- AFST 339/African-American Literature
- ENGL 339 Post-1930
- AFST 379/Postcolonial Literatures
- ENGL 379
<table>
<thead>
<tr>
<th>AFST 393/ENGL 393</th>
<th>Studies in Africana Literature and Culture</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM 356/ENGL 356</td>
<td>Literature and Film</td>
</tr>
<tr>
<td>HISP 362/ENGL 362</td>
<td>Latino/a Literature</td>
</tr>
<tr>
<td>MODL 221/ENGL 221</td>
<td>World Literature</td>
</tr>
<tr>
<td>MODL 222/ENGL 222</td>
<td>World Literature</td>
</tr>
<tr>
<td>RELS 392/ENGL 392</td>
<td>Studies in Literature, Religion, and Culture</td>
</tr>
<tr>
<td>WGST 333/ENGL 333</td>
<td>Gay and Lesbian Literature</td>
</tr>
<tr>
<td>WGST 374/ENGL 374</td>
<td>Women Writers</td>
</tr>
<tr>
<td>WGST 474/ENGL 474</td>
<td>Studies in Women Writers</td>
</tr>
<tr>
<td><strong>Foreign Language</strong></td>
<td><em>3</em></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td><em>8</em></td>
</tr>
<tr>
<td>ARAB 101 &amp; ARAB 102</td>
<td>Beginning Arabic I and Beginning Arabic II</td>
</tr>
<tr>
<td>CHIN 101 &amp; CHIN 102</td>
<td>Beginning Chinese I and Beginning Chinese II</td>
</tr>
<tr>
<td>CLAS 101 &amp; CLAS 102</td>
<td>Beginning Classical Greek I and Beginning Classical Greek II</td>
</tr>
<tr>
<td>CLAS 121 &amp; CLAS 122</td>
<td>Beginning Latin I and Beginning Latin II</td>
</tr>
<tr>
<td>FREN 101 &amp; FREN 102</td>
<td>Beginning French I and Beginning French II</td>
</tr>
<tr>
<td>GERM 101 &amp; GERM 102</td>
<td>Beginning German I and Beginning German II</td>
</tr>
<tr>
<td>ITAL 101 &amp; ITAL 102</td>
<td>Beginning Italian I and Beginning Italian II</td>
</tr>
<tr>
<td>JAPN 101 &amp; JAPN 102</td>
<td>Beginning Japanese I and Beginning Japanese II</td>
</tr>
<tr>
<td>RUSS 101 &amp; RUSS 102</td>
<td>Beginning Russian I and Beginning Russian II</td>
</tr>
<tr>
<td>SPAN 101 &amp; SPAN 102</td>
<td>Beginning Spanish I and Beginning Spanish II</td>
</tr>
<tr>
<td><strong>Mathematics</strong></td>
<td><em>6</em></td>
</tr>
<tr>
<td>Mathematics elective (3 hours must be in MATHEMATIC)</td>
<td><em>6</em></td>
</tr>
<tr>
<td><strong>Life and Physical Sciences</strong></td>
<td><em>9</em></td>
</tr>
<tr>
<td>Life and physical sciences elective</td>
<td><em>9</em></td>
</tr>
<tr>
<td><strong>Creative Arts and Language, Philosophy and Culture</strong></td>
<td><em>3</em></td>
</tr>
<tr>
<td>Creative arts elective</td>
<td><em>3</em></td>
</tr>
<tr>
<td>Language, philosophy and culture elective</td>
<td><em>3</em></td>
</tr>
<tr>
<td>Social and Behavioral Sciences</td>
<td><em>6</em></td>
</tr>
<tr>
<td>Social and behavioral sciences elective</td>
<td><em>6</em></td>
</tr>
<tr>
<td>American History</td>
<td><em>6</em></td>
</tr>
<tr>
<td>American history elective</td>
<td><em>6</em></td>
</tr>
<tr>
<td>Government/Political Science</td>
<td><em>6</em></td>
</tr>
<tr>
<td>Government/Political science elective</td>
<td><em>6</em></td>
</tr>
<tr>
<td>International Cultures and Diversity</td>
<td><em>6</em></td>
</tr>
<tr>
<td>International and cultural diversity elective</td>
<td><em>6</em></td>
</tr>
<tr>
<td>Computing Science, Mathematics, Science, Statistics</td>
<td><em>6</em></td>
</tr>
<tr>
<td>Prescribed courses by major department</td>
<td><em>6</em></td>
</tr>
<tr>
<td><strong>Total Semester Credit Hours</strong></td>
<td><em>74</em></td>
</tr>
</tbody>
</table>

1. Students must demonstrate the ability to express themselves in acceptable written English. The College requirement is satisfied if a student earns a grade of C or better in ENGL 203. Students who do not meet this standard must repeat the course prior to completing 60 hours and earn a grade of C or better or must immediately arrange with the director of the writing laboratory to be certified as competent in writing.
2. ENGL 203 will count toward the Communication requirement or the Literature in English requirement, but will not count toward both requirements.
3. Two years of high school foreign language may be used to satisfy this requirement unless specified by major.
4. No course used to fulfill this requirement may fulfill any other college or university requirement except in the minor field of study.
5. Minimum of 3 and maximum of 6 semester credit hours in Creative Arts.
6. Courses in military, air or naval science may not be substituted for required courses.
7. The list of approved courses is available in the degree audit for each major.

**Major Field of Study**

Each department sets its own requirements for the major, including no fewer than 27 hours of coursework and no more than 33 hours (except for the BA in Music). At least 12 semester hours in the major must be
completed in advanced courses (300- and 400-level), and at least 12 semester hours in the major field must be completed in residence at Texas A&M. A grade of C or higher is required in a course to be counted toward the major.

**Minor Field of Study**
Completion of a minor is not a requirement of the College of Liberal Arts; however, individual departments may require their majors to have a minor. Students should consult with an advisor in their major department to determine if a minor is required. The minor program comprises 15–18 hours with a minimum of 6 hours in residence at the 300- to 400-level. Minor programs are recognized on the transcript after graduation, but not on the diploma. A grade of C or higher is required if a course is to be counted toward the minor field. Each student who is required to complete a minor, or who chooses to do so, should contact the department that offers the minor to determine which specific courses are mandated. The student’s college and/or major department determines the number of minor programs a student may seek and shall be responsible for advising after the student receives signed approval from the department, program, or college granting the minor program.

**Electives**
To enhance the traditionally broad background of the liberal arts graduate, undergraduate students are allowed to include in their degree program a minimum of 9 semester hours of free elective courses. These courses may be chosen from any field within the University except from a student’s major field. (See section on “Requirements for a Baccalaureate Degree” in this catalog.) All other elective hours must be selected with the approval of the student’s advisor and dean.

- STLC 101, STLC 102 and STLC 289 may only be taken on an S/U basis.
- Lower level (100 and 200 level) military science coursework (AERS, MLSC, NVSC) does not apply to degree requirements in the College of Liberal Arts.
- No more than 14 semester credit hours combined of KINE 199 and upper-level Military Science or SOMS courses may be used as electives.
- Any undergraduate student may take up to four semester credit hours of KINE 199 on an S/U basis.
- In the College of Liberal Arts, students who have less than a 2.0 GPR and who enroll in KINE 199 must enroll in the course on an S/U basis.
- Juniors and seniors in the College of Liberal Arts whose cumulative GPR is 2.50 or above may take up to 12 semester credit hour hours of “free electives” on an S/U basis.
- Transfer students must take at least 12 semester credit hours of regular coursework at Texas A&M before enrolling in a course on an S/U basis.
- Courses offered only on an S/U basis may be taken by freshmen and sophomores. These courses count toward the 12 semester credit hour limit.

**Combined Degree Plan, Double Degree and Double Major**
Students may pursue a program to qualify for two bachelor’s degrees, either a Bachelor of Arts and a Bachelor of Science degree from different departments, or two Bachelor of Arts or two Bachelor of Science degrees, with the second degree from another college. Alternatively, instead of a major and a minor field, students in the College of Liberal Arts may elect to have two Liberal Arts major fields of study. Both majors may be within the college, or one major may be outside the college, provided both majors lead to the same baccalaureate degree.

Students who are enrolled in a University Studies degree are not eligible for a double major or a double degree.

Students must declare the double degree no later than the semester in which they will complete 90 hours. Students must have and maintain at least a 3.0 GPR cumulative and in the majors (or the minimum departmental GPR requirement in the major, whichever is higher), with at least a 3.0 GPR in at least 9 hours in the second field of study at the time of declaration. Before declaring the double degree, students should consult with the appropriate advisors to formulate the combined degree plan. The following requirements must be met: the student must

1. satisfy all University and college requirements
2. complete all required courses in each major, if both majors are in the College of Liberal Arts (i.e., take all courses that are specifically listed in each regular degree program)
3. in cases where one major is in the College of Liberal Arts and the other major is in another college, the student shall take in his or her liberal arts major field of study the same number of credit hours required of regular majors in that field and also satisfy whatever conditions are set by the other college for its major field

Candidates for a double bachelor’s degree must have been in residence at least two academic years and must complete all essential work of the second curriculum not covered in the first. To qualify for the double degree, the student must complete a minimum of 30 semester credit hours more than the higher number of semester credit hours required for either degree.

**Curricular Options**

**International and Intercultural Experiences**
The International and Cultural Diversity requirement encourages all students to learn about attitudes and cultures different from their own. All students are required to select from a list of approved courses that foster greater awareness of our interdependent and diverse world.

Students also may select, as free electives, courses which address cultural diversity issues in the United States. Courses in this area encourage students to focus on issues of race, ethnicity and gender and to develop a broader understanding of the diverse cultures and traditions in the United States.

Further opportunity to increase international and national intercultural awareness can be accomplished through study abroad and internship programs. More information on these programs is available through the Undergraduate Programs Office in the College of Liberal Arts.

**Liberal Arts Honors Program**
The College of Liberal Arts encourages qualified majors to participate in its Honors Program, which is designed for academically talented high school graduates who have distinguished secondary school records (top 10%) and high scores on achievement tests (1250 SAT or 28 ACT). Students may also become Honors eligible once they establish a Texas A&M GPA of at least 3.5.

Students accepted into the program take courses that foster an interdisciplinary outlook characteristic of the Liberal Arts and that synthesize knowledge from other courses. Participants work in small classes with some of the most distinguished faculty at Texas A&M.
University. Students develop their own interests and have the option to write an honors thesis under the direct supervision of a professor with whom they have chosen to work. For information about Texas A&M Honors Program and Fellows Program (i.e., the senior thesis), see the Honors and Undergraduate Research (http://honors.tamu.edu) website. Individual departments may have their own Honors program for their majors.

**Interdisciplinary Minors**

Interdisciplinary minors are offered in Africana Studies, Asian Studies, Comparative Cultural Studies, Film Studies, Hispanic Studies for Community Engagement, Journalism Studies, Latino/a Mexican American Studies, Religious Studies, and Women's and Gender Studies. Specific course requirements and options are available from each interdisciplinary program director.

**Cooperative Education Program**

Cooperative education enables students to gain practical work experience and a salary while completing academic requirements. During the four-year academic program, co-op students complete two to four periods of work away from campus, gaining experience through on-the-job training and thus improving their opportunities for future employment. An advisor in the cooperative education office provides additional information about this program.

**Government Service (MPA Programs)**

Most graduate programs in public administration recommend a broad background of knowledge and skills in the following areas: the political, social, economic and legal context of administration; analytical tools; individual, group and organizational dynamics; policy analysis; administrative/management processes; and arts and science foundation skills. Students are best prepared for an MPA program if their undergraduate programs are multidisciplinary in nature, drawing upon political science, economics, the behavioral sciences, the quantitative sciences, and administrative and managerial sciences.

**Law**

Most law school admissions committees require a student to have a baccalaureate degree, or equivalent, as well as an acceptable score on the Law School Admissions Test (LSAT). In general, law schools prefer that a student seek a diverse college education rather than one which is narrowly specialized. They favor thorough learning in some broad cultural field of a student’s choice, such as history, economics, political science, philosophy, mathematics, science, literature, or the classics. Admissions committees rarely favor concentration in specialized, technical curricula unless such study is adequately supplemented by advanced work in the social sciences and humanities. The Law School Admissions Test Council and the Council of the Section on Legal Education and Admissions of the American Bar Association both advise against the taking of satisfactory/unsatisfactory courses by students intending to go to law school.

The college now offers a University Studies degree with a concentration in pre-law (B.A. in Society, Ethics and Law). Advising for pre-law students regardless of major, including application forms for taking the Law School Admissions Test, may be obtained from the Office of Professional School Advising.

**Medicine**

Advising for all pre-health students, including medical and dental students, may be obtained from the Office of Professional School Advising. Students are urged to stop by the office to pick up information on professional schools and talk with an advisor very early in their collegiate career.

**Teacher Certification**

Students majoring in one of the departments of the College of Liberal Arts and working toward a teaching certificate must meet the minimum requirements described in the College of Education and Human Development section under secondary teacher certification. Because many certification requirements are determined by the State of Texas and thus are subject to periodic change, students working toward certification should maintain frequent contact with advisors in the College of Education and Human Development.

**Theology**

The American Association of Theological Schools recommends that students planning to enter a theological seminary include in their undergraduate curriculum the following subjects.

- English (6 semesters)
- History (3 semesters)
- Philosophy (3 semesters)
- Natural science (2 semesters)
- Social science (6 semesters)
- Foreign language (4 semesters): Latin, German or French
- Religion (3 semesters)

Courses taught at Texas A&M in religion include:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 365/ RELS 360</td>
<td>The Bible as Literature</td>
<td>3</td>
</tr>
<tr>
<td>HUMA 211/ RELS 211</td>
<td>Hebrew Scriptures</td>
<td>3</td>
</tr>
<tr>
<td>HUMA 213/ RELS 213</td>
<td>New Testament</td>
<td>3</td>
</tr>
<tr>
<td>HUMA 303/ RELS 303</td>
<td>Near Eastern Religions</td>
<td>3</td>
</tr>
<tr>
<td>HUMA 304/ RELS 304</td>
<td>Indian and Oriental Religions</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 331/ RELS 331</td>
<td>Philosophy of Religion</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 326/ RELS 326</td>
<td>Sociology of Religion</td>
<td>3</td>
</tr>
</tbody>
</table>

For more information, see the Director of the Religious Studies Program in the college.

**The English Language Institute**

The English Language Institute (ELI) offers a comprehensive program designed to help international students improve their English language ability. The goal of the English Language Institute is to provide the necessary language and cultural skills for international students to enter and participate in academic programs at Texas A&M. This intensive English program facilitates international students’ participation in technology, science and management. Enriched by the arts and humanities, the program serves current and future University students and emphasizes diversity and excellence.

Full-time ELI admitted students receive 25 hours of instruction per week, while part-time admitted students take from 3 to 12 or more hours per
week. ELI classes meet on a regular University semester schedule in classrooms on the Texas A&M campus.

The ELI uses the most current textbooks, supplementary materials, language learning equipment and instructional techniques in the field of language learning. Courses emphasize listening and reading comprehension, fluency in speaking and writing, and the development of pronunciation skills, vocabulary and grammar. Courses are offered at beginning (100), intermediate (200), and advanced (300) levels. In addition, 500-level courses in oral skills prepare graduate students to serve as teaching assistants, while 500-level courses in composition teach preparation for thesis and dissertation writing. For more information, contact the ELI Office at (979) 845-7936.

### Majors

#### College of Liberal Arts

- Bachelor of Arts in Women's and Gender Studies (http://catalog.tamu.edu/undergraduate/liberal-arts/womens-gender-studies-ba)
- Bachelor of Arts in University Studies, Journalism Studies Concentration (http://catalog.tamu.edu/undergraduate/liberal-arts/journalism-university-studies-ba)
- Bachelor of Arts in University Studies, Race, Gender, Ethnicity Concentration (http://catalog.tamu.edu/undergraduate/liberal-arts/race-gender-ethnicity-university-studies-ba)
- Bachelor of Arts in University Studies, Religious Thought, Practices and Cultures Concentration (http://catalog.tamu.edu/undergraduate/liberal-arts/religious-thought-practices-cultures-university-studies-ba)
- Bachelor of Arts in University Studies, Society, Ethics and Law Concentration (http://catalog.tamu.edu/undergraduate/liberal-arts/society-ethics-law-university-studies-ba)
- Bachelor of Science in Economics, 5-Year Degree Program (http://catalog.tamu.edu/undergraduate/liberal-arts/economics/bs)
- Bachelor of Science in Economics, 5-Year Degree Program and Master of International Affairs, 5-Year Degree Program (http://catalog.tamu.edu/undergraduate/liberal-arts/economics/bs-mia)
- Bachelor of Science in Economics, 5-Year Degree Program and Master of Public Service and Administration, 5-Year Degree Program (http://catalog.tamu.edu/undergraduate/liberal-arts/economics/bs-mpsa)
- Bachelor of Science in Economics and Master of Science in Economics, 5-Year Degree Program (http://catalog.tamu.edu/undergraduate/liberal-arts/economics/bs-ms)

#### Department of Anthropology

- Bachelor of Arts in Anthropology, General Track (http://catalog.tamu.edu/undergraduate/liberal-arts/anthropology/ba-general-track)
- Bachelor of Arts in Anthropology, Archaeology Track (http://catalog.tamu.edu/undergraduate/liberal-arts/anthropology/ba-archaeology-track)

#### Department of Communication

- Bachelor of Arts in Communication (http://catalog.tamu.edu/undergraduate/liberal-arts/communication/ba)
- Bachelor of Arts in Telecommunication Media Studies (http://catalog.tamu.edu/undergraduate/liberal-arts/telecommunication-media-studies-ba)
- Bachelor of Science in Telecommunication Media Studies (http://catalog.tamu.edu/undergraduate/liberal-arts/communication/telecommunication-media-studies-bs)

#### Department of Economics

- Bachelor of Arts in Economics (http://catalog.tamu.edu/undergraduate/liberal-arts/economics/ba)
- Bachelor of Arts in Economics, 5-Year Degree Program (http://catalog.tamu.edu/undergraduate/liberal-arts/economics/bs)
- Bachelor of Science in Economics, 5-Year Degree Program and Master of International Affairs, 5-Year Degree Program (http://catalog.tamu.edu/undergraduate/liberal-arts/economics/bs-mia)
- Bachelor of Science in Economics, 5-Year Degree Program and Master of Public Service and Administration, 5-Year Degree Program (http://catalog.tamu.edu/undergraduate/liberal-arts/economics/bs-mpsa)
- Bachelor of Science in Economics and Master of Science in Economics, 5-Year Degree Program (http://catalog.tamu.edu/undergraduate/liberal-arts/economics/bs-ms)

#### Department of English

- Bachelor of Arts in English (http://catalog.tamu.edu/undergraduate/liberal-arts/english/ba)
- Bachelor of Arts in English, Middle School Teaching Certification (http://catalog.tamu.edu/undergraduate/liberal-arts/english/ba-middle-school-teaching)

#### Department of Hispanic Studies

- Bachelor of Arts in Spanish (http://catalog.tamu.edu/undergraduate/liberal-arts/hispanic-studies/spanish-ba)

#### Department of History

- Bachelor of Arts in History (http://catalog.tamu.edu/undergraduate/liberal-arts/history/ba)

#### Department of International Studies

- Bachelor of Arts in Classics, Classical Civilization Track (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/classics-ba-classical-civilization-track)
- Bachelor of Arts in Classics, Language and Literature Track (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/classics-ba-language-literature-track)
- Bachelor of Arts in International Studies, International Commerce Track (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/international-commerce-ba-track)
- Bachelor of Arts in International Studies, International Communication and Media Track (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/international-communication-media-track)
Department of Psychology
- Bachelor of Arts in Psychology (http://catalog.tamu.edu/undergraduate/liberal-arts/psychology/bs)
- Bachelor of Science in Psychology (http://catalog.tamu.edu/undergraduate/liberal-arts/psychology/bs)

Department of Political Science
- Bachelor of Arts in Political Science (http://catalog.tamu.edu/undergraduate/liberal-arts/political-science/bs)
- Bachelor of Science in Political Science (http://catalog.tamu.edu/undergraduate/liberal-arts/political-science/bs)
- Bachelor of Arts in Political Science and Master of Public Service and Administration, 5-Year Degree Program (http://catalog.tamu.edu/undergraduate/liberal-arts/political-science/bs-mpsa)
- Bachelor of Science in Political Science and Master of Public Service and Administration, 5-Year Degree Program (http://catalog.tamu.edu/undergraduate/liberal-arts/political-science/bs-mpsa)

Department of Anthropology
- Anthropology Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/anthropology/minor)
- Museum Studies Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/anthropology/museum-studies-minor)

Department of Communication
- Communication Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/communication/minor)

Department of Economics
- Economics Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/economics/minor)

Department of English
- English Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/english/minor)
Department of Hispanic Studies
• Hispanic Studies for Community Engagement Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/hispanic-studies/minor)
• Spanish Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/hispanic-studies/spanish-minor)

Department of History
• History Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/history/minor)

Department of International Studies
• Arabic Studies Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/modern-languages-arabic-studies-minor)
• Asian Studies Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/modern-languages-asian-studies-minor)
• Chinese Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/modern-languages-chinese-minor)
• Classical Studies Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/classical-studies-minor)
• French Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/modern-languages-french-minor)
• German Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/modern-languages-german-minor)
• Italian Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/modern-languages-italian-minor)
• Japanese Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/modern-languages-japanese-minor)
• Russian Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/international-studies/modern-languages-russian-minor)

Department of Performance Studies
• Performance Studies Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/performance-studies/minor)
• Performance Technology Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/performance-studies/performance-technology-minor)

Department of Philosophy
• Philosophy Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/philosophy-humanities/minor)

Department of Psychology
• Psychology Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/psychology/minor)

Department of Sociology
• Latino/a and Mexican-American Studies Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/sociology/latino-mexican-american-studies-minor)
• Sociology Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/sociology/minor)

Certificates

College of Liberal Arts
• Diversity Certificate (http://catalog.tamu.edu/undergraduate/liberal-arts/diversity-certificate)

Department of Communication
• Communication and Global Media Certificate (http://catalog.tamu.edu/undergraduate/liberal-arts/communication/communication-global-media-certificate)
• Communication Leadership and Conflict Management Certificate (http://catalog.tamu.edu/undergraduate/liberal-arts/communication/communication-leadership-conflict-management-certificate)
• Health Communication Certificate (http://catalog.tamu.edu/undergraduate/liberal-arts/communication/health-communication-certificate-health-campaign-policy-track)
• Strategic Communication Certificate (http://catalog.tamu.edu/undergraduate/liberal-arts/communication/strategic-communication-certificate)

Department of Economics
• Business Economics Certificate (http://catalog.tamu.edu/undergraduate/liberal-arts/economics/business-economics-certificate)
• Quantitative Economic Methods (http://catalog.tamu.edu/undergraduate/liberal-arts/economics/quantitative-economic-methods-certificate)

Department of Philosophy and Humanities
• Philosophy Pre-Law Certificate (http://catalog.tamu.edu/undergraduate/liberal-arts/philosophy-humanities/philosophy-pre-law-certificate)

Department of Psychology
• Applied Behavioral Health Certificate (http://catalog.tamu.edu/undergraduate/liberal-arts/psychology/applied-behavioral-health-certificate)
• Healthy Development Certificate (http://catalog.tamu.edu/undergraduate/liberal-arts/psychology/healthy-development-certificate)
• Psychology of Diversity Certificate (http://catalog.tamu.edu/undergraduate/liberal-arts/psychology/psychology-diversity-certificate)
• Work and Organizations Certificate (http://catalog.tamu.edu/undergraduate/liberal-arts/psychology/work-organizations-certificate)

Masters

Department of Anthropology
• Master of Arts in Anthropology (http://catalog.tamu.edu/graduate-colleges-schools-interdisciplinary/liberal-arts/anthropology/ma)
• Master of Science in Maritime Archaeology and Conservation (http://catalog.tamu.edu/graduate-colleges-schools-interdisciplinary/liberal-arts/anthropology/maritime-archaeology-conservation-ms)
Department of Communication
- Master of Arts in Communication (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/communication/ma)

Department of Economics
- Master of Science in Economics (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/economics/ms)

Department of English
- Master of Arts in English (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/english/ma)

Department of Hispanic Studies
- Master of Arts in Hispanic Studies (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/hispanic-studies/ma)

Department of History
- Master of Arts in History (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/history/ma)

Department of Performance Studies
- Master of Arts in Performance Studies (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/performance-studies/ma)

Department of Philosophy and Humanities
- Master of Arts in Philosophy (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/philosophy-humanities/ma)

Department of Political Science
- Master of Arts in Political Science (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/political-science/ma)

Department of Psychology
- Master of Science in Psychology (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/psychology/ms)

Department of Sociology
- Master of Science in Sociology (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/sociology/ms)

Doctoral

Department of Anthropology
- Doctor of Philosophy in Anthropology (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/anthropology/phd)

Department of Communication
- Doctor of Philosophy in Communication (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/communication/phd)

Department of Economics
- Doctor of Philosophy in Economics (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/economics/phd)

Department of English
- Doctor of Philosophy in English (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/english/phd)

Department of Hispanic Studies
- Doctor of Philosophy in Hispanic Studies (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/hispanic-studies/phd)

Department of History
- Doctor of Philosophy in History (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/history/phd)

Department of Philosophy and Humanities
- Doctor of Philosophy in Philosophy (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/philosophy-humanities/phd)

Department of Political Science
- Doctor of Philosophy in Political Science (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/political-science/phd)

Department of Psychology
- Doctor of Philosophy in Clinical Psychology (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/psychology/clinical-psychology/phd)
- Doctor of Philosophy in Industrial/Organizational Psychology (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/psychology/industrial-organizational-psychology/phd)
- Doctor of Philosophy in Psychology (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/psychology/phd)

Department of Sociology
- Doctor of Philosophy in Sociology (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/sociology/phd)

1 Step 1 Doctoral Program with Texas A&M International University-Corpus Christi and Texas A&M University-Kingsville.