In the Department of Performance Studies at Texas A&M University, students use performance to understand and change the world. Performance Studies is an inquiry-based humanities field that examines relationships between performance and culture. We study performance on an expanded field. Performance Studies investigates traditional art forms such as music, theatre, and dance as well as a range of cultural expressions such as ritual, festivals, games and sports, parades, storytelling, dress, social arts, and mass media. Performance studies is a research discipline in which performance is at once the object we research, a frame we use to see the world anew, and a unique method and medium with which to generate new answers to fundamental questions facing humankind.

Our programs provide flexible and interdisciplinary approaches to the study and practice of performance. The Department’s vibrant faculty works on varied performances in a wide range of cultural contexts. We bring our expertise to bear on the study of music and sound, theater, performance art, politics, dance, gender and sexuality, martial arts, technology, race, and religion.

Students in the Department study music and theatre practice, theory, and history, and use performance as a method of inquiry. Through performance, students learn to engage creatively with the world around them in an on-going process of investigation and meaning-making. In the course of their work in the Performance Studies BA, students will develop a perspective on artistic practice that crosses genres; the ability to think independently, work collaboratively, and solve problems creatively; and a commitment to the performing arts as socially engaged practice.

The BA in Performance Studies provides a foundation for careers that combine skills and knowledge gained in the study, practice, and critical analysis of performance. In the 21st century, this describes many paths a Performance Studies graduate may take. In performance studies our goal is to make scholars and artists with a keen sense of how to use performance to advance their goals and solve problems. To this end, we train our students to be creative leaders in whatever field they choose.

A background in Performance Studies provides an unparalleled foundation for those looking to make their way as artists and performers; for those seeking careers in business, public service, law, medicine, advocacy, journalism, and so on; and for those who plan to continue on to graduate study in the humanities.

**Faculty**

- Ball III, James R, Assistant Professor
  Performance Studies
  PHD, New York University, 2012

- Bustos, Isaac D, Instructional Assistant Professor
  Performance Studies
  PHD, University of Texas, 2010

- Cardoso De Cardoso, Leonardo, Assistant Professor
  Performance Studies
  PHD, University of Texas at Austin, 2013
  MMU, University of Texas at Austin, 2010

- Del Campo, Matthew J, Lecturer
  Performance Studies
  PHD, Florida State University, 2016
  MMU, Florida State University, 2012

- Dexter, Rayna M, Instructional Assistant Professor
  Performance Studies
  PHD, Kent State University, 2009

- Donkor, David A, Associate Professor
  Performance Studies
  PHD, Northwestern University, 2008

- Dox, Donnalee, Professor
  Performance Studies
  PHD, University of Minnesota, Twin Cities, 1995

- Gariazzo, Mariana S, Instructional Assistant Professor
  Performance Studies
  DOC, University of Texas, 2005

- Imhoff, Andrea G, Instructional Assistant Professor
  Performance Studies
  MA, University of Illinois at Urbana Champaign, 1992

- Kattari, Kimberly A, Assistant Professor
  Performance Studies
  PHD, University of Texas at Austin, 2011
  MMU, University of Texas at Austin, 2005

- Lieuwen, Peter E, Professor
  Performance Studies
  PHD, University of California at Santa Barbara, 1984

- Morris, Jeffrey M, Associate Professor
  Performance Studies
  PHD, University of North Texas, 2007

- Price, Zachary F, Assistant Professor
  Performance Studies
  PHD, University of California, Santa Barbara, 2013
  MFA, New School University, 2004

- Putcha, Rumya S, Assistant Professor
  Performance Studies
  MFA, University of Chicago, 2011
  PHD, University of Chicago, 2011

- Quackenbush Ammons, Anne E, Lecturer
  Performance Studies
  MA, University of Houston, 2010

- Regan, Martin P, Associate Professor
  Performance Studies
  PHD, University of Hawai‘i at manoa, 2006

- Wilborn, David F, Associate Professor
  Performance Studies
  DOC, University of Texas, 1994

**Majors**

- Bachelor of Arts in Performance Studies (http://catalog.tamu.edu/undergraduate/liberal-arts/performance-studies/performancestudies-ba)
Minors

- Performance Studies Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/performance-studies/minor)
- Performance Technology Minor (http://catalog.tamu.edu/undergraduate/liberal-arts/performance-studies/performance-technology-minor)

Courses

- Music (MUSC) (p. 2)
- Performance Studies (PERF) (p. 4)
- Theater Arts (THAR) (p. 2)

Music

MUSC 102 Fundamentals of Music
Credits 3. 3 Lecture Hours.
(MUSI 1301, MUSI 1303, MUSI 1304) Fundamentals of Music. Introduction to the basic elements of music (pitch, rhythm, scales, intervals and triads) and how these elements interrelate to form musical compositions; the application of musical understanding to particular instruments such as the guitar, keyboard, recorder and voice.

MUSC 200 Topics in Music
Credits 3. 3 Lecture Hours.
The study of a circumscribed musical topic in its sociohistorical context; emphasis on the aesthetic, social and cultural issues affecting music rather than on technical analysis. May be repeated for credit.

MUSC 201 Music and the Human Experience
Credits 3. 3 Lecture Hours.
(MUSI 1306) Music and the Human Experience. An introduction to music and related issues; designed to enhance the student’s knowledge and perception of music; selected works in various styles within historical, psychological and aesthetic contexts.

MUSC 204 Music Theory I
Credits 3. 3 Lecture Hours. 0 Lab Hours.
(MUSI 1211, MUSI 1311) Music Theory I. Structural principles of diatonic harmony and voice leading, phrase and period structure, rhythmic structure and aural and written analysis and composition of small instrumental and vocal musical forms found in common practice period and recent popular musics.
Prerequisites: PERF major or minor, or approval of instructor.

MUSC 205 Music Theory II
Credits 3. 3 Lecture Hours.
(MUSI 1212, MUSI 1312) Music Theory II. Continuation of structural principles of tonal harmony and voice leading, including chromaticism and modulation; composition and analysis of larger musical forms, including binary, rounded binary, ternary, rondo, theme and variations and sonata form.
Prerequisites: MUSC 204, PERF major or minor, or approval of instructor.

MUSC 209 Global Musicianship
Credits 3. 3 Lecture Hours.
Aesthetics and meaning-making in global music traditions; analysis of musical structures and performance; advanced practice in rhythm, melody, listening skills, harmony, improvisation and oral analysis.
Prerequisites: Major or minor in PERF, or approval of instructor.

MUSC 211 Collaborative Musicianship
Credits 3. 3 Lecture Hours.
Project-based approach to Western music traditions; critical reflection on aesthetics and performance of Western music; cross-cultural influences; notation and ear training; knowledge applied to the creative process.
Prerequisites: Major or minor in PERF, or approval of instructor.

MUSC 214 Perspectives on World Music
Credits 3. 3 Lecture Hours.
A thematic overview of basic issues in ethnomusicology; provides an appreciation for the diversity of ways in which music sound and music making are organized in world cultures; includes music making and the performance event, music and identity, music and nationalism, and music and globalization.

MUSC 215 Fieldwork in World Music
Credits 3. 3 Lecture Hours.
Hands-on experience with readings in and critical analysis of ethnomusical research; philosophies and practices of fieldwork on the world’s music.

MUSC 221 Guitar Heroes
Credits 3. 3 Lecture Hours.
Survey of social, cultural and aesthetic transformations of music history centered on important classical guitarists; exploration of their performance and compositional/musical styles; analysis of how their contributions gave rise to and revived the guitar’s popularity as a concert-level instrument in both the classical and folk idioms.

MUSC 222 Music of the Americas
Credits 3. 3 Lecture Hours.
Evolution of music of the Americas and the Caribbean; influence of natives, people of forced relocation and people from European communities; the syncretic process of music making.

MUSC 225 History of Jazz
Credits 3. 3 Lecture Hours.
Introduction to the development of rock music; emphasis on how the sounds and meaning of music reflects culture, ideology and history.

MUSC 227 Popular Music of India
Credits 3. 3 Lecture Hours.
Introduction to Indian popular musics and society; focus on musical, cultural and aesthetic features of “Bollywood” films and film songs; overview of Indian social, cultural and religious expression.

MUSC 228 History of Electronic Music
Credits 3. 3 Lecture Hours.
Historical survey of electronic music, including key technological advancements, people and musical works; exploration of electronic music from different genres and countries.

MUSC 235 Introduction to Composition
Credits 3. 3 Lecture Hours.
Significant styles and techniques in contemporary music including classical, jazz and popular trends; contemporary sonic design achieved through written exercises, reading and critical listening.
MUSC 245 Composition I
Credit 1. 2 Other Hours.
Instruction in composition; the writing of small-form musical compositions employing contemporary styles; techniques in writing for instrumental, vocal, electronic and mixed-media resources. May be taken two times for credit.

MUSC 255 Keyboard Instruction
Credit 1. 2 Other Hours.
(MUSI 1114, MUSI 1115, MUSI 1181, MUSI 1182, MUSI 2181, MUSI 2182)
Keyboard Instruction. Instruction in keyboard performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction.
Prerequisite: Approval of instructor.

MUSC 280 Ensemble Performance--Symphonic Band
Credit 1. 3 Lab Hours.
Three select musical performing ensembles (symphonic, concert and campus bands) composed of 65 to 100 members each and devoted to learning the extensive literature written for wind band; activities include at least two concerts per semester; annual tours during spring for the symphonic band. Students may register in up to but no more than two different sections of this course. May be repeated for credit.
Prerequisite: Satisfactory audition.

MUSC 281 Ensemble Performance--Small Ensembles
Credit 1. 3 Lab Hours.
Participation in small ensemble performance; the study and performance of small ensemble repertory from all historical periods and styles. May be repeated for credit.
Prerequisite: Satisfactory audition.

MUSC 282 Ensemble Performance--Jazz Ensemble
Credit 1. 3 Lab Hours.
A select musical performing ensemble of 18 to 25 members devoted to performing all styles and periods of jazz music from big band to modern jazz; activities include at least 2 performances each semester. May be repeated for credit.
Prerequisite: Satisfactory audition.

MUSC 283 University Student Orchestra
Credit 1. 3 Lab Hours.
The rehearsal and performance of orchestra literature of various historical backgrounds; full ensemble rehearsal, individual practice, and public performances; development of knowledge, understanding, and appreciation for aspects of music ranging from the Renaissance to the Modern Era. May be repeated 10 times for credit.
Prerequisites: Previous orchestral experience; successful audition with Conductor.

MUSC 290 Ensemble Performance--Choir
Credit 1. 1 Other Hour.
A select musical performing ensemble composed of 40 to 70 members devoted to learning and performing works from the vast repertory of choral music from all historical periods and styles; several performances, occasionally with orchestra, each semester on and off campus. Students may register in up to but no more than two different sections of this course. May be repeated for credit.
Prerequisite: Satisfactory audition.

MUSC 301 Performance in World Cultures
Credits 3. 3 Lecture Hours.
Application of the tools of performance studies to explore the enactment of the arts in world cultures and the ways the people of every society express themselves in performance; examination of different genres of performance through music, theatre, verbal art and dress.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: PERF 301 and THAR 301.

MUSC 316 Music and Technology
Credits 3. 3 Lecture Hours. 1 Lab Hour.
Study of music produced with the aid of electronic and computer technologies; critical listening and analysis of music literature; understanding of technical concepts; required laboratory provides creative practical experience in studio and live performance applications.
Prerequisite: Junior or senior classification.

MUSC 317 Recording and the Producer
Credits 3. 3 Lecture Hours.
Tools and techniques of studio recording; the studio as compositional tool; recorded literature examining the creative and ideological impact of the producer; recording projects applying course techniques and exploring aesthetic concepts.
Prerequisite: Junior or senior classification.

MUSC 318/PERF 318 Electronic Composition
Credits 3. 3 Lecture Hours.
Project-based study of techniques for creating electronic and mixed-media performance; critical analysis of important electronic and interactive works; interactive media programming techniques for sound and video synthesis, sampling, digital signal processing.
Prerequisites: Junior or senior classification.
Cross Listing: PERF 318/MUSC 318.

MUSC 324/ANTH 324 Music in World Cultures
Credits 3. 3 Lecture Hours.
Examination of music from an ethnomusicological perspective focusing on musical performance and the complex interrelationship of music to culture, society and daily life; examination of music from a variety of cultures through a series of case studies.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: ANTH 324/MUSC 324.

MUSC 325/PERF 325 Dance and World Cultures
Credits 3. 3 Lecture Hours.
Examination of international relationships between dance, culture, identity, gender, youth and politics; relationships between dancing, gender and politics in specific cultures and in globalization; variety of dance practices around the globe.
Prerequisite: Junior or senior classification.
Cross Listing: PERF 325/MUSC 325.

MUSC 326 Dance and Identity in the United States
Credits 3. 3 Lecture Hours.
Analysis of dance events as complex sites for social action; examines dances performed by diverse groups of people; considers such issues as identity, community, diversity, gender and representation in the United States.
Prerequisite: Junior or senior classification.
MUSC 327 Popular Musics in the African Diaspora
Credits 3. 3 Lecture Hours.
Examination of a range of popular musics from the twentieth century that have emerged in conjunction with the historical global spread of peoples and cultures from the African continent; technical knowledge about music is not required; focus on social and cultural contexts for popular music.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: AFST 327 and PERF 327.

MUSC 328/THAR 328 Japanese Traditional Performing Arts
Credits 3. 3 Lecture Hours.
Study of various genres of Japanese performing arts from the 7th century to the present; understanding the genres in their historical and cultural contexts and recognizing shared aesthetic values.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: THAR 328/MUSC 328.

MUSC 345 Composition II
Credit 1. 2 Other Hours.
Advanced instruction in composition; the writing of large-form musical compositions employing contemporary styles; techniques in writing for instrumental, vocal, electronic and mixed-media resources. May be repeated for credit.
Prerequisite: MUSC 245 with a grade of C or better, or approval of instructor.

MUSC 355 Individual Performance—Keyboard II
Credit 1. 2 Lab Hours.
Advanced instruction in keyboard performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be repeated for credit.
Prerequisites: Junior or senior classification and approval of instructor.

MUSC 381 Ensemble Performance
Credits 3. 3 Lecture Hours.
Performance and research in ensemble settings covering a wide variety of genres from world cultures, including contemporary, historical, popular, folk and classical genres.
Prerequisites: Performance Studies major or minor, junior or senior classification, or approval of instructor.

MUSC 386/THAR 386 Evolution of the American Musical
Credits 3. 3 Lecture Hours.
Examination of the American musical from its heterogeneous origins to a thriving and diverse expression of the human condition; analysis and critical discourse on the development of the American musical through text, audio and visual recordings.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: THAR 386/MUSC 386.

MUSC 400 Senior Seminar and Project
Credits 3. 3 Other Hours.
Culminating senior project on an individually-chosen research topic, presentation of a recital, or lecture-demonstration.
Prerequisites: Senior classification; completion of all 300- and 400-level coursework with a grade of C or better required for the B.A. in Music; music major; approval of instructor, advisor, and department head.

MUSC 402 Intermedia Performance
Credits 3. 3 Lecture Hours.
Study of theory, history, literature and techniques of intermedia composition and design for film, theatre, dance, interactive media, and other forms of performance; examination of the collaborative creative process; projects in interdisciplinary performance.
Prerequisites: Junior or senior classification.
Cross Listing: FILM 402 and PERF 402.

MUSC 424 Topics in Ethnomusicology
Credits 3. 3 Lecture Hours.
Study and application of ethnomusicological theory, method, and literature in a variety of historical and geographical contexts. May be taken four times for credit.
Prerequisite: Junior or senior classification.

Performance Studies

PERF 101 Introduction to Performance Studies
Credits 3. 3 Lecture Hours.
Survey of topics in the interdisciplinary field of performance studies, including forms of performance, performance in everyday life and performance in global and intercultural contexts; in-class performance exercises and discussions; major writing component.

PERF 202 Introduction to Performance Technology
Credits 3. 3 Lecture Hours. 1 Lab Hour.
Basic hardware, software, and aesthetic concepts of technology-based artistic performance; basic electricity, electronics, troubleshooting, audio and video design software, study of significant works, and participation in a departmental production.

PERF 284 Performance Studies Internship
Credits 0 to 4. 0 to 4 Lecture Hours.
Supervised experience program conducted in the area of the student's interest in performance studies. May be taken three times for credit.
Prerequisite: PERF 101.

PERF 285 Directed Studies
Credits 0 to 3. 0 to 3 Other Hours.
Directed Studies in specific problems in identified areas of performance studies. May be taken for credit up to 3 hours.
Prerequisites: Approval of instructor and department head; PERF majors and minors only.

PERF 289 Special Topics in...
Credits 3. 3 Other Hours.
Selected topics in performance studies. May be taken for credit seven times.
Prerequisite: Approval of instructor.

PERF 291 Research
Credits 0 to 3. 0 to 3 Other Hours.
Research conducted under the direction of faculty member in performance studies. May be taken two times for credit.
Prerequisites: Freshman or sophomore classification and approval of instructor.

PERF 292 Cooperative Education in Performance Studies
Credits 0 to 3. 0 to 3 Other Hours.
Educational work assignment by a student in the field of his or her career interest and course of study; supervision of the student by the cooperating employer and the instructor; technical report on a related subject area approved by the instructor. May be taken two times for credit.
Prerequisite: PERF 101.
PERF 301 Performance in World Cultures  
Credits 3.3 Lecture Hours.  
Application of the tools of performance studies to explore the enactment of the arts in world cultures and the ways the people of every society express themselves in performance; examination of different genres of performance through music, theatre, verbal art and dress.  
Prerequisite: Junior or senior classification or approval of instructor.  
Cross Listing: MUSC 301 and THAR 301.

PERF 303 Creating Performance  
Credits 3.3 Lecture Hours.  
Live and mediated performance; techniques and skills for performance; practical experience; discussion and critical analysis of performance; strategies for devising performance.  
Prerequisites: Major or minor in PERF; junior or senior classification or approval of instructor.

PERF 310 History of Performance in the Ancient World  
Credits 3.3 Lecture Hours.  
Historical approach to performance in the ancient world; primary and secondary evidence for performance practice; application of historical methods in the study of performance.  
Prerequisites: Junior or senior classification, or approval of instructor.

PERF 311 History of Performance in the Common Era  
Credits 3.3 Lecture Hours.  
Historical approach to performance practices and texts in the Common Era to 1800; transmission of performance styles, techniques and genres across cultures; applications of historical methods in the study of performance.  
Prerequisites: Junior or senior classification or approval of instructor.

PERF 312 History of Performance Modern Era  
Credits 3.3 Lecture Hours.  
Development of performance practices and texts in the 19th-21st centuries; performance styles, techniques and genres in and across cultures; application of historical methods in the study of performance.  
Prerequisites: Junior or senior classification or approval of instructor.

PERF 318/MUSC 318 Electronic Composition  
Credits 3.3 Lecture Hours.  
Project-based study of techniques for creating electronic and mixed-media performance; critical analysis of important electronic and interactive works; interactive media programming techniques for sound and video synthesis, sampling, digital signal processing.  
Prerequisites: Junior or senior classification.  
Cross Listing: MUSC 318/PERF 318.

PERF 325/MUSC 325 Dance and World Cultures  
Credits 3.3 Lecture Hours.  
Examination of international relationships between dance, culture, identity, gender, youth and politics; relationships between dancing, gender and politics in specific cultures and in globalization; variety of dance practices around the globe.  
Prerequisite: Junior or senior classification.  
Cross Listing: MUSC 325/PERF 325.

PERF 326 Dance and Identity in the United States  
Credits 3.3 Lecture Hours.  
Analysis of dance events as complex sites for social action; examines dances performed by diverse groups of people; considers such issues as identity, community, diversity, gender and representation in the United States.  
Prerequisite: Junior or senior classification.

PERF 327 Popular Musics in the African Diaspora  
Credits 3.3 Lecture Hours.  
Examination of a range of popular musics from the twentieth century that have emerged in conjunction with the historical global spread of peoples and cultures from the African continent; technical knowledge about music is not required; focus on social and cultural contexts for popular music.  
Prerequisite: Junior or senior classification or approval of instructor.  
Cross Listing: AFST 327 and MUSC 327.

PERF 402 Intermedia Performance  
Credits 3.3 Lecture Hours.  
Study of theory, history, literature and techniques of intermedia composition and design for film, theatre, dance, interactive media, and other forms of performance; examination of the collaborative creative process; projects in interdisciplinary performance.  
Prerequisites: Junior or senior classification.  
Cross Listing: FILM 402 and MUSC 402.

PERF 450 Seminar in 20th-21st Century Performance  
Credits 3.3 Lecture Hours.  
Social, political and aesthetic issues and problems in 20th-21st century performance idioms; study of genres, styles, artistic movements; may include performance. May be taken two times for credit when content varies.  
Prerequisites: Junior or senior classification or approval of instructor.

PERF 451 Seminar in Historical Performance  
Credits 3.3 Lecture Hours.  
Historical contexts for performance genres, styles or movements prior to the 20th century; texts, performance practices and contexts of performance genres, styles or movements prior to the 20th century; emphasis on historical methods; production participation may be required. May be taken two times for credit if content differs.  
Prerequisites: Junior or senior classification or approval of instructor.

PERF 452 Seminar in Global Performance  
Credits 3.3 Lecture Hours.  
Intersection of cultures in performances; representations and expressions of culture; focus on culture as the ground for performance; may culminate in a performance. May be taken two times for credit if content differs.  
Prerequisites: Junior or senior classification or approval of instructor.

PERF 453 Seminar in Performance Ethnography  
Credits 3.3 Lecture Hours.  
Theories and methods of ethnographic research; ethnographic research in the study of performance; ethnography of performance; ethnographic field work may be required.  
Prerequisites: Junior or senior classification or approval of instructor.

PERF 454 Seminar Performing the City  
Credits 3.3 Lecture Hours.  
Vernacular and aesthetic performance traditions in a city or cities; politics, culture, economics and geography of city or cities; may include a faculty-led field trip.  
Prerequisites: Junior or senior classification or approval of instructor.

PERF 460 Seminar in Performance Theory  
Credits 3.3 Lecture Hours.  
In-depth examination of one or more contemporary theories of performance. Emphasis on problems, research, and innovations relevant to performing and analyzing performance; writing intensive.  
Prerequisites: Junior or senior classification, or approval of instructor.
PERF 461 Seminar in Folklore  
Credits 3. 3 Lecture Hours.  
Expressive forms in vernacular culture; folklore genres and traditions of expression; local and regional customs; material culture and narrative; processes of meaning-making; aesthetics in vernacular performance. 
Prerequisites: Junior or senior classification or approval of instructor.  

THAR 102 Text and Performance Analysis  
Credits 3. 3 Lecture Hours.  
Introduction in analyzing dramatic structure as represented in European and American plays; focus on the art of the playwright.  

THAR 102 Text and Performance Analysis  
Credits 3. 3 Lecture Hours.  
Introduction in analyzing dramatic structure as represented in European and American plays; focus on the art of the playwright. 

THAR 281 History of the Theatre II  
Credits 3. 3 Lecture Hours.  
Surveys American theatrical production and drama from colonial times to the present; focus on various theatre artists and movements which have shaped, and been shaped by, American culture. 

THAR 282 American Theatre  
Credits 3. 3 Lecture Hours.  
Surveys American theatrical production and drama from colonial times to the present; focus on various theatre artists and movements which have shaped, and been shaped by, American culture. 

THAR 291 Research  
Credits 0 to 3. 0 to 3 Other Hours.  
Research conducted under the direction of faculty member in performance studies. May be taken two times for credit. 
Prerequisites: Junior or senior classification and approval of instructor.  

THAR 292 Cooperative Education in Performance Studies  
Credits 0 to 3. 0 to 3 Other Hours.  
Educational work assignment by a student in the field of his or her career interest and course of study; supervision of the student by the cooperating employer and the instructor; technical report on a related subject area approved by the instructor. May be taken two times for credit. 
Prerequisites: PERF 101; junior or senior classification.  

THEATER ARTS  

THAR 141 Introduction to World Theatre  
Credits 3. 3 Lecture Hours.  
Non-Western theatre, its origins and continuing influence on society and Western theater; emphasis on the theaters of India, China, Japan, Africa, the Caribbean and Latin America. 

THAR 156 Dress, Culture and Society  
Credits 3. 3 Lecture Hours.  
Relationship of dress to humans as biological, aesthetic and social beings; dress as cultural performance. 

THAR 245 Critical Design Studies  
Credits 3. 3 Lecture Hours.  
Elements and principles of design for the theatre; role of the designer within the production team, theoretical and practical applications in the visual interpretation of plays; participation in departmental productions. 

THAR 281 History of the Theatre II  
Credits 3. 3 Lecture Hours.  
(DRAM 2362) History of the Theatre II. Survey of the history of Western theatre from the closing of the theatres in England in 1642 to the present; brief introduction to the theatre of the East. For non-theatre majors and minors only. 

THAR 301 Performance in World Cultures  
Credits 3. 3 Lecture Hours.  
Application of the tools of performance studies to explore the enactment of the arts in world cultures and the ways the people of every society express themselves in performance; examination of different genres of performance through music, theatre, verbal art and dress. 
Prerequisite: Junior or senior classification or approval of instructor. 
Cross Listing: MUSC 301 and PERF 301.  

THAR 302 Dramaturgy  
Credits 3. 3 Lecture Hours.  
Exploration of literary, production and theoretical dramaturgy in a classroom setting; script analysis, theatre criticism, theories of theatre, research techniques and dramaturgy in the production process, advancing thought about the art form in all its complexity; research methods for theatre. 
Prerequisites: Junior or senior classification.
THAR 308 Stage Management and Arts Administration
Credits 3. 3 Lecture Hours.
Planning and managing artistic events and performances; basic concepts of management theories, creating budgets, stage and production management, and grant applications; attendance of departmental events required.
Prerequisite: Approval of instructor.

THAR 321 Collaborative Design Process
Credits 3. 3 Lecture Hours. 1 Lab Hour.
Principles and practical application of techniques for designing theatre, music and other types of live performance; practical aspects of designing and producing live performances: plays, music events, devised performances, performance art; topics include lighting, sets and space, clothing and costume design, sound; may include specialized techniques such as masks, props, makeup. May be repeated for credit.
Prerequisites: Junior or senior classification, major or minor in PERF, or approval of instructor.

THAR 322 Collaborative Performing
Credits 3. 3 Lecture Hours. 1 Lab Hour.
Acting, movement, music and directing techniques for plays and other types of performances focusing on collaboration among all participants; principles of realistic and non-realistic acting, including non-Western styles of performance, music and physical movement and principles of stage direction. May be repeated for credit.
Prerequisites: Junior or senior classification, major or minor in PERF, or approval of instructor.

THAR 328/MUSC 328 Japanese Traditional Performing Arts
Credits 3. 3 Lecture Hours.
Study of various genres of Japanese performing arts from the 7th century to the present; understanding the genres in their historical and cultural contexts and recognizing shared aesthetic values.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: MUSC 328/THAR 328.

THAR 386/MUSC 386 Evolution of the American Musical
Credits 3. 3 Lecture Hours.
Examination of the American musical from its heterogeneous origins to a thriving and diverse expression of the human condition; analysis and critical discourse on the development of the American musical through text, audio and visual recordings.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: MUSC 386/THAR 386.

THAR 407 Performing Literature.
Credits 3. 3 Lecture Hours.
Analysis and performance of poetry, prose and drama; emphasis on translating analytical decisions into performance; solo performance, readers theatre, chamber theatre, and technology in/as performance.
Prerequisite: Junior or senior classification.

THAR 420 Directing Live Performance
Credits 3. 2 Lecture Hours. 4 Lab Hours.
Theatre forms and styles; director’s function and responsibility in producing plays; script analysis; directing laboratory scenes; participation in departmental productions.
Prerequisites: Junior or senior classification.

THAR 435 New Technology for Performance Design
Credits 3. 3 Lecture Hours.
Fundamentals of design software including sound editing, video editing, and rendering for theatre; multi-media installation.
Prerequisites: Junior or senior classification.

THAR 445 Design as Performance
Credits 3. 3 Lecture Hours.
Design as performance using research methods and the production of new work; disciplines of design, performance, installation and performance as research.
Prerequisites: Junior or senior classification.

THAR 482 Topics in American Theatre and Performance
Credits 3. 3 Lecture Hours.
Exploration of significant issues in American theatre and performance; emphasis on the aesthetic, social, and cultural issues affecting theatre and performance. May be taken two times for credit.
Prerequisites: Junior or senior classification.