PERFORMANCE STUDIES - BA

Majors in Performance Studies investigate performance on an expanded field. We study traditional art forms such as music, theatre, and dance alongside a range of cultural expressions including ritual, festivals, games and sports, parades, storytelling, dress, social arts, technology, and mass media. Our courses combine scholarship and creative practice, research and performance. The BA in Performance Studies offers a flexible curriculum that allows students the opportunity to build a degree plan that supports individual interests and goals. Through performance in music and theatre, students develop a commitment to the performing arts as socially engaged practice and prepare for a wide variety of careers.

Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>PERF 101</td>
<td>Introduction to Performance Studies</td>
<td>3</td>
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<tr>
<td>PERF 301</td>
<td>Performance in World Cultures</td>
<td>3</td>
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<tr>
<td>PERF 303</td>
<td>Creating Performance</td>
<td>3</td>
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<tr>
<td>PERF 481</td>
<td>Capstone Seminar: Performance as Research</td>
<td>3</td>
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PERF Electives

Select from the following: 12

MUSC 102 Fundamentals of Music
MUSC 204 Music Theory I
MUSC 205 Music Theory II
MUSC 209 Global Musicianship
MUSC 211 Collaborative Musicianship
MUSC 214 Perspectives on World Music
MUSC 228 History of Electronic Music
MUSC 235 Introduction to Electronic Music
MUSC 245 Composition I
MUSC 255 Keyboard Instruction
MUSC 281 Ensemble Performance—Small Ensembles
MUSC 316 Music and Technology
MUSC 317 Recording and the Producer
MUSC 318/ Electronic Composition
PERF 318
MUSC 324/ Music in World Cultures
ANTH 324
MUSC 325/ Dance and World Cultures
PERF 325
MUSC 326 Dance and Identity in the United States
MUSC 327 Popular Musics in the African Diaspora
MUSC 328/ Japanese Traditional Performing
THAR 328 Arts
MUSC 345 Composition II
MUSC 355 Individual Performance—Keyboard II

MUSC 386/Evolution of the American Musical
THAR 386
MUSC 402 Intermedia Performance
MUSC 424 TOPICS ETHNOMUSICOCOLOGY
PERF 202 Introduction to Performance Technology
PERF 285 Directed Studies
PERF 289 Special Topics in...
PERF 291 Research
PERF 310 History of Performance in the Ancient World
PERF 311 History of Performance in the Common Era

PERF 312 History of Performance Modern Era
PERF 318/ MUSC 318
PERF 325/ MUSC 325
PERF 326 Dance and Identity in the United States
PERF 327 Popular Musics in the African Diaspora
PERF 402 Intermedia Performance
PERF 484 Performance Studies Internship
PERF 491 Research
PERF 492 Cooperative Education in Performance Studies
PERF 489 Special Topics in...
THAR 102 Text and Performance Analysis
THAR 110 Acting I: Fundamentals
THAR 135 Theatre Technology I
THAR 245 Critical Design Studies
THAR 302 Dramaturgy
THAR 308 Stage Management and Arts Administration
THAR 321 Collaborative Design Process
THAR 322 Collaborative Performing
THAR 328/ MUSC 328 Arts
THAR 386/ Evolution of the American Musical
MUSC 386
THAR 407 Performing Literature.
THAR 420 Directing Live Performance
THAR 435 New Technology for Performance Design
THAR 445 Design as Performance
THAR 482 Topics in American Theatre and Performance

PERF Seminars

Select from the following: 9

PERF 450 Seminar in 20th-21st Century Performance
PERF 451 Seminar in Historical Performance
PERF 452 Seminar in Global Performance
**PERF 453**  Seminar in Performance
Ethnography
**PERF 454**  Seminar Performing the City
**PERF 460**  Seminar in Performance Theory
**PERF 461**  Seminar in Folklore

**College and University Requirements**

**Communication**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 104</td>
<td>Composition and Rhetoric</td>
<td>3</td>
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<tr>
<td>ENGL 203</td>
<td>Writing about Literature</td>
<td>3</td>
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<tr>
<td>ENGL 210</td>
<td>Technical and Business Writing</td>
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<tr>
<td>COMM 203</td>
<td>Public Speaking</td>
<td></td>
</tr>
<tr>
<td>COMM 205</td>
<td>Communication for Technical Professions</td>
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</tr>
<tr>
<td>COMM 243</td>
<td>Argumentation and Debate</td>
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**Literature in English**

- [http://catalog.tamu.edu/undergraduate/liberal-arts](http://catalog.tamu.edu/undergraduate/liberal-arts)

- [http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#mathematics](http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#mathematics)

- [http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#life-physical-sciences](http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#life-physical-sciences)

- [http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#language-philosophy-culture](http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#language-philosophy-culture)

- [http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#creative-arts](http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#creative-arts)

- [http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#social-behavioral-sciences](http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#social-behavioral-sciences)

- [http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#american-history](http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#american-history)

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<tbody>
<tr>
<td>POLS 206</td>
<td>American National Government</td>
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</tr>
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<td>POLS 207</td>
<td>State and Local Government</td>
<td>3</td>
</tr>
</tbody>
</table>

**International and Cultural Diversity**

- [http://catalog.tamu.edu/undergraduate/general-information/degree-information/international-cultural-diversity-requirements](http://catalog.tamu.edu/undergraduate/general-information/degree-information/international-cultural-diversity-requirements)

- [http://catalog.tamu.edu/undergraduate/general-information/degree-information/international-cultural-diversity-requirements](http://catalog.tamu.edu/undergraduate/general-information/degree-information/international-cultural-diversity-requirements)

**General Degree Requirements:**

Minimum 2.0 GPA overall and a minimum 2.0 GPA in major coursework.

A grade of C or higher is required in all coursework within the major.

18 hours of major coursework completed at Texas A&M.

Complete 36 hours of upper division (300-400 level) hours in residence, 12 hours of which must be completed in major coursework.

Complete two PERF courses formally designated as writing or communication intensive. At least one course must be completed with the writing intensive designation.

1 Up to 12 hours of courses from MUSC 300-499, THAR 300-499, or PERF 300-499 may be applied.

**General electives**

- [http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#international-cultural-diversity-requirements](http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#international-cultural-diversity-requirements)

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<tr>
<td>General electives</td>
<td></td>
<td>19</td>
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**Total Semester Credit Hours**

120

1 Complete six hours of International and Cultural Diversity coursework. Courses may be used to satisfy other requirements.