UNIVERSITY STUDIES - BA, RELIGIOUS THOUGHT, PRACTICES AND CULTURES CONCENTRATION

The concentration in Religious Thought, Practices and Cultures allows students to study religion through a variety of lenses: philosophical, historical, literary, artistic, and social. Students gain perspective on religion in the modern world and learn to analyze the impact of religious thought on human culture. Courses are taught by faculty from a range of disciplines and departments, so students can tailor the concentration to their interests and goals.

No student enrolled in the University Studies concentration in Religious Thought, Practices and Cultures may pursue a double major or a double degree.

Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>RELS 480/</td>
<td>Religious Communication</td>
<td>3</td>
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<tr>
<td>COMM 480</td>
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<tr>
<td>RELS 491</td>
<td>Research</td>
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<td>Select from the following:</td>
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<tr>
<td>ARCH 438</td>
<td>History and Design of Sacred Architecture</td>
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<tr>
<td>PHIL 411</td>
<td>Medieval Philosophy</td>
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<tr>
<td>RELS 211/</td>
<td>Hebrew Scriptures</td>
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<tr>
<td>HUMA 211</td>
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<tr>
<td>RELS 213/</td>
<td>New Testament</td>
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<tr>
<td>HUMA 213</td>
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<tr>
<td>RELS 220</td>
<td>History of Christianity: Origins to the Reformation</td>
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<tr>
<td>RELS 221/</td>
<td>History of Islam</td>
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<tr>
<td>HIST 221</td>
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<tr>
<td>RELS 251/</td>
<td>Classical Mythology</td>
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<td>CLAS 251</td>
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<tr>
<td>RELS 302</td>
<td>Women and Religion</td>
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<td>RELS 303/</td>
<td>Near Eastern Religions</td>
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<tr>
<td>HUMA 303</td>
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<tr>
<td>RELS 304/</td>
<td>Indian and Oriental Religions</td>
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<td>HUMA 304</td>
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<td>RELS 312</td>
<td>Contemplation in the Modern World</td>
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<td>RELS 317/</td>
<td>Introduction to Biblical Archaeology</td>
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<td>ANTH 317</td>
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<tr>
<td>RELS 321</td>
<td>Political Islam and Jihad</td>
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<td>RELS 326/</td>
<td>Sociology of Religion</td>
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<td>SOCI 326</td>
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<td>RELS 331/</td>
<td>Philosophy of Religion</td>
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<td>PHIL 331</td>
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<td>RELS 340/</td>
<td>Folklore and the Supernatural</td>
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<td>ANTH 340</td>
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<td>RELS 347/</td>
<td>Rise of Islam, 600-1258</td>
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<td>HIST 347</td>
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<tr>
<td>RELS 360/</td>
<td>The Bible as Literature</td>
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<td>ENGL 365</td>
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<td>RELS 365/</td>
<td>History of Religion in America to 1860</td>
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<td>HIST 365</td>
<td>1860</td>
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<tr>
<td>RELS 366/</td>
<td>History of Religion in America from 1860 to the Present</td>
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<tr>
<td>HIST 366</td>
<td>1860 to the Present</td>
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<td>RELS 392/</td>
<td>Studies in Literature, Religion, and Culture</td>
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<tr>
<td>ENGL 392</td>
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<tr>
<td>RELS 403/</td>
<td>Anthropology of Religion</td>
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<td>ANTH 403</td>
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<td>RELS 418</td>
<td>European Intellectual History from Ancient Greece to the Early Middle Ages</td>
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<tr>
<td>HIST 419</td>
<td>European Intellectual History from the High Middle Ages</td>
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<tr>
<td>RELS 436/</td>
<td>Ancient Egypt</td>
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<td>ANTH 436</td>
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<tr>
<td>RELS 471/</td>
<td>Hispanic Religions</td>
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<td>HISP 471</td>
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<td>RELS 474/</td>
<td>Diversity Lessons from Medieval Spain</td>
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<td>HISP 474</td>
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University and College Requirements

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
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<tbody>
<tr>
<td>ENGL 104</td>
<td>Composition and Rhetoric</td>
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<td>Communication (<a href="http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#communication">http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#communication</a>)</td>
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<tr>
<td>Literature Requirement</td>
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<td>Life and physical sciences (<a href="http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#life-physical-sciences">http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#life-physical-sciences</a>)</td>
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<tr>
<td>Mathematics (<a href="http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#mathematics">http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#mathematics</a>)</td>
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<tr>
<td>Foreign language (<a href="http://catalog.tamu.edu/undergraduate/liberal-arts">http://catalog.tamu.edu/undergraduate/liberal-arts</a>)</td>
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<td>Language, philosophy and culture (<a href="http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#language-philosophy-culture">http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#language-philosophy-culture</a>)</td>
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<td>Creative arts (<a href="http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#creative-arts">http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#creative-arts</a>)</td>
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<td>Social and behavioral sciences (<a href="http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#social-behavioral-sciences">http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#social-behavioral-sciences</a>)</td>
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<td>American history (<a href="http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#american-history">http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#american-history</a>)</td>
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<td>POLS 206</td>
<td>American National Government</td>
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<td>POLS 207</td>
<td>State and Local Government</td>
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International and cultural diversity ([link](http://catalog.tamu.edu/undergraduate/general-information/degree-information/international-cultural-diversity-requirements))

<table>
<thead>
<tr>
<th>Minor 1</th>
<th>15-18</th>
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<tbody>
<tr>
<td>Minor 2</td>
<td>15-18</td>
</tr>
<tr>
<td>Free electives</td>
<td>1-4</td>
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<tr>
<td>Total Semester Credit Hours</td>
<td>120</td>
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</tbody>
</table>

1. To be chosen from the college approved list ([link](http://catalog.tamu.edu/undergraduate/liberal-arts)).
2. All 14 hours must be in the same language.
3. No more than one Texas History course can be used to satisfy this requirement.
4. One minor must be chosen from outside of the College of Liberal Arts.
5. Any 100-499 courses not used elsewhere.