

HISTORIC PRESERVATION - CERTIFICATE

The certificate in Historic Preservation, administered by the Center for Heritage Conservation in the Department of Architecture in the College of Architecture, is open to students in a graduate degree program at Texas A&M University. The certificate draws on strong discipline-based academic programs that prepare for careers in historic preservation, architecture, landscape architecture and urban planning, urban and regional science, anthropology, archaeology, engineering, or related fields. Courses offered expose students to documentation techniques for recording historic buildings, preservation technology, principles of building technology, issues in sustainable development, preservation law and policy, preservation planning, cultural heritage conservation, conservation of archaeological resources, cultural resource management, public engagement, and heritage tourism. Historic preservation is a cross-disciplinary field, and the certificate program's design reflects this principle. The certificate, as a result, is designed to explore the ways in which historic preservation intersects with and complements other fields related to cultural resource management and the built environment.

Students who complete the certificate will be able to demonstrate mastery and integration of historic preservation knowledge by identifying preservation needs and applying specialized knowledge from certificate coursework to a historic preservation challenge in their dissertation, thesis, or professional design study. They will also be able to articulate preservation theory, values, and ethics and will become familiar with relevant codes and standards. Students who complete the certificate are prepared to work in fields related to preservation, architecture, planning, or archaeology, among others; they are trained to address questions of how the natural and built environment reflects our cultural and social history.

Program Requirements

The student must complete a MINIMUM of fifteen (15) credit hours of coursework with historic preservation content. The courses MUST be applicable toward a graduate degree at Texas A&M University, but need not necessarily be included on the student's degree plan.

Code	Title	Semester Credit Hours
ARCH 646	Historic Preservation Theory and Practice	3
Select 12 hours of the following: ^{1,2}		12
Architecture:		
ARCH 608	Architectural Design IV	
ARCH 644	Seminar in Art and Architectural History ³	
ARCH 647	Documentation of Historic Buildings and Sites	
ARCH 648	Building Preservation Technology	
ARCH 649	Advanced History of Building Technology	
ARCH 659	Digital Architectural Photography	
ARCH 691	Research	
Construction Science:		
COSC 689	Special Topics in... ³	

Landscape Architecture and Urban Planning:		
LAND 622/ PLAN 622	Landscape Architectural Theory	
LAND 691	Research	
LAND 693	Professional Study	
LDEV 671	Sustainable Development	
PLAN 625	Geographical Information Systems in Landscape and Urban Planning	
PLAN 640	Law and Legislation Related to Planning	
PLAN 689	Special Topics in... ³	
PLAN 691	Research	
PLAN 693	Professional Study	
Anthropology:		
ANTH 605	Conservation of Archaeological Resources I	
ANTH 606	Conservation of Archaeological Resources II	
ANTH 608	Skills in Maritime Archaeology	
ANTH 691	Research	
Geography:		
GEOG 605	Processes in Cultural Geography	
GEOG 691	Research	
Recreation, Parks and Tourism:		
HMG 207	Interpretation of Natural and Cultural Resources	
HMG 646	Heritage Tourism	
HMG 691	Research	
HMG 693	Professional Study	
Total Semester Credit Hours		15

- ¹ At least three (3) credit hours of coursework with historic preservation content MUST be from outside the student's major field.
- ² The student must complete a Professional Study, Professional Paper, Thesis, or Dissertation with a significant historic preservation content.
- ³ May be counted towards the certificate if topic is related to Historic Preservation education and is approved by Director of the Center for Heritage Conservation

Must complete a Professional Study, Professional Paper, Thesis, or Dissertation with a significant historic preservation content.

Must participate in a colloquium to communicate the historic preservation content of the completed Professional Study, Professional Paper, Thesis, or Dissertation to be evaluated by the Director and Certificate Committee of the Center for Historic Preservation.