The Master’s in Performance Studies at Texas A&M University is built around a multifaceted understanding of performance. Using a wide range of qualitative methods and theoretical frameworks (from dramaturgical analysis to ethnography and phenomenology), our graduate faculty has expertise in the study of religion and spirituality; theater; media and technology; popular music; state affairs; law; diplomacy; martial arts; urbanism; dance; race; ethnicity, gender, and sexuality. They have conducted research in the U.S., Ghana, Brazil, Japan, Trinidad, and Spain. The unique perspective each of our faculty brings is what makes our MA distinctive when compared to similar programs in the country.

Our two-year graduate program offers a true mix of scholarship and practice: besides learning and discussing ideas from a close reading of texts, students have room to explore other modes of knowledge transmission, such as concerts and exhibitions.

We keep our graduate classes small to give each student ample opportunity to engage more deeply with the course materials in class discussions. Our students often come from all parts of the world (the U.S., Mexico, Nicaragua, Ukraine, Ghana, Nigeria, South Korea, to name a few), which stimulates cross-cultural debates in our seminars.

Students can choose between the thesis and the non-thesis track. The thesis track requires the submission of a 40-60-page monograph. It is recommended for students who want to focus on their writing skills. The non-thesis track includes different combinations of written and non-written components (from an examination to a performance-centered project). This track is recommended for students interested in designing plays, concerts, installations, exhibitions, short films, websites, and similar projects. In both tracks, students develop their research projects with the guidance of an advisor.

In addition to class projects, students have the opportunity to participate in our Colloquium Series and the various events organized by the Glasscock Center. Our MA prepares students to pursue a broad range of career paths, particularly in cultural institutions (such as museums), intercultural industries (such as tourism), and in the media/communication sector (music production, for instance). Our recent graduates have found jobs as project coordinators at organizations such as Texas Folklife, Safe Space, Emerge Fellowship, Hands on Nashville, and the Oleksandr Dovzhenko National Center. Others have used the skills learned in the program to embark on an artist-scholar career.

Students interested in continuing their academic training have been admitted to highly competitive PhD programs around the country (Indiana University, Northwestern University, University of California, Davis, among others).

**Faculty**

Adinku, Grace, Lecturer
Performance Studies
PHD, Kwame Nkrumah University, 2013

Ball III, James R, Associate Professor
Performance Studies
PHD, New York University, 2012

Cardoso De Cardoso, Leonardo, Associate Professor
Performance Studies
PHD, The University of Texas at Austin, 2013

Dexter, Rayna M, Instructional Assistant Professor
Performance Studies
MFA, Kent State University, 2009

Donkor, David A, Associate Professor
Performance Studies
PHD, Northwestern University, 2008

Dox, Donnalee, Professor
Performance Studies
PHD, University of Rochester, 2006

Gariazzo, Mariana S, Instructional Assistant Professor
Performance Studies
PHD, The University of Texas at Austin, 2005

Humphrey, Daniel, Associate Professor
Performance Studies
PHD, University of Rochester, 2011

Kattari, Kimberly A, Associate Professor
Performance Studies
PHD, The University of Texas at Austin, 2011

Moench, Michael, Lecturer
Performance Studies
PHD, University of Texas at Austin, 2013

Morriss, Jeffrey M, Professor
Performance Studies
PHD, University of North Texas, 2007

O'Rear, Jesse, Assistant Professor
Performance Studies
PHD, University of Texas at Austin, 2020

Regan, Martin P, Professor
Performance Studies
PHD, University of Hawai'i at Manoa, 2006
SIMMS, MICHELLE, Lecturer
Performance Studies
PHD, Texas A&M University, 2011
MFA, Regent University, 2015

Spalink, Angenette Marie, Assistant Professor
Performance Studies
PHD, Bowling Green State University, 2014

Wilborn, David F, Associate Professor
Performance Studies
PHD, The University of Texas at Austin, 1994

Masters

• Master of Arts in Performance Studies (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/performance-studies/ma/)

Certificates

• Film and Media Studies Certificate (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/performance-studies/film-media-studies-certificate/)
• Popular Culture Certificate (http://catalog.tamu.edu/graduate/colleges-schools-interdisciplinary/liberal-arts/performance-studies/popular-culture-certificate/)