POPULAR CULTURE - CERTIFICATE

This certificate offers masters or doctoral students the opportunity to understand popular culture through a wide range of theoretical and methodological frameworks, particularly in the fields of media studies, cultural studies, and performance studies. The Popular Culture Certificate provides an overview of popular culture (such as music, film, social media, literature, radio, and TV) as a rich site of analysis where power, taste, consumption, and identity interact in complex (and often ambiguous) ways. The certificate is designed to prepare students interested in acquiring an interdisciplinary knowledge of popular cultural practices in various historical and geopolitical contexts. The Graduate Certificate in Popular Culture will benefit students who want to follow career paths inside and outside academia — in areas such as journalism, museums, technology design and development, and various creative industries (from fashion to cinema).

Program Requirements

Code	Title	Semester Credit Hours
Select two of the following:		6
FILM 694/ WGST 694	Gender and Genre	
PERF 603	Performance, Power, and Identity	
PERF 604	Performing Vernacular Culture	
PERF 605	Globalization and Performance	
PERF 606	Performing Gender and Sexuality	
PERF 607	Performance and Technology	
PERF 615	Spectacle and Performance	
PERF 616	Sport as Performance	
PERF 621	Graduate Studies in Popular Music Research	
PERF 622	Performance and the Construction of American Identity	
PERF 625	Latino/a Expressive Culture	
Select two of the following:		6
COMM 634	Communication and Gender	
COMM 661	Media and Identity	
COMM 662	Survey of Media Studies	
COMM 663	Seminar in Media Studies	
ENGL 658/ FILM 658	Topics in Film History	
ENGL 680/ WGST 680	Theories of Gender	
ENGL 683	Topics in Theory	
SOCI 651	Sociology of Culture	
Total Semester Credit Hours		**12**

Students may request approval from the certificate coordinator to include courses with popular culture content not appearing on this course list.