

DCED - DANCE EDUCATION (DCED)

DCED 610 Conditioning for Dancers

Credits 2. 2 Lecture Hours. Fitness and conditioning programs commonly used by dancers; explanation of physical demands of different dance genres; understand stretching mechanics and techniques for dancers with and without hypermobility; exploration of strengthening exercises to specific areas of the body; design and implement conditioning program for dancer needs. **Prerequisites:** Graduate classification.

DCED 618 Guest Artist Residency in Dance Technique

Credit 1. 4 Lab Hours. Analysis of increased coordination, stamina, flexibility, and proper alignment; demonstration of adaptability to various styles and choreographers; implementation of proper alignment during dance training; engagement in dance training with experienced artists. #May be taken three times for credit. **Prerequisites:** Enrollment in MFA in Dance or approval of instructor.

DCED 620 Music Praxes in Dance

Credits 3. 3 Lecture Hours. Examination of the histories and fundamentals of music through lenses of past and current dance practices; investigation of choreographic approaches relating to sound; development of skills to communicate between musician and dance instructor/choreographer; introduction to sound design and editing techniques using audio technologies; overview of processes through which music licenses may be obtained for dance performances. **Prerequisites:** Graduate classification.

DCED 621 Understanding Technology in Creative Practice

Credits 3. 2 Lecture Hours. 3 Lab Hours. Understanding of the creative process and its applications in dance; understanding of the role of technology in dance making and its implications on meaning; examination of how technology is used in dance and its impact on the creation of dance works; examination of the use of space, time, energy into dance composition; conceptualization, creation and presentation of original dance works. **Prerequisites:** Enrollment in MFA in Dance or approval of instructor.

DCED 622 Collaborative Composition

Credits 3. 2 Lecture Hours. 3 Lab Hours. Development of an understanding of working collaboratively; techniques for developing a shared vocabulary; incorporation of other elements such as music, sound, visual design, text, and technology into collaborative works; techniques for navigating conflicts and challenges in the rehearsal process; presentation and performance of collaborative compositions; evaluation and reflection on the collaborative process. **Prerequisites:** Graduate classification.

DCED 623 Choreography in Media Arts

Credits 3. 3 Lecture Hours. Integration of video#projections#and#live dance performance; training in media production#to plan, test,#and#create two or more stage designs for dance; exploration of environment for dance including#projections#of the moving body; self-design#projections#in stage works for presentation. **Prerequisites:** DCED 621.

DCED 624 Producing Dance

Credits 3. 3 Lecture Hours. Overview of the processes involved in producing dance performances; evaluation of traditional and contemporary styles of dance production; exploration of the roles and responsibilities of producers, directors, designers, choreographers, and technicians; discussion of business aspects of dance production including budgeting, funding, and marketing; exploration of collaborative approaches with stakeholders in the industry. **Prerequisites:** Graduate classification.

DCED 625 Screendance Composition

Credits 3. 2 Lecture Hours. 3 Lab Hours. Theoretical inquiry and practical application to establish a working knowledge for creating art within the genre, screendance; choreographic principles are transposed from stage to screen; production from conception to dissemination; utilizes technologies to forward students' artistic and creative vision; use of software and equipment specific to screendance. **Prerequisites:** DCED 624; DCED 621 or DCED 623.

DCED 631 Theory and Practice of Dance Technique

Credits 3. 3 Lecture Hours. Examination of various pedagogical theories and approaches to teaching dance; development of movement experiences designed for specific technical and dancer needs and assessment tools and artifacts for use in dance courses within the educational system. **Prerequisites:** Enrolled in MFA in Dance or approval of instructor.

DCED 632 Screening Techniques and Assessment

Credits 3. 3 Lecture Hours. Investigation of skills and knowledge needed to evaluate dancers' physical abilities; assessment of dancer's strengths and areas for improvement; analysis of movement patterns as it relates to screen analysis, role of screens in injury prevention; evaluation of feedback and assessment and the connection to dance technique and training. **Prerequisites:** Graduate classification.

DCED 633 Research Application into Studio Practice

Credits 3. 3 Lecture Hours. Investigation of the connection between dance research and dance studio practice; assist dancers and dance educators in understanding how dance research can inform and enhance their studio practice; review, analysis, and application of current research studies in dance, dance education, dance performance, and dance science. **Prerequisites:** Enrolled in MFA in Dance or approval of instructor.

DCED 636 Professional Practice - The Project

Credits 6. 6 Lecture Hours. Research and writing combined with MFA studio projects; preparation and presentation of a public exhibition of a final body of work. **Prerequisites:** PVFA 635.

DCED 637 Professional Practice - Written

Credits 2. 2 Lecture Hours. Research and writing on capstone project; assessment and reflection on the process of creating a capstone in dance including audience response and surveys, data analysis of intervention research, investigation and examination of impact of teaching workshop. **Prerequisites:** DCED 636.

DCED 638 Teaching Functional Anatomy for Dancers

Credits 3. 3 Lecture Hours. Examination of major muscles, bones, and joints as they relate to dance movements; performance of anatomical analysis of key dance movements and conditioning exercises designed for dancers; various teaching methods to cater to varied learning styles in the classroom. **Prerequisites:** Graduate classification.

DCED 640 Improvisation and Partnering

Credits 2. 1 Lecture Hour. 3 Lab Hours. Exploration of the movement principles of space, time, and force through dance improvisation and partnering; development of movement sequences individually from various stimuli such as poetry, pictures, sculpture, and other art; experimentation with concepts of leading and following others through movement, and exploration of the properties of momentum, weight sharing, contact improvisation, timing and trust. May be taken three times for credit. **Prerequisites:** Graduate classification.

DCED 642 Contact Improvisation

Credits 2. 1 Lecture Hour. 3 Lab Hours. Introduction to and exploration of the principles of improvisational partnering including touch, trust, weight sharing, and non-verbal communication; experiment with non-codified/free movement in collaboration with peers including concepts of listening, responding, leading, following, pushing, and pulling; understanding principles of safe alignment and lifting; learning about the history of contact improvisation from creation to present day and understanding the social/cultural influences which shape the form. May be taken three times for credit. **Prerequisites:** Graduate classification.

DCED 650 Contemporary Ballet

Credits 2. 1 Lecture Hour. 3 Lab Hours. Introduction to contemporary ballet technique for dancers; series of barre exercises progressing to center work, explanation of positions of the body and port de bras; understand proper body alignment as it relates to ballet and integrated contemporary techniques; exploration of choreographic phrases of movement; identifying and appreciating contemporary ballet as a sub-genre of ballet. May be taken three times for credit. **Prerequisites:** Enrolled in the MFA in Dance program or approval of instructor.

DCED 651 Pointe and Variation

Credits 2. 1 Lecture Hour. 3 Lab Hours. Technical study of foundational ballet pointe work; learning and performing choreographed ballet variation; understanding the history and evolution of pointe work and the pointe shoe as it applies to classroom exercises and choreography; strengthening the feet and ankles for pointe work and refining alignment and ballet technique; cultivating a deep appreciation and knowledge of choreographic works throughout history and embodying those works through physical performance. May be taken three times for credit. **Prerequisites:** Enrolled in MFA in Dance program or approval of instructor.

DCED 660 Ballet I

Credits 2. 1 Lecture Hour. 3 Lab Hours. Beginner/Intermediate ballet technique for dancers; series of barre exercises progressing to center work, explanation of positions of the body and port de bras; understand proper body alignment as it relates to ballet technique; comprehension of French ballet vocabulary; basic dance psychology as it relates to goal setting. May be taken three times for credit. **Prerequisites:** Enrolled in MFA in Dance program or approval of instructor.

DCED 661 Ballet II

Credits 2. 1 Lecture Hour. 3 Lab Hours. Intermediate ballet technique for dancers; increased level of difficulty in barre exercises progressing to center work; application of French ballet vocabulary; development of pedagogical skills in ballet; basic dance psychology as it relates to self-talk. May be taken three times for credit. **Prerequisites:** Enrolled in MFA in Dance program or approval of instructor.

DCED 662 Ballet III

Credits 2. 1 Lecture Hour. 3 Lab Hours. Advanced ballet technique for dancers; complex level of difficulty in barre exercises progressing to center work; application of French ballet vocabulary; enhanced challenges in performance quality; application of pedagogical skills in ballet; basic dance psychology as it relates to teaching others. May be taken three times for credit. **Prerequisites:** Enrolled in MFA in Dance program or approval of instructor.

DCED 671 Modern Dance I

Credits 2. 1 Lecture Hour. 3 Lab Hours. Study and understanding of modern dance concepts; lateral curve, contraction, spiral, high curve, high release, rotation versus parallel, body alignment, moving in and out of the floor, fluidity of phrase work, musicality and kinesthetic awareness. May be taken three times for credit. **Prerequisites:** Enrolled in MFA in Dance or approval of instructor.

DCED 672 Modern Dance II

Credits 2. 1 Lecture Hour. 3 Lab Hours. Intermediate study of modern dance; reviews, historical background, and cultural heritage and its development within society; continual study and understanding of modern dance concepts; fall/recovery, contract/release, use of breath and weight, spine work, inversion, and spatial awareness. May be taken three times for credit. **Prerequisites:** Enrolled in MFA in Dance program or approval of instructor.

DCED 673 Modern Dance III

Credits 2. 1 Lecture Hour. 3 Lab Hours. Physical and artistic exploration of both traditional and contemporary training methods; understand and utilize three-dimensional spine work, inversion, floor work and dynamics. May be taken three times for credit. **Prerequisites:** Enrolled in MFA in Dance or approval of instructor.

DCED 686 Jazz Dance I

Credits 2. 1 Lecture Hour. 3 Lab Hours. Introductory study of jazz dance; locomotor and axial phrases of movement, concepts, and techniques to develop motor and rhythmical skills for jazz movement; develop coordination, stamina, flexibility, and proper alignment; historical background and cultural heritage of jazz dance including various styles and choreographers. May be taken three times for credit. **Prerequisites:** Graduate classification.

DCED 687 Jazz Dance II

Credits 2. 1 Lecture Hour. 3 Lab Hours. Intermediate study of jazz dance; locomotor and axial phrases of movement, concepts, and techniques to enhance motor and rhythmical skills for jazz movement; improvement of complex coordination, stamina, flexibility, and proper alignment; creativity towards creating and performing various combinations; historical background and cultural heritage of jazz dance. May be taken three times for credit. **Prerequisites:** Enrolled in MFA in Dance or approval of instructor.

DCED 688 Jazz Dance III

Credits 2. 1 Lecture Hour. 3 Lab Hours. Advanced study of jazz dance; locomotor and axial phrases of movement, concepts, and techniques to challenge and refine motor and rhythmical skills for jazz movement; increase coordination, stamina, flexibility, and proper alignment; historical background and cultural heritage of jazz dance including various styles and choreographers. May be taken three times for credit. **Prerequisites:** Enrolled in MFA in Dance or approval of instructor.

DCED 689 Special Topics in...

Credits 1 to 4. 1 to 4 Other Hours. Selected topics in an identified field of dance. May be repeated for credit. **Prerequisites:** Graduate classification.

DCED 691 Research

Credits 1 to 23. 1 to 23 Other Hours. Research for thesis or dissertation. May be repeated for credit. Must be taken on a satisfactory/unsatisfactory basis. **Prerequisites:** Graduate classification.

DCED 698 Hip Hop Dance I

Credits 2. 1 Lecture Hour. 3 Lab Hours. Fundamentals of street dance styles primarily performed to hip-hop music or that have evolved as part of hip-hop culture; styles may include breaking, locking, and popping; basic steps, concepts, and techniques used to enhance motor and rhythmical skills; study of the current culture of hip-hop dance and its social impact. May be taken three times for credit. **Prerequisites:** Graduate classification.

DCED 699 Hip Hop Dance II

Credits 2. 1 Lecture Hour. 3 Lab Hours. Intermediate study of street dance styles primarily performed to hip-hop music or that have evolved as part of hip-hop culture; styles may include breaking, locking, and popping; advanced steps, concepts, and techniques used to enhance motor and rhythmical skills; study of the current culture of hip-hop dance and its' social impact. May be taken three times for credit. **Prerequisites:** Enrolled in MFA in Dance or approval of instructor.