

ENGL - ENGLISH

ENGL 602 First Year Seminar

Credits 3. 3 Lecture Hours.

Comprehensive introduction to theory, method, and practice of graduate scholarship in English; develops familiarity with goals and practices of English studies, enhance research skills, formulate and articulate scholarship goals and projects, and practice writing genres within the field.

Prerequisite: Enrollment as a first-year PhD student.

ENGL 603 Bibliography and Literary Research

Credits 3. 3 Lecture Hours.

Introduction of basic techniques of research and scholarly procedure in literature; research reports.

ENGL 604 Topics in Digital Research

Credits 3. 3 Lecture Hours.

Topics in the studies of digital humanities; introduction to making/ interpreting digital materials, the surrogates of books, paintings, etc. , that form our cultural heritage, as well as digitally-born literature, art and culture; reflection on digital cultures/ digital archives; theory and practice of creating and researching digital resources. May be taken three times for credit.

Prerequisite: Graduate classification.

ENGL 607 Topics in Medieval Literature and Culture

Credits 3. 3 Lecture Hours.

Topics in history, theory, and interpretation of Medieval Literature and culture; may cover Old or Middle English; may include study of varied cultural forms, manuscript or editing problems, genres, and themes. May be taken three times for credit as content varies.

ENGL 608 Readings in Medieval Literature

Credits 3. 3 Lecture Hours.

Wide reading in English literature of the Medieval period; introduction of major figures, genres, and issues in the period; introduction to current critical conversations in Medieval literary studies.

ENGL 610/LING 610 Topics in the History of the English Language

Credits 3. 3 Lecture Hours.

Topics in the development of the English language; may include phonological, grammatical and lexical histories; study of social and political contexts; relationships between English and other languages. May be taken three times for credit as content varies.

Cross Listing: LING 610/ENGL 610.

ENGL 611 Topics in Early Modern Literature and Culture

Credits 3. 3 Lecture Hours.

Topics in the history, theory, interpretation of Early Modern literature and culture; may focus on authors, groups of authors, themes, movements, genres, cultural contexts and/or theoretical framing. May be taken three times for credit as content varies.

ENGL 613 Readings in Early Modern Literature

Credits 3. 3 Lecture Hours.

Wide reading in English literature of the Early Modern period; introduction of major figures, genres, and issues in the period; introduction to current critical conversations in Early Modern literary studies, including historical and social contexts.

ENGL 618 Readings in Eighteenth-Century British Literature

Credits 3. 3 Lecture Hours.

Wide reading in British literature of the 18th Century; introduction of major figures, genres, and issues in the period; introduction to current critical conversations in 18th Century literary studies, including historical and social contexts.

ENGL 622 Elements of Creative Writing

Credits 3. 3 Lecture Hours.

Creative writing in major forms; produce original work while reading models by masters; may include performance, group work, written and peer critiques.

ENGL 623 Topics in Creative Writing

Credits 3. 3 Lecture Hours.

Topics in the theory and practice of creative writing; may focus on writing techniques; theories of composition in the major genres; theory, history, and interpretation of literary forms and composition. May be taken three times for credit as content varies.

ENGL 624 Advanced Creative Writing Workshop

Credits 3. 3 Lecture Hours.

Writing workshop, with peer critique; may include discussion of literary and critical texts; major genres. May be taken three times for credit as instructor varies.

Prerequisite: ENGL 622 or approval of instructor.

ENGL 634 Readings in Nineteenth-Century British Literature

Credits 3. 3 Lecture Hours.

Wide reading in British literature of the 19th Century; introduction of major figures, genres, and issues in the period; introduction to current critical conversations in 19th Century literary studies, including historical and social contexts.

ENGL 638 Topics in 18th and 19th Century British Literature and Culture

Credits 3. 3 Lecture Hours.

Topics in the history, theory, interpretation of 18th and/or 19th Century British literature and culture; may focus on authors, groups of authors, themes, movements, genres, cultural contexts and/or theoretical framing. May be taken three times for credit as content varies.

ENGL 640 Topics in Children's Literature and Culture

Credits 3. 3 Lecture Hours.

Topics in the history, theory, and interpretation of children's literature and other cultural forms; may focus on genres, critical and theoretical methods, social and historical contexts. May be taken three times for credit as content varies.

ENGL 642 Topics in Genre

Credits 3. 3 Lecture Hours.

Topics in selected genres and subgenres of literary and cultural production; may focus on historical development and/or context, generic conventions, theoretical approaches. May be taken three times for credit as content varies.

ENGL 645 Topics in Gender, Literature, and Culture

Credits 3. 3 Lecture Hours.

Topics in literature (especially women's writing), culture, and gender; may include issues such as feminism, masculinities, race, and sexualities; may be taken up to three times for credit.

ENGL 650 Readings in 20th and 21st Century Literature and Culture

Credits 3. 3 Lecture Hours.

Wide reading in 20th and 21st Century literature; introduction of major figures, genres, and issues in the period; introduction to current critical conversations in modern and postmodern literary studies, including historical and social contexts.

**ENGL 653 Topics in 20th and 21st Century Literature and Culture
Credits 3. 3 Lecture Hours.**

Topics in the history, theory, interpretation of 20th and 21st Century literature and culture; may focus on authors, groups of authors, themes, movements, genres, cultural contexts and/or theoretical framing. May be taken three times for credit as content varies.

**ENGL 654/COMM 654 Classical Rhetoric
Credits 3. 3 Lecture Hours.**

Origins of rhetoric in classical Greece and Rome; exploration of the relationship between philosophy, rhetoric and democratic political culture; the contemporary relevance of classical thought to contemporary problems.

Cross Listing: COMM 654/ENGL 654.

**ENGL 655/COMM 655 Contemporary Theories of Rhetoric
Credits 3. 3 Lecture Hours.**

Investigation of the major figures in rhetorical theory in the 20th and 21st centuries; analysis of the relationship between rhetoric and power; identifying new challenges for rhetoric in global, multicultural, technological age. May be repeated for credit.

Cross Listing: COMM 655/ENGL 655.

**ENGL 658/FILM 658 Topics in Film History
Credits 3. 3 Lecture Hours.**

Topics in the history of the production, reception and institutional contexts of cinema; may focus on national cinemas, genres, movements, styles, film industries, film's relation to other media. May be taken three times for credit as content varies.

Prerequisites: Graduate classification.

Cross Listing: FILM 658/ENGL 658.

**ENGL 659 Topics in Film Theory
Credits 3. 3 Lecture Hours.**

Topics in theory of film production, reception, and interpretation; may focus on film's relation to other media, on film theory's relation to other theoretical areas, on the interdisciplinary nature of film theory and film studies. May be taken three times for credit as content varies.

**ENGL 665 Topics in Cultural/Interdisciplinary Studies
Credits 3. 3 Lecture Hours.**

Topics in history, theory, and practice of cultural studies and/or interdisciplinary studies; may focus on authors, schools, methods, genres, themes, or problems in rhetoric, discourse, and cultural studies. May be taken three times for credit as content varies.

**ENGL 666 Topics in Textual Studies and Book History
Credits 3. 3 Lecture Hours.**

Topics in the theory and practice of textual studies and book history; may focus on the book as material object, histories of printing and other technologies, digital humanities, book production and distribution, research methodologies. May be taken three times for credit as content varies.

**ENGL 667 Topics in the History and Theory of Rhetoric
Credits 3. 3 Lecture Hours.**

Issues and topics in the history and theory of rhetoric; may focus on rhetorical analysis of literature and other written and oral texts; theoretical issues in rhetoric and culture; social and historical contexts for rhetorical analysis; historical periods, themes, methods or genres. May be taken three times for credit as content varies.

**ENGL 669 Topics in African American and Africana Literature and Culture
Credits 3. 3 Lecture Hours.**

Topics in the history, theory, interpretation of African American and African literature and culture; may focus on authors, groups of authors, themes, movements, genres, cultural contexts and/or theoretical framing. May be taken three times for credit as content varies.

**ENGL 670 Topics in Latino/a Literature and Culture
Credits 3. 3 Lecture Hours.**

Topics in the history, theory, interpretation of Latino/a literature and culture; may focus on authors, groups of authors, themes, movements, genres, cultural contexts and/or theoretical framing. May be taken three times for credit as content varies.

**ENGL 671 Readings in American Literature to 1900
Credits 3. 3 Lecture Hours.**

Wide reading in American literature from its beginnings through the 19th Century; introduction of major figures, genres, and issues in the period; introduction to current critical conversations in pre-1900 American literary studies, including historical and social contexts.

**ENGL 672 Topics in American Literature and Culture to 1900
Credits 3. 3 Lecture Hours.**

Topics in the history, theory, interpretation of American literature and culture before 1900; may focus on authors, groups of authors, themes, movements, genres, cultural contexts and/or theoretical framing. May be taken three times for credit as content varies.

**ENGL 673 Topics in Transnational Literature and Culture
Credits 3. 3 Lecture Hours.**

Topics in theory and interpretation of transnational literature and culture; may focus on definitions of the transnational; on the relationships between the transnational and the global; on methods for study; on new configurations of literature and culture. May be taken three times for credit as content varies.

**ENGL 680/WGST 680 Theories of Gender
Credits 3. 3 Lecture Hours.**

Theories of gender, sexualities, feminism, embodiment, and difference with particular focus on their relationship to literary and cultural studies; emphasis on contemporary theoretical positions, discourses, and debates.

Cross Listing: WGST 680/ENGL 680.

**ENGL 681 Seminar in English
Credit 1. 1 Lecture Hour.**

Presentations by faculty, students and visiting scholars based on current research. May be repeated for credit.

Prerequisite: Graduate classification in English.

**ENGL 683 Topics in Theory
Credits 3. 3 Lecture Hours.**

Critical theory for English Studies; may focus on history, themes, methods, issues, new developments, interdisciplinary contexts. May be taken three times for credit as content varies.

**ENGL 685 Directed Studies
Credits 1 to 6. 1 to 6 Other Hours.**

Readings to supplement the student's knowledge of English or American literature or of the English language in areas not studied in other courses; research papers.

Prerequisites: Graduate classification and approval of department head.

ENGL 689 Special Topics in...

Credits 1 to 4. 1 to 4 Lecture Hours.

Selected topics in an identified area of English. May be repeated for credit.

ENGL 691 Research**Credits 1 to 23. 1 to 23 Other Hours.**

Research for thesis or dissertation.

ENGL 695 Publication and Professionalization**Credits 3. 3 Lecture Hours.**

For advanced PhD students in English. Discussion of publication and professionalization; standards and practices of publication in academic journals; academic job market; writing, revision, and submission of scholarly articles. To be taken as S/U only.

Prerequisite: Must have completed coursework in English.**ENGL 697 Pedagogy****Credits 3. 3 Other Hours.**

Theories of teaching literature, composition, or rhetoric; pedagogical approaches and methods; supervised teaching; evaluation of current research and its relation to pedagogical practice; designed to assist students in their first teaching experience.