

FILM - FILM STUDIES

FILM 600 Methods of Film Study

Credits 3. 3 Lecture Hours. Exploration of methodological frameworks in film studies, including historiography, genre criticism, authorship studies, national cinema studies, feminist film theory, queer film theory, neo-formalism and others. **Prerequisites:** Graduate classification or approval of instructor.

FILM 643/WGST 643 Sex, Gender and Cinema

Credits 3. 3 Lecture Hours. Exploration of a significant topic at the intersection of women's and gender studies and film, such as cinema and sexuality studies, cinema and women, and cinema and masculinity; may include discussion of production, film content, and reception.

Prerequisites: Graduate classification. **Cross Listing:** WGST 643/FILM 643.

FILM 658/ENGL 658 Topics in Film History

Credits 3. 3 Lecture Hours. Topics in the history of the production, reception and institutional contexts of cinema; may focus on national cinemas, genres, movements, styles, film industries, film's relation to other media. May be taken three times for credit as content varies.

Prerequisites: Graduate classification. **Cross Listing:** ENGL 658/FILM 658.

FILM 685 Directed Studies

Credits 0 to 4. 0 to 4 Other Hours. Directed individual study of selected problem in field of film studies. May be repeated for credit. **Prerequisite:** Approval of instructor.

FILM 689 Special Topics in...

Credits 3. 3 Lecture Hours. Selected topics in an identified area of film studies. **Prerequisite:** Graduate classification or approval of instructor.

FILM 691 Research

Credits 1 to 15. 1 to 15 Other Hours. Research toward thesis or dissertation. May be repeated for credit. Must be taken on a satisfactory/unsatisfactory basis.

FILM 694/WGST 694 Gender and Genre

Credits 3. 3 Lecture Hours. Exploration and analysis of the ways in which a single literary and/or film genre resonates with gendered perspectives and sexual subjectivity. May be taken two times for credit. **Prerequisite:** Graduate classification. **Cross Listing:** WGST 694/FILM 694.