HISP 600 Introduction to Hispanic Studies  
Credits 3. 3 Lecture Hours.  
Interdisciplinary review of linguistic, literary, theoretical, cultural, historical and socio-economic issues of the Hispanic world; study of the mechanics and ethics of scholarly procedure and bibliographical guidance on original research; Spanish-language writing practicum.  
Prerequisite: Graduate classification.

HISP 605 Spanish for Reading and Translation  
Credits 3. 3 Lecture Hours.  
Lexical and grammatical study and practice for the acquisition of research-practical reading and translation competence in Spanish; for graduate students needing foreign language reading competence; taught in English.  
Prerequisite: Graduate classification.

HISP 606 Spanish in the United States  
Credits 3. 3 Lecture Hours.  
In-depth description and analysis of Spanish varieties spoken in the United States, by both traditional and new immigrant populations, including New Mexico and Louisiana Spanish, Mexican, Cuban, Puerto Rican, Dominican, Central and South American dialects; topics include accommodation, koinéization, borrowing, code-switching, attitudes and policies related to language maintenance and shift.  
Prerequisite: Graduate classification.

HISP 607 Seminar in Spanish Linguistics  
Credits 3. 3 Lecture Hours.  
Intensive investigation of an issue important to understanding historical linguistics, dialectology, sociolinguistics, developments in theoretical and applied linguistics. May be taken three times for credit as content varies.  
Prerequisite: Graduate classification.

HISP 610 Spanish Dialectology  
Credits 3. 3 Lecture Hours.  
Analysis of regional linguistic variation from a synchronic and diachronic perspective; topics include varieties spoken in Spain, the Americas, and worldwide; dialect diversification, contact varieties, Spanish-based pidgins and creoles.  
Prerequisite: Graduate classification.

HISP 612 Hispanic Traditional and Popular Culture and Religion  
Credits 3. 3 Lecture Hours.  
Examination of traditional and popular cultural forms in the Hispanic world including legends and proverbs, religious beliefs and practices, music and dance, film and media production; comparison, appreciation, and evaluation of written, visual and oral formats; application of current research methods to the analysis of cultural artifacts.  
Prerequisite: Graduate classification.

HISP 614 Spanish Dialectology  
Credits 3. 3 Lecture Hours.  
Analysis of regional linguistic variation from a synchronic and diachronic perspective; topics include varieties spoken in Spain, the Americas, and worldwide; dialect diversification, contact varieties, Spanish-based pidgins and creoles.  
Prerequisite: Graduate classification.

HISP 616 Hispanic Traditional and Popular Culture and Religion  
Credits 3. 3 Lecture Hours.  
Examination of traditional and popular cultural forms in the Hispanic world including legends and proverbs, religious beliefs and practices, music and dance, film and media production; comparison, appreciation, and evaluation of written, visual and oral formats; application of current research methods to the analysis of cultural artifacts.  
Prerequisite: Graduate classification.
HISP 660 Seminar in Hispanic Cultural Studies
Credits 3. 3 Lecture Hours.
Intensive study and research on specialized subjects in cultural studies. May be taken three times for credit as content varies.
Prerequisite: Graduate classification.

HISP 664 Seminar in Hispanic Theater
Credits 3. 3 Lecture Hours.
Study of Peninsular, Latin American, U.S. Hispanic, Afro-Hispanic theater and performance. May be taken three times for credit as content varies.
Prerequisite: Graduate classification.

HISP 665 Seminar in Spanish Literature
Credits 3. 3 Lecture Hours.
Study of Peninsular literary periods, genres and authors from medieval to contemporary times. May be taken three times for credit as content varies.
Prerequisite: Graduate classification.

HISP 667 Seminar in Hispanic Genre Studies
Credits 3. 3 Lecture Hours.
Study of selected topics in the works, characteristics and classifications of a given genre cultivated by Hispanic writers. May be taken three times for credit as content varies.
Prerequisite: Graduate classification.

HISP 668 Modern Latin American Poetry from 1850-2010
Credits 3. 3 Lecture Hours.
Study of poetry in Latin America between 1850 and 2010 with particular emphasis on "poesia gauchesca," Romanticism, Modernism and avant-garde, along with neobaroque, barrococó, language poetry and cyber textual poetry.
Prerequisite: Graduate classification.

HISP 669 Bilingualism in the Spanish-speaking World
Credits 3. 3 Lecture Hours.
Linguistic, psycholinguistic, and social aspects of bilingualism and multilingualism with special reference to Spanish and the United States; bilingual speakers and bilingual acquisition; bilingual communities: language identity, language maintenance and shift; implications for education and society; written and oral manifestations of bilingualism in the media and arts.
Prerequisite: Graduate classification.

HISP 670 Seminar in U.S. Hispanic Literature
Credits 3. 3 Lecture Hours.
Study of the literary production of U.S. Hispanic authors; topics may include bilingual literature, Nuyorican literature, Cuban American literature, Chicano literature, the immigrant novel, ethnic autobiography, U.S. Hispanic theater, Chicano theater. May be taken three times for credit as content varies.
Prerequisite: Graduate classification.

HISP 671 Hispanic Film and Performance Arts
Credits 3. 3 Lecture Hours.
Theoretical and historical exploration of cinema and performance arts in the Hispanic world: description and interpretation of films and performance arts such as flamenco and folkloric ballet with particular attention to history, ethnology, artistic trends and tendencies, and relationship to other arts.
Prerequisite: Graduate classification.

HISP 672 Hispanic Language Teaching Methods
Credits 3. 3 Lecture Hours.
Overview of the current language methodology as it applies to the teaching of Spanish to native and non-native speakers, pedagogical and professional issues related to teaching Spanish at the college level.
Prerequisite: Graduate classification and approval of instructor.

HISP 674 Professional Internship
Credits 1 to 9. 1 to 9 Other Hours.
Directed internship or experience in an organization to provide students with professional experience in organization settings appropriate to the student’s career objectives; application of historical knowledge, research and skills outside the classroom, in public, private and non-profit institutions.
Prerequisite: Approval of department.

HISP 675 Spanish Language Teaching Methods
Credits 3. 3 Lecture Hours.
Overview of the current language methodology as it applies to the teaching of Spanish to native and non-native speakers, pedagogical and professional issues related to teaching Spanish at the college level.
Prerequisite: Graduate classification and approval of instructor.

HISP 676 Professional Study
Credits 1 to 9. 1 to 9 Other Hours.
Approved professional study or project undertaken for doctoral degree in Hispanic Studies.
Prerequisites: Approval of department. May be taken for credit up to nine hours. Must be taken on a satisfactory/unsatisfactory basis.