

HISP - HISPANIC STUDIES

HISP 600 Introduction to Hispanic Studies

Credits 3. 3 Lecture Hours.

Interdisciplinary review of linguistic, literary, theoretical, cultural, historical and socio-economic issues of the Hispanic world; study of the mechanics and ethics of scholarly procedure and bibliographical guidance on original research; Spanish-language writing practicum.

Prerequisite: Graduate classification.

HISP 602 Spanish Applied Linguistics

Credits 3. 3 Lecture Hours.

Current linguistic research that investigates real-world issues related to Spanish language use and the acquisition of Spanish as a second language.

Prerequisite: Graduate classification.

HISP 603 Development of the Spanish Language

Credits 3. 3 Lecture Hours.

The origin and development of the Spanish language from pre-Roman to modern period with emphasis on the socio-historical contexts; analysis of literary and documentary evidence of linguistic evolution.

Prerequisite: HISP 602 or approval of instructor.

HISP 605 Spanish for Reading and Translation

Credits 3. 3 Lecture Hours.

Lexical and grammatical study and practice for the acquisition of research-practical reading and translation competence in Spanish; for graduate students needing foreign language reading competence; taught in English.

Prerequisite: Graduate classification.

HISP 606 Spanish in the United States

Credits 3. 3 Lecture Hours.

In-depth description and analysis of Spanish varieties spoken in the United States, by both traditional and new immigrant populations, including New Mexico and Louisiana Spanish, Mexican, Cuban, Puerto Rican, Dominican, Central and South American dialects; topics include accommodation, koinéization, borrowing, code-switching, attitudes and policies related to language maintenance and shift.

Prerequisite: Graduate classification.

HISP 607 Seminar in Spanish Linguistics

Credits 3. 3 Lecture Hours.

Intensive investigation of an issue important to understanding historical linguistics, dialectology, sociolinguistics, developments in theoretical and applied linguistics. May be taken three times for credit as content varies.

Prerequisite: Graduate classification.

HISP 614 Spanish Dialectology

Credits 3. 3 Lecture Hours.

Analysis of regional linguistic variation from a synchronic and diachronic perspective; topics include varieties spoken in Spain, the Americas, and worldwide; dialect diversification, contact varieties, Spanish-based pidgins and creoles.

Prerequisite: Graduate classification.

HISP 618 Hispanic Traditional and Popular Culture and Religion

Credits 3. 3 Lecture Hours.

Examination of traditional and popular cultural forms in the Hispanic world including legends and proverbs, religious beliefs and practices, music and dance, film and media production; comparison, appreciation, and evaluation of written, visual and oral formats; application of current research methods to the analysis of cultural artifacts.

Prerequisite: Graduate classification.

HISP 620 Studies in Critical Theory

Credits 3. 3 Lecture Hours.

Comprehensive examination of theories of criticism and their application to the study of literature and culture.

Prerequisite: Graduate classification.

HISP 625 U.S. Hispanic Literature and Culture

Credits 3. 3 Lecture Hours.

Study of the origins and evolution of U.S. Hispanic literature, culture and folklore, and U.S. Hispanic regional dialects.

Prerequisite: Graduate classification.

HISP 630 Seminar in Latin American Literature

Credits 3. 3 Lecture Hours.

Study of the literary production of Latin America from colonial times to the present; topics may include colonial literature, Romanticism, Modernism, the novel of the Mexican Revolution, contemporary trends in the Latin American novel, Afro-Hispanic literature, Hispanic Caribbean literature. May be taken three times for credit.

Prerequisite: Graduate classification.

HISP 640 Seminar in History of Ideas in the Hispanic World

Credits 3. 3 Lecture Hours.

Study of cultural and ideological currents as reflected in Spanish literature; topics may include Spain and European culture, European thought in Latin America, the Renaissance in Spanish literature and society, Spain and Western tradition, national identity, U.S. Hispanic nationalism. May be taken three times for credit as content varies.

Prerequisite: Graduate classification.

HISP 645 Hispanic Women Writers

Credits 3. 3 Lecture Hours.

A study of the development of writing by women in the Hispanic world, including Spain, Latin America, and the United States. Topics include identity and nation, building of a feminine aesthetics, the reception of women writers, literary canons and exclusion, women and/in the Latin American boom, Latina writers in the United States.

Prerequisite: Graduate classification.

HISP 646 Seminar in Cultural Encounters and Borders

Credits 3. 3 Lecture Hours.

Study of cultural encounters across borders in geography, language, society, gender and genre. May be taken three times for credit as content varies.

Prerequisite: Graduate classification.

HISP 650 Research Methods in Linguistics

Credits 3. 3 Lecture Hours.

Examination of various methods of linguistics research and their application to issues in Hispanic linguistics; quantitative data collection (questionnaires, surveys, corpora) and statistical analysis; qualitative methods (ethnographic interviews, focus groups) and discourse analysis; mixed methods and triangulation.

Prerequisite: Graduate classification.

HISP 653 Don Quixote and the Hispanic Novel

Credits 3. 3 Lecture Hours.

Don Quixote and the development of modern fiction, its influence in the Hispanic narrative tradition, from Fernández de Avellaneda to Pérez Galdós, G. García Márquez, and Carlos Fuentes, and presence in the U.S. Hispanic novel.

Prerequisite: Graduate classification.

HISP 660 Seminar in Hispanic Cultural Studies**Credits 3. 3 Lecture Hours.**

Intensive study and research on specialized subjects in cultural studies. May be taken three times for credit as content varies.

Prerequisite: Graduate classification.**HISP 664 Seminar in Hispanic Theater****Credits 3. 3 Lecture Hours.**

Study of Peninsular, Latin American, U.S. Hispanic, Afro-Hispanic theater and performance. May be taken three times for credit as content varies.

Prerequisite: Graduate classification.**HISP 665 Seminar in Spanish Literature****Credits 3. 3 Lecture Hours.**

Study of Peninsular literary periods, genres and authors from medieval to contemporary times. May be taken three times for credit as content varies.

Prerequisite: Graduate classification.**HISP 667 Seminar in Hispanic Genre Studies****Credits 3. 3 Lecture Hours.**

Study of selected topics in the works, characteristics and classifications of a given genre cultivated by Hispanic writers. May be taken three times for credit as content varies.

Prerequisite: Graduate classification.**HISP 668 Modern Latin American Poetry from 1850-2010****Credits 3. 3 Lecture Hours.**

Study of poetry in Latin America between 1850 and 2010 with particular emphasis on "poesía gauchesca," Romanticism, Modernism and avant-garde, along with neobaroque, barroco, language poetry and cybertextual poetry.

Prerequisite: Graduate classification.**HISP 670 Seminar in U.S. Hispanic Literature****Credits 3. 3 Lecture Hours.**

Study of the literary production of U.S. Hispanic authors; topics may include bilingual literature, Nuyorican literature, Cuban American literature, Chicano literature, the immigrant novel, ethnic autobiography, U.S. Hispanic theater, Chicano theater. May be taken three times for credit as content varies.

Prerequisite: Graduate classification.**HISP 671 Bilingualism in the Spanish-speaking World****Credits 3. 3 Lecture Hours.**

Linguistic, psycholinguistic, and social aspects of bilingualism and multilingualism with special reference to Spanish and the United States; bilingual speakers and bilingual acquisition; bilingual communities: language identity, language maintenance and shift; implications for education and society; written and oral manifestations of bilingualism in the media and arts.

Prerequisite: Graduate classification.**HISP 672 Hispanic Film and Performance Arts****Credits 3. 3 Lecture Hours.**

Theoretical and historical exploration of cinema and performance arts in the Hispanic world: description and interpretation of films and performance arts such as flamenco and folkloric ballet with particular attention to history, ethnology, artistic trends and tendencies, and relationship to other arts.

Prerequisite: Graduate classification.**HISP 675 Spanish Language Teaching Methods****Credits 3. 3 Lecture Hours.**

Overview of the current language methodology as it applies to the teaching of Spanish to native and non-native speakers, pedagogical and professional issues related to teaching Spanish at the college level.

Prerequisite: Graduate classification and approval of instructor.**HISP 684 Professional Internship****Credits 1 to 9. 1 to 9 Other Hours.**

Directed internship or experience in an organization to provide students with professional experience in organization settings appropriate to the student's career objectives; application of historical knowledge, research and skills outside the classroom, in public, private and non-profit institutions.

Prerequisite: Approval of department.**HISP 685 Directed Studies****Credits 1 to 4. 1 to 4 Other Hours.**

Directed individual study of selected problems in the field of Hispanic linguistics, literature or culture.

HISP 689 Special Topics in...**Credits 1 to 4. 1 to 4 Lecture Hours.**

Selected topics in an identified area of Hispanic linguistics, literature, or culture. May be repeated for credit.

Prerequisite: Approval of instructor.**HISP 691 Research****Credits 1 to 23. 1 to 23 Other Hours.**

Thesis research credit given only upon acceptance of completed thesis.

Prerequisite: Twelve hours of advanced courses in Hispanic Studies.**HISP 692 Professional Study****Credits 1 to 9. 1 to 9 Other Hours.**

Approved professional study or project undertaken for doctoral degree in Hispanic Studies.

Prerequisites: Approval of department. May be taken for credit up to nine hours. Must be taken on a satisfactory/unsatisfactory basis.