

ARTS

General Degree Requirements

Degree requirements for Anthropology, Classics, Communication, Economics, English, History, International Studies, Modern Languages, Philosophy, Psychology, Sociology, Spanish, Telecommunication Media Studies, Women's and Gender Studies majors are organized into:

1. General Requirements, including University Core Curriculum requirements and college requirements
2. Requirements of the Major Field of Study
3. Requirements of the Minor Field of Study (if appropriate)
4. Electives

A minimum of 120 acceptable hours of coursework is required for the baccalaureate degree. A minimum of 36 hours of 300- or 400-level coursework must be completed at Texas A&M University.

General Requirements

The areas listed below include University Core Curriculum requirements and college requirements. The completion of requisite hours in these areas will thus satisfy both University Core Curriculum and college requirements.

Bachelor of Arts Requirements

Code	Title	Semester Credit Hours
Communication ¹		
ENGL 104	Composition and Rhetoric	3
Select one of the following:		3
ENGL 203	Writing about Literature	
ENGL 210	Technical and Professional Writing	
COMM 203	Public Speaking	
COMM 205	Communication for Technical Professions	
COMM 243	Argumentation and Debate	
Literature Directed Elective		
Select two of the following:		6
AFST 204/ ENGL 204	Introduction to African-American Literature	
AFST 205/ ENGL 205	Introduction to Africana Literature	
AFST 329/ ENGL 329	African-American Literature Pre-1930	
AFST 339/ ENGL 339	African-American Literature Post-1930	
AFST 379/ ENGL 379	Postcolonial Literatures	
AFST 393/ ENGL 393	Studies in Africana Literature and Culture	
CLAS 261	Great Books of the Classical Tradition	
CLAS 262	Great Books of Christian Antiquity and the Latin Middle Ages	
CLAS 352	Greek and Roman Drama	
CLAS 372	Greek and Roman Epic	

ENGL 202	Environmental Literature
ENGL 203	Writing about Literature ²
ENGL 204/ AFST 204	Introduction to African-American Literature
ENGL 205/ AFST 205	Introduction to Africana Literature
ENGL 206	Twenty-first Century Literature and Culture
ENGL 212	Shakespeare
ENGL 219	Literature and the Other Arts
ENGL 220	Graphic Novel
ENGL 221/ MODL 221	World Literature
ENGL 222/ MODL 222	World Literature
ENGL 227	American Literature: The Beginnings to Civil War
ENGL 228	American Literature: Civil War to Present
ENGL 231	Survey of English Literature I
ENGL 232	Survey of English Literature II
ENGL 292	Introduction To Literature And Medicine
ENGL 305	Texas Literature
ENGL 306	Transnational Literature and Culture
ENGL 313	Medieval English Literature
ENGL 314	The English Renaissance
ENGL 315	Seventeenth-Century Literature
ENGL 316	Eighteenth-Century Literature and Culture
ENGL 317	Early British Drama
ENGL 318	Utopian Literature in the English Tradition
ENGL 321	Nineteenth-Century Literature (Romantic)
ENGL 322	Nineteenth-Century Literature (Victorian)
ENGL 323	The American Renaissance
ENGL 329/ AFST 329	African-American Literature Pre-1930
ENGL 330	Arthurian Literature
ENGL 331	Fantasy Literature
ENGL 333/ WGST 333	Lesbian, Gay, Bisexual, Transgender and Queer Literatures
ENGL 334	Science Fiction Present and Past
ENGL 336	Life and Literature of the Southwest
ENGL 337	Life and Literature of the American South
ENGL 338	American Ethnic Literature
ENGL 339/ AFST 339	African-American Literature Post-1930
ENGL 340	Modern and Contemporary Drama
ENGL 343	Fairy Tales in the English Tradition
ENGL 350	Twentieth-Century Literature to World War II

ENGL 352	Literature, World War II to Present.		
ENGL 356/ FILM 356	Literature and Film		
ENGL 357	Native American Rhetorics and Literatures		
ENGL 360	Literature for Children		
ENGL 361	Young Adult Literature		
ENGL 362/ HISP 362	Latino/a Literature		
ENGL 365/ RELS 360	The Bible as Literature		
ENGL 372	American Poetry		
ENGL 373	American Realism and Naturalism		
ENGL 374/ WGST 374	Women Writers		
ENGL 375	Nineteenth-Century American Novel		
ENGL 376	The American Novel Since 1900		
ENGL 377	The British Novel to 1870.		
ENGL 378	The British Novel, 1870 to Present.		
ENGL 379/ AFST 379	Postcolonial Literatures		
ENGL 390	Studies in British Literature		
ENGL 391	Folklore, Literature, and World Cultures		
ENGL 392/ RELS 392	Studies in Literature, Religion and Culture		
ENGL 393/ AFST 393	Studies in Africana Literature and Culture		
ENGL 394	Studies in Genre		
ENGL 395	Topics in Literature and Medicine		
ENGL 396	Studies in American Literature		
ENGL 412	Studies in Shakespeare		
ENGL 414	Milton		
ENGL 415	Studies in a Major Author		
ENGL 431	Chaucer		
ENGL 474/ WGST 474	Studies in Women Writers		
EURO 441/ RUSS 441	The Russian Novel I: Tolstoy and Dostoevsky		
EURO 442/ RUSS 442	The Russian Novel II: The Twentieth Century		
EURO 443/ RUSS 443	Contemporary Russian Prose		
EURO 444/ RUSS 444	Russian Drama		
FILM 356/ ENGL 356	Literature and Film		
HISP 362/ ENGL 362	Latino/a Literature		
ITAL 453	Literatures of Italy		
MODL 221/ ENGL 221	World Literature		
MODL 222/ ENGL 222	World Literature		
RELS 392/ ENGL 392	Studies in Literature, Religion and Culture		
RUSS 441/ EURO 441	The Russian Novel I: Tolstoy and Dostoevsky		
RUSS 442/ EURO 442	The Russian Novel II: The Twentieth Century		
RUSS 443/ EURO 443	Contemporary Russian Prose		
RUSS 444/ EURO 444	Russian Drama		
WGST 333/ ENGL 333	Lesbian, Gay, Bisexual, Transgender and Queer Literatures		
WGST 374/ ENGL 374	Women Writers		
WGST 474/ ENGL 474	Studies in Women Writers		
Foreign Language³			
Option 1			14
Select one of the following:			
ARAB 101	Beginning Arabic I & ARAB 102and Beginning Arabic II		
CHIN 101	Beginning Chinese I & CHIN 102and Beginning Chinese II		
CLAS 101	Beginning Classical Greek I & CLAS 102and Beginning Classical Greek II		
CLAS 121	Beginning Latin I & CLAS 122and Beginning Latin II		
FREN 101	Beginning French I & FREN 102and Beginning French II		
GERM 101	Beginning German I & GERM 102and Beginning German II		
ITAL 101	Beginning Italian I & ITAL 102 and Beginning Italian II		
JAPN 101	Beginning Japanese I & JAPN 102and Beginning Japanese II		
RUSS 101	Beginning Russian I & RUSS 102and Beginning Russian II		
SPAN 101	Beginning Spanish I & SPAN 102and Beginning Spanish II		
Select one of the following:			
ARAB 201	Intermediate Arabic I & ARAB 202and Intermediate Arabic II		
CHIN 201	Intermediate Chinese I & CHIN 202 and Intermediate Chinese II		
CLAS 211	Intermediate Greek or CLAS 310r Advanced Greek: New Testament or CLAS 310r Advanced Classical Greek Poetry or CLAS 310r Advanced Classical Greek Prose		
CLAS 221	Intermediate Latin I & CLAS 222and Intermediate Latin II		
FREN 201	Intermediate French I & FREN 202and Intermediate French II		

or FREN 221r Field Studies I and Field Studies & FREN 222	
GERM 201 Intermediate German I & GERM 202 and Intermediate German II or GERM 201 or Field Studies I and Field Studies & GERM 202	
ITAL 201 Intermediate Italian I & ITAL 202 and Intermediate Italian II	
JAPN 201 Intermediate Japanese I & JAPN 202 and Intermediate Japanese II	
RUSS 201 Intermediate Russian I & RUSS 202 and Intermediate Russian II or RUSS 221r Field Studies I and Field Studies & RUSS 222	
SPAN 201 Intermediate Spanish I & SPAN 202 and Intermediate Spanish II or SPAN 201 or Field Studies Abroad I and Field & SPAN 202 Studies Abroad II	
Option 2	
Foreign language placement test results determine foreign language course levels required ³	
Option 3	
Advanced Placement or Reading Achievement foreign language test results determine foreign language course levels required ³	
Mathematics	
Mathematics (3 hours must be in MATH) (http://catalog.tamu.edu/undergraduate/ general-information/university-core-curriculum/ #mathematics)	6
Life and Physical Sciences	
Life and physical sciences (http:// catalog.tamu.edu/undergraduate/general- information/university-core-curriculum/#life- physical-sciences)	9
Creative Arts and Language, Philosophy and Culture ⁴	
Creative arts (http://catalog.tamu.edu/ undergraduate/general-information/university- core-curriculum/#creative-arts) ⁵	3
Language, philosophy and culture (http:// catalog.tamu.edu/undergraduate/general- information/university-core-curriculum/#language- philosophy-culture)	3
Language, philosophy and culture or creative arts (http://catalog.tamu.edu/undergraduate/general- information/university-core-curriculum/#language- philosophy-culture) ⁵	3
Social and Behavioral Sciences	
Social and behavioral sciences (http:// catalog.tamu.edu/undergraduate/general- information/university-core-curriculum/#social- behavioral-sciences) ⁴	6
American History	
American history (http://catalog.tamu.edu/ undergraduate/general-information/university- core-curriculum/#american-history) ⁶	6

Government/Political Science

Government/Political science (http:// catalog.tamu.edu/undergraduate/general- information/university-core-curriculum/ #government-political-science) ⁶	6
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International Cultures and Diversity

Cultural discourse (http://catalog.tamu.edu/ undergraduate/general-information/degree- information/cultural-discourse-requirements/) ⁷	3
International and cultural diversity (http:// catalog.tamu.edu/undergraduate/general- information/degree-information/international- cultural-diversity-requirements/) ⁷	3

Total Semester Credit Hours **74**

- ¹ Students must demonstrate the ability to express themselves in acceptable written English. The College requirement is satisfied if a student earns a grade of C or better in ENGL 203. Students who do not meet this standard must repeat the course prior to completing 60 hours and earn a grade of C or better or must immediately arrange with the director of the writing laboratory to be certified as competent in writing.
- ² ENGL 203 will count toward the Communication requirement or the Literature in English requirement, but will not count toward both requirements.
- ³ Students must take a foreign language placement test if they:
- intend to enroll for the first time in a college Spanish, French, German, Russian, Arabic, Chinese, Japanese, Classical Greek, Italian, or Latin course and
 - have knowledge of the language acquired in any way

The placement test serves as a basis for credit by examination. Placement tests are offered throughout the calendar year by the Department of Hispanic Studies for Spanish and by the Department of International Studies for all other languages.

Students who have taken the Advanced Placement (AP) test or the Reading Achievement test in their foreign language of choice may substitute the test results for the placement exam.

- ⁴ No course used to fulfill this requirement may fulfill any other college or University requirement except in the minor field of study.
- ⁵ Minimum of 3 and maximum of 6 semester credit hours in Creative Arts.
- ⁶ Courses in military, air or naval science may not be substituted for required courses.
- ⁷ The list of approved courses is available in the degree audit for each major.

Bachelor of Science Requirements

Code	Title	Semester Credit Hours
Communication		
ENGL 104	Composition and Rhetoric ¹	3
Select one of the following:		3
ENGL 203	Writing about Literature	
ENGL 210	Technical and Professional Writing	
COMM 203	Public Speaking	
COMM 205	Communication for Technical Professions	
COMM 243	Argumentation and Debate	

Literature Directed Elective

Select two of the following: 6

AFST 204/ ENGL 204	Introduction to African-American Literature	
AFST 205/ ENGL 205	Introduction to Africana Literature	
AFST 329/ ENGL 329	African-American Literature Pre-1930	
AFST 339/ ENGL 339	African-American Literature Post-1930	
AFST 379/ ENGL 379	Postcolonial Literatures	
AFST 393/ ENGL 393	Studies in Africana Literature and Culture	
CLAS 261	Great Books of the Classical Tradition	
CLAS 262	Great Books of Christian Antiquity and the Latin Middle Ages	
CLAS 352	Greek and Roman Drama	
CLAS 372	Greek and Roman Epic	
ENGL 202	Environmental Literature	
ENGL 203	Writing about Literature ²	
ENGL 204/ AFST 204	Introduction to African-American Literature	
ENGL 205/ AFST 205	Introduction to Africana Literature	
ENGL 206	Twenty-first Century Literature and Culture	
ENGL 212	Shakespeare	
ENGL 219	Literature and the Other Arts	
ENGL 220	Graphic Novel	
ENGL 221/ MODL 221	World Literature	
ENGL 222/ MODL 222	World Literature	
ENGL 227	American Literature: The Beginnings to Civil War	
ENGL 228	American Literature: Civil War to Present	
ENGL 231	Survey of English Literature I	
ENGL 232	Survey of English Literature II	
ENGL 292	Introduction To Literature And Medicine	
ENGL 305	Texas Literature	
ENGL 306	Transnational Literature and Culture	
ENGL 313	Medieval English Literature	
ENGL 314	The English Renaissance	
ENGL 315	Seventeenth-Century Literature	
ENGL 316	Eighteenth-Century Literature and Culture	
ENGL 317	Early British Drama	
ENGL 318	Utopian Literature in the English Tradition	
ENGL 321	Nineteenth-Century Literature (Romantic)	
ENGL 322	Nineteenth-Century Literature (Victorian)	
ENGL 323	The American Renaissance	
ENGL 329/ AFST 329	African-American Literature Pre-1930	
ENGL 330	Arthurian Literature	
ENGL 331	Fantasy Literature	
ENGL 333/ WGST 333	Lesbian, Gay, Bisexual, Transgender and Queer Literatures	
ENGL 334	Science Fiction Present and Past	
ENGL 336	Life and Literature of the Southwest	
ENGL 337	Life and Literature of the American South	
ENGL 338	American Ethnic Literature	
ENGL 339/ AFST 339	African-American Literature Post-1930	
ENGL 340	Modern and Contemporary Drama	
ENGL 343	Fairy Tales in the English Tradition	
ENGL 350	Twentieth-Century Literature to World War II	
ENGL 352	Literature, World War II to Present.	
ENGL 356/ FILM 356	Literature and Film	
ENGL 357	Native American Rhetorics and Literatures	
ENGL 360	Literature for Children	
ENGL 361	Young Adult Literature	
ENGL 362/ HISP 362	Latino/a Literature	
ENGL 365/ RELS 360	The Bible as Literature	
ENGL 372	American Poetry	
ENGL 373	American Realism and Naturalism	
ENGL 374/ WGST 374	Women Writers	
ENGL 375	Nineteenth-Century American Novel	
ENGL 376	The American Novel Since 1900	
ENGL 377	The British Novel to 1870.	
ENGL 378	The British Novel, 1870 to Present.	
ENGL 379/ AFST 379	Postcolonial Literatures	
ENGL 390	Studies in British Literature	
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ENGL 392/ RELS 392	Studies in Literature, Religion and Culture	
ENGL 393/ AFST 393	Studies in Africana Literature and Culture	
ENGL 394	Studies in Genre	
ENGL 395	Topics in Literature and Medicine	
ENGL 396	Studies in American Literature	
ENGL 412	Studies in Shakespeare	
ENGL 414	Milton	
ENGL 415	Studies in a Major Author	

ENGL 431 Chaucer	
ENGL 474/ Studies in Women Writers WGST 474	
EURO 441/ The Russian Novel I: Tolstoy and RUSS 441 Dostoevsky	
EURO 442/ The Russian Novel II: The Twentieth RUSS 442 Century	
EURO 443/ Contemporary Russian Prose RUSS 443	
EURO 444/ Russian Drama RUSS 444	
FILM 356/ Literature and Film ENGL 356	
HISP 362/ Latino/a Literature ENGL 362	
ITAL 453 Literatures of Italy	
MODL 221/ World Literature ENGL 221	
MODL 222/ World Literature ENGL 222	
RELS 392/ Studies in Literature, Religion and ENGL 392 Culture	
RUSS 441/ The Russian Novel I: Tolstoy and EURO 441 Dostoevsky	
RUSS 442/ The Russian Novel II: The Twentieth EURO 442 Century	
RUSS 443/ Contemporary Russian Prose EURO 443	
RUSS 444/ Russian Drama EURO 444	
WGST 333/ Lesbian, Gay, Bisexual, Transgender ENGL 333 and Queer Literatures	
WGST 374/ Women Writers ENGL 374	
WGST 474/ Studies in Women Writers ENGL 474	
Foreign Language ³	
Select one of the following:	8
ARAB 101 Beginning Arabic I & ARAB 102and Beginning Arabic II	
CHIN 101 Beginning Chinese I & CHIN 102 and Beginning Chinese II	
CLAS 101 Beginning Classical Greek I & CLAS 102and Beginning Classical Greek II	
CLAS 121 Beginning Latin I & CLAS 122and Beginning Latin II	
FREN 101 Beginning French I & FREN 102and Beginning French II	
GERM 101 Beginning German I & GERM 102and Beginning German II	
ITAL 101 Beginning Italian I & ITAL 102 and Beginning Italian II	
JAPN 101 Beginning Japanese I & JAPN 102and Beginning Japanese II	
RUSS 101 Beginning Russian I & RUSS 102and Beginning Russian II	
SPAN 101 Beginning Spanish I & SPAN 102and Beginning Spanish II	
Mathematics	
Mathematics (3 hours must be in MATH) (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#mathematics)	6
Life and Physical Sciences	
Life and physical sciences (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#life-physical-sciences)	9
Creative Arts and Language, Philosophy and Culture ⁴	
Creative arts (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#creative-arts) ⁵	3
Language, philosophy and culture (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#language-philosophy-culture)	3
Language, philosophy and culture or creative arts (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#language-philosophy-culture) ⁴	3
Social and Behavioral Sciences	
Social and behavioral sciences (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#social-behavioral-sciences) ⁴	6
American History	
American history (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#american-history) ⁶	6
Government/Political Science	
Government/Political science (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#government-political-science) ⁶	6
International and Cultural Diversity and Cultural Discourse	
Cultural discourse (http://catalog.tamu.edu/undergraduate/general-information/degree-information/cultural-discourse-requirements/) ⁷	3
International and cultural diversity (http://catalog.tamu.edu/undergraduate/general-information/degree-information/international-cultural-diversity-requirements/) ⁷	3
Computing Science, Mathematics, Science, Statistics	
Prescribed courses by major department	6
Total Semester Credit Hours	74

¹ Students must demonstrate the ability to express themselves in acceptable written English. The College requirement is satisfied if a student earns a grade of C or better in ENGL 203. Students who do not meet this standard must repeat the course prior to completing 60 hours

and earn a grade of C or better or must immediately arrange with the director of the writing laboratory to be certified as competent in writing.

² ENGL 203 will count toward the Communication requirement or the Literature in English requirement, but will not count toward both requirements.

³ Two years of high school foreign language may be used to satisfy this requirement unless specified by major.

⁴ No course used to fulfill this requirement may fulfill any other college or university requirement except in the minor field of study.

⁵ Minimum of 3 and maximum of 6 semester credit hours in Creative Arts.

⁶ Courses in military, air or naval science may not be substituted for required courses.

⁷ The list of approved courses is available in the degree audit for each major.

- Students who have less than a 2.0 GPA and who enroll in KINE 199 must enroll in the course on an S/U basis.

Major Field of Study

Each department sets its own requirements for the major, including no fewer than 27 hours of coursework and no more than 33 hours. At least 12 semester hours in the major must be completed in advanced courses (300- and 400-level), and at least 12 semester hours in the major field must be completed in residence at Texas A&M. A grade of C or higher is required in a course to be counted toward the major.

Minor Field of Study

Completion of a minor is not a requirement of the college; however, individual departments may require their majors to have a minor. Students should consult with an advisor in their major department to determine if a minor is required. The minor program comprises 15–18 hours with a minimum of 6 hours in residence at the 300- to 400-level. Minor programs are recognized on the official transcript after graduation, but not on the diploma. A grade of C or higher is required if a course is to be counted toward the minor field. Each student who is required to complete a minor, or who chooses to do so, should contact the department that offers the minor to determine which specific courses are mandated. No student may have more than two minors. The student's home department is responsible for advising after the student receives signed approval from the department, program, or college granting the minor program.

Electives

To enhance the traditionally broad background of the liberal arts graduate, undergraduate students are allowed to include in their degree program a minimum of 9 semester hours of free elective courses. These courses may be chosen from any field within the University. (See section on "Requirements for a Baccalaureate Degree" in this catalog.) All other elective hours must be selected with the approval of the student's advisor and dean.

- ASCC 289 and ASCC 101 may only be taken on an S/U basis.
- Only 14 hours of KINE 199; AERS 100-499 (<http://catalog.tamu.edu/undergraduate/course-descriptions/aers/>); MLSC 100-499 (<http://catalog.tamu.edu/undergraduate/course-descriptions/mlsc/>); NVSC 100-499 (<http://catalog.tamu.edu/undergraduate/course-descriptions/nvsc/>); SOMS 100-499 (<http://catalog.tamu.edu/undergraduate/course-descriptions/soms/>) may be used toward General Electives
- Any undergraduate student may take up to four semester credit hours of KINE 199 on an S/U basis.