ENGLISH - 5-YEAR BACHELOR OF ARTS AND MASTER OF ARTS IN ENGLISH

The Department of English offers a five-year combined degree program that provides the opportunity to earn a Bachelor of Arts in English and a Master of Arts in English.

In this program, the undergraduate degree requirements are slightly modified to require more theory and methods courses in an effort to prepare students for the more rigorous masters-level coursework.

At the completion of the degree, students are well-prepared to apply for doctoral programs in English and related humanities, positions teaching composition, and editorial and other writing-centered employment.

Students interested in this program will apply during the fall of their junior year and, if admitted, begin taking masters-level courses in the fall of their senior year with an undergraduate classification.

Program Requirements

First Year

Fall

<table>
<thead>
<tr>
<th>Credit Hours</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 303</td>
<td>Approaches to English Studies</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td></td>
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<tr>
<td>ENGL 104</td>
<td>Composition and Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 210</td>
<td>Technical and Professional Writing</td>
<td>3</td>
</tr>
<tr>
<td>COMM 203</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>COMM 205</td>
<td>Communication for Technical Professions</td>
<td>3</td>
</tr>
<tr>
<td>COMM 243</td>
<td>Argumentation and Debate</td>
<td>3</td>
</tr>
</tbody>
</table>

American history (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#american-history) | 3 |

Foreign language  2 | 3 |

Social and behavioral sciences (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#social-behavioral-sciences) | 3 |

Spring

<table>
<thead>
<tr>
<th>Semester Credit Hours</th>
<th>16</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 203</td>
<td>Writing about Literature 1</td>
</tr>
</tbody>
</table>

Foreign language  2 | 3 |

Life and physical sciences (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#life-physical-sciences) | 3 |

Mathematics (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#mathematics) 3 | 3 |

General elective  4 | 3 |

Second Year

Fall

<table>
<thead>
<tr>
<th>Semester Credit Hours</th>
<th>16</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select one of the following:</td>
<td>3</td>
</tr>
</tbody>
</table>

Third Year

Fall

<table>
<thead>
<tr>
<th>Semester Credit Hours</th>
<th>18</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 308</td>
<td>History of Literary Criticism</td>
</tr>
</tbody>
</table>

Select one of the following: | 3 |

ENGL 228 American Literature: Civil War to Present | 3 |

ENGL 305 Texas Literature | 3 |

ENGL 336 Life and Literature of the Southwest | 3 |

ENGL 337 Life and Literature of the American South | 3 |

ENGL 340 Modern and Contemporary Drama | 3 |

ENGL 350 Twentieth-Century Literature to World War II | 3 |
ENGL 352 Literature, World War II to Present.
ENGL 356 Literature and Film
ENGL 372 American Poetry
ENGL 376 The American Novel Since 1900
ENGL 378 The British Novel, 1870 to Present.
ENGL 379/AFST 379 Postcolonial Literatures
ENGL 401 Contemporary Literary Theory

Language, philosophy and culture (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#language-philosophy-culture) 3

Mathematics (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#mathematics) 3

General elective 4 3

Semester Credit Hours 15

Spring
ENGL 354 Modern Rhetorical Theory
or ENGL 401 or Contemporary Literary Theory
ENGL 481 Senior Seminar
Select one of the following: 3
ENGL 204/AFST 204 Introduction to African-American Literature
ENGL 205/AFST 205 Introduction to Africana Literature
ENGL 306 Transnational Literature and Culture
ENGL 329/AFST 329 African-American Literature Pre-1930
ENGL 333/WGST 333 Lesbian, Gay, Bisexual, Transgender and Queer Literatures
ENGL 338 American Ethnic Literature
ENGL 339/AFST 339 African-American Literature Post-1930
ENGL 357 Native American Rhetorics and Literatures
ENGL 362/HISP 362 Latino/a Literature
ENGL 374/WGST 374 Women Writers
ENGL 391/WGST 391 Folklore, Literature, and World Cultures
ENGL 393/AFST 393 Studies in Africana Literature and Culture
ENGL 474/WGST 474 Studies in Women Writers

Creative arts (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/#creative-arts) 3

General elective 4 3

Semester Credit Hours 12

Fifth Year
Fall
Graduate coursework elective 8 3
Graduate coursework elective 8 3
Graduate coursework elective 8 3

Semester Credit Hours 12

Spring
Graduate coursework elective 8 3
Graduate coursework elective 8 3
Graduate coursework elective 8 3

Semester Credit Hours 12

Total Semester Credit Hours 150

1 Must make grade of C or better.
2 Complete 14 hours of a foreign language (http://catalog.tamu.edu/undergraduate/liberal-arts/) through the intermediate level. If you choose to enroll in a language you have studies previously without receiving college credit, you must first take a placement test. See academic advisor.
3 At least 3 hours must be in MATH. Three hours may be PHIL 240.
4 Select from any 100-499 course not used elsewhere (except ENGL 100-299 (http://catalog.tamu.edu/undergraduate/course-descriptions/engl/)). Up to 12 hours of ENGL 300-499 (http://catalog.tamu.edu/undergraduate/course-descriptions/engl/) courses may be used.
5 Select from ENGL 100-499 (http://catalog.tamu.edu/undergraduate/course-descriptions/engl/) (excluding ENGL 104 and ENGL 203), LING 200-499 (http://catalog.tamu.edu/undergraduate/course-descriptions/ling/).
6 Course can count towards the English elective on the BA degree plan.
7 Select from ENGL 608, ENGL 610/LING 610, ENGL 613, ENGL 618, ENGL 634, ENGL 650, ENGL 654/COMM 654, ENGL 655/COMM 655, and ENGL 671. Each course can only be taken once for credit.
8 Select from ENGL 600-699 (http://catalog.tamu.edu/graduate/course-descriptions/engl/) (excluding ENGL 691), LING 600-699 (http://catalog.tamu.edu/graduate/course-descriptions/ling/). See graduate advisor.
A grade of C or higher is required for a course to be counted in the major. For residency, a student must have at least 12 hours in 300- or 400-level English classes from Texas A&M University.

The program includes a total of 156 hours, of which up to 6 hours of graduate-level coursework may be applied toward both the Bachelor of Arts in English and the Master of Arts in English (non-thesis).

**College and University Requirements**

Graduation requirements include 3 hours of International and Cultural Diversity (http://catalog.tamu.edu/undergraduate/general-information/degree-information/international-cultural-diversity-requirements/) courses and 3 hours of Cultural Discourse (http://catalog.tamu.edu/undergraduate/general-information/degree-information/cultural-discourse-requirements/) courses. A course satisfying a Core category, a college/department requirement, or a free elective can be used to satisfy this requirement. The required 6 hours may be met by courses satisfying other areas of a degree program. See your academic advisor for further information.

Other courses may qualify for the following categories. All courses are to be selected with the approval of the student’s academic advisor. The courses incorporate University Core Curriculum (http://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/) requirements. No course can be counted in more than one category, except as allowed in the minor field of study and the International and Cultural Diversity (http://catalog.tamu.edu/undergraduate/general-information/degree-information/international-cultural-diversity-requirements/) and Cultural Discourse (http://catalog.tamu.edu/undergraduate/general-information/degree-information/cultural-discourse-requirements/) graduation requirements. A minimum of 36 hours of 300- or 400-level coursework must be completed at Texas A&M University, with at least 12 of those hours being in the major.