

PROFESSIONAL WRITING - MINOR

Improve your job opportunities by developing technical and professional writing skills. Through this minor, you will learn how to effectively communicate complex information.

The cross-disciplinary field of Professional Writing is growing in popularity as the variety of genres and forms of communication increase, and as it becomes increasingly necessary for professionals and content creators to possess interdisciplinary backgrounds and skill sets. This minor fills a growing need by offering students a strong grounding in technical and professional writing with consideration of new media and technologies, which will improve their job opportunities. Required English courses focus on writing for professional and rhetorical situations, with students completing nine hours in courses such as technical and professional writing, technical editing, and modern rhetorical theory. The required coursework across disciplines encourages students to take a multifaceted approach to understanding professional and technical writing and its practical applications. Students take an additional nine hours of electives, including courses that incorporate interdisciplinary approaches to fundamental concepts of technical and professional communication through writing. This approach will allow them not only to effectively communicate complex information, but also to critically reflect upon the methods of study they employ, and the future of technical and professional writing as a field.

Program Requirements

Code	Title	Semester Credit Hours
ENGL 210	Technical and Professional Writing	3
ENGL 320	Technical and Professional Editing	3
ENGL 355	The Rhetoric of Style	3
Select three of the following: ¹		9
COMM 205 Communication for Technical Professions		
COMM 230/Communication Technology Skills JOUR 230		
COMM 250/New Media and the Independent JOUR 250 Voice		
COMM 307/Communication Law and Policy JOUR 301		
COMM 323 Strategic Communication		
COMM 330 Technology and Human Communication		
COMM 365/International Communication JOUR 365		
COMM 437 Visual Communication		
ENGL 235	Elements of Creative Writing	
ENGL 241	Advanced Composition	
ENGL 304	Topics in Digital Research	
ENGL 353	History of Rhetoric	
ENGL 354	Modern Rhetorical Theory	
ENGL 403	Language and Gender	
ENGL 460	Digital Authoring Practices	
ENGL 461	Science Writing	

ENGL 462 Rhetoric in Cultural Context

JOUR 455 Literary Nonfiction

LING 307 Language and Culture

Total Semester Credit Hours 18

¹ At least three credit hours must be taken at the 300-level or above.