

PROFESSIONAL WRITING - MINOR

The cross-disciplinary field of Professional Writing is growing in popularity as the variety of genres and forms of communication increase, and as it becomes increasingly necessary for professionals and content creators to possess interdisciplinary backgrounds and skill sets. This minor fills a growing need by offering students a strong grounding in technical and professional writing with consideration of new media and technologies, which will improve their job opportunities. Required English courses focus on writing for professional and rhetorical situations, with students completing nine hours in courses such as technical and professional writing, technical editing, and modern rhetorical theory. The required coursework across disciplines encourages students to take a multifaceted approach to understanding professional and technical writing and its practical applications. Students take an additional nine hours of electives, including courses that incorporate interdisciplinary approaches to fundamental concepts of technical and professional communication through writing. This approach will allow them not only to effectively communicate complex information, but also to critically reflect upon the methods of study they employ, and the future of technical and professional writing as a field.

Program Requirements

| Code | Title | Semester Credit Hours |
|---|---|-----------------------|
| ENGL 210 | Technical and Professional Writing | 3 |
| ENGL 320 | Technical and Professional Editing | 3 |
| ENGL 355 | The Rhetoric of Style | 3 |
| Select three of the following: ¹ | | 9 |
| COMM 205 | Communication for Technical Professions | |
| COMM 230/ | Communication Technology Skills | |
| JOUR 230 | | |
| COMM 250/ | New Media and the Independent | |
| JOUR 250 | Voice | |
| COMM 307/ | Communication Law and Policy | |
| JOUR 301 | | |
| COMM 323 | Strategic Communication | |
| COMM 330 | Technology and Human Communication | |
| COMM 365/ | International Communication | |
| JOUR 365 | | |
| COMM 437 | Visual Communication | |
| ENGL 235 | Elements of Creative Writing | |
| ENGL 241 | Advanced Composition | |
| ENGL 304 | Topics in Digital Research | |
| ENGL 353 | History of Rhetoric | |
| ENGL 354 | Modern Rhetorical Theory | |
| ENGL 403 | Language and Gender | |
| ENGL 460 | Digital Authoring Practices | |
| ENGL 461 | Advanced Syntax and Rhetoric | |
| ENGL 462 | Rhetoric in Cultural Context | |
| ENGL 484 | Internship ² | |
| ENGL 485 | Directed Studies ² | |

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| ENGL 489 | Special Topics in... ² | |
| JOUR 455 | Literary Nonfiction | |
| LING 307 | Language and Culture | |
| Total Semester Credit Hours | | 18 |

- ¹ At least three credit hours must be taken at the 300-level or above.
² Topic must be related to Technical Communications or Professional Writing. Consult with minor advisor. If enrolled in less than three credit hours, student will have to select more than three courses from the list to meet the 9 hour elective requirement to complete the minor.