The minor in Comparative Cultural Studies - International focuses on how culture and politics affect societies across the world. The program’s strong interdisciplinary approach in the humanities and social sciences gives students the skills and competencies they need to address complex and critical global issues. The minor provides students with tools to better understand diverse cultural perspectives around the world. The comparative and transnational focus encourages students to learn about other cultures and social systems, to reflect back on their own societies, and to discover how they want to position themselves as globally engaged citizens.

The courses recommended for the minor examine such issues as racial and gender politics; media, power, and politics; nationalism, ethnicity, and ethnic conflict; literature, film, performance, and politics; globalization, international development, and community mobilization; human trafficking, global public health; and diaspora, migration, and displacement. The coursework gives students the opportunity to gain expertise in areas or peoples outside of the United States and allows them to develop comparative and international perspectives valued by public and private employers. It is critical for contemporary students to understand the impact of politics and policies on people’s lives and global social injustice, inequality, and conflict.

The minor will assist students who are seeking a wide variety of jobs, ranging from U.S. government positions to social and popular media, as well as private business ventures, cultural organizations, and non-profit organizations. It is also beneficial for students who are pursuing a wide range of graduate and professional degrees, including law, education, non-profit administration, public policy, public health, communication, cultural studies, environmental studies, media studies, anthropology, social work, and business.

### Program Requirements

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<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
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<td>INTS 211/ENGL 211</td>
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<td>COMM 335</td>
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<td>COMM 340</td>
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<td>History of Literary Criticism</td>
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<td>Philosophy of Art</td>
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<td>AFST 325</td>
<td>Africana Humanities</td>
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<td>AFST 327/PERF 327</td>
<td>Popular Musics in the African</td>
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<td>AFST 338/COMM 338</td>
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<td>AFST 391</td>
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<td>AFST 401</td>
<td>Slavery in World History</td>
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ENGL 379/ AFST 379  
Postcolonial Literatures

ENGL 391  
Folklore, Literature, and World Cultures

ENGL 392/ RELS 392  
Studies in Literature, Religion and Culture

ENGL 393/ AFST 393  
Studies in Africana Literature and Culture

ENGL 401  
Contemporary Literary Theory

ENGL 403  
Language and Gender

FILM 343/ WGST 343  
Sex, Gender and Cinema

FILM 351/  
Advanced Film

FILM 356/  
Literature and Film

FILM 394  
Studies in Film Genre

FILM 398/  
Africana Cinema

FILM 400-499 (http://catalog.tamu.edu/undergraduate/course-descriptions/film/)

FREN 301  
French Society and Culture in Evolution

FREN 321-399 (http://catalog.tamu.edu/undergraduate/course-descriptions/fren/)

FREN 400-499 (http://catalog.tamu.edu/undergraduate/course-descriptions/fren/)

GEOG 311  
Cultural Geography

GERM 313-399 (http://catalog.tamu.edu/undergraduate/course-descriptions/germ/)

GERM 400-499 (http://catalog.tamu.edu/undergraduate/course-descriptions/germ/)

HISP 250  
Contemporary Spanish Culture

HISP 260  
Contemporary Mexican Culture

HISP 352  
Hispanic Literature and Film

HISP 363  
Borderlands: U.S. and Mexico

HISP 471/ RELS 471  
Hispanic Religions

HIST 418-429 (http://catalog.tamu.edu/undergraduate/course-descriptions/hist/)

INTS 215/ FILM 215  
Global Cinema

INTS 251  
Contemporary Issues in the Middle East

INTS 301  
Theories of Globalization

INTS 321  
Political Islam and Jihad

INTS 409  
Culture, Neoliberalism and Globalism

ITAL 400-499 (http://catalog.tamu.edu/undergraduate/course-descriptions/ital/)

JAPN 400-499 (http://catalog.tamu.edu/undergraduate/course-descriptions/japn/)

MODL 221/  
World Literature

ENGL 221

MODL 222/  
World Literature

ENGL 222

PERF 301  
Performance in World Cultures

PERF 325  
Dance in World Cultures

PERF 327/  
Popular Musics in the African Diaspora

AFST 327  
Diaspora

PERF 328  
Japanese Traditional Performing Arts

PERF 450-461 (http://catalog.tamu.edu/undergraduate/course-descriptions/perf/)

PHIL 283  
Latin American Philosophy

PHIL 331/ RELS 331  
Philosophy of Religion

PHIL 352/ AFST 352  
Africana Philosophy

PHIL 353/ AFST 353  
Radical Black Philosophies of Race and Racism

PHIL 371  
Philosophy of Literature

PHIL 375  
Philosophy of the Visual Media

PHIL 376/  
Philosophy, Film and Evil

FILM 376

PHIL 409/ WGST 409  
Studies in Gender and Philosophy

PHIL 419  
Current Continental Philosophy

RUSS 322  
Masterpieces of Russian Literature

RUSS 400-499 (http://catalog.tamu.edu/undergraduate/course-descriptions/russ/)

SPAN 312  
Hispanic Culture and Civilization: 18th Century to Present

SPAN 320-332 (http://catalog.tamu.edu/undergraduate/course-descriptions/span/)

SPAN 341  
Spanish-American Literature from 1492 to 1821

SPAN 342  
Spanish-American Literature from 1821 to 1935

SPAN 409  
Photography in the Hispanic World

SPAN 410  
Hispanic Film

SPAN 411  
Contemporary Hispanic Society and Culture

SPAN 413  
Hispanic Culture through Art

SPAN 414  
Mexican Cinema and Culture

SPAN 421  
Spanish Language Poetry

SPAN 423  
Soccer in the Hispanic World

SPAN 445  
Cervantes

SPAN 450  
Contemporary Spanish and Spanish-American Literature

SPAN 460  
Topics in Hispanic Literature

SPAN 461  
Topics in Hispanic Culture

Total Semester Credit Hours  18

Students must make a grade of C or better in all courses.