

# COMPARATIVE CULTURAL STUDIES INTERNATIONAL - MINOR

The minor in Comparative Cultural Studies – International focuses on how culture and politics affect societies across the world.

The program's strong interdisciplinary approach in the humanities and social sciences gives students the skills and competencies they need to address complex and critical global issues. The minor provides students with tools to better understand cultural perspectives from around the world. The comparative and transnational focus encourages students to learn about other cultures and social systems, to reflect back on their own societies, and to discover how they want to position themselves as globally engaged citizens.

The courses recommended for the minor examine such issues as media, power, politics, literature, film, performance, globalization, international development, and global public health. The coursework gives students the opportunity to gain expertise in areas or cultures outside of the United States and allows them to develop comparative and international perspectives valued by public and private employers. It is critical for contemporary students to understand the impact of politics and policies on people's lives, global change, social movements, and conflict.

The minor will assist students who are seeking a wide variety of jobs, ranging from international development to social and popular media, as well as private business ventures, cultural organizations, public relations, marketing, international law, global health, and non-profit organizations. It is also beneficial for students who are pursuing a wide range of graduate and professional degrees, including law, education, non-profit administration, public policy, public health, communication, cultural studies, environmental studies, media studies, anthropology, social work, and business.

## Program Requirements

Code	Title	Semester Credit Hours
Select one of the following:		3
GLST 201	Introduction to Global Studies	
GLST 211/ ENGL 211	Foundations in Cultural Studies	
Select two of the following:		6
COMM 335	Intercultural Communication	
COMM 340	Communication and Popular Culture	
ENGL 308	History of Literary Criticism	
GLST 311/ ENGL 309	Cultural Politics	
PHIL 330	Philosophy of Art	
Select three of the following:		9
AFST 325	Africana Humanities	
AFST 326	Africana Popular Culture	
AFST 327/ MUSC 327	Popular Musics in the African Diaspora	
AFST 338/ COMM 338	Critical Race Discourse	

AFST 379/ Postcolonial Literatures  
ENGL 379

AFST 391 Africana Feminisms

AFST 393/ ENGL 393 Studies in Africana Literature and Culture

AFST 398/ FILM 398 Africana Cinema

AFST 401 Slavery in World History

ANTH 324/ MUSC 324 Music in World Cultures

ANTH 335 Cultures of Central Asia

ANTH 370 Cultural Diversity and Ethics

ANTH 403/ RELS 403 Anthropology of Religion

ANTH 404/ WGST 404 Women and Culture

ARAB 215 Introduction to Modern Arab Culture

ARAB 258 Global Middle Eastern Cultures

ARAB 400-499 (<https://catalog.tamu.edu/undergraduate/course-descriptions/arab/>)

CHIN 400-499 (<https://catalog.tamu.edu/undergraduate/course-descriptions/chin/>)

CLAS 236/ HIST 236 War and Violence in the Ancient World

CLAS 250 Greek and Roman Civilization

CLAS 251/ RELS 251 Classical Mythology

CLAS 261 Great Books of the Classical Tradition

CLAS 262 Great Books of Christian Antiquity and the Latin Middle Ages

CLAS 300-499 (<https://catalog.tamu.edu/undergraduate/course-descriptions/clas/>)

COMM 240 Rhetorical Criticism

COMM 245 Difficult Dialogues on Power, Privilege, and Difference

COMM 338/Critical Race Discourse  
AFST 338

COMM 343 Communication in a Diverse World

COMM 346/Media, Culture and Identity  
JOUR 346

COMM 365/International Communication  
JOUR 365

EURO 300-499 (<https://catalog.tamu.edu/undergraduate/course-descriptions/euro/>)

ENGL 206 Twenty-first Century Literature and Culture

ENGL 207 Human Thinking and Digital Culture

ENGL 306 Transnational Literature and Culture

ENGL 342 The Rhetoric of Gender and Health

ENGL 351/ FILM 351 Advanced Film

ENGL 354 Modern Rhetorical Theory

ENGL 356/ FILM 356 Literature and Film

ENGL 379/ Postcolonial Literatures AFST 379	MUSC 327/ Popular Musics in the African AFST 327 Diaspora
ENGL 391 Folklore, Literature, and World Cultures	PERF 328 Japanese Traditional Performing Arts
ENGL 392/ Studies in Literature, Religion and RELS 392 Culture	PERF 450-461 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/perf/">https://catalog.tamu.edu/ undergraduate/course-descriptions/perf/</a> )
ENGL 393/ Studies in Africana Literature and AFST 393 Culture	PHIL 283 Latin American Philosophy
ENGL 401 Contemporary Literary Theory	PHIL 331/ Philosophy of Religion RELS 331
ENGL 403 Language and Gender	PHIL 352/ Africana Philosophy AFST 352
FILM 215/ Global Cinema GLST 215	PHIL 353/ Radical Black Philosophies of Race AFST 353 and Racism
FILM 343/ Sex, Gender and Cinema WGST 343	PHIL 371 Philosophy of Literature
FILM 351/ Advanced Film ENGL 351	PHIL 376/ Philosophy, Film and Evil FILM 376
FILM 356/ Literature and Film ENGL 356	PHIL 409 Studies in Gender and Philosophy
FILM 394 Studies in Film Genre	PHIL 419 Current Continental Philosophy
FILM 398/ Africana Cinema AFST 398	RUSS 322 Masterpieces of Russian Literature
FILM 400-499 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/film/">https://catalog.tamu.edu/ undergraduate/course-descriptions/film/</a> )	RUSS 400-499 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/russ/">https://catalog.tamu.edu/ undergraduate/course-descriptions/russ/</a> )
FREN 301 French Society and Culture in Evolution	SPAN 312 Hispanic Culture and Civilization: 18th Century to Present
FREN 321-499 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/fren/">https://catalog.tamu.edu/ undergraduate/course-descriptions/fren/</a> )	SPAN 320-332 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/span/">https://catalog.tamu.edu/ undergraduate/course-descriptions/span/</a> )
GEOG 311 Cultural Geography	SPAN 341 Spanish-American Literature from 1492 to 1821
GERM 313-499 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/germ/">https://catalog.tamu.edu/ undergraduate/course-descriptions/germ/</a> )	SPAN 342 Spanish-American Literature from 1821 to 1935
GLST 201 Introduction to Global Studies	HISP 409 Hispanic Photography in a Global Context
GLST 209-499 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/glst/">https://catalog.tamu.edu/ undergraduate/course-descriptions/glst/</a> )	SPAN 410 Hispanic Film
HISP 250 Contemporary Spanish Culture	SPAN 411 Contemporary Hispanic Society and Culture
HISP 260 Contemporary Mexican Culture	SPAN 413 Hispanic Culture through Art
HISP 352/ Hispanic Literature and Film FILM 352	SPAN 414 Mexican Cinema and Culture
HISP 363 Borderlands: U.S. and Mexico	SPAN 421 Latin American Poetry and Music
HISP 471/ Hispanic Religions RELS 471	SPAN 423 Soccer in the Hispanic World
HIST 358/ Chinese Cultural History ASIA 358	SPAN 445 Cervantes
HIST 418-429 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/hist/">https://catalog.tamu.edu/ undergraduate/course-descriptions/hist/</a> )	SPAN 450 Contemporary Spanish and Spanish-American Literature
ITAL 400-499 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/ital/">https://catalog.tamu.edu/ undergraduate/course-descriptions/ital/</a> )	SPAN 460 Topics in Hispanic Literature
JAPN 400-499 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/japn/">https://catalog.tamu.edu/ undergraduate/course-descriptions/japn/</a> )	SPAN 461 Topics in Hispanic Culture
JWST 200-499 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/jwst/">https://catalog.tamu.edu/ undergraduate/course-descriptions/jwst/</a> )	
MODL 221/ World Literature ENGL 221	
MODL 222/ World Literature ENGL 222	
PERF 301 Performance in World Cultures	
PERF 325 Dance in World Cultures	

Total Semester Credit Hours

18

Students must make a grade of C or better in all courses.