

COMPARATIVE CULTURAL STUDIES INTERNATIONAL - MINOR

The minor in Comparative Cultural Studies – International focuses on how culture and politics affect societies across the world. The program's strong interdisciplinary approach in the humanities and social sciences gives students the skills and competencies they need to address complex and critical global issues. The minor provides students with tools to better understand diverse cultural perspectives around the world. The comparative and transnational focus encourages students to learn about other cultures and social systems, to reflect back on their own societies, and to discover how they want to position themselves as globally engaged citizens.

The courses recommended for the minor examine such issues as racial and gender politics; media, power, and politics; nationalism, ethnicity, and ethnic conflict; literature, film, performance, and politics; globalization, international development, and community mobilization; human trafficking; global public health; and diaspora, migration, and displacement. The coursework gives students the opportunity to gain expertise in areas or peoples outside of the United States and allows them to develop comparative and international perspectives valued by public and private employers. It is critical for contemporary students to understand the impact of politics and policies on people's lives and global social injustice, inequality, and conflict.

The minor will assist students who are seeking a wide variety of jobs, ranging from U.S. government positions to social and popular media, as well as private business ventures, cultural organizations, and non-profit organizations. It is also beneficial for students who are pursuing a wide range of graduate and professional degrees, including law, education, non-profit administration, public policy, public health, communication, cultural studies, environmental studies, media studies, anthropology, social work, and business.

Program Requirements

Code	Title	Semester Credit Hours
GLST 211/ ENGL 211	Foundations in Cultural Studies	3
Select two of the following:		6
COMM 335	Intercultural Communication	
COMM 340	Communication and Popular Culture	
ENGL 308	History of Literary Criticism	
GLST 311/ ENGL 309	Cultural Politics	
PHIL 330	Philosophy of Art	
Select three of the following:		9
AFST 325	Africana Humanities	
AFST 326	Africana Popular Culture	
AFST 327/ MUSC 327	Popular Musics in the African Diaspora	
AFST 338/ COMM 338	Critical Race Discourse	

AFST 379/ Postcolonial Literatures
ENGL 379

AFST 391 Africana Feminisms

AFST 393/ Studies in Africana Literature and
ENGL 393 Culture

AFST 398/ Africana Cinema
FILM 398

AFST 401 Slavery in World History

ANTH 324/ Music in World Cultures
MUSC 324

ANTH 335 Cultures of Central Asia

ANTH 370 Cultural Diversity and Ethics

ANTH 403/ Anthropology of Religion
RELS 403

ANTH 404/ Women and Culture
WGST 404

ARAB 400-499 (<http://catalog.tamu.edu/undergraduate/course-descriptions/arab/>)

CHIN 400-499 (<http://catalog.tamu.edu/undergraduate/course-descriptions/chin/>)

CLAS 236/ War and Violence in the Ancient
HIST 236 World

CLAS 250 Greek and Roman Civilization

CLAS 251/ Classical Mythology
RELS 251

CLAS 261 Great Books of the Classical
Tradition

CLAS 262 Great Books of Christian Antiquity
and the Latin Middle Ages

CLAS 300-399 (<http://catalog.tamu.edu/undergraduate/course-descriptions/clas/>)

CLAS 400-499 (<http://catalog.tamu.edu/undergraduate/course-descriptions/clas/>)

COMM 240 Rhetorical Criticism

COMM 245 Difficult Dialogues on Power,
Privilege, and Difference

COMM 338/Critical Race Discourse
AFST 338

COMM 343 Communication in a Diverse World

COMM 346, Media, Culture and Identity
JOUR 346

COMM 365/International Communication
JOUR 365

EURO 300-499 (<http://catalog.tamu.edu/undergraduate/course-descriptions/euro/>)

ENGL 206 Twenty-first Century Literature and
Culture

ENGL 207 Human Thinking and Digital Culture

ENGL 306 Transnational Literature and Culture

ENGL 342 The Rhetoric of Gender and Health

ENGL 351/ Advanced Film
FILM 351

ENGL 354 Modern Rhetorical Theory

ENGL 356/ Literature and Film
FILM 356

ENGL 379/ Postcolonial Literatures AFST 379	MODL 222/ World Literature ENGL 222
ENGL 391 Folklore, Literature, and World Cultures	PERF 301 Performance in World Cultures
ENGL 392/ Studies in Literature, Religion and RELS 392 Culture	PERF 325 Dance in World Cultures
ENGL 393/ Studies in Africana Literature and AFST 393 Culture	MUSC 327/ Popular Musics in the African AFST 327 Diaspora
ENGL 401 Contemporary Literary Theory	PERF 328 Japanese Traditional Performing Arts
ENGL 403 Language and Gender	PERF 450-461 (http://catalog.tamu.edu/ undergraduate/course-descriptions/perf/)
FILM 343/ Sex, Gender and Cinema WGST 343	PHIL 283 Latin American Philosophy
FILM 351/ Advanced Film ENGL 351	PHIL 331/ Philosophy of Religion RELS 331
FILM 356/ Literature and Film ENGL 356	PHIL 352/ Africana Philosophy AFST 352
FILM 394 Studies in Film Genre	PHIL 353/ Radical Black Philosophies of Race AFST 353 and Racism
FILM 398/ Africana Cinema AFST 398	PHIL 371 Philosophy of Literature
FILM 400-499 (http://catalog.tamu.edu/ undergraduate/course-descriptions/film/)	PHIL 376/ Philosophy, Film and Evil FILM 376
FREN 301 French Society and Culture in Evolution	PHIL 409 Studies in Gender and Philosophy
FREN 321-399 (http://catalog.tamu.edu/ undergraduate/course-descriptions/fren/)	PHIL 419 Current Continental Philosophy
FREN 400-499 (http://catalog.tamu.edu/ undergraduate/course-descriptions/fren/)	RUSS 322 Masterpieces of Russian Literature
GEOG 311 Cultural Geography	RUSS 400-499 (http://catalog.tamu.edu/ undergraduate/course-descriptions/russ/)
GERM 313-399 (http://catalog.tamu.edu/ undergraduate/course-descriptions/germ/)	SPAN 312 Hispanic Culture and Civilization: 18th Century to Present
GERM 400-499 (http://catalog.tamu.edu/ undergraduate/course-descriptions/germ/)	SPAN 320-332 (http://catalog.tamu.edu/ undergraduate/course-descriptions/span/)
HISP 250 Contemporary Spanish Culture	SPAN 341 Spanish-American Literature from 1492 to 1821
HISP 260 Contemporary Mexican Culture	SPAN 342 Spanish-American Literature from 1821 to 1935
HISP 352/ Hispanic Literature and Film FILM 352	HISP 409 Hispanic Photography in a Global Context
HISP 363 Borderlands: U.S. and Mexico	SPAN 410 Hispanic Film
HISP 471/ Hispanic Religions RELS 471	SPAN 411 Contemporary Hispanic Society and Culture
HIST 418-429 (http://catalog.tamu.edu/ undergraduate/course-descriptions/hist/)	SPAN 413 Hispanic Culture through Art
GLST 215/ Global Cinema FILM 215	SPAN 414 Mexican Cinema and Culture
INTA 251 Contemporary Issues in the Middle East	SPAN 421 Latin American Poetry and Music
INTA 301 Theories of Globalization	SPAN 423 Soccer in the Hispanic World
INTA 321 Political Islam and Jihad	SPAN 445 Cervantes
INTA 409 Culture, Neoliberalism and Globalism	SPAN 450 Contemporary Spanish and Spanish-American Literature
ITAL 400-499 (http://catalog.tamu.edu/ undergraduate/course-descriptions/ital/)	SPAN 460 Topics in Hispanic Literature
JAPN 400-499 (http://catalog.tamu.edu/ undergraduate/course-descriptions/japn/)	SPAN 461 Topics in Hispanic Culture
MODL 221/ World Literature ENGL 221	
	Total Semester Credit Hours 18

Students must make a grade of C or better in all courses.