

# COMPARATIVE CULTURAL STUDIES INTERNATIONAL - MINOR

## Program Requirements

Code	Title	Semester	Credit Hours
GLST 211/ ENGL 211	Foundations in Cultural Studies		3
Select two of the following:			6
COMM 335	Intercultural Communication		
COMM 340	Communication and Popular Culture		
ENGL 308	History of Literary Criticism		
GLST 311/ ENGL 309	Cultural Politics		
PHIL 330	Philosophy of Art		
Select three of the following:			9
AFST 325	Africana Humanities		
AFST 326	Africana Popular Culture		
AFST 327/ MUSC 327	Popular Musics in the African Diaspora		
AFST 338/ COMM 338	Critical Race Discourse		
AFST 379/ ENGL 379	Postcolonial Literatures		
AFST 391	Africana Feminisms		
AFST 393/ ENGL 393	Studies in Africana Literature and Culture		
AFST 398/ FILM 398	Africana Cinema		
AFST 401	Slavery in World History		
ANTH 324/ MUSC 324	Music in World Cultures		
ANTH 335	Cultures of Central Asia		
ANTH 370	Cultural Diversity and Ethics		
ANTH 403/ RELS 403	Anthropology of Religion		
ANTH 404/ WGST 404	Women and Culture		
ARAB 400-499 ( <a href="http://catalog.tamu.edu/undergraduate/course-descriptions/arab/">http://catalog.tamu.edu/undergraduate/course-descriptions/arab/</a> )			
CHIN 400-499 ( <a href="http://catalog.tamu.edu/undergraduate/course-descriptions/chin/">http://catalog.tamu.edu/undergraduate/course-descriptions/chin/</a> )			
CLAS 236/ HIST 236	War and Violence in the Ancient World		
CLAS 250	Greek and Roman Civilization		
CLAS 251/ RELS 251	Classical Mythology		
CLAS 261	Great Books of the Classical Tradition		
CLAS 262	Great Books of Christian Antiquity and the Latin Middle Ages		

CLAS 300-399 (<http://catalog.tamu.edu/undergraduate/course-descriptions/clas/>)

CLAS 400-499 (<http://catalog.tamu.edu/undergraduate/course-descriptions/clas/>)

COMM 240 Rhetorical Criticism

COMM 245 Difficult Dialogues on Power,  
Privilege, and Difference

COMM 338/Critical Race Discourse  
AFST 338

COMM 343 Communication in a Diverse World

COMM 346/Media, Culture and Identity  
JOUR 346

COMM 365/International Communication  
JOUR 365

EURO 300-499 (<http://catalog.tamu.edu/undergraduate/course-descriptions/euro/>)

ENGL 206 Twenty-first Century Literature and  
Culture

ENGL 207 Human Thinking and Digital Culture

ENGL 306 Transnational Literature and Culture

ENGL 342 The Rhetoric of Gender and Health

ENGL 351/  
FILM 351

ENGL 354 Modern Rhetorical Theory

ENGL 356/  
FILM 356

ENGL 379/  
AFST 379

ENGL 391 Folklore, Literature, and World  
Cultures

ENGL 392/  
RELS 392

ENGL 393/  
AFST 393

ENGL 401 Contemporary Literary Theory

ENGL 403 Language and Gender

FILM 343/  
WGST 343

FILM 351/  
ENGL 351

FILM 356/  
ENGL 356

FILM 394 Studies in Film Genre

FILM 398/  
AFST 398

FILM 400-499 (<http://catalog.tamu.edu/undergraduate/course-descriptions/film/>)

FREN 301 French Society and Culture in  
Evolution

FREN 321-399 (<http://catalog.tamu.edu/undergraduate/course-descriptions/fren/>)

FREN 400-499 (<http://catalog.tamu.edu/undergraduate/course-descriptions/fren/>)

GEOG 311 Cultural Geography

GERM 313-399 (<http://catalog.tamu.edu/undergraduate/course-descriptions/germ/>)

GERM 400-499 ( <a href="http://catalog.tamu.edu/undergraduate/course-descriptions/germ/">http://catalog.tamu.edu/undergraduate/course-descriptions/germ/</a> )		SPAN 342	Spanish-American Literature from 1821 to 1935
HISP 250	Contemporary Spanish Culture	HISP 409	Hispanic Photography in a Global Context
HISP 260	Contemporary Mexican Culture	SPAN 410	Hispanic Film
HISP 352/ FILM 352	Hispanic Literature and Film	SPAN 411	Contemporary Hispanic Society and Culture
HISP 363	Borderlands: U.S. and Mexico	SPAN 413	Hispanic Culture through Art
HISP 471/ RELS 471	Hispanic Religions	SPAN 414	Mexican Cinema and Culture
HIST 418-429 ( <a href="http://catalog.tamu.edu/undergraduate/course-descriptions/hist/">http://catalog.tamu.edu/undergraduate/course-descriptions/hist/</a> )		SPAN 421	Latin American Poetry and Music
GLST 215/ FILM 215	Global Cinema	SPAN 423	Soccer in the Hispanic World
INTA 251	Contemporary Issues in the Middle East	SPAN 445	Cervantes
INTA 301	Theories of Globalization	SPAN 450	Contemporary Spanish and Spanish-American Literature
INTA 321	Political Islam and Jihad	SPAN 460	Topics in Hispanic Literature
INTA 409	Culture, Neoliberalism and Globalism	SPAN 461	Topics in Hispanic Culture
ITAL 400-499 ( <a href="http://catalog.tamu.edu/undergraduate/course-descriptions/ital/">http://catalog.tamu.edu/undergraduate/course-descriptions/ital/</a> )		<b>Total Semester Credit Hours</b>	
JAPN 400-499 ( <a href="http://catalog.tamu.edu/undergraduate/course-descriptions/japn/">http://catalog.tamu.edu/undergraduate/course-descriptions/japn/</a> )		<b>18</b>	
MODL 221/ World Literature	ENGL 221	Students must make a grade of C or better in all courses.	
MODL 222/ World Literature	ENGL 222		
PERF 301	Performance in World Cultures		
PERF 325	Dance in World Cultures		
MUSC 327/ Popular Musics in the African	AFST 327		
	Diaspora		
PERF 328	Japanese Traditional Performing Arts		
PERF 450-461 ( <a href="http://catalog.tamu.edu/undergraduate/course-descriptions/perf/">http://catalog.tamu.edu/undergraduate/course-descriptions/perf/</a> )			
PHIL 283	Latin American Philosophy		
PHIL 331/ RELS 331	Philosophy of Religion		
PHIL 352/ AFST 352	Africana Philosophy		
PHIL 353/ AFST 353	Radical Black Philosophies of Race and Racism		
PHIL 371	Philosophy of Literature		
PHIL 376/ FILM 376	Philosophy, Film and Evil		
PHIL 409	Studies in Gender and Philosophy		
PHIL 419	Current Continental Philosophy		
RUSS 322	Masterpieces of Russian Literature		
RUSS 400-499 ( <a href="http://catalog.tamu.edu/undergraduate/course-descriptions/russ/">http://catalog.tamu.edu/undergraduate/course-descriptions/russ/</a> )			
SPAN 312	Hispanic Culture and Civilization: 18th Century to Present		
SPAN 320-332 ( <a href="http://catalog.tamu.edu/undergraduate/course-descriptions/span/">http://catalog.tamu.edu/undergraduate/course-descriptions/span/</a> )			
SPAN 341	Spanish-American Literature from 1492 to 1821		