

# COMPARATIVE CULTURAL STUDIES INTERNATIONAL - MINOR

The minor in Comparative Cultural Studies – International focuses on how culture and politics affect societies across the world.

## Program Requirements

Code	Title	Semester Credit Hours
Select one of the following:		3
GLST 201	Introduction to Global Studies	
GLST 211/ ENGL 211	Foundations in Cultural Studies	
Select two of the following:		6
COMM 335	Intercultural Communication	
COMM 340	Communication and Popular Culture	
ENGL 308	History of Literary Criticism	
GLST 311/ ENGL 309	Cultural Politics	
PHIL 330	Philosophy of Art	
Select three of the following:		9
AFST 325	Africana Humanities	
AFST 326	Africana Popular Culture	
AFST 327/ MUSC 327	Popular Musics in the African Diaspora	
AFST 338/ COMM 338	Critical Race Discourse	
AFST 379/ ENGL 379	Postcolonial Literatures	
AFST 391	Africana Feminisms	
AFST 393/ ENGL 393	Studies in Africana Literature and Culture	
AFST 398/ FILM 398	Africana Cinema	
AFST 401	Slavery in World History	
ANTH 324/ MUSC 324	Music in World Cultures	
ANTH 335	Cultures of Central Asia	
ANTH 370	Cultural Diversity and Ethics	
ANTH 403/ RELS 403	Anthropology of Religion	
ANTH 404/ WGST 404	Women and Culture	
ARAB 215	Introduction to Modern Arab Culture	
ARAB 258	Global Middle Eastern Cultures	
ARAB 400-499 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/arab/">https://catalog.tamu.edu/undergraduate/course-descriptions/arab/</a> )		
CHIN 400-499 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/chin/">https://catalog.tamu.edu/undergraduate/course-descriptions/chin/</a> )		
CLAS 236/ HIST 236	War and Violence in the Ancient World	

CLAS 250	Greek and Roman Civilization
CLAS 251/ RELS 251	Classical Mythology
CLAS 261	Great Books of the Classical Tradition
CLAS 262	Great Books of Christian Antiquity and the Latin Middle Ages
CLAS 300-499 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/clas/">https://catalog.tamu.edu/undergraduate/course-descriptions/clas/</a> )	
COMM 240	Rhetorical Criticism
COMM 245	Difficult Dialogues on Power, Privilege, and Difference
COMM 338/ Critical Race Discourse AFST 338	
COMM 343	Communication in a Diverse World
COMM 346/ Media, Culture and Identity JOUR 346	
COMM 365/ International Communication JOUR 365	
EURO 300-499 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/euro/">https://catalog.tamu.edu/undergraduate/course-descriptions/euro/</a> )	
ENGL 206	Twenty-first Century Literature and Culture
ENGL 207	Human Thinking and Digital Culture
ENGL 306	Transnational Literature and Culture
ENGL 342	The Rhetoric of Gender and Health
ENGL 351/ FILM 351	Advanced Film
ENGL 354	Modern Rhetorical Theory
ENGL 356/ FILM 356	Literature and Film
ENGL 379/ AFST 379	Postcolonial Literatures
ENGL 391	Folklore, Literature, and World Cultures
ENGL 392/ RELS 392	Studies in Literature, Religion and Culture
ENGL 393/ AFST 393	Studies in Africana Literature and Culture
ENGL 401	Contemporary Literary Theory
ENGL 403	Language and Gender
FILM 215/ GLST 215	Global Cinema
FILM 343/ WGST 343	Sex, Gender and Cinema
FILM 351/ ENGL 351	Advanced Film
FILM 356/ ENGL 356	Literature and Film
FILM 394	Studies in Film Genre
FILM 398/ AFST 398	Africana Cinema
FILM 400-499 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/film/">https://catalog.tamu.edu/undergraduate/course-descriptions/film/</a> )	
FREN 301	French Society and Culture in Evolution

FREN 321-499 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/fren/">https://catalog.tamu.edu/undergraduate/course-descriptions/fren/</a> )
GEOG 311 Cultural Geography
GERM 313-499 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/germ/">https://catalog.tamu.edu/undergraduate/course-descriptions/germ/</a> )
GLST 201 Introduction to Global Studies
GLST 209-499 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/glst/">https://catalog.tamu.edu/undergraduate/course-descriptions/glst/</a> )
HISP 250 Contemporary Spanish Culture
HISP 260 Contemporary Mexican Culture
HISP 352/ Hispnic Literature and Film
FILM 352
HISP 363 Borderlands: U.S. and Mexico
HISP 471/ Hispanic Religions
RELS 471
HIST 358/ Chinese Cultural History
ASIA 358
HIST 418-429 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/hist/">https://catalog.tamu.edu/undergraduate/course-descriptions/hist/</a> )
ITAL 400-499 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/ital/">https://catalog.tamu.edu/undergraduate/course-descriptions/ital/</a> )
JAPN 400-499 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/japn/">https://catalog.tamu.edu/undergraduate/course-descriptions/japn/</a> )
JWST 200-499 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/jwst/">https://catalog.tamu.edu/undergraduate/course-descriptions/jwst/</a> )
MODL 221/ World Literature
ENGL 221
MODL 222/ World Literature
ENGL 222
PERF 301 Performance in World Cultures
PERF 325 Dance in World Cultures
MUSC 327/ Popular Musics in the African
AFST 327 Diaspora
PERF 328 Japanese Traditional Performing Arts
PERF 450-461 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/perf/">https://catalog.tamu.edu/undergraduate/course-descriptions/perf/</a> )
PHIL 283 Latin American Philosophy
PHIL 331/ Philosophy of Religion
RELS 331
PHIL 352/ Africana Philosophy
AFST 352
PHIL 353/ Radical Black Philosophies of Race and Racism
AFST 353
PHIL 371 Philosophy of Literature
PHIL 376/ Philosophy, Film and Evil
FILM 376
PHIL 409 Studies in Gender and Philosophy
PHIL 419 Current Continental Philosophy
RUSS 322 Masterpieces of Russian Literature
RUSS 400-499 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/russ/">https://catalog.tamu.edu/undergraduate/course-descriptions/russ/</a> )
SPAN 312 Hispanic Culture and Civilization: 18th Century to Present
SPAN 320-332 ( <a href="https://catalog.tamu.edu/undergraduate/course-descriptions/span/">https://catalog.tamu.edu/undergraduate/course-descriptions/span/</a> )

SPAN 341	Spanish-American Literature from 1492 to 1821
SPAN 342	Spanish-American Literature from 1821 to 1935
HISP 409	Hispanic Photography in a Global Context
SPAN 410	Hispanic Film
SPAN 411	Contemporary Hispanic Society and Culture
SPAN 413	Hispanic Culture through Art
SPAN 414	Mexican Cinema and Culture
SPAN 421	Latin American Poetry and Music
SPAN 423	Soccer in the Hispanic World
SPAN 445	Cervantes
SPAN 450	Contemporary Spanish and Spanish-American Literature
SPAN 460	Topics in Hispanic Literature
SPAN 461	Topics in Hispanic Culture

<b>Total Semester Credit Hours</b>	<b>18</b>
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Students must make a grade of C or better in all courses.