## UNIVERSITY STUDIES - BS, DANCE CONCENTRATION

The dance concentration curriculum leads to a Bachelor of Science in University Studies. It is designed to serve students who are in good academic standing with the University ( $2.0+$ GPA) and are specifically seeking an interdisciplinary degree plan which provides preparation in dance history, dance education, choreography, and production. Students choose two minors to complement the dance concentration.

## Performance

Performance opportunities include: an annual dance concert (Perpetual Motion), senior concerts, informal performances, student organization concerts, performances throughout the community and on campus and state, regional, and national/international gala performances. Dance faculty often receive grants for other performances throughout the university in collaboration with faculty from other colleges. Students are also given the opportunity to attend various festivals and conferences.

The Dance Program also offers students the capability to work with guest artists in master classes, watching performances and learning repertory. This not only gives students an unique opportunity to build their resumes, but to work with a variety of professionals in the field.

## Program Requirements

This degree plan has been laid out showing students the number of hours they must take each semester in order to complete the degree in four years without attending summer school. This is a suggested plan and does not have to be followed as laid out below. Students should use this information in conjunction with advising documents available from their advisor or the department website when scheduling courses each semester to ensure they are meeting all prerequisites, taking courses for admission to professional phase in a timely manner and meeting all grade requirements.

## First Year

| Fall |  | Semester Credit Hours |
| :---: | :---: | :---: |
| DCED 202 | Dance Appreciation ${ }^{1,2,3}$ | 3 |
| $\begin{aligned} & \text { ENGL } 103 \\ & \quad \text { or ENGL } 104 \end{aligned}$ | Introduction to Rhetoric and Composition ${ }^{4}$ or Composition and Rhetoric | 3 |
| Select one of the following: ${ }^{5}$ |  | 2 |
| DCED 260 | Ballet I |  |
| DCED 361 | Ballet II |  |
| DCED 462 | Ballet III |  |
| Select one of the following: ${ }^{5}$ |  | 2 |
| DCED 271 | Modern Dance I |  |
| DCED 372 | Modern Dance II |  |
| DCED 473 | Modern Dance III |  |
| Life and physical sciences (http://catalog.tamu.edu/ undergraduate/general-information/university-core-curriculum/\#life-physical-sciences) ${ }^{4}$ |  | 3-4 |
|  | Semester Credit Hours | 13 |

## Spring

Select one of the following: ${ }^{5}$

| DCED 261 | Movement Lab: Ballet I |  |
| :---: | :---: | :---: |
| DCED 362 | Movement Lab: Ballet II |  |
| DCED 463 | Movement Lab: Ballet III |  |
| Select one of the following: ${ }^{5}$ |  | 2 |
| DCED 272 | Movement Lab: Modern Dance I |  |
| DCED 373 | Movement Lab: Modern Dance II |  |
| DCED 474 | Movement Lab: Modern Dance III |  |
| Communication (http://catalog.tamu.edu/undergraduate/ general-information/university-core-curriculum/ \#communication) ${ }^{4}$ |  | 3 |
| Life and physical sciences (http://catalog.tamu.edu/ undergraduate/general-information/university-core-curriculum/\#life-physical-sciences) ${ }^{4}$ |  | 3-4 |
| Mathematics (http://catalog.tamu.edu/undergraduate/ general-information/university-core-curriculum/ \#mathematics) ${ }^{4}$ |  | 3 |

## Second Year

Fall
Select one of the following: ${ }^{5} 2$

| DCED 260 | Ballet I |
| :--- | :--- |
| DCED 271 | Modern Dance I |
| DCED 361 | Ballet II |
| DCED 372 | Modern Dance II |
| DCED 462 | Ballet III |
| DCED 473 | Modern Dance III |

American history (http://catalog.tamu.edu/undergraduate/ 3 general-information/university-core-curriculum/\#americanhistory) ${ }^{2,4}$
Mathematics (http://catalog.tamu.edu/undergraduate/ 3 general-information/university-core-curriculum/ \#mathematics) ${ }^{4}$
General elective 2,6 3
Minor ${ }^{7}{ }^{7} 3$

Semester Credit Hours 14
Spring
DCED $203 \quad$ Dance Production $^{3}$
Select one of the following: ${ }^{5} \quad 2$

| DCED 261 | Movement Lab: Ballet I |
| :--- | :--- |
| DCED 272 | Movement Lab: Modern Dance I |
| DCED 362 | Movement Lab: Ballet II |
| DCED 373 | Movement Lab: Modern Dance II |
| DCED 463 | Movement Lab: Ballet III |
| DCED 474 | Movement Lab: Modern Dance III |

American history (http://catalog.tamu.edu/undergraduate/ 3
general-information/university-core-curriculum/\#american-
history) ${ }^{2,4}$
Social and behavioral sciences (http://catalog.tamu.edu/ 3
undergraduate/general-information/university-core-
curriculum/\#social-behavioral-sciences) ${ }^{2,4}$
Minor ${ }^{7} 3$

Semester Credit Hours

| Third Year |  |  |
| :---: | :---: | :---: |
| Fall |  |  |
| DCED 306 | Choreographic Principles ${ }^{1,3}$ | 3 |
| POLS 206 | American National Government ${ }^{4}$ | 3 |
| Language, philosophy and culture (http://catalog.tamu.edu/ undergraduate/general-information/university-core-curriculum/\#language-philosophy-culture) ${ }^{2,4}$ |  |  |
| Minor ${ }^{7}$ ( 3 |  |  |
| Minor ${ }^{7}$ |  |  |
| Minor ${ }^{7}$ |  |  |
|  | Semester Credit Hours | 18 |
| Spring |  |  |
| DCED 400 | Group Choreography ${ }^{3}$ | 3 |
| KINE 120 or KINE 223 | The Science of Basic Health and Fitness ${ }^{8}$ or Introduction to the Science of Health and Fitness | 1-3 |
| POLS 207 | State and Local Government ${ }^{4}$ | 3 |
| Minor ${ }^{7}$ |  |  |
| General elective ${ }^{2,6}$ |  |  |
| General elective ${ }^{2,6}$ |  |  |
|  | Semester Credit Hours | 18 |
| Fourth Year |  |  |
| Fall |  |  |
| DCED 308 | Safe Practices in Teaching Dance ${ }^{3,9}$ | 3 |
| Minor ${ }^{7}$ |  |  |
| Minor ${ }^{7}$ |  |  |
| General elective ${ }^{2,6}$ |  |  |
| General elective ${ }^{2,6}$ |  |  |
|  | Semester Credit Hours | 15 |
| Spring |  |  |
| Minor ${ }^{7}$ |  |  |
| Minor ${ }^{7}$ |  | 3 |
| General elective ${ }^{2,6}$ |  | 3 |
| General elective ${ }^{2,6}$ |  | 3 |
| General elective ${ }^{2,6}$ |  | 3 |
|  | Semester Credit Hours | 15 |
|  | Total Semester Credit Hours | 120 |
| ${ }^{1}$ Meets Core Curriculum Creative Arts requirement. |  |  |
| Cultural Diversity and/or Cultural Discourse (http://catalog.tamu.edu/ undergraduate/general-information/degree-information/cultural-discourse-requirements/) graduation requirement. |  |  |
| ${ }^{3}$ Must make C or better. |  |  |
| ${ }_{5}^{4}$ Must meet Core Curriculum requirements. |  |  |
| ${ }^{5}$ Must make a grade of B or better. |  |  |
| ${ }^{6}$ Must be 300 or 400 level course in order to meet university residency requirement. |  |  |
| One of the two minors must be completed in a college outside of the college that provides the concentration for the student's degree. See advisor for assistance. |  |  |
| ${ }^{8}$ Must be taken | at Texas A\&M University. |  |
| ${ }^{9}$ Meets univers | y writing requirement. |  |

