

INTERNATIONAL BUSINESS STUDIES - CERTIFICATE

Program Requirements

Code	Title	Semester	Credit Hours
Select four of the following international business courses: ¹			12
ACCT 430/ IBUS 430	Global Immersion in Accounting		
ACCT 445/ IBUS 445	International Accounting		
FINC 445/ IBUS 446	International Finance		
IBUS 455	Asian Business Environment		
IBUS 456	European Integration and Business		
IBUS 459	Latin American Markets		
IBUS 484	International Business Internship		
IBUS 489	Special Topics in...		
ISTM 440/ IBUS 440	International Technology Management		
MGMT 450/ IBUS 450	International Environment of Business		
MGMT 452/ IBUS 452	International Management		
MGMT 457/ IBUS 457	Global Entrepreneurship		
MKTG 401/ IBUS 401	Global Marketing		
MKTG 402/ IBUS 402	International Marketing: Study Abroad		
MKTG 403/ IBUS 403	International Market Entry Strategies		
SCMT 340	Managing Logistics and Supply Chain Operations		
Select one of the following options:			6
Option 1: Foreign language ²			
Option 2: Any two of the non-business international courses below: ³			
AFST 345/ HIST 345	Modern Africa		
AGEC 452	International Trade and Agriculture		
AGEC 453	International Agribusiness Marketing		
ALEC 350	Global Agricultural Issues		
ANTH 205	Peoples and Cultures of the World		
ANTH 300	Cultural Change and Development		
ANTH 324/ MUSC 324	Music in World Cultures		
ARCH 458	Cultural and Ethical Considerations for Global Practice		
ASIA 352/ HIST 352	Modern East Asia		

ASIA 356/ HIST 356	Twentieth Century Japan
COMM 335	Intercultural Communication
COMM 365/ JOUR 365	International Communication
ECON 320	Economic Development of Europe
ECON 330	Economic Development
ECON 452	International Trade Theory and Policy
EURO 443/ RUSS 443	Contemporary Russian Prose
EURO 444/ RUSS 444	Russian Drama
EURO 447/ RUSS 447	Russian Artistic Culture II - 1890 to Present
FILM 215/ GLST 215	Global Cinema
FILM 435/ GERM 435	German Film
FREN 301	French Society and Culture in Evolution
FREN 322	French Literature II
FREN 336	Politics, Culture and Society in Contemporary France
FREN 418	Seminar in French Civilization
GEOG 202	Geography of the Global Village
GEOG 311	Cultural Geography
GEOG 320	The Middle East
GEOG 323	Geography of Latin America
GEOG 325	Geography of Europe
GEOG 327	Geography of South Asia
GERM 322	German Culture and Civilization II
GERM 435/ FILM 435	German Film
GLST 215/ FILM 215	Global Cinema
HIST 210	Introduction to Russian History
HIST 336	Europe Since 1919
HIST 339	Eastern Europe
HIST 342	Latin America Since 1810
HIST 345/ AFST 345	Modern Africa
HIST 346/ AFST 346	History of South Africa
HIST 348	Modern Middle East
HIST 352/ ASIA 352	Modern East Asia
HIST 356/ ASIA 356	Twentieth Century Japan
HIST 402	History of Modern Germany
HIST 407	History of France Since 1815
HIST 412	Russia's Long Twentieth Century - The Soviet Experiment and Beyond
HIST 439	Twentieth Century Britain

HIST 441	History of Mexico, 1821 to the Present
HIST 449	History of Brazil, 1822 to the Present
HIST 464	International Developments Since 1918
HIST 477/ WGST 477	Women and Gender in Modern European History
HUMA 321	Political Islam and Jihad
INTA 251	Contemporary Issues in the Middle East
INTA 301	Theories of Globalization
INTA 321	Political Islam and Jihad
ITAL 456	Contemporary Italian Cultures
JOUR 365/ COMM 365	International Communication
PERF 325	Dance in World Cultures
PERF 328	Japanese Traditional Performing Arts
POLS 229	Introduction to Comparative Politics
POLS 231	Introduction to World Politics
POLS 322	Western European Government and Politics
POLS 323	Political Systems of Latin America
POLS 324	Politics of Global Inequality
POLS 325	African Politics
POLS 326	Government and Politics of Eastern Europe
POLS 328	Globalization and Democracy
POLS 338	Government and Politics of the Former Soviet Union
POLS 365	Asian Governments and Politics
POLS 366	Political Conflicts of the Middle East
POLS 432	The Politics of European Union
RELS 321	Political Islam and Jihad
SOCI 206	Global Social Trends
SPAN 312	Hispanic Culture and Civilization: 18th Century to Present
SPAN 320	Introduction to Hispanic Literature
SPAN 410	Hispanic Film
SPAN 411	Contemporary Hispanic Society and Culture
SPAN 450	Contemporary Spanish and Spanish-American Literature
SPMT 220	Olympic Studies
SPMT 337	International Sport Business
WGST 477/ HIST 477	Women and Gender in Modern European History

Total Semester Credit Hours

18

² Must be the same language (e.g. SPAN 101, SPAN 102) and taken at the university level. Credit-by-exam not allowed.

³ Non-business courses taken abroad as part of a TAMU or Mays faculty-led, field trip, or exchange program, or through direct enrollment at a foreign institution or through a provider may also be used to satisfy this requirement.

Approved International Experience

An approved international experience, one month minimum, is required. Options available include:

- Mays or university-wide exchange program
- Mays or TAMU faculty-led or field trip
- International internship (for IBUS 484 credit)
- Other study abroad or volunteer program (with prior approval)

¹ Three hours must be taken in the student's business major. Courses may be taken on campus or through a TAMU or Mays faculty-led, field trip, or exchange program. Prior approval is required for direct enrollment at a foreign institution or through a provider.