ENDS 101 Design Process
Credits 3, 3 Lecture Hours. (ARCH 1311) Design Process. Fundamental design processes, issues and theories relevant to design resolution and the creation of new ideas; creative thought processes from the formation of ideas through incubation to final product and future impact on the physical environment and society.

ENDS 106 Design Foundations II
Credits 4, 1 Lecture Hour, 6 Lab Hours. Approaches to problem identification and problem solving emphasizing an awareness of human, physical and cultural factors influencing design; reinforcement of visual and verbal communication as applied to the design process. Prerequisite: ARCH 105.

ENDS 116 Design Communication Foundations II
Credits 3, 1 Lecture Hour, 4 Lab Hours. (ARCH 1308) Design Communication Foundations II. Introduction to design drawing using a wide variety of tools ranging from conventional drafting and drawing equipment to the latest digital graphic applications; a focused investigation of analytical drawing as it contributes to the design process; experience of a wide variety of drawing conventions intended to equip students to navigate a design process. Prerequisites: ARCH 115 and concurrent enrollment in ENDS 106.

ENDS 485 Directed Studies
Credits 1 to 6, 1 to 6 Other Hours. Special problems in environmental design. May be repeated for up to 12 credit hours. Prerequisite: Approval of instructor and degree coordinator.

ENDS 489 Special Topics in...
Credits 1 to 4, 1 to 4 Lecture Hours. Selected topics in an identified field of environmental design. May be repeated for up to 9 credit hours. Prerequisite: Approval of instructor or department head.

ENDS 491 Research
Credits 1 to 4, 1 to 4 Other Hours. Research conducted under the direction of faculty member in environmental design. May be repeated 2 times for credit. Prerequisites: Admission to upper level in environmental design; approval of instructor and department head.