ENGL - ENGLISH (ENGL)

Overview

ENGL 103 Introduction to Rhetoric and Composition
Credits 3. 3 Lecture Hours.
(ENGL 1301) Introduction to Rhetoric and Composition. Intensive study of
and practice in writing processes, from invention and researching
drafting, revising and editing, both individually and corroboratively;
emphasis on effective rhetorical choices including audience, purpose,
arrangement and style; focus on writing the academic essay as a vehicle
for learning, communicating and critical analysis.

ENGL 104 Composition and Rhetoric
Credits 3. 3 Lecture Hours.
(ENGL 1302) Composition and Rhetoric. Focus on referential and
persuasive researched essays through the development of analytical
reading ability, critical thinking and library research skills; for freshman
and sophomore students only; also taught at Galveston campus.

ENGL 107 Introduction to the Health Humanities
Credits 3. 3 Lecture Hours.
Introduction to the methods and approaches of the health humanities;
exposure to key scholarship in this field as well as major methods and
approaches; application of such skills to the analysis of cultural case
studies such as illness narratives or contemporary debates in scientific
bioethics.
Cross Listing: COMM 107 and HHUM 107.

ENGL 201 Approaches to Literacy
Credits 3. 3 Lecture Hours.
Origins, functions, and philosophies of literacy; theories of text analysis;
development of a broader concept of literacy; enhancement of instruction
of communication skills.

ENGL 202 Environmental Literature
Credits 3. 3 Lecture Hours.
Texts from various periods and locations and in various genres and media
that focus on the relationship of human beings to the rest of the natural
world; topics vary from each section.

ENGL 203 Writing about Literature
Credits 3. 3 Lecture Hours.
Exploration of literature by genre and/or theme; literary analysis and
interpretation; intensive writing about literature; also taught at Galveston
campus.

ENGL 204/AFST 204 Introduction to African-American Literature
Credits 3. 3 Lecture Hours.
Introduction to the writings of African Americans from the 18th century
to the present, emphasizing the major themes and traditions; ENGL 204/
AFST 204 also taught at Galveston campus.
Cross Listing: AFST 204/ENGL 204.

ENGL 205/AFST 205 Introduction to Africana Literature
Credits 3. 3 Lecture Hours.
Works, literary movements and genres of authors of African descent in
the Americas, Europe and Africa.
Cross Listing: AFST 205/ENGL 205.

ENGL 206 Twenty-first Century Literature and Culture
Credits 3. 3 Lecture Hours.
Exploration of contemporary literature and culture; such topics as the
new multicultural millennium; responses to September 11 and new global
realities; the transformation of popular genres.

ENGL 207 Human Thinking and Digital Culture
Credits 3. 3 Lecture Hours.
Introduction to methodology, scope and practice of digital humanities;
overview of digital research culture; evaluation of digital media as tools
for thinking.

ENGL 209/LING 209 Introduction to Linguistics
Credits 3. 3 Lecture Hours.
Nature of human language and of linguistics; includes an introduction to
phonology, syntax, semantics and morphology and the role of spoken and
written discourse in sustaining societal arrangements.
Cross Listing: LING 209/ENGL 209.

ENGL 210 Technical and Business Writing
Credits 3. 3 Lecture Hours.
(ENGL 2311) Technical and Business Writing. Focus on writing
for professional settings; correspondence and researched reports
fundamental to the technical and business workplace—memoranda,
business letters, research proposals and presentations, use of graphical
document design; emphasis on audience awareness, clarity of
communication and collaborative team-work; also taught at Galveston
campus.

ENGL 211/INTS 211 Foundations in Cultural Studies
Credits 3. 3 Lecture Hours.
Introduction to history, influence and major ideas of Cultural Studies; use
of culture as a means to critique social problems and understand social
forces; analysis of culture in its relationship to power; participation in
project investigating contemporary U.S. youth subcultures.
Cross Listing: INTS 211/ENGL 211.

ENGL 212 Shakespeare
Credits 3. 3 Lecture Hours.
Exploration of selected works of Shakespeare; also taught at Galveston
campus.

ENGL 219 Literature and the Other Arts
Credits 3. 3 Lecture Hours.
Imaginative literature in conversation with aesthetic principles and such
other arts as painting, sculpture, architecture, film and music.

ENGL 221/MODL 221 World Literature
Credits 3. 3 Lecture Hours.
(ENGL 2332) World Literature. Survey of world literature from the
ancient world through the sixteenth century in relation to its historical
and cultural contexts; texts selected from a diverse group of authors,
traditions and genres.
Cross Listing: MODL 221/ENGL 221.

ENGL 222/MODL 222 World Literature
Credits 3. 3 Lecture Hours.
(ENGL 2333) World Literature. Survey of world literature from the
seventeenth century to the present in relation to its historical and cultural
contexts; texts selected from a diverse group of authors, traditions and
genres; ENGL 222/MODL 222 also taught at Galveston campus.
Cross Listing: MODL 222/ENGL 222.

ENGL 227 American Literature: The Beginnings to Civil War
Credits 3. 3 Lecture Hours.
(ENGL 2327) American Literature: The Beginnings to Civil War.
Representative writers, genres and movements of the period.
ENGL 228 American Literature: Civil War to Present
Credits 3. 3 Lecture Hours.
(ENGL 2328) American Literature: Civil War To Present. Expressions of the American experience in realism, regionalism and naturalism; varieties of modernist and contemporary writing; the rise of ethnic literature and experimental literary forms; also taught at Galveston campus.

ENGL 231 Survey of English Literature I
Credits 3. 3 Lecture Hours.
(ENGL 2322) Survey of English Literature I. Literature of England from Anglo-Saxon times through the 18th century.

ENGL 232 Survey of English Literature II
Credits 3. 3 Lecture Hours.
(ENGL 2323) Survey of English Literature II. Literary works from the late 18th century to the 21st century by authors in Great Britain and its colonies.

ENGL 235 Elements of Creative Writing
Credits 3. 3 Lecture Hours.
(ENGL 2307) Elements of Creative Writing. Initiation into the craft of creative writing in prose and poetry; extensive reading in the genres; peer workshops.

ENGL 241 Advanced Composition
Credits 3. 3 Lecture Hours.
Focuses on the writing of advanced academic and professional prose by integrating computer technology in the analysis and production of that prose.

ENGL 251/FILM 251 Introduction to Film Analysis
Credits 3. 3 Lecture Hours.
Fundamental aspects of film analysis and criticism; ENGL 251/FILM 251 also taught at Galveston campus.
Cross Listing: FILM 251/ENGL 251.

ENGL 253 Introduction to Cultural Studies and Popular Culture
Credits 3. 3 Lecture Hours.
Introduction to Cultural Studies and Popular Culture. An introduction to the history, theories and methods of contemporary cultural studies. The course will explore key concepts in cultural theory to examine specific aspects of popular culture as well as cultural sites and practices so as to expand upon the analytical and critical thinking skills learned in ENGL 104 and 203.
Prerequisite: ENGL 104; Galveston campus.

ENGL 254 Late 20th Century Literature
Credits 3. 3 Lecture Hours.
An introduction to literature written after 1950. Consideration of modernist and postmodernist writing; the rise of ethnic literature and the American experience in realism, regionalism and naturalism; varieties of modernist and contemporary writing; the rise of ethnic literature and experimental literary forms; also taught at Galveston campus.

ENGL 255 Topics in Literature
Credits 3. 3 Lecture Hours.
Cross Listing: FILM 255/ENGL 255.

ENGL 256 American Literature: Civil War to Present
Credits 3. 3 Lecture Hours.
(ENGL 2328) American Literature: Civil War To Present. Expressions of the American experience in realism, regionalism and naturalism; varieties of modernist and contemporary writing; the rise of ethnic literature and experimental literary forms; also taught at Galveston campus.

ENGL 257/ENGL 357 Irish Literature
Credits 3. 3 Lecture Hours.
Cross Listing: ENGL 357.

ENGL 258 Music and Popular Culture
Credits 3. 3 Lecture Hours.
Examination of texts written in English that de-center the nation-state as the central way to organize cultural comparison; includes colonialism, economics, empire, globalization, migration, race and refugees.
Prerequisites: 3 credits of literature at 200-level or above; junior or senior classification or approval of instructor.

ENGL 292 Introduction To Literature And Medicine
Credits 3. 3 Lecture Hours.
Introduction to methodology, scope and practice of literature and medicine studies; analysis of autobiographies, novels and poetry dealing with health and illness; evaluation of sources from different disciplinary perspectives as a tool for critical thinking.

ENGL 303 Approaches to English Studies
Credits 3. 3 Lecture Hours.
A writing intensive exploration of the methodologies and major topics of English studies.
Prerequisite: ENGL 104 or registration therein; junior or senior classification or approval of instructor.

ENGL 304 Topics in Digital Research
Credits 3. 3 Lecture Hours.
Topics in the studies of digital humanities; introduction to making/interpreting digital materials, the surrogates of books, paintings, etc., that form our cultural heritage, as well as digitally-born literature, art and culture; reflection on digital cultures/digital archives; theory and practice of creating and research digital resources. May be taken three times for credit.
Prerequisite: Junior or senior classification or approval of instructor.

ENGL 305 Texas Literature
Credits 3. 3 Lecture Hours.
Examination of Texas literature, culture and multi-media; exploration of the development of Texas identities and responses to the rich cultural diversity within the state; topics vary from each section.
Prerequisite: Junior or senior classification.

ENGL 306 Transnational Literature and Culture
Credits 3. 3 Lecture Hours.
Examination of texts written in English that de-center the nation-state as the central way to organize cultural comparison; includes colonialism, economics, empire, globalization, migration, race and refugees.
Prerequisites: 3 credits of literature at 200-level or above; junior or senior classification or approval of instructor.

ENGL 308 History of Literary Criticism
Credits 3. 3 Lecture Hours.
History of literary thought from antiquity to the present, including writers such as Plato, Aristotle, “Longinus,” Sidney, Shelley, and Dryden; analysis of genres such as tragedy, lyric, and film; critical approaches such as new criticism, structuralism, deconstruction, Marxism, feminism, new historicism, and film studies.
Prerequisite: 3 credits of literature at 200-level or above.

ENGL 310/LING 310 History of the English Language
Credits 3. 3 Lecture Hours.
Phonological, grammatical and lexical history of the English language; brief discussion of some other Indo-European languages; principles of linguistic change, as reflected in English.
Prerequisite: Junior or senior classification.
Cross Listing: LING 310/ENGL 310.

ENGL 313 Medieval English Literature
Credits 3. 3 Lecture Hours.
Old and Middle English literature exclusive of Chaucer, including such authors and works as Beowulf, The Dream of the Rood, Sir Gawain and the Green Knight, Piers Plowman, Malory, Julian of Norwich, Kempe, the mystery plays and the lyrics.
Prerequisite: 3 credits of literature at 200-level or above.

ENGL 314 The English Renaissance
Credits 3. 3 Lecture Hours.
Period course in the poetry, prose and drama of England in the 16th century.
Prerequisite: 3 credits of literature at 200-level or above.
ENGL 315 Seventeenth-Century Literature
Credits 3. 3 Lecture Hours.
Period course in English poetry, prose and drama of the 17th century.
Prerequisite: 3 credits of literature at 200-level or above.

ENGL 316 Eighteenth-Century Literature and Culture
Credits 3. 3 Lecture Hours.
Period course in English poetry, prose and drama of the 18th century.
Prerequisite: 3 credits of literature at 200-level or above.

ENGL 317 Early British Drama
Credits 3. 3 Lecture Hours.
Period course in early British, non-Shakespearean drama to 1642.
Prerequisite: 3 credits of literature at the 200-level or above.

ENGL 318 Utopian Literature in the English Tradition
Credits 3. 3 Lecture Hours.
Exploration of the theories and practices of historical and contemporary utopian literature through representative writers and texts.
Prerequisites: 3 credits of literature at 200-level or above.

ENGL 320 Technical and Professional Editing
Credits 3. 3 Lecture Hours.
Principles and techniques of technical editing for print and electronic media, including standards, style, copy-editing, comprehensive editing and project management.
Prerequisite: ENGL 210.

ENGL 321 Nineteenth-Century Literature (Romantic)
Credits 3. 3 Lecture Hours.
Representative texts in English generated throughout the British empire in the late-18th and early-19th centuries.
Prerequisite: 3 credits of literature at 200-level or above.

ENGL 322 Nineteenth-Century Literature (Victorian)
Credits 3. 3 Lecture Hours.
Period course in English poetry and prose of major Victorian authors.
Prerequisite: 3 credits of literature at 200-level or above.

ENGL 323 The American Renaissance
Credits 3. 3 Lecture Hours.
Period course in the American Renaissance, covering such writers as Emerson, Hawthorne, Thoreau, Alcott, Fuller, Douglass, Melville, Poe, Stowe and Whitman.
Prerequisite: 3 credits of literature at 200-level or above.

ENGL 324/FILM 324 Science Fiction and Film
Credits 3. 3 Lecture Hours.
History and trajectory of science fiction film into the 21st century by filmmakers such as Kubrick, Jenkins, Cameron, Coogler and others.
Prerequisites: 3 credits of literature at 200-level or above.
Cross Listing: FILM 324/ENGL 324.

ENGL 329/AFST 329 African-American Literature Pre-1930
Credits 3. 3 Lecture Hours.
Major works of the African-American literary tradition from the 18th century to 1930 studied within cultural and historical context.
Prerequisites: 3 credits of literature at 200-level or above.
Cross Listing: AFST 329/ENGL 329.

ENGL 330 Arthurian Literature
Credits 3. 3 Lecture Hours.
Legend of King Arthur in English and American literature from its Medieval origins to the present.
Prerequisite: Junior or senior classification; also taught at Galveston campus.

ENGL 331 Fantasy Literature
Credits 3. 3 Lecture Hours.
An exploration of origins and development of fantasy literature, including representative writers, genres and texts.
Prerequisites: Junior or senior classification.

ENGL 333/WGST 333 Gay and Lesbian Literature
Credits 3. 3 Lecture Hours.
Gay and lesbian literature from classical times to present, studied in its historical and cultural context.
Prerequisite: Junior or senior classification.
Cross Listing: WGST 333/ENGL 333.

ENGL 334 Science Fiction Present and Past
Credits 3. 3 Lecture Hours.
Origins and development of the science fiction genre.
Prerequisite: Junior or senior classification; also taught at Galveston campus.

ENGL 335 Literature of the Sea
Credits 3. 3 Lecture Hours.
Significance of the sea in fictional and factual accounts, such as novels, short stories, poems and narratives of sailors and seafaring life.
Prerequisites: Three credits of literature at 200 level or above; junior or senior classification or approval of instructor; also taught at Galveston campus.

ENGL 336 Life and Literature of the Southwest
Credits 3. 3 Lecture Hours.
Exploration of Southwestern literature, including such authors as Abbey, Anaya, Cabeza de Vaca, Cather, Krutch, McCarty, Momaday, Paz, Paredes and Porter.
Prerequisite: Junior or senior classification.

ENGL 337 Life and Literature of the American South
Credits 3. 3 Lecture Hours.
Study of writing and culture of the American South based on reading and analysis of key texts by representative authors.
Prerequisite: Junior or senior classification.

ENGL 338 American Ethnic Literature
Credits 3. 3 Lecture Hours.
Multi-ethnic study of American Literature, the writings of Black Americans, American Indians, Latinos/Latinas, Jewish Americans, as well as other ethnic groups.
Prerequisite: Junior or senior classification; also taught at Galveston campus.

ENGL 339/AFST 339 African-American Literature Post-1930
Credits 3. 3 Lecture Hours.
Major works of the African-American literary tradition from the 1930s to the present studied in their cultural and historical context.
Prerequisites: 3 credits of literature at 200-level or above; ENGL 339/AFST 339 also taught at Galveston campus.
Cross Listing: AFST 339/ENGL 339.

ENGL 340 Modern and Contemporary Drama
Credits 3. 3 Lecture Hours.
Representative plays and performances from the late nineteenth century to the present.
Prerequisite: 3 credits of literature at 200-level or above.
ENGL 342 The Rhetoric of Gender and Health
Credits 3. 3 Lecture Hours.
Study of field of rhetoric of health and medicine with specific attention to the study of gender, including issues in reproduction, expertise and illness; range of methods and methodological approaches within the field.
Prerequisite: Junior or senior classification.
Cross Listing: COMM 342 and WGST 342.

ENGL 343 Fairy Tales in the English Tradition
Credits 3. 3 Lecture Hours.
An exploration of the history, development, theory, and practice of fairy tales, including representative writers, sub-genres and texts.
Prerequisites: 3 credits of literature at 200-level or above.

ENGL 345 Writers' Studies: Prose or Poetry
Credits 3. 3 Lecture Hours.
A different topic for fiction writers or poets each term; may include historical development of genres; connection between biography and artistic production; study of writers' theories of the art of fiction or poetry.
Prerequisites: ENGL 235; junior or senior classification.

ENGL 347 Writers' Workshop: Prose
Credits 3. 3 Lecture Hours.
Production of advanced, complete stories; peer workshops; extensive reading. May be repeated 1 time for credit.
Prerequisite: ENGL 235; junior or senior classification or approval of instructor.

ENGL 348 Writers' Workshop: Poetry
Credits 3. 3 Lecture Hours.
Production of advanced, complete poems; peer workshops; extensive reading. May be repeated 1 time for credit.
Prerequisite: ENGL 235; junior or senior classification or approval of instructor.

ENGL 350 Twentieth-Century Literature to World War II
Credits 3. 3 Lecture Hours.
Novelists, poets and dramatists writing in English from the late nineteenth to mid-twentieth century.
Prerequisite: Junior or senior classification.

ENGL 351/FILM 351 Advanced Film
Credits 3. 3 Lecture Hours.
A different film topic each term; sample topics include major directors, historical periods, fiction into film, film genres. May be repeated for credit.
Prerequisite: ENGL 251/FILM 251 or FILM 251/ENGL 251 or FILM 301 or approval of instructor; junior or senior classification.
Cross Listing: FILM 351/ENGL 351.

ENGL 352 Literature, World War II to Present.
Credits 3. 3 Lecture Hours.
Novelists, poets and dramatists from the World War II era to the present.
Prerequisite: Junior or senior classification.

ENGL 353 History of Rhetoric
Credits 3. 3 Lecture Hours.
Exploration of the major approaches to the theory and practice of oral and written rhetoric and discourse up to the end of the 19th century.
Prerequisite: Junior or senior classification.

ENGL 354 Modern Rhetorical Theory
Credits 3. 3 Lecture Hours.
Study of 20th and 21st century rhetorical theories and theorists; focus on relationships among rhetoric and culture, such as rhetoric in oral and textual communities, rhetoric as a method of literary interpretation, rhetoric and linguistics, rhetoric as theorized and taught across academic communities.
Prerequisite: Junior or senior classification.

ENGL 355 The Rhetoric of Style
Credits 3. 3 Lecture Hours.
Fosters an appreciation for and better understanding of English prose style; the history of English prose; representative prose models for analysis and imitation; the impact of computer analysis.
Prerequisite: Junior or senior classification.

ENGL 356/FILM 356 Literature and Film
Credits 3. 3 Lecture Hours.
Novels and films based on them; writers and filmmakers such as Virginia Woolf, John Steinbeck, John Ford, Sally Potter, John Huston, Charlotte Bronte and Peter Bogdanovich.
Prerequisites: ENGL 235; junior or senior classification.

ENGL 357 Native American Rhetorics and Literatures
Credits 3. 3 Lecture Hours.
Examination of Native American rhetorics and literatures with a focus on the relationship between composed, performed, and material rhetorics; covering Native American rhetors and writers from pre-colonization to the present and contextualizing them within contemporary Native issues.
Prerequisite: Junior or senior classification or approval of instructor.

ENGL 358/FILM 358 Screenwriting
Credits 3. 3 Lecture Hours.
Analysis of screenplay structure coupled with writing assignments illustrating principles of form.
Prerequisite: Junior or senior classification.
Cross Listing: FILM 358/ENGL 358.

ENGL 359 Forms of Creative Writing
Credits 3. 3 Lecture Hours.
Major forms of writing in prose or poetry, depending on instructor; analysis of structure coupled with writing assignments illustrating principles of form in narrative and/or lyrical modes. May be taken three times for credit.
Prerequisites: ENGL 235; junior or senior classification.

ENGL 360 Literature for Children
Credits 3. 3 Lecture Hours.
Representative writers, genres, texts and movements.
Prerequisite: Junior or senior classification.

ENGL 361 Young Adult Literature
Credits 3. 3 Lecture Hours.
Survey of historical and contemporary literature for adolescents, including such forms as fantasy, domestic fiction, and the problem novel.
Prerequisite: Junior or senior classification.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Lecture Hours</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>ENGL 362/HISP 362</td>
<td>Latino/a Literature</td>
<td>3</td>
<td>3</td>
<td>Lecture Hours. Literature by U.S.-based Latino/a authors writing mostly in English; examination of historical and social contexts of cultural production; may include novels, poetry, short stories, plays, and films to gain understanding of aesthetic expression of diverse Latino/a authors, including but not limited to Mexican Americans, Puerto Ricans, Cuban Americans, and Dominican Americans. Prerequisite: Junior or senior classification. Cross Listing: HISP 362/ENGL 362.</td>
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<tr>
<td>ENGL 365/RELS 360</td>
<td>The Bible as Literature</td>
<td>3</td>
<td>3</td>
<td>The craft of writing plays and practical experience in writing plays of various lengths; structure, building of ideas into dramatic situations, use of dialogue and movement. Prerequisite: ENGL 235; junior or senior classification or approval of instructor.</td>
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<td>ENGL 372</td>
<td>American Poetry</td>
<td>3</td>
<td>3</td>
<td>Theories of folklore and vernacular culture; exploration of the relationship between oral literature and the forms of vernacular culture, including film, festival and dance. Prerequisite: Junior or senior classification.</td>
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<tr>
<td>ENGL 373</td>
<td>American Realism and Naturalism</td>
<td>3</td>
<td>3</td>
<td>The craft of writing plays and practical experience in writing plays of various lengths; structure, building of ideas into dramatic situations, use of dialogue and movement. Prerequisite: ENGL 235; junior or senior classification or approval of instructor.</td>
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<tr>
<td>ENGL 374/WGST 374</td>
<td>Women Writers</td>
<td>3</td>
<td>3</td>
<td>Theories of folklore and vernacular culture; exploration of the relationship between oral literature and the forms of vernacular culture, including film, festival and dance. Prerequisite: Junior or senior classification.</td>
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<td>ENGL 375</td>
<td>Nineteenth-Century American Novel</td>
<td>3</td>
<td>3</td>
<td>Theories of folklore and vernacular culture; exploration of the relationship between oral literature and the forms of vernacular culture, including film, festival and dance. Prerequisite: Junior or senior classification.</td>
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<td>ENGL 376</td>
<td>The American Novel Since 1900</td>
<td>3</td>
<td>3</td>
<td>Theories of folklore and vernacular culture; exploration of the relationship between oral literature and the forms of vernacular culture, including film, festival and dance. Prerequisite: Junior or senior classification.</td>
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<td>ENGL 377</td>
<td>The British Novel to 1870</td>
<td>3</td>
<td>3</td>
<td>Theories of folklore and vernacular culture; exploration of the relationship between oral literature and the forms of vernacular culture, including film, festival and dance. Prerequisite: Junior or senior classification.</td>
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<tr>
<td>ENGL 378</td>
<td>The British Novel, 1870 to Present</td>
<td>3</td>
<td>3</td>
<td>Theories of folklore and vernacular culture; exploration of the relationship between oral literature and the forms of vernacular culture, including film, festival and dance. Prerequisite: Junior or senior classification.</td>
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ENGL 394 Studies in Genre
Credits 3. 3 Lecture Hours.
Theory and practice of a single genre including analysis of its history and development; features current faculty research on such topics as women standup comics, British short stories and Irish history on stage and screen. May be repeated once for credit.
Prerequisites: 3 credits of literature at 200-level or above; junior or senior classification.

ENGL 395 Topics in Literature and Medicine
Credits 3. 3 Lecture Hours.
Examination of a particular period or genre within literature and medicine studies; analysis of autobiographies, novels and poetry dealing with health and illness; evaluation of sources from different disciplinary perspectives as a tool for critical thinking; topics will vary.
Prerequisite: ENGL 292.

ENGL 396 Studies in American Literature
Credits 3. 3 Lecture Hours.
Exploration of a significant topic or period in American literature; features current faculty research on such topics as Asian-American women writers, American music and literature and American Gothic.
Prerequisites: 3 credits of literature at 200-level or above; junior or senior classification.

ENGL 401 Contemporary Literary Theory
Credits 3. 3 Lecture Hours.
Exposure to the discourses of contemporary theory in engagement with other academic disciplines; study of major theoretical schools, debates, and critiques.
Prerequisites: 3 credits of literature at the 300-level; junior or senior classification.

ENGL 403 Language and Gender
Credits 3. 3 Lecture Hours.
Language and gender from a sociolinguistic perspective; gender in the words and structures of language; gender representation and gendered language use in the media and a variety of sociocultural contexts; language use in intimate relationships; computer-mediated discourse; language, sexuality, and sexual orientation.
Prerequisite: Junior or senior classification.
Cross Listing: LING 403 and WGST 403.

ENGL 412 Studies in Shakespeare
Credits 3. 3 Lecture Hours.
Advanced study of a significant topic in Shakespeare.
Prerequisites: 3 credits of literature at the 300-level; junior or senior classification.

ENGL 414 Milton
Credits 3. 3 Lecture Hours.
In-depth study of poetry and selected prose works of John Milton.
Prerequisite: 3 credits of literature at the 300-level; junior or senior classification.

ENGL 415 Studies in a Major Author
Credits 3. 3 Lecture Hours.
Exploration of a major author as a vehicle for emphasizing intensive analysis, scholarship and literary criticism.
Prerequisite: 3 credits of literature at 300-level; junior or senior classification; also taught at Galveston campus.

ENGL 416 Studies in Women Writers
Credits 3. 3 Lecture Hours.
A different topic each term examining women's writing through historical period, genre, cross-cultural study and/or feminist literary theory. May be repeated for credit.
Prerequisites: 3 credits of literature at the 300-level; junior or senior classification.
Cross Listing: WGST 416/ENGL 416.

ENGL 417 Topics in Intellectual History
Credits 3. 3 Lecture Hours.
Exploration of a significant topic or period in intellectual history; features current faculty research on such topics as Asian-American women writers, American music and literature and American Gothic.
Prerequisites: 3 credits of literature at 200-level or above; junior or senior classification.

ENGL 418 Digital Authoring Practices
Credits 3. 3 Lecture Hours.
Analysis and practice of authoring in digital environments, including individual and collaborative approaches, audience concerns, theoretical, ethical and stylistic issues; environments and topics may include web design, content management system (CMS), text encoding, project management, usability, version tracking, content authoring and accessibility.
Prerequisites: ENGL 210; junior or senior classification.

ENGL 419 Shakespeare and Medicine
Credits 3. 3 Lecture Hours.
Intensive analysis of Chaucer's works in Middle English, including engagement with published criticism and scholarship.
Prerequisite: 3 credits of literature at 300-level; junior or senior classification.

ENGL 460 Digital Authoring Practices
Credits 3. 3 Lecture Hours.
Analysis and practice of authoring in digital environments, including individual and collaborative approaches, audience concerns, theoretical, ethical and stylistic issues; environments and topics may include web design, content management system (CMS), text encoding, project management, usability, version tracking, content authoring and accessibility.
Prerequisites: ENGL 210; junior or senior classification.

ENGL 461 Advanced Syntax and Rhetoric
Credits 3. 3 Lecture Hours.
Analysis of language use in intimate relationships; computer-mediated discourse; environments and topics may include web design, content management system (CMS), text encoding, project management, usability, version tracking, content authoring and accessibility.
Prerequisite: Senior classification or approval of instructor.

ENGL 462 Rhetoric in Cultural Context
Credits 3. 3 Lecture Hours.
Theories concerning the influence of socio-cultural context on expressive forms and how such forms are used to achieve social and communicative aims; analysis of examples of written, verbal, and visual rhetorics from various cultures illustrating the impact that expressive forms have on social life.
Prerequisites: ENGL 353, ENGL 354, or ENGL 355; junior or senior classification.

ENGL 464 Topics in Medical Humanities
Credits 3. 3 Lecture Hours.
Examination of a particular period or genre within literature and medicine studies; analysis of autobiographies, novels and poetry dealing with health and illness; evaluation of sources from different disciplinary perspectives as a tool for critical thinking; topics will vary.
Prerequisite: ENGL 292.

ENGL 467/WMST 467 Women's Studies Theory
Credits 3. 3 Lecture Hours.
Pertinent theoretical and methodological approaches to women's studies.
Prerequisites: WGST 360 or WGST 361, or senior classification.

ENGL 468 Digital Authoring Practices
Credits 3. 3 Lecture Hours.
Analysis and practice of authoring in digital environments, including individual and collaborative approaches, audience concerns, theoretical, ethical and stylistic issues; environments and topics may include web design, content management system (CMS), text encoding, project management, usability, version tracking, content authoring and accessibility.
Prerequisites: ENGL 210; junior or senior classification.

ENGL 474/WGST 474 Studies in Women Writers
Credits 3. 3 Lecture Hours.
A different topic each term examining women's writing through historical period, genre, cross-cultural study and/or feminist literary theory. May be repeated for credit.
Prerequisites: 3 credits of literature at the 300-level; junior or senior classification.
Cross Listing: WGST 474/ENGL 474.

ENGL 481 Senior Seminar
Credits 3. 3 Lecture Hours.
Capstone seminar on significant figures, movements or issues with special attention to methods and materials of scholarship.
Prerequisites: ENGL 303; senior classification.

ENGL 482 Health Humanities Senior Seminar
Credits 3. 3 Lecture Hours.
Capstone course; application of skills and knowledge acquired during health humanities concentration coursework; exposure to specialized methods of inquiry; development and execution of an individualized final project.
Prerequisites: ENGL 107, COMM 107, or HHUM 107; junior or senior classification.
Cross Listing: COMM 482 and HHUM 482.
ENGL 484 Internship  
Credits 0 to 3. 0 to 3 Lecture Hours.  
Directed internship in a public or private organization to provide students with on-the-job training and applied research experience appropriate to career objectives. May be taken three times for credit. Must be taken on a satisfactory/unsatisfactory basis.  
Prerequisites: Approval of department head; junior or senior classification; also taught at Galveston campus.  

ENGL 485 Directed Studies  
Credits 0 to 3. 0 to 3 Other Hours.  
Readings selected for specific need of major or minor in English; also taught at Galveston campus.  

ENGL 489 Special Topics in...  
Credits 1 to 4. 1 to 4 Lecture Hours.  
Selected topics in an identified area of English language and literature. May be repeated for credit.  

ENGL 491 Research  
Credits 0 to 3. 0 to 3 Lecture Hours.  
Research conducted under the direction of faculty member in English. May be taken three times for credit.  
Prerequisites: 12 credits of English, including 3 at 300-level; junior or senior classification and approval of instructor.  

ENGL 497 Independent Honors Studies  
Credits 0 to 3. 0 to 3 Other Hours.  
Directed independent studies in the English language and English or American literature.  
Prerequisites: Junior or senior classification either as Honors student or with overall GPR of 3.5 and letter of approval from head of student’s major department. May be repeated for credit.