EURO - EUROPEAN STUDIES (EURO)

EURO 220 Contemporary French Culture
Credit 1. 1 Lecture Hour.
Cultural and practical orientation for students participating in the summer study abroad programs in France; brief introduction to contemporary social and cultural institutions; discussions of French university system; oral reports and final paper; readings and discussion in English and French.
Prerequisite: FREN 101 or equivalent.

EURO 223/FREN 223 French Culture and Society in French Literary Masterpieces in Translation
Credits 3. 3 Lecture Hours.
Analysis and understanding of French culture and contemporary society through the study of masterpieces of French literature including novels, plays, short stories and films.
Cross Listing: FREN 223/EURO 223.

EURO 230 Contemporary German Culture
Credit 1. 1 Lecture Hour.
Cultural and practical orientation for students participating in the summer study abroad programs in Germany; brief introduction to contemporary social and cultural institutions; discussions of German university system; oral reports and final paper; readings and discussion in English and German.
Prerequisite: GERM 101 or equivalent.

EURO 232 Exploratory German Language and Culture
Credits 3. 3 Lecture Hours.
Introduction to the fundamentals of German language and culture; immersion in a European culture; acquisition of skills and insights necessary to experience life in Germany; study of comparisons and contrasts between German and North American culture.

EURO 237 The German Roaring '20s
Credits 3. 3 Lecture Hours.
The German Roaring '20s. The culture of Weimar Germany as a paradigm for European modernity; examination of political and technological modernization through analysis of literary and artistic forms and philosophical and social ideas; taught in English.

EURO 240 Contemporary Russian Culture
Credit 1. 1 Lecture Hour.
Cultural and practical orientation for students participating in the summer study abroad programs in Russia; brief introduction to contemporary social and cultural institutions; discussions of Russian university system; oral reports and final paper; readings and discussion in English and Russian.
Prerequisite: RUSS 101 or equivalent.

EURO 285 Directed Studies
Credits 1 to 4. 1 to 4 Other Hours.
Individual supervision of readings or assigned projects in European studies selected for each student individually.
Prerequisites: Approval of instructor and department head.

EURO 289 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of European studies. May be repeated for credit.
Prerequisite: Approval of instructor.

EURO 291 Research
Credits 0 to 3. 0 to 3 Other Hours.
Research conducted under the direction of faculty member in European languages and cultures. May be taken three times for credit.
Prerequisites: Freshman or sophomore classification and approval of department head.

EURO 311 Diversity Issues in Classical Studies
Credits 3. 3 Lecture Hours.
Study of diversity, 'otherness,' and tolerance in Greco-Roman antiquity; and the effects of intolerance on modern classical studies.
Prerequisites: ENGL 104; junior or senior classification.

EURO 323 Immigration and Ethnicity in Contemporary France
Credits 3. 3 Lecture Hours.
Immigration and ethnic groups in contemporary France, their effects on national identity and politics, and their cultural representations.
Prerequisite: ENGL 104; junior or senior classification.

EURO 405/FILM 405 European Cinema
Credits 3. 3 Lecture Hours.
Exploration of key movements in European cinema from 1895 to the present, including both national cinematic traditions, such as Italian Neorealism or French New Wave, and international trends such as Formalism, Expressionism, or Auteurism.
Prerequisite: FILM 251/ENGL 251, FILM 299, or approval of instructor.
Cross Listing: FILM 405/EURO 405.

EURO 406/FILM 406 Propaganda and Dissidence
Credits 3. 3 Lecture Hours.
Use of film as a medium to promote political ideology, government propaganda, political dissidence, and subversion, with focus on Europe.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: FILM 406/EURO 406.

EURO 432/GERM 432 Music in German Culture
Credits 3. 3 Lecture Hours.
Examination of the role of music in German cultural and national self-definition from the 18th century to the present; the political and ideological role of music; study of genres and media including opera, art song, Singspiel, protest songs and film; taught in English.
Prerequisite: Junior or senior classification, or approval of instructor.
Cross Listing: GERM 432/EURO 432.

EURO 436 German Romanticism: Literature, Theory, Philosophy
Credits 3. 3 Lecture Hours.
From Goethe's 'Faust' to the romantic exaltation of poetry; influence of the romantic movement on European literary theory and philosophy; taught in English.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: GERM 437/EURO 437.
EURO 441/RUSS 441 The Russian Novel I: Tolstoy and Dostoevsky
Credits 3. 3 Lecture Hours.
Study of the major works of Tolstoy and Dostoevsky; discussion of the literary nature and purpose of novels, especially in the context of Russian culture; taught in English.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: RUSS 441/EURO 441.

EURO 442/RUSS 442 The Russian Novel II: The Twentieth Century
Credits 3. 3 Lecture Hours.
Study of major Russian novels from ca. 1900 to the end of Stalinism; exploration of topics relevant to Russia's experience in the 20th century; taught in English.
Prerequisite: Junior or senior classification, or approval of instructor.
Cross Listing: RUSS 442/EURO 442.

EURO 443/RUSS 443 Contemporary Russian Prose
Credits 3. 3 Lecture Hours.
Study of Russian and Soviet 20th century prose literature, with emphasis on post-Stalinist and post-glasnost writers; taught in English.
Prerequisite: RUSS 201 or concurrent enrollment, or approval of instructor.
Cross Listing: RUSS 443/EURO 443.

EURO 444/RUSS 444 Russian Drama
Credits 3. 3 Lecture Hours.
Introduction to the masterpieces of Russian drama from the 19th century to the present; includes such authors as Pushkin, Chekhov, Gorky, Arbuzov, Rozov and Petrushevskaya; taught in English.
Prerequisite: RUSS 201 or concurrent enrollment, or approval of instructor.
Cross Listing: RUSS 444/EURO 444.

EURO 446/RUSS 446 Russian Artistic Culture I: Beginnings to 1900
Credits 3. 3 Lecture Hours.
Masterpieces of Russian art, including architecture, dance, theater, music, and literature, from its beginnings until ca. 1900; taught in English.
Prerequisite: RUSS 201 or concurrent enrollment, or approval of instructor.
Cross Listing: RUSS 446/EURO 446.

EURO 447/RUSS 447 Russian Artistic Culture II: 1890 to Present
Credits 3. 3 Lecture Hours.
Masterpieces of Russian art, including architecture, dance, theater, music, film, and literature, from ca. 1890 to the present; taught in English.
Prerequisite: RUSS 201 or concurrent enrollment, or approval of instructor.
Cross Listing: RUSS 447/EURO 447.

EURO 451/ITAL 451 Introduction to Italian Culture
Credits 3. 3 Lecture Hours.
Introduction to the culture of the Italian Peninsula, from Middle Ages to present; study of major works of literature, political science, visual arts, music and cinema, to set Italy's culture in its social and historical context; taught in English.
Prerequisite: ITAL 201 or registration therein, or approval of instructor.

EURO 454/ITAL 454 Italian Drama
Credits 3. 3 Lecture Hours.
Study of Italian dramatic literature from the origins of Italian theater to the contemporary stage; analysis of the link between theater, opera, and film; taught in English.
Prerequisite: ITAL 201 or concurrent enrollment or approval of instructor.
Cross Listing: ITAL 454/EURO 454.

EURO 456/ITAL 456 Contemporary Italy
Credits 3. 3 Lecture Hours.
Examination of changes in Italian society and culture since World War II, with focus on their narration and interpretation by representative authors and filmmakers, and on multicultural literary production in present-day Italy; taught in English.
Prerequisite: ITAL 201 or concurrent enrollment or approval of instructor.
Cross Listing: ITAL 456/EURO 456.

EURO 457/ITAL 457 Italian Urban Cultures
Credits 3. 3 Lecture Hours.
Italian cities in a social, historical, transnational and global perspective; geopolitical and eco-literary theory; literature, visual arts, music and cinema; taught in English.
Prerequisites: ITAL 201; junior or senior classification or approval of instructor.
Cross Listing: ITAL 457/EURO 457.

EURO 484 Internship
Credits 1 to 3. 1 to 3 Other Hours.
Directed Internship in a private firm or public agency to provide experience and learning appropriate to the student's degree program and career objectives. Must be taken on a satisfactory/unsatisfactory basis. May be taken two times for credit.
Prerequisite: Junior or senior classification.

EURO 485 Directed Studies
Credits 1 to 4. 1 to 4 Other Hours.
Individual supervision of readings or assigned projects in European studies, selected for each student individually.
Prerequisite: Approval of instructor and department head.

EURO 489 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of European studies. May be repeated for credit.
Prerequisite: Approval of instructor.

EURO 491 Research
Credits 1 to 3. 1 to 3 Other Hours.
Research conducted under the direction of faculty member in European languages and cultures. May be taken three times for credit.
Prerequisites: Junior or senior classification and approval of department head.