EURO - EUROPEAN STUDIES (EURO)

EURO 285 Directed Studies
Credits 1 to 4. 1 to 4 Other Hours.
Individual supervision of readings or assigned projects in European studies selected for each student individually.
Prerequisites: Approval of instructor and department head.

EURO 289 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Selected topics in an identified area of European studies. May be repeated for credit.
Prerequisite: Approval of instructor.

EURO 291 Research
Credits 0 to 3. 0 to 3 Other Hours.
Research conducted under the direction of faculty member in European languages and cultures. May be taken three times for credit.
Prerequisites: Freshman or sophomore classification and approval of department head.

EURO 405/FILM 405 European Cinema
Credits 3. 3 Lecture Hours.
Exploration of key movements in European cinema from 1895 to the present, including both national cinematic traditions, such as Italian Neorealism or French New Wave, and international trends such as Formalism, Expressionism, or Auteurism.
Prerequisite: FILM 251/ENGL 251, FILM 299, or approval of instructor.
Cross Listing: FILM 405/EURO 405.

EURO 441/ RUSS 441 The Russian Novel I: Tolstoy and Dostoevsky
Credits 3. 3 Lecture Hours.
Study of the major works of Tolstoy and Dostoevsky; discussion of the literary nature and purpose of novels, especially in the context of Russian culture; taught in English.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: RUSS 441/EURO 441.

EURO 442/ RUSS 442 The Russian Novel II: The Twentieth Century
Credits 3. 3 Lecture Hours.
Study of major Russian novels from ca. 1900 to the end of Stalinism; exploration of topics relevant to Russia’s experience in the 20th century; taught in English.
Prerequisite: Junior or senior classification, or approval of instructor.
Cross Listing: RUSS 442/EURO 442.

EURO 443/ RUSS 443 Contemporary Russian Prose
Credits 3. 3 Lecture Hours.
Study of Russian and Soviet 20th century prose literature, with emphasis on post-Stalinist and post-glasnost writers; taught in English.
Prerequisite: RUSS 201 or concurrent enrollment, or approval of instructor.
Cross Listing: RUSS 443/EURO 443.

EURO 444/ RUSS 444 Russian Drama
Credits 3. 3 Lecture Hours.
Introduction to the masterpieces of Russian drama from the 19th century to the present; includes such authors as Pushkin, Chekhov, Gorky, Arbuzov, Rozov and Petrushevskaya; taught in English.
Prerequisite: RUSS 201 or concurrent enrollment, or approval of instructor.
Cross Listing: RUSS 444/EURO 444.