FILM - FILM STUDIES (FILM)

FILM 215/INTS 215 Global Cinema
Credits 3. 3 Lecture Hours.
History and theory of global cinema; historical, socio-political, national and international contexts of film production and reception; transnational film.

FILM 251/ENGL 251 Introduction to Film Analysis
Credits 3. 3 Lecture Hours.
Fundamental aspects of film analysis and criticism; ENGL-251 also taught at Galveston campus.
Cross Listing: ENGL 251/FILM 251.

FILM 285 Directed Studies
Credits 0 to 3. 0 to 3 Other Hours.
Selected fields of film studies not covered in depth by other courses. Reports and extensive reading required. May be repeated for credit.
Prerequisite: FILM 251/ENGL 251 or FILM 299, and approval of instructor.

FILM 289 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Special topics in an identified area of film studies.

FILM 291 Research
Credits 0 to 3. 0 to 3 Other Hours.
Research conducted under the direction of faculty member in film.
Prerequisites: FILM 251/ENGL 251 or FILM 299 and freshman or sophomore classification and approval of instructor.

FILM 299 History of Film
Credits 3. 3 Lecture Hours.
Historical development of major periods, movements and styles, including several different national cinemas.

FILM 324/ENGL 324 Science Fiction and Film
Credits 3. 3 Lecture Hours.
History and trajectory of science fiction film into the 21st century by filmmakers such as Kubrick, Jenkins, Cameron, Coogler and others.
Prerequisites: 3 credits of literature at 200-level or above.
Cross Listing: ENGL 324/FILM 324.

FILM 343/WGST 343 Sex, Gender and Cinema
Credits 3. 3 Lecture Hours.
Exploration of a significant topic at the intersection of women's/gender studies and film, such as cinema and sexuality studies, cinema and women, and cinema and masculinity; may include discussion of production, film content, and/or reception.
Prerequisites: Junior or senior classification or approval of instructor.
Cross Listing: WGST 343/FILM 343.

FILM 345/COMM 345 Media Industries
Credits 3. 3 Lecture Hours.
Survey of the business organization, economic structures and processes, and regulations of the media industry.
Prerequisites: Junior or senior classification or approval of instructor.
Cross Listing: COMM 345/FILM 345.

FILM 349 Documentary Cinema
Credits 3. 3 Lecture Hours.
History and theory of documentary cinema; examination of documentary film's ability to both reflect and shape the history of its time. May be taken two times for credit.
Prerequisite: Junior or senior classification, or approval of instructor.
FILM 402/PERF 402 Intermedia Performance
Credits 3. 3 Lecture Hours.
Study of theory, history, literature and techniques of intermedia composition and design for film, theatre, dance, interactive media, and other forms of performance; examination of the collaborative creative process; projects in interdisciplinary performance.
Prerequisites: Junior or senior classification.
Cross Listing: PERF 402/FILM 402.

FILM 405/EURO 405 European Cinema
Credits 3. 3 Lecture Hours.
Exploration of key movements in European cinema from 1895 to the present, including both national cinematic traditions, such as Italian Neorealism or French New Wave, and international trends such as Formalism, Expressionism, or Auteurism.
Prerequisite: FILM 251/ENGL 251, FILM 299, or approval of instructor.
Cross Listing: EURO 405/FILM 405.

FILM 406/EURO 406 Propaganda and Dissidence
Credits 3. 3 Lecture Hours.
Use of film as a medium to promote political ideology, government propaganda, political dissidence, and subversion, with focus on Europe.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: EURO 406/FILM 406.

FILM 415/CLAS 415 The Ancient World in Film
Credits 3. 3 Lecture Hours.
Study of modern films as they relate to ancient literary texts that inspired them or with which they share common themes; relationship between Greek epic, tragedy, and comedy and their cinematic adaptations; treatment of Rome as an idea or ideal in the work of both ancient Romans and modern filmmakers.
Prerequisite: Junior or senior classification, or approval of instructor.
Cross Listing: CLAS 415/FILM 415.

FILM 417 Film Authorship
Credits 3. 3 Lecture Hours.
Exploration of a major film author (director, screenwriter or writer/director) as a vehicle for emphasizing intensive analysis, scholarship, film criticism and the question of individual authorship with the collective enterprise of filmmaking.
Prerequisites: ENGL 251/FILM 251, FILM 251/ENGL 251, or FILM 299, or approval of instructor.

FILM 425/FREN 425 French Film
Credits 3. 3 Lecture Hours.
Overview of French cinema from its origins to the present; interpretation of French cultural history and politics through film; taught in English.
Prerequisite: Junior or senior classification, or approval of instructor.
Cross Listing: FREN 425/FILM 425.

FILM 435/GERM 435 German Film
Credits 3. 3 Lecture Hours.
Consideration and analysis of major works and directors of German Film; interpretation of culture through film; relationship of film to history, literature, and other arts; taught in English. May be repeated for credit.
Prerequisite: Junior or senior classification, or approval of instructor.
Cross Listing: GERM 435/FILM 435.

FILM 445/COMM 435 Rhetoric of Television and Film
Credits 3. 3 Lecture Hours.
Critical analysis of television and film; close readings of such mediated texts; special attention to writing television and film criticism.
Prerequisite: Junior or senior classification.
Cross Listing: COMM 435/FILM 445.

FILM 455/ITAL 455 Italian Cinema
Credits 3. 3 Lecture Hours.
Survey of Italian cinema from Neorealism to the present; taught in English.
Prerequisites: Junior or senior classification, or approval of instructor.
Cross Listing: ITAL 455/FILM 455.

FILM 465/CHIN 465 Chinese Film
Credits 3. 3 Lecture Hours.
Consideration and analysis of major works and directors of Chinese film; interpretation of culture through film; relationship of film to history, literature and other arts; taught in English. May be taken two times for credit.
Prerequisite: Junior or senior classification or approval of instructor.

FILM 469 Cult Cinema
Credits 3. 3 Lecture Hours.
Analysis of the concept of cult status; textual characteristics, historical context and audience reception practices that result in certain films receiving a cult status.
Prerequisites: Junior or senior classification or approval of instructor.

FILM 481 Seminar in Film Studies
Credits 3. 3 Lecture Hours.
Seminar on a figure, theme, style, movement or theory in film studies, with practice in the methods of research in film studies, culminating in a substantial research paper. Open to seniors enrolled in the interdisciplinary minor in film studies and to others with approval of the Coordinator of Film Studies. May be taken two times for credit.
Prerequisite: FILM 251/ENGL 251 or FILM 299, or approval of instructor; junior or senior classification.

FILM 484 Internship in Film Studies
Credits 0 to 4. 0 to 4 Other Hours.
Directed internship in a public or private organization to provide students with applied experience in Film Studies; internship will be supervised by selected agency personnel and appropriate faculty; experiences and requirements will vary slightly according to placement and student interests.
Prerequisite: FILM 251/ENGL 251 or FILM 299; approval of instructor.

FILM 485 Directed Studies
Credits 0 to 3. 0 to 3 Other Hours.
Selected fields of film studies not covered in depth by other courses. Reports and extensive reading required. May be repeated for credit.
Prerequisite: FILM 251/ENGL 251 or FILM 299, and approval of instructor.

FILM 489 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours. 0 to 4 Lab Hours.
Special topics in an identified area of film studies.
Prerequisite: Junior or senior classification or approval of instructor.

FILM 491 Research
Credits 0 to 3. 0 to 3 Other Hours.
Research conducted under the direction of faculty member in film.
Prerequisites: FILM 251/ENGL 251 or FILM 299; approval of instructor.