

# GERM - GERMAN (GERM)

## GERM 101 Beginning German I

**Credits 4. 3 Lecture Hours. 2 Lab Hours.** (GERM 1411) Beginning German I. Elementary language study with oral, written and reading practice. Preparation for conversation. Part of class preparation will be done in language laboratory.

## GERM 102 Beginning German II

**Credits 4. 3 Lecture Hours. 2 Lab Hours.** (GERM 1412) Beginning German II. Continuation of GERM 101. Part of class preparation will be done in language laboratory. **Prerequisite:** GERM 101.

## GERM 104 Intensive Beginning German

**Credits 8. 8 Lecture Hours. 0 Lab Hours.** Accelerated elementary language study, with oral, listening, reading, and writing practice. Equivalent to GERM 101 and GERM 102.

## GERM 201 Intermediate German I

**Credits 3. 3 Lecture Hours.** (GERM 2311) Intermediate German I. Readings of average difficulty; review of grammar; practice in conversation composition. **Prerequisite:** GERM 102 or GERM 104.

## GERM 202 Intermediate German II

**Credits 3. 3 Lecture Hours.** (GERM 2312) Intermediate German II. Continuation of GERM 201 with more advanced material. Some literary selections included in class readings. **Prerequisite:** GERM 201.

## GERM 204 Intensive Intermediate German

**Credits 6. 6 Lecture Hours.** Accelerated intermediate-level language study, with oral, listening, reading, and writing practice. Equivalent to GERM 201 and GERM 202. **Prerequisite:** GERM 102 or GERM 104.

## GERM 221 Field Studies I

**Credits 3. 3 Other Hours.** German language and culture taught in Germany; supervised travel of cultural interest; living with local families; participation in the activities and courses of a German university or institute; written and oral reports, exams. **Prerequisites:** GERM 102 or GERM 104; GERM 222 or concurrent enrollment.

## GERM 222 Field Studies II

**Credits 3. 3 Other Hours.** German language and literature taught in Germany in cooperation with a German university or institute; exams, written reports. **Prerequisites:** GERM 102 or GERM 104; GERM 221 or concurrent enrollment.

## GERM 285 Directed Studies

**Credits 1 to 4. 1 to 4 Other Hours.** Individual supervision of readings or assigned projects in German, selected for each student individually. **Prerequisite:** Approval of instructor and department head.

## GERM 289 Special Topics in...

**Credits 1 to 4. 1 to 4 Lecture Hours.** Selected topics in an identified area of German. May be repeated for credit. **Prerequisite:** Approval of instructor.

## GERM 310 Composition

**Credits 3. 3 Lecture Hours.** Development of writing skills in German; emphasis on grammatical construction; taught in German. **Prerequisites:** GERM 202, GERM 204, or GERM 222; junior or senior classification or approval of instructor.

## GERM 311 Conversation

**Credits 3. 3 Lecture Hours.** Development of effective communication skills in spoken German, with emphasis on language appropriate to various social context; taught in German. **Prerequisite:** GERM 202, GERM 204, or GERM 222; junior or senior classification or approval of instructor.

## GERM 315 Literary Investigations: German Short Fiction

**Credits 3. 3 Lecture Hours.** Readings of selected works of short prose from the early 20th century to the present with emphasis on principles of literary analysis; conducted in German. **Prerequisites:** GERM 202, GERM 204, or GERM 222; junior or senior classification or approval of instructor.

## GERM 316 Advanced Business German

**Credits 3. 3 Lecture Hours.** Continuation of GERM 203; reading and oral practice of German pertinent to business, trade and international commerce. **Prerequisite:** GERM 202, GERM 204, or GERM 222; junior or senior classification or approval of instructor.

## GERM 321 German Culture and Civilization I

**Credits 3. 3 Lecture Hours.** German culture and civilization from classical antiquity to 1830; major stylistic periods in literature and the fine arts; conducted in German. **Prerequisite:** GERM 202, GERM 204, or GERM 222; junior or senior classification or approval of instructor.

## GERM 322 German Culture and Civilization II

**Credits 3. 3 Lecture Hours.** German culture and civilization from 1830 to the present; conducted in German. **Prerequisite:** GERM 202, GERM 204, or GERM 222; junior or senior classification or approval of instructor.

## GERM 331 German Literary Expression I

**Credits 3. 3 Lecture Hours.** Readings of selected drama, poetry, and prose works of German literature from the Middle Ages through Romanticism; problems involved in defining dramatic, lyric, and epic genres considered; structural and aesthetic elements of literary works; conducted in German. **Prerequisite:** GERM 310 or GERM 315, or concurrent enrollment.

## GERM 332 German Literary Expression II

**Credits 3. 3 Lecture Hours.** Readings of selected drama, poetry, and prose works of German literature of the modern era; problems involved in defining dramatic, lyric, and epic genres considered; structural and aesthetic elements of literary works; conducted in German. **Prerequisite:** GERM 310 or GERM 315, or concurrent enrollment.

## GERM 333 Contemporary Germany

**Credits 3. 3 Lecture Hours.** Social, political, and economic debates and issues in Germany from 1945 to the present through the arts (literature, film, video, music); focus on post-war reconstruction, divided Germany, and post-reunification periods; conducted in German. **Prerequisite:** GERM 310 or GERM 315, or concurrent enrollment.

## GERM 334 German Drama

**Credits 3. 3 Lecture Hours.** Study, analysis and public presentation in German of a major German dramatic work; literary theory and intensive conversational practice combined with skills of language acquisition within a performance setting. **Prerequisite:** GERM 310 or GERM 315, or concurrent enrollment.

## GERM 336 German Fairy Tales

**Credits 3. 3 Lecture Hours.** Introduction to and study of fairy tales and children's literature through German tradition in these forms; reception of fairy tales through adaptation and modernization; taught in German. **Prerequisite:** GERM 310 or GERM 315, or concurrent enrollment.

## GERM 362 The Weimar Republic: Literature and Culture

**Credits 3. 3 Lecture Hours.** Film, theater and poetry in the turbulent era prior to the Nazi terror; conducted in German. **Prerequisite:** GERM 310 or GERM 315, or concurrent enrollment.

## GERM 410 Seminar in German Literature and Culture

**Credits 3. 3 Lecture Hours.** Survey of major literary and intellectual landmarks of a period in German history (Enlightenment, Romanticism, High Modernism, post-1945); study of literary works in context of social and cultural history, with attention to Germany's particular place in Europe and the world; taught in German. May be taken two times. **Prerequisite:** GERM 310, GERM 315, or concurrent enrollment.

## GERM 411 German Author and Genre Studies

**Credits 3. 3 Lecture Hours.** Examination of the work of a specific author, such as Goethe, Schiller, Kafka, Brecht, Frisch, or Grass, or the diachronic study of a specific genre, e.g., poetry, drama, prose; taught in German. May be taken two times. **Prerequisite:** GERM 310, GERM 315, or concurrent enrollment.

## GERM 435/FILM 435 German Film

**Credits 3. 3 Lecture Hours.** Consideration and analysis of major works and directors of German Film; interpretation of culture through film; relationship of film to history, literature, and other arts; taught in English. May be repeated for credit. **Prerequisites:** Junior or senior classification, or approval of instructor. **Cross Listing:** FILM 435/GERM 435.

## GERM 437 German Romanticism: Literature, Theory, Philosophy

**Credits 3. 3 Lecture Hours.** From Goethe's "Faust" to the romantic exaltation of poetry; influence of the romantic movement on European literary theory and philosophy; taught in English. **Prerequisite:** Junior or senior classification or approval of instructor.

## GERM 440 Global Germany

**Credits 3. 3 Lecture Hours.** Impact of globalization on Germany and the globalization of German life and culture from postwar period to the present; analysis of theoretical, historical, fictional and/or cinematic works presenting relationship of modern Germany with world affairs. Course conducted in English. **Prerequisite:** Junior or senior classification or approval of instructor.

## GERM 441 Representations of the Holocaust

**Credits 3. 3 Lecture Hours.** Analysis of artistic mediations of the Holocaust across diverse textual and visual media with particular focus on aesthetic, political, pedagogical, and ethical challenges. Course conducted in English. **Prerequisite:** Junior or senior classification or approval of instructor.

## GERM 485 Directed Studies

**Credits 1 to 4. 1 to 4 Other Hours.** Individual supervision of readings or assigned projects, selected for each student individually; written and oral reports. **Prerequisite:** Approval of instructor and department head.

## GERM 489 Special Topics in...

**Credits 1 to 4. 1 to 4 Lecture Hours.** Selected topics in an identified area of German. May be repeated for credit. **Prerequisite:** Approval of instructor.

## GERM 491 Research

**Credits 1 to 3. 1 to 3 Other Hours.** Research conducted under the direction of faculty member in German. May be taken three times for credit. **Prerequisites:** Junior or senior classification and approval of department head.