

GERM - GERMAN (GERM)

GERM 101 Beginning German I

Credits 4. 3 Lecture Hours. 2 Lab Hours. (GERM 1411) Beginning German I. Elementary language study with oral, written and reading practice. Preparation for conversation. Part of class preparation will be done in language laboratory.

GERM 102 Beginning German II

Credits 4. 3 Lecture Hours. 2 Lab Hours. (GERM 1412) Beginning German II. Continuation of GERM 101. Part of class preparation will be done in language laboratory. **Prerequisite:** GERM 101.

GERM 104 Intensive Beginning German

Credits 8. 8 Lecture Hours. 0 Lab Hours. Accelerated elementary language study, with oral, listening, reading, and writing practice. Equivalent to GERM 101 and GERM 102.

GERM 201 Intermediate German I

Credits 3. 3 Lecture Hours. (GERM 2311) Intermediate German I. Readings of average difficulty; review of grammar; practice in conversation composition. **Prerequisite:** GERM 102 or GERM 104.

GERM 202 Intermediate German II

Credits 3. 3 Lecture Hours. (GERM 2312) Intermediate German II. Continuation of GERM 201 with more advanced material. Some literary selections included in class readings. **Prerequisite:** GERM 201.

GERM 204 Intensive Intermediate German

Credits 6. 6 Lecture Hours. Accelerated intermediate-level language study, with oral, listening, reading, and writing practice. Equivalent to GERM 201 and GERM 202. **Prerequisite:** GERM 102 or GERM 104.

GERM 221 Field Studies I

Credits 3. 3 Other Hours. German language and culture taught in Germany; supervised travel of cultural interest; living with local families; participation in the activities and courses of a German university or institute; written and oral reports, exams. **Prerequisites:** GERM 102 or GERM 104; GERM 222 or concurrent enrollment.

GERM 222 Field Studies II

Credits 3. 3 Other Hours. German language and literature taught in Germany in cooperation with a German university or institute; exams, written reports. **Prerequisites:** GERM 102 or GERM 104; GERM 221 or concurrent enrollment.

GERM 285 Directed Studies

Credits 1 to 4. 1 to 4 Other Hours. Individual supervision of readings or assigned projects in German, selected for each student individually. **Prerequisite:** Approval of instructor and department head.

GERM 289 Special Topics in...

Credits 1 to 4. 1 to 4 Lecture Hours. Selected topics in an identified area of German. May be repeated for credit. **Prerequisite:** Approval of instructor.

GERM 310 Composition

Credits 3. 3 Lecture Hours. Development of writing skills in German; emphasis on grammatical construction; taught in German. **Prerequisites:** GERM 202, GERM 204, or GERM 222; junior or senior classification or approval of instructor.

GERM 311 Conversation

Credits 3. 3 Lecture Hours. Development of effective communication skills in spoken German, with emphasis on language appropriate to various social context; taught in German. **Prerequisite:** GERM 202, GERM 204, or GERM 222; junior or senior classification or approval of instructor.

GERM 315 Literary Investigations: German Short Fiction

Credits 3. 3 Lecture Hours. Readings of selected works of short prose from the early 20th century to the present with emphasis on principles of literary analysis; conducted in German. **Prerequisites:** GERM 202, GERM 204, or GERM 222; junior or senior classification or approval of instructor.

GERM 316 Advanced Business German

Credits 3. 3 Lecture Hours. Continuation of GERM 203; reading and oral practice of German pertinent to business, trade and international commerce. **Prerequisite:** GERM 202, GERM 204, or GERM 222; junior or senior classification or approval of instructor.

GERM 321 German Culture and Civilization I

Credits 3. 3 Lecture Hours. German culture and civilization from classical antiquity to 1830; major stylistic periods in literature and the fine arts; conducted in German. **Prerequisite:** GERM 202, GERM 204, or GERM 222; junior or senior classification or approval of instructor.

GERM 322 German Culture and Civilization II

Credits 3. 3 Lecture Hours. German culture and civilization from 1830 to the present; conducted in German. **Prerequisite:** GERM 202, GERM 204, or GERM 222; junior or senior classification or approval of instructor.

GERM 331 German Literary Expression I

Credits 3. 3 Lecture Hours. Readings of selected drama, poetry, and prose works of German literature from the Middle Ages through Romanticism; problems involved in defining dramatic, lyric, and epic genres considered; structural and aesthetic elements of literary works; conducted in German. **Prerequisite:** GERM 310 or GERM 315, or concurrent enrollment.

GERM 332 German Literary Expression II

Credits 3. 3 Lecture Hours. Readings of selected drama, poetry, and prose works of German literature of the modern era; problems involved in defining dramatic, lyric, and epic genres considered; structural and aesthetic elements of literary works; conducted in German. **Prerequisite:** GERM 310 or GERM 315, or concurrent enrollment.

GERM 333 Contemporary Germany

Credits 3. 3 Lecture Hours. Social, political, and economic debates and issues in Germany from 1945 to the present through the arts (literature, film, video, music); focus on post-war reconstruction, divided Germany, and post-reunification periods; conducted in German. **Prerequisite:** GERM 310 or GERM 315, or concurrent enrollment.

GERM 334 German Drama

Credits 3. 3 Lecture Hours. Study, analysis and public presentation in German of a major German dramatic work; literary theory and intensive conversational practice combined with skills of language acquisition within a performance setting. **Prerequisite:** GERM 310 or GERM 315, or concurrent enrollment.

GERM 336 German Fairy Tales

Credits 3. 3 Lecture Hours. Introduction to and study of fairy tales and children's literature through German tradition in these forms; reception of fairy tales through adaptation and modernization; taught in German. **Prerequisite:** GERM 310 or GERM 315, or concurrent enrollment.

GERM 362 The Weimar Republic: Literature and Culture

Credits 3. 3 Lecture Hours. Film, theater and poetry in the turbulent era prior to the Nazi terror; conducted in German. **Prerequisite:** GERM 310 or GERM 315, or concurrent enrollment.

GERM 410 Seminar in German Literature and Culture

Credits 3. 3 Lecture Hours. Survey of major literary and intellectual landmarks of a period in German history (Enlightenment, Romanticism, High Modernism, post-1945); study of literary works in context of social and cultural history, with attention to Germany's particular place in Europe and the world; taught in German. May be taken two times. **Prerequisite:** GERM 310, GERM 315, or concurrent enrollment.

GERM 411 German Author and Genre Studies

Credits 3. 3 Lecture Hours. Examination of the work of a specific author, such as Goethe, Schiller, Kafka, Brecht, Frisch, or Grass, or the diachronic study of a specific genre, e.g., poetry, drama, prose; taught in German. May be taken two times. **Prerequisite:** GERM 310, GERM 315, or concurrent enrollment.

GERM 435/FILM 435 German Film

Credits 3. 3 Lecture Hours. Consideration and analysis of major works and directors of German Film; interpretation of culture through film; relationship of film to history, literature, and other arts; taught in English. May be repeated for credit. **Prerequisites:** Junior or senior classification, or approval of instructor. **Cross Listing:** FILM 435/GERM 435.

GERM 437 German Romanticism: Literature, Theory, Philosophy

Credits 3. 3 Lecture Hours. From Goethe's "Faust" to the romantic exaltation of poetry; influence of the romantic movement on European literary theory and philosophy; taught in English. **Prerequisite:** Junior or senior classification or approval of instructor.

GERM 440 Global Germany

Credits 3. 3 Lecture Hours. Impact of globalization on Germany and the globalization of German life and culture from postwar period to the present; analysis of theoretical, historical, fictional and/or cinematic works presenting relationship of modern Germany with world affairs. Course conducted in English. **Prerequisite:** Junior or senior classification or approval of instructor.

GERM 441 Representations of the Holocaust

Credits 3. 3 Lecture Hours. Analysis of artistic mediations of the Holocaust across diverse textual and visual media with particular focus on aesthetic, political, pedagogical, and ethical challenges. Course conducted in English. **Prerequisite:** Junior or senior classification or approval of instructor.

GERM 485 Directed Studies

Credits 1 to 4. 1 to 4 Other Hours. Individual supervision of readings or assigned projects, selected for each student individually; written and oral reports. **Prerequisite:** Approval of instructor and department head.

GERM 489 Special Topics in...

Credits 1 to 4. 1 to 4 Lecture Hours. Selected topics in an identified area of German. May be repeated for credit. **Prerequisite:** Approval of instructor.

GERM 491 Research

Credits 1 to 3. 1 to 3 Other Hours. Research conducted under the direction of faculty member in German. May be taken three times for credit. **Prerequisites:** Junior or senior classification and approval of department head.