

# GLST - GLOBAL STUDIES (GLST)

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## GLST 201 Introduction to Global Studies

**Credits 3. 3 Lecture Hours.** Concepts, theories, and frameworks for a humanities-based approach to understanding global issues; focus on human cultures; emphasis on critical thinking and cultural literacy.

## GLST 205 Research in Global Studies

**Credits 3. 3 Lecture Hours.** Introduction to academic research methods in Global Studies; emphasis on data analysis and library skills; qualitative and quantitative methods, theoretical approaches, and ethical considerations.

## GLST 210 Languages of the World

**Credits 3. 3 Lecture Hours.** Exploration of the fundamentals of language, including structures, lexicon, writing systems; examination of protolanguages, languages families, and dialects; investigation of language contact, diversification, shift, attrition, and death, with a focus on revitalization of minority languages and linguistic rights.

## GLST 211/ENGL 211 Foundations in Cultural Studies

**Credits 3. 3 Lecture Hours.** Introduction to history, influence and major ideas of Cultural Studies; use of culture as a means to critique social problems and understand social forces; analysis of culture in its relationship to power; participation in project investigating contemporary U.S. youth subcultures. **Cross Listing:** ENGL 211/GLST 211.

## GLST 215/FILM 215 Global Cinema

**Credits 3. 3 Lecture Hours.** History and theory of global cinema; historical, socio-political, national and international contexts of film production and reception; transnational film. **Cross Listing:** FILM 215/GLST 215.

## GLST 285 Directed Studies

**Credits 0 to 3. 0 to 3 Other Hours.** Individual supervision of readings or assigned projects in global studies. May be taken three times for credit. **Prerequisites:** Approval of instructor and department head.

## GLST 289 Special Topics in...

**Credits 1 to 4. 1 to 4 Other Hours.** Introduction to the broad range of disciplines and issues explored in the global studies curriculum. May be repeated for credit. **Prerequisites:** Freshman or sophomore classification.

## GLST 300 International Experience

**Credits 0.** For students completing an international experience; study abroad program, internship, volunteer service work, or a combination of these options with department approval; documentation and self-assessment of learning experience. **Prerequisites:** Grade of C or better in GLST 201 and GLST 205; GLST majors.

## GLST 311/ENGL 309 Cultural Politics

**Credits 3. 3 Lecture Hours.** Exploration of the concept of cultural politics across several academic disciplines in the humanities and social sciences; broad interrogation of relationships that mediate culture and power in national and international contexts; focus on how culture shapes and is shaped by society, political perspectives and actions. **Prerequisites:** Junior or senior classification; or approval of the instructor. **Cross Listing:** ENGL 309/GLST 311.

## GLST 400/AFST 400 Global Africa

**Credits 3. 3 Lecture Hours.** Exploration of African diaspora around the world; examination of the historic globality of Africa with a focus on Black artistic expression and its impact on global culture; investigation of Black cultures' interactions with music, literature, performing arts, visual arts, religions, and social movements. **Prerequisites:** Junior or senior classification or approval of instructor. **Cross Listing:** AFST 400/GLST 400.

## GLST 401/INTA 401 The City and its Global Contexts

**Credits 3. 3 Lecture Hours.** Examination of rural and urban environments affected by global currents in culture, politics, and society; exploration of urbanism as represented by artists, writers, and filmmakers; study of such topics such as urban design. **Prerequisites:** INTA 201 or GLST 201; junior or senior classification or approval of instructor. **Cross Listing:** INTA 401/GLST 401.

## GLST 402 Global Perspectives on Environmental Humanities

**Credits 3. 3 Lecture Hours.** Investigation of contemporary approaches to environmental issues in the humanities; analysis of present-day environmental challenges; implications for thought of climate change in the Anthropocene. **Prerequisites:** GLST 201 and GLST 205; junior or senior classification.

## GLST 406 Humanities Studies in Science and Technology

**Credits 3. 3 Lecture Hours.** Exploration of global discourses on science and technology from a humanistic perspective. **Prerequisites:** GLST 201 and GLST 205; junior or senior classification.

## GLST 407 Migration, Indigeneity, and Diaspora

**Credits 3. 3 Lecture Hours.** Examination of the cultural constructs that arise through the encounters with colonialism from the conquest of the Americas to the present; cultural studies and literary analysis to identify and interrogate the common principles of human interaction in the face of cultural diversity. **Prerequisites:** INTA 201 or GLST 201; junior or senior classification or approval of instructor.

## GLST 408/VIST 408 Techne, Technology, and the Visual Arts

**Credits 3. 3 Lecture Hours.** Examination of the tension between techne, art, and technology through an exploration of influential theoretical texts; analysis of major challenging works of visual art, ancient and contemporary, analog and digital, human and non-human; investigation of visual art and technology in a global context. **Prerequisites:** Junior or senior classification or approval of instructor. **Cross Listing:** VIST 408/GLST 408.

## GLST 410/INTA 410 Gender and Globalization

**Credits 3. 3 Lecture Hours.** Concepts of gender from a global perspective; global theories of gender and sexuality across media. **Prerequisites:** INTA 201 or GLST 201; junior or senior classification or approval of instructor. **Cross Listing:** INTA 410/GLST 410.

## GLST 413 Race, Gender, and the Environment

**Credits 3. 3 Lecture Hours.** Investigation of social inequalities related to environmental issues; focus on environmental justice and ecofeminism; exploration of the connections among racism, patriarchy, and the environment. **Prerequisites:** GLST 201 and GLST 205; junior or senior classification. **Cross Listing:** HISP 413 and WGST 413.

## GLST 475/FILM 475 Film, Propaganda, and Dissidence

**Credits 3. 3 Lecture Hours.** Examination of films promoting well-defined political aims in various countries and historical periods; focus on dissident works produced under repressive regimes. **Prerequisites:** Junior or senior classification or approval of instructor. **Cross Listing:** FILM 475/GLST 475.

## GLST 481 Seminar

**Credits 3. 3 Other Hours.** Course designed to produce in-depth research projects; based on student's international experience and area of expertise acquired in major. **Prerequisites:** Global Studies major; grade of C or better in GLST 201 and GLST 205; GLST 300; senior classification.

## GLST 484 Internship

**Credits 0 to 3. 0 to 3 Other Hours.** Directed internship in a private firm, government or non-profit agency; provide on-the-job experience appropriate to the student's program of work and career objectives. May be taken for credit up to three hours. Must be taken on a satisfactory/unsatisfactory basis. **Prerequisites:** GLST 201; approval of internship coordinator.

## GLST 485 Directed Studies

**Credits 0 to 3. 0 to 3 Other Hours.** Research problems and readings for students majoring in global studies; directed independent study of a global issue related to student's area of interest. May be taken three times for credit. **Prerequisites:** Junior or senior classification; approval of instructor and department head.

## GLST 489 Special Topics in...

**Credits 1 to 4. 1 to 4 Other Hours.** Selected topics in an identified area of global studies. May be repeated for credit. **Prerequisites:** Junior or senior classification; or approval of instructor.

## GLST 491 Research

**Credits 0 to 4. 0 to 4 Other Hours.** Research conducted under the direction of faculty member in global studies. May be taken three times for credit. **Prerequisites:** GLST 201; GLST 205; junior or senior classification and approval of instructor.

## GLST 497 Independent Honors Study

**Credits 0 to 4. 0 to 4 Other Hours.** Directed independent studies designed to produce a senior honors thesis; based on international experience and interdisciplinary expertise acquired in major. May be taken two times for credit. **Prerequisites:** GLST major; honors candidate; junior or senior classification and approval of instructor.