GLST - GLOBAL STUDIES (GLST)

GLST 201 Introduction to Global Studies
Credits 3. 3 Lecture Hours. Concepts, theories, and frameworks for a humanities-based approach to understanding global issues; focus on human cultures; emphasis on critical thinking and cultural literacy.

GLST 205 Research in Global Studies
Credits 3. 3 Lecture Hours. Introduction to academic research methods in Global Studies; emphasis on data analysis and library skills; qualitative and quantitative methods, theoretical approaches, and ethical considerations.

GLST 210 Languages of the World
Credits 3. 3 Lecture Hours. Exploration of the fundamentals of language, including structures, lexicon, writing systems; examination of protolanguages, languages families, and dialects; investigation of language contact, diversification, shift, attrition, and death, with a focus on revitalization of minority languages and linguistic rights.

GLST 211/ENGL 211 Foundations in Cultural Studies
Credits 3. 3 Lecture Hours. Introduction to history, influence and major ideas of Cultural Studies; use of culture as a means to critique social problems and understand social forces; analysis of culture in its relationship to power; participation in project investigating contemporary U.S. youth subcultures. Cross Listing: ENGL 211/GLST 211.

GLST 215/FILM 215 Global Cinema

GLST 285 Directed Studies
Credits 0 to 3. 0 to 3 Other Hours. Individual supervision of readings or assigned projects in global studies. May be taken three times for credit. Prerequisites: Approval of instructor and department head.

GLST 289 Special Topics in...
Credits 1 to 4. 1 to 4 Other Hours. Introduction to the broad range of disciplines and issues explored in the global studies curriculum. May be repeated for credit. Prerequisites: Freshman or sophomore classification.

GLST 300 International Experience
Credits 0. For students completing an international experience; study abroad program, internship, volunteer service work, or a combination of these options with department approval; documentation and self-assessment of learning experience. Prerequisites: Grade of C or better in GLST 201 and GLST 205; GLST majors.

GLST 311/ENGL 309 Cultural Politics
Credits 3. 3 Lecture Hours. Exploration of the concept of cultural politics across several academic disciplines in the humanities and social sciences; broad interrogation of relationships that mediate culture and power in national and international contexts; focus on how culture shapes and is shaped by society, political perspectives and actions. Prerequisites: Junior or senior classification; or approval of the instructor. Cross Listing: ENGL 309/GLST 311.

GLST 400/AFST 400 Global Africa
Credits 3. 3 Lecture Hours. Exploration of African diaspora around the world; examination of the historic globality of Africa with a focus on Black artistic expression and its impact on global culture; investigation of Black cultures’ interactions with music, literature, performing arts, visual arts, religions, and social movements. Prerequisites: Junior or senior classification or approval of instructor. Cross Listing: AFST 400/GLST 400.

GLST 401/INTA 401 The City and its Global Contexts
Credits 3. 3 Lecture Hours. Examination of rural and urban environments affected by global currents in culture, politics, and society; exploration of urbanism as represented by artists, writers, and filmmakers; study of such topics such as urban design. Prerequisites: INTA 201 or GLST 201; junior or senior classification or approval of instructor. Cross Listing: INTA 401/GLST 401.

GLST 402 Global Perspectives on Environmental Humanities
Credits 3. 3 Lecture Hours. Investigation of contemporary approaches to environmental issues in the humanities; analysis of present-day environmental challenges; implications for thought of climate change in the Anthropocene. Prerequisites: GLST 201 and GLST 205; junior or senior classification.

GLST 406 Humanities Studies in Science and Technology
Credits 3. 3 Lecture Hours. Exploration of global discourses on science and technology from a humanistic perspective. Prerequisites: GLST 201 and GLST 205; junior or senior classification.

GLST 407 Migration, Indigeneity, and Diaspora
Credits 3. 3 Lecture Hours. Examination of the cultural constructs that arise through the encounters with colonialism from the conquest of the Americas to the present; cultural studies and literary analysis to identify and interrogate the common principles of human interaction in the face of cultural diversity. Prerequisites: INTA 201 or GLST 201; junior or senior classification or approval of instructor.

GLST 408/VIST 408 Techne, Technology, and the Visual Arts
Credits 3. 3 Lecture Hours. Examination of the tension between techne, art, and technology through an exploration of influential theoretical texts; analysis of major challenging works of visual art, ancient and contemporary, analog and digital, human and non-human; investigation of visual art and technology in a global context. Prerequisites: Junior or senior classification or approval of instructor. Cross Listing: VIST 408/GLST 408.
GLST 410/INTA 410 Gender and Globalization
Credits 3. 3 Lecture Hours. Concepts of gender from a global perspective; global theories of gender and sexuality across media. Prerequisites: INTA 201 or GLST 201; junior or senior classification or approval of instructor. Cross Listing: INTA 410/GLST 410.

GLST 413 Race, Gender, and the Environment
Credits 3. 3 Lecture Hours. Investigation of social inequalities related to environmental issues; focus on environmental justice and ecofeminism; exploration of the connections among racism, patriarchy, and the environment. Prerequisites: GLST 201 and GLST 205; junior or senior classification. Cross Listing: HISP 413 and WGST 413.

GLST 475/FILM 475 Film, Propaganda, and Dissidence
Credits 3. 3 Lecture Hours. Examination of films promoting well-defined political aims in various countries and historical periods; focus on dissident works produced under repressive regimes. Prerequisites: Junior or senior classification or approval of instructor. Cross Listing: FILM 475/GLST 475.

GLST 481 Seminar
Credits 3. 3 Other Hours. Course designed to produce in-depth research projects; based on student’s international experience and area of expertise acquired in major. Prerequisites: Global Studies major; grade of C or better in GLST 201 and GLST 205; GLST 300; senior classification.

GLST 484 Internship
Credits 0 to 3. 0 to 3 Other Hours. Directed internship in a private firm, government or non-profit agency; provide on-the-job experience appropriate to the student’s program of work and career objectives. May be taken for credit up to three hours. Must be taken on a satisfactory/unsatisfactory basis. Prerequisites: GLST 201; approval of internship coordinator.

GLST 485 Directed Studies
Credits 0 to 3. 0 to 3 Other Hours. Research problems and readings for students majoring in global studies; directed independent study of a global issue related to student’s area of interest. May be taken three times for credit. Prerequisites: Junior or senior classification; approval of instructor and department head.

GLST 489 Special Topics in...
Credits 1 to 4. 1 to 4 Other Hours. Selected topics in an identified area of global studies. May be repeated for credit. Prerequisites: Junior or senior classification; or approval of instructor.

GLST 491 Research
Credits 0 to 4. 0 to 4 Other Hours. Research conducted under the direction of faculty member in global studies. May be taken three times for credit. Prerequisites: GLST 201; GLST 205; junior or senior classification and approval of instructor.

GLST 497 Independent Honors Study
Credits 0 to 4. 0 to 4 Other Hours. Directed independent studies designed to produce a senior honors thesis; based on international experience and interdisciplinary expertise acquired in major. May be taken two times for credit. Prerequisites: GLST major; honors candidate; junior or senior classification and approval of instructor.