INTS - INTERNATIONAL STUDIES (INTS)

INTS 201 Introduction to International Studies
Credits 3. 3 Lecture Hours. Introduction to the basic concepts and frameworks for analyzing global events and understanding the current international situation; for freshman and transfer international studies majors.

INTS 205 Current Issues in International Studies
Credit 1. 1 Lecture Hour. Exploration of current issues and problems in International Studies through attendance of events, lectures by noted international academics and professionals, and in-class discussions. May be taken three times for credit. Prerequisite: International studies major.

INTS 211/ENGL 211 Foundations in Cultural Studies
Credits 3. 3 Lecture Hours. Introduction to history, influence and major ideas of Cultural Studies; use of culture as a means to critique social problems and understand social forces; analysis of culture in its relationship to power; participation in project investigating contemporary U.S. youth subcultures. Cross Listing: ENGL 211/INTS 211.

INTS 215/FILM 215 Global Cinema

INTS 251 Contemporary Issues in the Middle East
Credits 3. 3 Lecture Hours. Exploration of current political and cultural issues in the Middle East.

INTS 261/AFST 261 Contemporary Issues in the Global South
Credits 3. 3 Lecture Hours. Exploration of current political and cultural issues in the Global South. May be repeated once for credit. Cross Listing: AFST 261/INTS 261.

INTS 285 Directed Studies
Credits 0 to 3. 0 to 3 Other Hours. Individual supervision of readings or assigned projects in international studies. May be taken two times for credit. Prerequisites: Approval of instructor and department head.

INTS 289 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours. Introduction to the broad range of disciplines and issues explored in the international studies curriculum. May be repeated for credit. Prerequisite: Freshman or sophomore classification.

INTS 300 International Experience
Credits 0. 0 Other Hours. Language immersion program abroad; minimum of ten weeks; completed after the fourth semester of the target foreign language; study abroad program, internship, volunteer service work, or a combination of these options with department approval. Must be taken on a satisfactory/unsatisfactory basis. Prerequisites: Grade of C or better in INTS 201; grade of C or better in ARAB 202, CHIN 202, FREN 202, GERM 202, ITAL 202, JAPN 202, RUSS 202, SPAN 202, or SPAN 203; major in international studies; junior or senior classification.

INTS 301 Theories of Globalization
Credits 3. 3 Lecture Hours. Diverse global and international cultural processes in their economic and political contexts; analyses of theoretical lenses on transnationalism including diaspora, hybridity, liminality, marginality, cyborgism, nomadism, scapes and flows and others; case studies of global cultures. Prerequisite: Junior or senior classification or approval of instructor.

INTS 311/ENGL 309 Cultural Politics
Credits 3. 3 Lecture Hours. Exploration of the concept of cultural politics across several academic disciplines in the humanities and social sciences; broad interrogation of relationships that mediate culture and power in national and international contexts; focus on how culture shapes and is shaped by society, political perspectives and actions. Prerequisites: Junior or senior classification; or approval of the instructor. Cross Listing: ENGL 309/INTS 311.

INTS 321 Political Islam and Jihad
Credits 3. 3 Lecture Hours. Interaction between Islamic movements and politics in various Middle Eastern countries; the meaning and evolution of jihad; the role of Islam as a tool for political and social mobilization. Prerequisite: Junior or senior classification, or approval of instructor. Cross Listing: HUMA 321 and RELS 321.

INTS 401 Urbanism and Modernism
Credits 3. 3 Lecture Hours. Interdisciplinary examination of the transition from rural traditions to urban alienation, covering modernist currents in culture, history, politics, and society; exploration of the problems of urbanism as represented by the most renowned twentieth-century artists; study of such topics as modernist urban design, urban alienation, modernist cities, dystopia, and urbanism. Prerequisites: International studies major; INTS 201.

INTS 403 Nations and Nationalisms
Credits 3. 3 Lecture Hours. Interdisciplinary approach where nation is understood as modern political entity distinct from country; examination of historical and philosophical origins of idea of nationalism; theories on nationhood, national identity and rise of nationalism; global variety of concrete test cases to highlight actual functions (wars, decolonization, symbolic representations in film, etc.). Prerequisites: International studies major; INTS 201.

INTS 405 War and Memory
Credits 3. 3 Lecture Hours. Examination of world wars, colonial wars, genocides, and historical crises from the late nineteenth century until the present; analysis of the changing memory of those traumatic events as evident in historical accounts, commemorations, film, and literature. Prerequisites: International studies major; INTS 201.
INTS 406 Technology and Global Change
Credits 3. 3 Lecture Hours. Interdisciplinary examination of the transformative impact of new technologies on global social, economic, political and cultural reality; focus on changes in the exercise of power and state sovereignty, labor and economic transactions, war and social activism, subjectivity and social interactions, surveillance and anonymity, internet of things and artificial intelligence. Prerequisite: INTS 201; international studies major; junior or senior classification.

INTS 407 Diversity in a Globalized World
Credits 3. 3 Lecture Hours. Examination of the cultural constructs that arise through the encounters with colonialism from the conquest of the Americas to the present; cultural studies and literary analysis to identify and interrogate the common principles of human interaction in the face of cultural diversity. Prerequisites: International studies major; INTS 201.

INTS 409 Culture, Neoliberalism and Globalism
Credits 3. 3 Lecture Hours. Examination of largely North Atlantic cultural forms and meanings that arise in the context of neoliberalism from the late 1970's to the present; cultural studies and broad-based social analysis to identify and interrogate the many relational contexts where power circulates through cultural objects and meanings. Prerequisites: INTS 201; international studies major; junior or senior classification.

INTS 410 Gender and the Global Modern
Credits 3. 3 Lecture Hours. Relationship of the concepts of gender and modernity in the 20th and the 21st centuries from an international perspective; global theories of gender and sex across genres. Prerequisites: INTS 201; junior or senior classification or approval of instructor.

INTS 481 Senior Seminar in International Studies
Credits 3. 3 Lecture Hours. Capstone course designed to produce in-depth research projects; based on student's international experience and specific area of expertise acquired in major. Prerequisite: International Studies major; INTS 201; 6 hours of INTS 401, 403, 405, 407, 409, 410 or INTS 489; senior classification; INTS 300.

INTS 484 Directed Internship
Credits 0 to 3. 0 to 3 Other Hours. Directed internship in a private firm, government or non-profit agency outside the United States; provide on-the-job experience appropriate to the student’s program of work and career objectives. To be taken on a satisfactory/unsatisfactory basis. Maximum of 3 credit hours may count towards degree. Prerequisites: INTS 201; approval of internship coordinator.

INTS 485 Directed Studies
Credits 0 to 3. 0 to 3 Other Hours. Research problems and readings for students majoring in international studies; directed independent study of an international issue related to student's area of interest. Prerequisite: Junior or senior classification or approval of instructor.

INTS 489 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours. Selected topics in an identified area of international studies. May be repeated for credit. Prerequisite: Junior or senior classification or approval of instructor.