INTS 201 Introduction to International Studies
Credits 3. 3 Lecture Hours.
Introduction to the basic concepts and frameworks for analyzing global events and understanding the current international situation; for freshman and transfer international studies majors.

INTS 205 Current Issues in International Studies
Credit 1. 1 Lecture Hour.
Exploration of current issues and problems in International Studies through attendance of events, lectures by noted international academics and professionals, and in-class discussions. May be taken three times for credit.
Prerequisite: International studies major.

INTS 211/ENGL 211 Foundations in Cultural Studies
Credits 3. 3 Lecture Hours.
Introduction to history, influence and major ideas of Cultural Studies; use of culture as a means to critique social problems and understand social forces; analysis of culture in its relationship to power; participation in project investigating contemporary U.S. youth subcultures.
Cross Listing: ENGL 211/INTS 211.

INTS 215/FILM 215 Global Cinema
Credits 3. 3 Lecture Hours.
History and theory of global cinema; historical, socio-political, national and international contexts of film production and reception; transnational film.

INTS 251 Contemporary Issues in the Middle East
Credits 3. 3 Lecture Hours.
Exploration of current political and cultural issues in the Middle East.

INTS 261/AFST 261 Contemporary Issues in the Global South
Credits 3. 3 Lecture Hours.
Exploration of current political and cultural issues in the Global South. May be repeated once for credit.
Cross Listing: AFST 261/INTS 261.

INTS 285 Directed Studies
Credits 0 to 3. 0 to 3 Other Hours.
Individual supervision of readings or assigned projects in international studies. May be taken two times for credit.
Prerequisites: Approval of instructor and department head.

INTS 289 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours.
Introduction to the broad range of disciplines and issues explored in the international studies curriculum. May be repeated for credit.
Prerequisite: Freshman or sophomore classification.

INTS 300 International Experience
Credits 0. 0 Other Hours.
Language immersion program abroad; minimum of ten weeks; completed after the fourth semester of the target foreign language; study abroad program, internship, volunteer service work, or a combination of these options with department approval. Must be taken on a satisfactory/unsatisfactory basis.
Prerequisites: Grade of C or better in INTS 201; grade of C or better in ARAB 202, CHIN 202, FREN 202, GERM 202, ITAL 202, JAPN 202, RUSS 202, SPAN 202, or SPAN 203; major in international studies; junior or senior classification.

INTS 301 Theories of Globalization
Credits 3. 3 Lecture Hours.
Diverse global and international cultural processes in their economic and political contexts; analyses of theoretical lenses on transnationalism including diaspora, hybridity, liminality, marginality, cyborgism, nomadism, scopes and flows and others; case studies of global cultures.
Prerequisite: Junior or senior classification or approval of instructor.

INTS 311/ENGL 309 Cultural Politics
Credits 3. 3 Lecture Hours.
Exploration of the concept of cultural politics across several academic disciplines in the humanities and social sciences; broad interrogation of relationships that mediate culture and power in national and international contexts; focus on how culture shapes and is shaped by society, political perspectives and actions.
Prerequisites: Junior or senior classification; or approval of the instructor.
Cross Listing: ENGL 309/INTS 311.

INTS 321 Political Islam and Jihad
Credits 3. 3 Lecture Hours.
Interaction between Islamic movements and politics in various Middle Eastern countries; the meaning and evolution of jihad; the role of Islam as a tool for political and social mobilization.
Prerequisite: Junior or senior classification, or approval of instructor.
Cross Listing: HUMA 321 and RELS 321.

INTS 401 Urbanism and Modernism
Credits 3. 3 Lecture Hours.
Interdisciplinary examination of the transition from rural traditions to urban alienation, covering modernist currents in culture, history, politics, and society; exploration of the problems of urbanism as represented by the most renowned twentieth-century artists; study of such topics as modernist urban design, urban alienation, modernist cities, dystopia, and urbanism.
Prerequisites: International studies major; INTS 201.

INTS 403 Nations and Nationalisms
Credits 3. 3 Lecture Hours.
Interdisciplinary approach where nation is understood as modern political entity distinct from country; examination of historical and philosophical origins of idea of nationalism; theories on nationhood, national identity and rise of nationalism; global variety of concrete test cases to highlight actual functions (wars, decolonization, symbolic representations in film, etc.).
Prerequisites: International studies major; INTS 201.

INTS 405 War and Memory
Credits 3. 3 Lecture Hours.
Examination of world wars, colonial wars, genocides, and historical crimes from the late nineteenth century until the present; analysis of the changing memory of those traumatic events as evident in historical accounts, commemorations, film, and literature.
Prerequisites: International studies major; INTS 201.
INTS 407 Diversity in a Globalized World  
Credits 3. 3 Lecture Hours.  
Examination of the cultural constructs that arise through the encounters with colonialism from the conquest of the Americas to the present; cultural studies and literary analysis to identify and interrogate the common principles of human interaction in the face of cultural diversity.  
Prerequisites: International studies major; INTS 201.

INTS 409 Culture, Neoliberalism and Globalism  
Credits 3. 3 Lecture Hours.  
Examination of largely North Atlantic cultural forms and meanings that arise in the context of neoliberalism from the late 1970's to the present; cultural studies and broad-based social analysis to identify and interrogate the many relational contexts where power circulates through cultural objects and meanings.  
Prerequisites: INTS 201; international studies major; junior or senior classification.

INTS 410 Gender and the Global Modern  
Credits 3. 3 Lecture Hours.  
Relationship of the concepts of gender and modernity in the 20th and the 21st centuries from an international perspective; global theories of gender and sex across genres.  
Prerequisites: INTS 201; junior or senior classification or approval of instructor.

INTS 481 Senior Seminar in International Studies  
Credits 3. 3 Lecture Hours.  
Capstone course designed to produce in-depth research projects; based on student's international experience and specific area of expertise acquired in major.  
Prerequisite: International Studies major; INTS 201; 6 hours of INTS 401, 403, 405, 407, 409, 410 or INTS 489; senior classification; INTS 300.

INTS 484 Directed Internship  
Credits 0 to 3. 0 to 3 Other Hours.  
Directed internship in a private firm, government or non-profit agency outside the United States; provide on-the-job experience appropriate to the student's program of work and career objectives. To be taken on a satisfactory/unsatisfactory basis. Maximum of 3 credit hours may count towards degree.  
Prerequisites: INTS 201; approval of internship coordinator.

INTS 485 Directed Studies  
Credits 0 to 3. 0 to 3 Other Hours.  
Research problems and readings for students majoring in international studies; directed independent study of an international issue related to student's area of interest.  
Prerequisite: Junior or senior classification or approval of instructor.

INTS 489 Special Topics in...  
Credits 1 to 4. 1 to 4 Lecture Hours.  
Selected topics in an identified area of international studies. May be repeated for credit.  
Prerequisite: Junior or senior classification or approval of instructor.

INTS 491 Research  
Credits 0 to 3. 0 to 3 Other Hours.  
Research conducted under the direction of faculty member in international studies.  
Prerequisites: INTS 201; junior or senior classification and approval of instructor.

INTS 497 Independent Honors Study  
Credits 3. 3 Other Hours.  
Directed independent studies designed to produce a senior honors thesis; based on international experience and interdisciplinary expertise acquired in major.  
Prerequisites: INTS major; honors candidate; completed international experience.