### INTS - INTERNATIONAL STUDIES (INTS)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Hours</th>
<th>Prerequisites/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTS 201</td>
<td>Introduction to International Studies</td>
<td>3.0</td>
<td>3</td>
<td>Freshman or sophomore classification.</td>
</tr>
<tr>
<td>INTS 205</td>
<td>Current Issues in International Studies</td>
<td>1.0</td>
<td>1</td>
<td>May be repeated for credit.</td>
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<tr>
<td>INTS 289</td>
<td>Special Topics in...</td>
<td>1 to 4</td>
<td>1 to 4</td>
<td>May be repeated for credit.</td>
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<tr>
<td>INTS 286</td>
<td>Current Topics in...</td>
<td>3.0</td>
<td>3</td>
<td>Must be taken twice for credit.</td>
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<tr>
<td>INTS 290</td>
<td>Contemporary Issues in the Global South</td>
<td>3.0</td>
<td>3</td>
<td>May be repeated for credit.</td>
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<tr>
<td>INTS 300</td>
<td>International Experience</td>
<td>0.0</td>
<td>0</td>
<td>Language immersion program abroad; minimum of ten weeks; completed after the fourth semester of the target foreign language; study abroad program, internship, volunteer service work, or a combination of these options with department approval. Must be taken on a satisfactory/unsatisfactory basis.</td>
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<tr>
<td>INTS 310</td>
<td>Theories of Globalization</td>
<td>3.0</td>
<td>3</td>
<td>Diverse global and international cultural processes in their economic and political contexts; analyses of theoretical lenses on transnationalism including diaspora, hybridity, liminality, marginality, cyborgism, nomadism, scopal and flows and others; case studies of global cultures.</td>
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<tr>
<td>INTS 320</td>
<td>Urbanism and Modernism</td>
<td>3.0</td>
<td>3</td>
<td>Interdisciplinary examination of the transition from rural traditions to urban alienation, covering modernist currents in culture, history, politics, and society; exploration of the problems of urbanism as represented by the most renowned twentieth-century artists; study of such topics as modernist urban design, urban alienation, modernist cities, dystopia, and urbanism.</td>
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<tr>
<td>INTS 321</td>
<td>Political Islam and Jihad</td>
<td>3.0</td>
<td>3</td>
<td>Interaction between Islamic movements and politics in various Middle Eastern countries; the meaning and evolution of jihad; the role of Islam as a tool for political and social mobilization.</td>
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<tr>
<td>INTS 330</td>
<td>Regions and Nationalisms</td>
<td>3.0</td>
<td>3</td>
<td>Interdisciplinary approach where nation is understood as modern political entity distinct from country; examination of historical and philosophical origins of idea of nationalism; theories on nationhood, national identity and rise of nationalism; global variety of concrete test cases to highlight actual functions (wars, decolonization, symbolic representations in film, etc.).</td>
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<tr>
<td>INTS 340</td>
<td>Directional Studies</td>
<td>3.0</td>
<td>3</td>
<td>Exploration of world wars, colonial wars, genocides, and historical crimes from the late nineteenth century until the present; analysis of the changing memory of those traumatic events as evident in historical accounts, commemorations, film, and literature.</td>
</tr>
</tbody>
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**Notes:**
- INTS 201 Introduction to International Studies
- INTS 205 Current Issues in International Studies
- INTS 289 Special Topics in...
- INTS 300 International Experience
- INTS 310 Theories of Globalization
- INTS 320 Urbanism and Modernism
- INTS 321 Political Islam and Jihad
- INTS 330 Nations and Nationalisms
- INTS 340 War and Memory

**Cross Listing:**
- ENGL 211/INTS 211 Foundations in Cultural Studies
- ENGL 309/INTS 311 Cultural Politics
- FILM 215/INTS 215 Global Cinema
- HUMA 321 and RELS 321
- INTS 201
- INTS 261
- INTS 286
- INTS 320
- INTS 330
- INTS 340
- INTS 401
- INTS 403
- INTS 405

**Prerequisites:**
- International studies major; INTS 201
- Approval of instructor and department head.
INTS 407 Diversity in a Globalized World  
Credits 3. 3 Lecture Hours.  
Examination of the cultural constructs that arise through the encounters with colonialism from the conquest of the Americas to the present; cultural studies and literary analysis to identify and interrogate the common principles of human interaction in the face of cultural diversity.  
**Prerequisites:** International studies major; INTS 201.

INTS 409 Culture, Neoliberalism and Globalism  
Credits 3. 3 Lecture Hours.  
Examination of largely North Atlantic cultural forms and meanings that arise in the context of neoliberalism from the late 1970's to the present; cultural studies and broad-based social analysis to identify and interrogate the many relational contexts where power circulates through cultural objects and meanings.  
**Prerequisites:** INTS 201; international studies major; junior or senior classification.

INTS 410 Gender and the Global Modern  
Credits 3. 3 Lecture Hours.  
Relationship of the concepts of gender and modernity in the 20th and the 21st centuries from an international perspective; global theories of gender and sex across genres.  
**Prerequisites:** INTS 201; junior or senior classification or approval of instructor.

INTS 481 Senior Seminar in International Studies  
Credits 3. 3 Lecture Hours.  
Capstone course designed to produce in-depth research projects; based on student's international experience and specific area of expertise acquired in major.  
**Prerequisite:** International Studies major; INTS 201; 6 hours of INTS 401, 403, 405, 407, 409, 410 or INTS 489; senior classification; INTS 300.

INTS 484 Directed Internship  
Credits 0 to 3. 0 to 3 Other Hours.  
Directed internship in a private firm, government or non-profit agency outside the United States; provide on-the-job experience appropriate to the student's program of work and career objectives. To be taken on a satisfactory/unsatisfactory basis. Maximum of 3 credit hours may count towards degree.  
**Prerequisites:** INTS 201; approval of internship coordinator.

INTS 485 Directed Studies  
Credits 0 to 3. 0 to 3 Other Hours.  
Research problems and readings for students majoring in international studies; directed independent study of an international issue related to student's area of interest.  
**Prerequisite:** Junior or senior classification or approval of instructor.

INTS 489 Special Topics in...  
Credits 1 to 4. 1 to 4 Lecture Hours.  
Selected topics in an identified area of international studies. May be repeated for credit.  
**Prerequisite:** Junior or senior classification or approval of instructor.

INTS 491 Research  
Credits 0 to 3. 0 to 3 Other Hours.  
Research conducted under the direction of faculty member in international studies.  
**Prerequisites:** INTS 201; junior or senior classification and approval of instructor.

INTS 497 Independent Honors Study  
Credits 3. 3 Other Hours.  
Directed independent studies designed to produce a senior honors thesis; based on international experience and interdisciplinary expertise acquired in major.  
**Prerequisites:** INTS major; honors candidate; completed international experience.