ITAL - ITALIAN (ITAL)

ITAL 101 Beginning Italian I
Credits 4. 3 Lecture Hours. 2 Lab Hours. (ITAL 1411) Beginning Italian I. Elementary language study with oral, written and reading practice; preparation for conversation; part of class preparation will be done in language laboratory.

ITAL 102 Beginning Italian II
Credits 4. 3 Lecture Hours. 2 Lab Hours. (ITAL 1412) Beginning Italian II. Continuation of ITAL 101; part of class preparation will be done in the language laboratory. Prerequisite: ITAL 101.

ITAL 201 Intermediate Italian I
Credits 3. 3 Lecture Hours. (ITAL 2311) Intermediate Italian I. Readings of average difficulty; review of grammar; practice in conversation and composition. Prerequisite: Grade of C or better in ITAL 102 or equivalent, or approval of instructor.

ITAL 202 Intermediate Italian II
Credits 3. 3 Lecture Hours. (ITAL 2312) Intermediate Italian II. Continuation of ITAL 201 with more advanced material. Prerequisite: Grade of C or better in ITAL 201 or equivalent, or approval of instructor.

ITAL 221 Field Studies I
Credits 3. 3 Lecture Hours. 3 Other Hours. Italian language and culture taught in Italy; supervised travel of cultural interest; participation in living with local families; participation in the activities of an Italian university or institute. Prerequisite: Grade of C or better in ITAL 102 or equivalent or approval of instructor; concurrent enrollment with ITAL 222.

ITAL 222 Field Studies II
Credits 3. 3 Lecture Hours. 3 Other Hours. Italian language and culture taught in Italy; supervised travel of cultural interest; participation in living with local families; participation in the activities of an Italian university or institute. Prerequisite: Grade of C or better in ITAL 102 or equivalent, or approval of instructor; concurrent enrollment in ITAL 221.

ITAL 251 Global Italy
Credits 3. 3 Lecture Hours. Examination of how Italian uniqueness shaped the world in the literary, visual, plastic, performance and applied arts, and in the natural and social sciences; course materials drawn from a variety of media to highlight the continued presence of Italian culture on the global stage; taught in English.

ITAL 285 Directed Studies
Credits 1 to 4. 1 to 4 Lecture Hours. Individual supervision of readings or assigned projects in Italian, selected for each student individually. Prerequisites: Approval of instructor and department head.

ITAL 289 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours. Selected topics in an identified area of Italian studies. May be repeated for credit. Prerequisite: Approval of instructor.

ITAL 303 Composition and Conversation
Credits 3. 3 Lecture Hours. Readings of contemporary Italian prose; intensive review of grammar and syntax; development of written and oral skills; expansion of vocabulary; translations, compositions and short presentation. Prerequisite: ITAL 202 or equivalent.

ITAL 321 Italian Culture and Arts I
Credits 3. 3 Lecture Hours. Italian culture and arts from classical antiquity to 1860; major stylistic periods in literature and the fine arts; conducted in Italian. Prerequisite: Grade of C or better in ITAL 202 or equivalent and junior or senior classification; or approval of instructor.

ITAL 322 Italian Culture and Arts II
Credits 3. 3 Lecture Hours. Italian culture, arts, and society from 1860 to the present; conducted in Italian. Prerequisite: Grade of C or better in ITAL 202 or equivalent and junior or senior classification; or approval of instructor.

ITAL 452 Topics in Italian Women and Gender Studies
Credits 3. 3 Lecture Hours. The historical and cultural dynamics forging the notion of woman and gender in Italian society and cultural production; discussion of cultural works, media, and theoretical texts concerning subjectivity and language, body and culture; Italian feminist theories from different disciplinary perspectives; conducted in English. May be repeated two times for credit. Prerequisite: Junior or senior classification or approval of instructor.

ITAL 453 Literatures of Italy
Credits 3. 3 Lecture Hours. Exploration of literary works that sparked Western realism in fiction and lyrical language in poetry, from Dante to modern and contemporary Italian authors; the relationship between literature and the natural and physical sciences, and between literature and the social sciences; taught in English. May be repeated two times for credit. Prerequisites: Junior or senior classification, or approval of instructor.

ITAL 455/FILM 455 Italian Cinema
Credits 3. 3 Lecture Hours. Consideration and analyses of major works and directors of Italian cinema, from its origin through Neorealism to the present; analysis of how its visual language relates to Italian history, culture and to other arts; taught in English. May be repeated two times for credit. Prerequisite: Junior or senior classification, or approval of instructor. Cross Listing: FILM 455/ITAL 455.

ITAL 456 Contemporary Italian Cultures
Credits 3. 3 Lecture Hours. Examination of issues currently debated in multicultural Italian society since World War II, such as national identity, immigration, emigration, homoparental families, the "Made in Italy" brand, ecology and sustainability; discussion of creed, country, color, gender, class and organized crime, in literature and film, sociology, political theory and critical studies; conducted in English. May be repeated two times for credit. Prerequisites: Junior or senior classification, or permission of instructor.

ITAL 485 Directed Studies
Credits 1 to 4. 1 to 4 Other Hours. Individual supervision of readings or assigned projects, selected for each student individually, written and oral reports. Prerequisite: Approval of instructor and department head.

ITAL 489 Special Topics in...
Credits 1 to 4. 1 to 4 Lecture Hours. Selected topics in an identified area of Italian. May be repeated for credit. Prerequisite: Approval of instructor.
ITAL 491 Research
Credits 0 to 4. 0 to 4 Other Hours. Research conducted under the direction of a faculty member in Italian. May be repeated two times for credit. Prerequisites: Junior or senior classification and approval of instructor.