

MUSC - MUSIC (MUSC)

MUSC 280 Ensemble Performance- University Concert Bands

Credit 1. 3 Lab Hours. Four select musical performing ensembles (Wind Symphony, Symphonic Winds, Symphonic Band, and Concert Band) composed of 65 to 100 members each and devoted to learning the extensive literature written for wind band; activities include at least two concerts per semester; occasional national and international tours each spring. Students may register in up to but no more than two different sections of this course. May be repeated for credit. **Prerequisite:** Satisfactory audition.

MUSC 282 Ensemble Performance--Jazz Ensemble

Credit 1. 3 Lab Hours. A select musical performing ensemble of 18 to 25 members devoted to performing all styles and periods of jazz music from big band to modern jazz; activities include at least 2 performances each semester. May be repeated for credit. **Prerequisite:** Satisfactory audition.

MUSC 283 Ensemble Performance- University Orchestras

Credit 1. 3 Lab Hours. Two select orchestral performing ensembles (Chamber Orchestra and Philharmonic Orchestra) devoted to the rehearsal and performance of orchestral literature of various historical backgrounds; activities include full ensemble rehearsal, individual practice and public performances with the development of knowledge, understanding and appreciation for aspects of music ranging from the Renaissance to the Modern Era. **Prerequisites:** Previous orchestral experience; successful audition.

MUSC 290 Ensemble Performance--Choir

Credit 1. 1 Other Hour. A select musical performing ensemble composed of 40 to 70 members devoted to learning and performing works from the vast repertory of choral music from all historical periods and styles; several performances, occasionally with orchestra, each semester on and off campus. Students may register in up to but no more than two different sections of this course. May be repeated for credit. **Prerequisite:** Satisfactory audition.

MUSC 323 Global Hip Hop

Credits 3. 3 Lecture Hours. Examination of global and diasporic networks of hip hop music and culture; emphasis on the musical, visual, embodied, and intellectual artistic expressions of hip hop; discussion of hip hop's engagement with youth culture, politics, activism, media and industry, identity, and historical contexts. **Prerequisite:** Junior or senior classification or approval of instructor.

MUSC 479 Advanced Topics in Music Technology

Credits 3. 3 Lecture Hours. Theory, aesthetics, and application of advanced concepts and skills relating to music technology. May be taken 4 times for credit. **Prerequisites:** MUSC 316 or approval of instructor.