MUSC 200 Topics in Music  
Credits 3. 3 Lecture Hours.  
The study of a circumscribed musical topic in its sociohistorical context; emphasis on the aesthetic, social and cultural issues affecting music rather than on technical analysis. May be repeated for credit.

MUSC 280 Ensemble Performance--University Concert Bands  
Credit 1. 3 Lab Hours.  
Four select musical performing ensembles (Wind Symphony, Symphonic Winds, Symphonic Band, and Concert Band) composed of 65 to 100 members each and devoted to learning the extensive literature written for wind band; activities include at least two concerts per semester; occasional national and international tours each spring. Students may register in up to but no more than two different sections of this course. May be repeated for credit.  
Prerequisite: Satisfactory audition.

MUSC 282 Ensemble Performance--Jazz Ensemble  
Credit 1. 3 Lab Hours.  
A select musical performing ensemble of 18 to 25 members devoted to performing all styles and periods of jazz music from big band to modern jazz; activities include at least 2 performances each semester. May be repeated for credit.  
Prerequisite: Satisfactory audition.

MUSC 283 Ensemble Performance--University Orchestras  
Credit 1. 3 Lab Hours.  
Two select orchestral performing ensembles (Chamber Orchestra and Philharmonic Orchestra) devoted to the rehearsal and performance of orchestral literature of various historical backgrounds; activities include full ensemble rehearsal, individual practice and public performances with the development of knowledge, understanding and appreciation for aspects of music ranging from the Renaissance to the Modern Era.  
Prerequisites: Previous orchestral experience; successful audition.

MUSC 290 Ensemble Performance--Choir  
Credit 1. 1 Other Hour.  
A select musical performing ensemble composed of 40 to 70 members devoted to learning and performing works from the vast repertory of choral music from all historical periods and styles; several performances, occasionally with orchestra, each semester on and off campus. Students may register in up to but no more than two different sections of this course. May be repeated for credit.  
Prerequisite: Satisfactory audition.

MUSC 400 Senior Seminar and Project  
Credits 3. 3 Other Hours.  
Culminating senior project on an individually-chosen research topic, presentation of a recital, or lecture-demonstration.  
Prerequisites: Senior classification; completion of all 300- and 400-level coursework with a grade of C or better required for the B.A. in Music; music major; approval of instructor, advisor, and department head.