# MUSC - MUSIC (MUSC)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
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<tr>
<td>MUSC 102</td>
<td>Fundamentals of Music</td>
<td>3.3</td>
<td>(MUSI 1303) Fundamentals of Music. Introduction to the basic elements of music (pitch, rhythm, scales, intervals and triads) and how these elements interrelate to form musical compositions; the application of musical understanding to particular instruments such as the guitar, keyboard, recorder and voice.</td>
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<tr>
<td>MUSC 200</td>
<td>Topics in Music</td>
<td>3.3</td>
<td>The study of a circumscribed musical topic in its sociohistorical context; emphasis on the aesthetic, social and cultural issues affecting music rather than on technical analysis. May be repeated for credit.</td>
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<tr>
<td>MUSC 201</td>
<td>Music and the Human Experience</td>
<td>3.3</td>
<td>(MUSI 1306) Music and the Human Experience. An introduction to music and related issues; designed to enhance the student's knowledge and perception of music; selected works in various styles within historical, psychological and aesthetic contexts.</td>
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<tr>
<td>MUSC 204</td>
<td>Music Theory I</td>
<td>3.3</td>
<td>(MUSI 1311) Music Theory I. Structural principles of diatonic harmony and voice leading, phrase and period structure, rhythmic structure and aural and written analysis and composition of small instrumental and vocal musical forms found in common practice period and recent popular musics. Prerequisites: PERF major or minor, or approval of instructor.</td>
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<tr>
<td>MUSC 205</td>
<td>Music Theory II</td>
<td>3.3</td>
<td>(MUSI 1312) Music Theory II. Continuation of structural principles of tonal harmony and voice leading, including chromaticism and modulation; composition and analysis of larger musical forms, including binary, rounded binary, ternary, rondo, theme and variations and sonata form. Prerequisites: MUSC 204, PERF major or minor, or approval of instructor.</td>
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<tr>
<td>MUSC 209</td>
<td>Global Musicianship</td>
<td>3.3</td>
<td>Aesthetics and meaning-making in global music traditions; analysis of musical structures and performance; advanced practice in rhythm, melody, listening skills, harmony, improvisation and oral analysis. Prerequisites: Major or minor in PERF, or approval of instructor.</td>
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<tr>
<td>MUSC 211</td>
<td>Collaborative Musicianship</td>
<td>3.3</td>
<td>Project-based approach to Western music traditions; critical reflection on aesthetics and performance of Western music; cross-cultural influences; notation and ear training; knowledge applied to the creative process. Prerequisites: Major or minor in PERF, or approval of instructor.</td>
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<tr>
<td>MUSC 214</td>
<td>Perspectives on World Music</td>
<td>3.3</td>
<td>A thematic overview of basic issues in ethnomusicology; provides an appreciation for the diversity of ways in which music sound and music making are organized in world cultures; includes music making and the performance event, music and identity, music and nationalism, and music and globalization.</td>
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<tr>
<td>MUSC 215</td>
<td>Fieldwork in World Music</td>
<td>3.3</td>
<td>Hands-on experience with readings in and critical analysis of ethnographic musical research; philosophies and practices of fieldwork on the world's music.</td>
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<tr>
<td>MUSC 221</td>
<td>Guitar Heroes</td>
<td>3.3</td>
<td>Survey of social, cultural and aesthetic transformations of music history centered on important classical guitarists; exploration of their performance and compositional/musical styles; analysis of how their contributions gave rise to and revived the guitar's popularity as a concert-level instrument in both the classical and folk idioms.</td>
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<tr>
<td>MUSC 222</td>
<td>Music of the Americas</td>
<td>3.3</td>
<td>Evolution of music of the Americas and the Caribbean; influence of natives, people of forced relocation and people from European communities; the syncretic process of music making.</td>
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<tr>
<td>MUSC 225</td>
<td>History of Jazz</td>
<td>3.3</td>
<td>Non-technical survey of jazz as America's classical music, from the earliest recorded blues through the most recent trends; examination of how jazz has broadly expressed issues of modern life.</td>
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<tr>
<td>MUSC 226</td>
<td>History of Rock</td>
<td>3.3</td>
<td>Examination of the development of rock music; emphasis on how the sounds and meaning of music reflects culture, ideology and history; also taught at Galveston campus.</td>
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<td>MUSC 227</td>
<td>Popular Music of India</td>
<td>3.3</td>
<td>Introduction to Indian popular musics and society; focus on musical, cultural and aesthetic features of &quot;Bollywood&quot; films and film songs; overview of Indian social, cultural and religious expression.</td>
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<tr>
<td>MUSC 228</td>
<td>History of Electronic Music</td>
<td>3.3</td>
<td>Historical survey of electronic music, including key technological advancements, people and musical works; exploration of electronic music from different genres and countries.</td>
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<tr>
<td>MUSC 235</td>
<td>Introduction to Composition</td>
<td>3.3</td>
<td>Significant styles and techniques in contemporary music including classical, jazz and popular trends; contemporary sonic design achieved through written exercises, reading and critical listening.</td>
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<td>MUSC 245</td>
<td>Composition I</td>
<td>1.2</td>
<td>Instruction in composition; the writing of small-form musical compositions employing contemporary styles; techniques in writing for instrumental, vocal, electronic and mixed-media resources. May be taken two times for credit. Prerequisites: Grade of C or better in MUSC 235, or approval of instructor.</td>
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<tr>
<td>MUSC 255</td>
<td>Keyboard Instruction</td>
<td>1.2</td>
<td>(MUSI 1181, MUSI 1182, MUSI 2181, MUSI 2182) Keyboard Instruction. Instruction in keyboard performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. Prerequisite: Approval of instructor.</td>
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MUSC 280 Ensemble Performance—University Concert Bands
Credit 1. 3 Lab Hours.
Four select musical performing ensembles (Wind Symphony, Symphonic Winds, Symphonic Band, and Concert Band) composed of 65 to 100 members each and devoted to learning the extensive literature written for wind band; activities include at least two concerts per semester; occasional national and international tours each spring. Students may register in up to but no more than two different sections of this course. May be repeated for credit.
Prerequisite: Satisfactory audition.

MUSC 281 Ensemble Performance—Small Ensembles
Credit 1. 3 Lab Hours.
Participation in small ensemble performance; the study and performance of small ensemble repertory from all historical periods and styles. May be repeated for credit.
Prerequisite: Satisfactory audition.

MUSC 282 Ensemble Performance—Jazz Ensemble
Credit 1. 3 Lab Hours.
A select musical performing ensemble of 18 to 25 members devoted to performing all styles and periods of jazz music from big band to modern jazz; activities include at least 2 performances each semester. May be repeated for credit.
Prerequisite: Satisfactory audition.

MUSC 283 Ensemble Performance—University Orchestras
Credit 1. 3 Lab Hours.
Two select orchestral performing ensembles (Chamber Orchestra and Philharmonic Orchestra) devoted to the rehearsal and performance of orchestral literature of various historical backgrounds; activities include full ensemble rehearsal, individual practice and public performances with the development of knowledge, understanding and appreciation for aspects of music ranging from the Renaissance to the Modern Era.
Prerequisites: Previous orchestral experience; successful audition.

MUSC 290 Ensemble Performance—Choir
Credit 1. 1 Other Hour.
A select musical performing ensemble composed of 40 to 70 members devoted to learning and performing works from the vast repertory of choral music from all historical periods and styles; several performances, occasionally with orchestra, each semester on and off campus. Students may register in up to but no more than two different sections of this course. May be repeated for credit.
Prerequisite: Satisfactory audition.

MUSC 316 Music and Technology
Credits 3. 3 Lecture Hours. 1 Lab Hour.
Study of music produced with the aid of electronic and computer technologies; critical listening and analysis of music literature; understanding of technical concepts; required laboratory provides creative practical experience in studio and live performance applications.
Prerequisite: Junior or senior classification.

MUSC 317 Recording and the Producer
Credits 3. 3 Lecture Hours.
Tools and techniques of studio recording; the studio as compositional tool; recorded literature examining the creative and ideological impact of the producer; recording projects applying course techniques and exploring aesthetic concepts.
Prerequisite: Junior or senior classification.

MUSC 318 Electronic Composition
Credits 3. 3 Lecture Hours.
Project-based study of techniques for creating electronic and mixed-media performance; critical analysis of important electronic and interactive works; interactive media programming techniques for sound and video synthesis, sampling, digital signal processing.
Prerequisites: Junior or senior classification.

MUSC 324/ANTH 324 Music in World Cultures
Credits 3. 3 Lecture Hours.
Examination of music from an ethnomusicological perspective focusing on musical performance and the complex interrelationships of music to culture, society and daily life; examination of music from a variety of cultures through a series of case studies.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: ANTH 324/MUSC 324.

MUSC 345 Composition II
Credit 1. 2 Other Hours.
Advanced instruction in composition; the writing of large-form musical compositions employing contemporary styles; techniques in writing for instrumental, vocal, electronic and mixed-media resources. May be repeated for credit.
Prerequisite: MUSC 245 with a grade of C or better, or approval of instructor.

MUSC 355 Individual Performance—Keyboard II
Credit 1. 2 Lab Hours.
Advanced instruction in keyboard performance; broad range of literature with special emphasis on the historical and theoretical aspects that reveal the performance practices of specific periods; individual and group laboratory instruction. May be repeated for credit.
Prerequisites: Junior or senior classification and approval of instructor.

MUSC 381 Ensemble Performance
Credits 3. 3 Lecture Hours.
Performance and research in ensemble settings covering a wide variety of genres from world cultures, including contemporary, historical, popular, folk and classical genres.
Prerequisites: Performance Studies major or minor, junior or senior classification, or approval of instructor.

MUSC 400 Senior Seminar and Project
Credits 3. 3 Other Hours.
Culminating senior project on an individually-chosen research topic, presentation of a recital, or lecture-demonstration.
Prerequisites: Senior classification; completion of all 300- and 400-level coursework with a grade of C or better required for the B.A. in Music; music major; approval of instructor, advisor, and department head.

MUSC 424 Topics in Ethnomusicology
Credits 3. 3 Lecture Hours.
Study and application of ethnomusicological theory, method, and literature in a variety of historical and geographical contexts. May be taken four times for credit.
Prerequisite: Junior or senior classification.