PERF 101 Introduction to Performance Studies  
Credits 3. 3 Lecture Hours.  
Survey of topics in the interdisciplinary field of performance studies, including forms of performance, performance in everyday life and performance in global and intercultural contexts; in-class performance exercises and discussions; major writing component.

PERF 202 Introduction to Performance Technology  
Credits 3. 3 Lecture Hours. 1 Lab Hour.  
Basic hardware, software, and aesthetic concepts of technology-based artistic performance; basic electricity, electronics, troubleshooting, audio and video design software, study of significant works, and participation in a departmental production.

PERF 223 Aesthetics of Activism  
Credits 3. 3 Lecture Hours.  
The use of performance in activist contexts to achieve social and political change; examination of activism, including struggles for social justice, economic equality and civil rights, as performance; examination of the arts, including performance, theatre, music, dress and design, as tools for activism.

PERF 284 Performance Studies Internship  
Credits 0 to 4. 0 to 4 Lecture Hours.  
Supervised experience program conducted in the area of the student’s interest in performance studies. May be taken three times for credit.  
Prerequisite: PERF 101.

PERF 285 Directed Studies  
Credits 0 to 3. 0 to 3 Other Hours.  
Directed Studies in specific problems in identified areas of performance studies. May be taken for credit up to 3 hours.  
Prerequisites: Approval of instructor and department head; PERF majors and minors only.

PERF 291 Research  
Credits 0 to 3. 0 to 3 Other Hours.  
Research conducted under the direction of faculty member in performance studies. May be taken two times for credit.  
Prerequisites: Freshman or sophomore classification and approval of instructor.

PERF 292 Cooperative Education in Performance Studies  
Credits 0 to 3. 0 to 3 Other Hours.  
Educational work assignment by a student in the field of his or her career interest and course of study; supervision of the student by the cooperating employer and the instructor; technical report on a related subject area approved by the instructor. May be taken two times for credit.  
Prerequisite: PERF 101.

PERF 301 Performance in World Cultures  
Credits 3. 3 Lecture Hours.  
Application of the tools of performance studies to explore the enactment of the arts in world cultures and the ways the people of every society express themselves in performance; examination of different genres of performance through music, theatre, verbal art and dress.  
Prerequisite: Junior or senior classification or approval of instructor; PERF-301 also taught at Galveston campus.

PERF 303 Creating Performance  
Credits 3. 3 Lecture Hours.  
Live and mediated performance; techniques and skills for performance; practical experience; discussion and critical analysis of performance; strategies for devising performance.  
Prerequisites: Major or minor in PERF; junior or senior classification or approval of instructor.

PERF 310 History of Performance in the Ancient World  
Credits 3. 3 Lecture Hours.  
Historical approach to performance in the ancient world; primary and secondary evidence for performance practice; application of historical methods in the study of performance.  
Prerequisites: Junior or senior classification, or approval of instructor.

PERF 311 History of Performance in the Common Era  
Credits 3. 3 Lecture Hours.  
Historical approach to performance practices and texts in the Common Era to 1800; transmission of performance styles, techniques and genres across cultures; applications of historical methods in the study of performance.  
Prerequisites: Junior or senior classification or approval of instructor.

PERF 325 Dance and World Cultures  
Credits 3. 3 Lecture Hours.  
Examination of international relationships between dance, culture, identity, gender, youth and politics; relationships between dancing, gender and politics in specific cultures and in globalization; variety of dance practices around the globe.  
Prerequisite: Junior or senior classification.

PERF 326 Dance and Identity in the United States  
Credits 3. 3 Lecture Hours.  
Analysis of dance events as complex sites for social action; examines dances performed by diverse groups of people; considers such issues as identity, community, diversity, gender and representation in the United States.  
Prerequisite: Junior or senior classification.

PERF 327 Popular Musics in the African Diaspora  
Credits 3. 3 Lecture Hours.  
Examination of a range of popular musics from the twentieth century that have emerged in conjunction with the historical global spread of peoples and cultures from the African continent; technical knowledge about music is not required; focus on social and cultural contexts for popular music.  
Prerequisite: Junior or senior classification or approval of instructor.  
Cross Listing: AFST 327/PERF 327.
PERF 328 Japanese Traditional Performing Arts  
Credits 3. 3 Lecture Hours.  
Study of various genres of Japanese performing arts from the 7th century to the present; understanding the genres in their historical and cultural contexts and recognizing shared aesthetic values.  
Prerequisites: Junior or senior classification or approval of instructor.

PERF 333 Movement in Performance Studies  
Credits 3. 3 Lecture Hours.  
Embodied practices in performance studies; examination of the role movement plays in aesthetics, communication, religion, society, individual experience and politics; investigation of varied movement practices.

PERF 338 Performing Communities  
Credits 3. 3 Lecture Hours.  
Consideration of socio-cultural, aesthetic and ethical issues in arts-based community engagement; development of a community-based performance project.  
Prerequisites: Junior or senior classification.

PERF 386 Evolution of the American Musical  
Credits 3. 3 Lecture Hours.  
Examination of the American musical from its heterogeneous origins to a thriving and diverse expression of the human condition; analysis and critical discourse on the development of the American musical through text, audio and visual recordings.  
Prerequisites: Junior or senior classification or approval of instructor.

PERF 402/FILM 402 Intermedia Performance  
Credits 3. 3 Lecture Hours.  
Study of theory, history, literature and techniques of intermedia composition and design for film, theatre, dance, interactive media, and other forms of performance; examination of the collaborative creative process; projects in interdisciplinary performance.  
Prerequisites: Junior or senior classification.  
Cross Listing: FILM 402/PERF 402.

PERF 450 Seminar in 20th-21st Century Performance  
Credits 3. 3 Lecture Hours.  
Social, political and aesthetic issues and problems in 20th-21st century performance idioms; study of genres, styles, artistic movements; may include performance. May be taken two times for credit when content varies.  
Prerequisites: Junior or senior classification or approval of instructor.

PERF 451 Seminar in Historical Performance  
Credits 3. 3 Lecture Hours.  
Historical contexts for performance genres, styles or movements prior to the 20th century; texts, performance practices and contexts of performance genres, styles or movements prior to the 20th century; emphasis on historical methods; production participation may be required. May be taken two times for credit if content differs.  
Prerequisites: Junior or senior classification or approval of instructor.

PERF 452 Seminar in Global Performance  
Credits 3. 3 Lecture Hours.  
Intersection of cultures in performances; representations and expressions of culture; focus on culture as the ground for performance; may culminate in a performance. May be taken two times for credit if content differs.  
Prerequisites: Junior or senior classification or approval of instructor.

PERF 453 Seminar in Performance Ethnography  
Credits 3. 3 Lecture Hours.  
Theories and methods of ethnographic research; ethnographic research in the study of performance; ethnography of performance; ethnographic field work may be required.  
Prerequisites: Junior or senior classification or approval of instructor.

PERF 454 Seminar Performing the City  
Credits 3. 3 Lecture Hours.  
Vernacular and aesthetic performance traditions in a city or cities; politics, culture, economics and geography of city or cities; may include a faculty-led field trip.  
Prerequisites: Junior or senior classification or approval of instructor.

PERF 460 Seminar in Performance Theory  
Credits 3. 3 Lecture Hours.  
In-depth examination of one or more contemporary theories of performance. Emphasis on problems, research, and innovations relevant to performing and analyzing performance; writing intensive.  
Prerequisites: Junior or senior classification, or approval of instructor.

PERF 461 Seminar in Folklore  
Credits 3. 3 Lecture Hours.  
Expressive forms in vernacular culture; folklore genres and traditions of expression; local and regional customs; material culture and narrative; processes of meaning-making; aesthetics in vernacular performance.  
Prerequisites: Junior or senior classification or approval of instructor.

PERF 481 Capstone Seminar: Performance as Research  
Credits 3. 1 Lecture Hour. 5 Lab Hours.  
Capstone senior project on an individually-chosen research topic, presentation of a performance or interdisciplinary project; major writing and oral communication components.  
Prerequisites: Performance studies major; completion of all performance studies coursework or taken concurrently with this course; approval of instructor, advisor and department head.

PERF 483 Performance Practicum  
Credits 1 to 3. 1 to 3 Other Hours.  
Faculty-supervised performance experience in a public setting as part of a department production or an approved external production. May be taken four times for credit.  
Prerequisite: Junior or senior classification and approval of instructor.

PERF 484 Performance Studies Internship  
Credits 0 to 4. 0 to 4 Other Hours.  
Supervised experience program conducted in the area of the student’s interest in performance studies. May be taken three times for credit.  
Prerequisites: PERF 101; junior or senior classification.

PERF 485 Directed Studies  
Credits 0 to 3. 0 to 3 Other Hours.  
Directed Studies in specific problems in identified areas of performance studies. May be taken for credit up to 3 hours.  
Prerequisites: Approval of instructor and department head; PERF majors and minors only.

PERF 489 Special Topics in...  
Credits 1 to 4. 1 to 4 Lecture Hours. 0 to 4 Lab Hours.  
Selected topics in performance studies. May be repeated for credit.  
Prerequisite: Approval of instructor.

PERF 491 Research  
Credits 0 to 3. 0 to 3 Other Hours.  
Research conducted under the direction of faculty member in performance studies. May be taken two times for credit.  
Prerequisites: Junior or senior classification and approval of instructor.
PERF 492 Cooperative Education in Performance Studies
Credits 0 to 3. 0 to 3 Other Hours.
Educational work assignment by a student in the field of his or her career interest and course of study; supervision of the student by the cooperating employer and the instructor; technical report on a related subject area approved by the instructor. May be taken two times for credit.
Prerequisites: PERF 101; junior or senior classification.