PERF - PERFORMANCE STUDIES (PERF)

PERF 101 Introduction to Performance Studies
Credits 3. 3 Lecture Hours.
Survey of topics in the interdisciplinary field of performance studies, including forms of performance, performance in everyday life and performance in global and intercultural contexts; in-class performance exercises and discussions; major writing component.

PERF 202 Introduction to Performance Technology
Credits 3. 3 Lecture Hours. 1 Lab Hour.
Basic hardware, software, and aesthetic concepts of technology-based artistic performance; basic electricity, electronics, troubleshooting, audio and video design software, study of significant works, and participation in a departmental production.

PERF 284 Performance Studies Internship
Credits 0 to 4. 0 to 4 Lecture Hours.
Supervised experience program conducted in the area of the student's interest in performance studies. May be taken three times for credit.
Prerequisite: PERF 101.

PERF 285 Directed Studies
Credits 0 to 3. 0 to 3 Other Hours.
Directed Studies in specific problems in identified areas of performance studies. May be taken for credit up to 3 hours.
Prerequisites: Approval of instructor and department head; PERF majors and minors only.

PERF 289 Special Topics in...
Credits 3. 3 Other Hours.
Selected topics in performance studies. May be taken for credit seven times.
Prerequisite: Approval of instructor.

PERF 291 Research
Credits 0 to 3. 0 to 3 Other Hours.
Research conducted under the direction of faculty member in performance studies. May be taken two times for credit.
Prerequisites: Freshman or sophomore classification and approval of instructor.

PERF 292 Cooperative Education in Performance Studies
Credits 0 to 3. 0 to 3 Other Hours.
Educational work assignment by a student in the field of his or her career interest and course of study; supervision of the student by the cooperating employer and the instructor; technical report on a related subject area approved by the instructor. May be taken two times for credit.
Prerequisite: PERF 101.

PERF 301 Performance in World Cultures
Credits 3. 3 Lecture Hours.
Application of the tools of performance studies to explore the enactment of the arts in world cultures and the ways the people of every society express themselves in performance; examination of different genres of performance through music, theatre, verbal art and dress.
Prerequisite: Junior or senior classification or approval of instructor; PERF-301 also taught at Galveston campus.
Cross Listing: MUSC 301 and THAR 301.

PERF 303 Creating Performance
Credits 3. 3 Lecture Hours.
Live and mediated performance; techniques and skills for performance; practical experience; discussion and critical analysis of performance; strategies for devising performance.
Prerequisites: Major or minor in PERF; junior or senior classification or approval of instructor.

PERF 310 History of Performance in the Ancient World
Credits 3. 3 Lecture Hours.
Historical approach to performance in the ancient world; primary and secondary evidence for performance practice; application of historical methods in the study of performance.
Prerequisites: Junior or senior classification, or approval of instructor.

PERF 311 History of Performance in the Common Era
Credits 3. 3 Lecture Hours.
Historical approach to performance practices and texts in the Common Era to 1800; transmission of performance styles, techniques and genres across cultures; applications of historical methods in the study of performance.
Prerequisites: Junior or senior classification or approval of instructor.

PERF 312 History of Performance Modern Era
Credits 3. 3 Lecture Hours.
Development of performance practices and texts in the 19th-21st centuries; performance styles, techniques and genres in and across cultures; application of historical methods in the study of performance.
Prerequisites: Junior or senior classification or approval of instructor.

PERF 318/MUSC 318 Electronic Composition
Credits 3. 3 Lecture Hours.
Project-based study of techniques for creating electronic and mixed-media performance; critical analysis of important electronic and interactive works; interactive media programming techniques for sound and video synthesis, sampling, digital signal processing.
Prerequisites: Junior or senior classification.
Cross Listing: MUSC 318/PERF 318.

PERF 325/MUSC 325 Dance and World Cultures
Credits 3. 3 Lecture Hours.
Examination of international relationships between dance, culture, identity, gender, youth and politics; relationships between dancing, gender and politics in specific cultures and in globalization; variety of dance practices around the globe.
Prerequisite: Junior or senior classification.
Cross Listing: MUSC 325/PERF 325.

PERF 326 Dance and Identity in the United States
Credits 3. 3 Lecture Hours.
Analysis of dance events as complex sites for social action; examines dances performed by diverse groups of people; considers such issues as identity, community, diversity, gender and representation in the United States.
Prerequisite: Junior or senior classification.

PERF 327 Popular Musics in the African Diaspora
Credits 3. 3 Lecture Hours.
Examination of a range of popular musics from the twentieth century that have emerged in conjunction with the historical global spread of peoples and cultures from the African continent; technical knowledge about music is not required; focus on social and cultural contexts for popular music.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: AFST 327 and MUSC 327.
PERF 402 Intermedia Performance
Credits 3. 3 Lecture Hours.
Study of theory, history, literature and techniques of intermedia composition and design for film, theatre, dance, interactive media, and other forms of performance; examination of the collaborative creative process; projects in interdisciplinary performance.
Prerequisites: Junior or senior classification.  
Cross Listing: FILM 402 and MUSC 402.

PERF 450 Seminar in 20th-21st Century Performance
Credits 3. 3 Lecture Hours.
Social, political and aesthetic issues and problems in 20th-21st century performance idioms; study of genres, styles, artistic movements; may include performance. May be taken two times for credit when content varies.
Prerequisites: Junior or senior classification or approval of instructor.

PERF 451 Seminar in Historical Performance
Credits 3. 3 Lecture Hours.
Historical contexts for performance genres, styles or movements prior to the 20th century; texts, performance practices and contexts of performance genres, styles or movements prior to the 20th century; emphasis on historical methods; production participation may be required. May be taken two times for credit if content differs.
Prerequisites: Junior or senior classification or approval of instructor.

PERF 452 Seminar in Global Performance
Credits 3. 3 Lecture Hours.
Intersection of cultures in performances; representations and expressions of culture; focus on culture as the ground for performance; may culminate in a performance. May be taken two times for credit if content differs.
Prerequisites: Junior or senior classification or approval of instructor.

PERF 453 Seminar in Performance Ethnography
Credits 3. 3 Lecture Hours.
Theories and methods of ethnographic research; ethnographic research in the study of performance; ethnography of performance; ethnographic field work may be required.
Prerequisites: Junior or senior classification or approval of instructor.

PERF 454 Seminar Performing the City
Credits 3. 3 Lecture Hours.
Vernacular and aesthetic performance traditions in a city or cities; politics, culture, economics and geography of city or cities; may include a faculty-led field trip.
Prerequisites: Junior or senior classification or approval of instructor.

PERF 460 Seminar in Performance Theory
Credits 3. 3 Lecture Hours.
In-depth examination of one or more contemporary theories of performance. Emphasis on problems, research, and innovations relevant to performing and analyzing performance; writing intensive.
Prerequisites: Junior or senior classification, or approval of instructor.

PERF 461 Seminar in Folklore
Credits 3. 3 Lecture Hours.
Expressive forms in vernacular culture; folklore genres and traditions of expression; local and regional customs; material culture and narrative; processes of meaning-making; aesthetics in vernacular performance.
Prerequisites: Junior or senior classification or approval of instructor.