

# PVFA - PERF VIS FINE ARTS (PVFA)

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## PVFA 111 Creating with Care

**Credits 3. 3 Lecture Hours.** Foundations of care and respect in art making and creative practices; strategies for fostering inclusive and equitable performance works and workspaces; safety and consent in staging intimacy and combat on stage and screen.

## PVFA 240 Archiving and Documenting the Performing and Visual Arts

**Credits 3. 3 Lecture Hours.** Introduction to archiving and documenting artistic processes, performances, and materials; discussion of archival and preservation principles and practices; consideration of ethical, political, and social issues in archiving and documenting the arts; examination of examples of archives and repositories related to the performing and visual arts.

## PVFA 289 Special Topics in...

**Credits 1 to 4. 1 to 4 Other Hours.** Selected topics in an identified area of performance, visualization and fine arts. May be repeated for credit. **Prerequisites:** Approval of instructor.

## PVFA 291 Research

**Credits 1 to 4. 1 to 4 Other Hours.** Research conducted under the direction of a faculty member in performance, visualization and fine arts. May be taken two times for credit. **Prerequisites:** Freshman or sophomore classification and approval of instructor.

## PVFA 300 School of Performance, Visualization & Fine Art Study Abroad

**Credits 1 to 18. 1 to 18 Other Hours.** School of Performance, Visualization & Fine Art Study Abroad. For students in approved study abroad programs participating in reciprocal educational exchange programs. May be repeated for credit. **Prerequisites:** Junior or senior classification; approval of assistant dean for international programs and initiatives.

## PVFA 310 Performance in Virtual and Augmented Realities

**Credits 3. 1 Lecture Hour. 6 Lab Hours.** Engage in virtual and augmented realities from the performer's perspective; understand and explore the dimensions of space, time, and energy within virtual installations; investigate and expand the limitations of technology to satisfy the needs of the performer; create performances based on the influence and limitations of technology. **Prerequisites:** Junior or senior classification or instructor approval.

## PVFA 483 Interdisciplinary Arts Practicum

**Credits 1 to 3. 1 to 3 Other Hours.** Faculty-supervised, project-based, collaborative art making experience with artist(s) in residence. May be taken four times for credit. **Prerequisites:** Junior or senior classification or approval of instructor.

## PVFA 485 Directed Studies

**Credits 1 to 6. 1 to 6 Other Hours.** Directed studies in identified areas of performance, visualization and fine arts. May be repeated for credit. **Prerequisites:** Junior or senior classification; approval of assistant dean for international programs and initiatives.

## PVFA 489 Special Topics in...

**Credits 0 to 4. 0 to 4 Other Hours.** Selected topics in an identified field of performance, visualization and fine arts. May be taken up to 9 credit hours. **Prerequisites:** Junior or senior classification; approval of assistant dean for international programs and initiatives.

## PVFA 491 Research

**Credits 1 to 4. 1 to 4 Other Hours.** Research conducted under the direction of a faculty member in performance, visualization and fine arts. May be taken two times for credit. **Prerequisites:** Junior or senior classification; approval of assistant dean.