PVFA - PERF VIS FINE ARTS
(PVFA)

PVFA 111 Creating with Care
Credits 3. 3 Lecture Hours. Foundations of care and respect in art making and creative practices; strategies for fostering inclusive and equitable performance works and workspaces; safety and consent in staging intimacy and combat on stage and screen.

PVFA 240 Archiving and Documenting the Performing and Visual Arts
Credits 3. 3 Lecture Hours. Introduction to archiving and documenting artistic processes, performances, and materials; discussion of archival and preservation principles and practices; consideration of ethical, political, and social issues in archiving and documenting the arts; examination of examples of archives and repositories related to the performing and visual arts.

PVFA 289 Special Topics in...
Credits 1 to 4. 1 to 4 Other Hours. Selected topics in an identified area of performance, visualization and fine arts. May be repeated for credit.
Prerequisites: Approval of instructor.

PVFA 291 Research
Credits 1 to 4. 1 to 4 Other Hours. Research conducted under the direction of a faculty member in performance, visualization and fine arts. May be taken two times for credit.
Prerequisites: Freshman or sophomore classification and approval of instructor.

PVFA 300 School of Performance, Visualization & Fine Art Study Abroad
Credits 1 to 18. 1 to 18 Other Hours. School of Performance, Visualization & Fine Art Study Abroad. For students in approved study abroad programs participating in reciprocal educational exchange programs. May be repeated for credit.
Prerequisites: Junior or senior classification; approval of assistant dean for international programs and initiatives.

PVFA 310 Performance in Virtual and Augmented Realities
Credits 3. 1 Lecture Hour. 6 Lab Hours. Engage in virtual and augmented realities from the performer's perspective; understand and explore the dimensions of space, time, and energy within virtual installations; investigate and expand the limitations of technology to satisfy the needs of the performer; create performances based on the influence and limitations of technology.
Prerequisites: Junior or senior classification or instructor approval.

PVFA 483 Interdisciplinary Arts Practicum
Credits 1 to 3. 1 to 3 Other Hours. Faculty-supervised, project-based, collaborative art making experience with artist(s) in residence. May be taken four times for credit.
Prerequisites: Junior or senior classification or approval of instructor.

PVFA 485 Directed Studies
Credits 1 to 6. 1 to 6 Other Hours. Directed studies in identified areas of performance, visualization and fine arts. May be repeated for credit.
Prerequisites: Junior or senior classification; approval of assistant dean for international programs and initiatives.

PVFA 489 Special Topics in...
Credits 0 to 4. 0 to 4 Other Hours. Selected topics in an identified field of performance, visualization and fine arts. May be taken up to 9 credit hours.
Prerequisites: Junior or senior classification; approval of assistant dean for international programs and initiatives.

PVFA 491 Research
Credits 1 to 4. 1 to 4 Other Hours. Research conducted under the direction of a faculty member in performance, visualization and fine arts. May be taken two times for credit.
Prerequisites: Junior or senior classification; approval of assistant dean.