THAR - THEATRE ARTS (THAR)

THAR 102 Text and Performance Analysis
Credits 3. 3 Lecture Hours.
Introduction in analyzing dramatic structure as represented in European and American plays; focus on the art of the playwright.

THAR 110 Acting I: Fundamentals
Credits 3. 2 Lecture Hours. 4 Lab Hours.
(DRAM 1351) Acting I: Fundamentals. A Stanislavsky-based approach to the fundamentals of acting, which may include sensory exercises, relaxation, concentration, imagination, improvisation, character analysis and scene work.

THAR 155 History of Western Dress
Credits 3. 3 Lecture Hours. 3 Lab Hours.
Evolution of dress in Western civilization; consideration of influences of politics, religion, economics, visual arts and social mores on choices of dress.

THAR 156 Dress, Culture and Society
Credits 3. 3 Lecture Hours.
Relationship of dress to humans as biological, aesthetic and social beings; dress as cultural performance.

THAR 201 Introduction to World Theatre
Credits 3. 3 Lecture Hours.
Non-Western theatre, its origins and continuing influence on society and Western theater; emphasis on the theaters of India, China, Japan, Africa, the Caribbean and Latin America; also taught at Galveston campus.

THAR 245 Critical Design Studies
Credits 3. 3 Lecture Hours.
Elements and principles of design for the theatre; role of the designer within the production team, theoretical and practical applications in the visual interpretation of plays; participation in departmental productions.

THAR 281 History of the Theatre II
Credits 3. 3 Lecture Hours.
(DRAM 2362) History of the Theatre II. Survey of the history of Western theatre from the closing of the theatres in England in 1642 to the present; brief introduction to the theatre of the East; also taught at Galveston campus. For non-theatre majors and minors only.

THAR 301 Performance in World Cultures
Credits 3. 3 Lecture Hours.
Application of the tools of performance studies to explore the enactment of the arts in world cultures and the ways the people of every society express themselves in performance; examination of different genres of performance through music, theatre, verbal art and dress.
Prerequisite: Junior or senior classification or approval of instructor; PERF-301 also taught at Galveston campus.
Cross Listing: MUSC 301 and PERF 301.

THAR 302 Dramaturgy
Credits 3. 3 Lecture Hours.
Exploration of literary, production and theoretical dramaturgy in a classroom setting; script analysis, theatre criticism, theories of theatre, research techniques and dramaturgy in the production process, advancing thought about the art form in all its complexity; research methods for theatre.
Prerequisites: Junior or senior classification.

THAR 308 Stage Management and Arts Administration
Credits 3. 3 Lecture Hours.
Planning and managing artistic events and performances; basic concepts of management theories, creating budgets, stage and production management, and grant applications; attendance of departmental events required.
Prerequisite: Approval of instructor.

THAR 321 Collaborative Design Process
Credits 3. 3 Lecture Hours. 1 Lab Hour.
Principles and practical application of techniques for designing theatre, music and other types of live performance; practical aspects of designing and producing live performances: plays, music events, devised performances, performance art; topics include lighting, sets and space, clothing and costume design, sound; may include specialized techniques such as masks, props, makeup. May be repeated for credit.
Prerequisites: Junior or senior classification, major or minor in PERF, or approval of instructor.

THAR 322 Collaborative Performing
Credits 3. 3 Lecture Hours. 1 Lab Hour.
Acting, movement, music and directing techniques for plays and other types of performances focusing on collaboration among all participants; principles of realistic and non-realistic acting, including non-Western styles of performance, music and physical movement and principles of stage direction. May be repeated for credit.
Prerequisites: Junior or senior classification, major or minor in PERF, or approval of instructor.

THAR 328/MUSC 328 Japanese Traditional Performing Arts
Credits 3. 3 Lecture Hours.
Study of various genres of Japanese performing arts from the 7th century to the present; understanding the genres in their historical and cultural contexts and recognizing shared aesthetic values.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: MUSC 328/THAR 328.

THAR 386/MUSC 386 Evolution of the American Musical
Credits 3. 3 Lecture Hours.
Examination of the American musical from its heterogeneous origins to a thriving and diverse expression of the human condition; analysis and critical discourse on the development of the American musical through text, audio and visual recordings.
Prerequisite: Junior or senior classification or approval of instructor.
Cross Listing: MUSC 386/THAR 386.

THAR 407 Performing Literature.
Credits 3. 3 Lecture Hours.
Analysis and performance of poetry, prose and drama; emphasis on translating analytical decisions into performance; solo performance, readers theatre, chamber theatre, and technology in/as performance.
Prerequisite: Junior or senior classification.

THAR 420 Directing Live Performance
Credits 3. 2 Lecture Hours. 4 Lab Hours.
Theatre forms and styles; director’s function and responsibility in producing plays; script analysis; directing laboratory scenes; participation in departmental productions.
Prerequisites: Junior or senior classification.

THAR 435 New Technology for Performance Design
Credits 3. 3 Lecture Hours.
Fundamentals of design software including sound editing, video editing, and rendering for theatre; multi-media installation.
Prerequisites: Junior or senior classification.
THAR 445 Design as Performance
Credits 3. 3 Lecture Hours.
Design as performance using research methods and the production of new work; disciplines of design, performance, installation and performance as research.
Prerequisites: Junior or senior classification.

THAR 482 Topics in American Theatre and Performance
Credits 3. 3 Lecture Hours.
Exploration of significant issues in American theatre and performance; emphasis on the aesthetic, social, and cultural issues affecting theatre and performance. May be taken two times for credit.
Prerequisites: Junior or senior classification.