

THAR - THEATRE ARTS (THAR)

THAR 102 Text and Performance Analysis

Credits 3. 3 Lecture Hours.

Introduction in analyzing dramatic structure as represented in European and American plays; focus on the art of the playwright.

THAR 110 Acting I: Fundamentals

Credits 3. 2 Lecture Hours. 4 Lab Hours.

(DRAM 1351) Acting I: Fundamentals. A Stanislavsky-based approach to the fundamentals of acting, which may include sensory exercises, relaxation, concentration, imagination, improvisation, character analysis and scene work.

THAR 155 History of Western Dress

Credits 3. 2 Lecture Hours. 3 Lab Hours.

Evolution of dress in Western civilization; consideration of influences of politics, religion, economics, visual arts and social mores on choices of dress.

THAR 156 Dress in World Cultures

Credits 3. 3 Lecture Hours.

Relationship of dress to humans as biological, aesthetic and social beings; dress as cultural performance.

THAR 201 Introduction to World Theatre

Credits 3. 3 Lecture Hours.

Non-Western theatre, its origins and continuing influence on society and Western theater; emphasis on the theaters of India, China, Japan, Africa, the Caribbean and Latin America; also taught at Galveston campus.

THAR 245 Critical Design Studies

Credits 3. 3 Lecture Hours.

Elements and principles of design for the theatre; role of the designer within the production team, theoretical and practical applications in the visual interpretation of plays; participation in departmental productions.

THAR 281 History of the Theatre II

Credits 3. 3 Lecture Hours.

(DRAM 2362) History of the Theatre II. Survey of the history of western theatre from the closing of the theaters in England in 1642 to the present; consideration of cross-cultural exchange and the influence of global performance practices on theatre in Europe and the United States; also taught at Galveston campus.

THAR 308 Stage Management and Arts Administration

Credits 3. 3 Lecture Hours.

Planning and managing artistic events and performances; basic concepts of management theories, creating budgets, stage and production management, and grant applications; attendance of departmental events required.

Prerequisite: Approval of instructor.

THAR 321 Collaborative Design Process

Credits 3. 3 Lecture Hours. 1 Lab Hour.

Principles and practical application of techniques for designing theatre, music and other types of live performance; practical aspects of designing and producing live performances: plays, music events, devised performances, performance art; topics include lighting, sets and space, clothing and costume design, sound; may include specialized techniques such as masks, props, makeup. May be repeated for credit.

Prerequisites: Junior or senior classification, major or minor in PERF, or approval of instructor.

THAR 322 Collaborative Performing

Credits 3. 3 Lecture Hours. 1 Lab Hour.

Acting, movement, music and directing techniques for plays and other types of performances focusing on collaboration among all participants; principles of realistic and non-realistic acting, including non-Western styles of performance, music and physical movement and principles of stage direction. May be repeated for credit.

Prerequisites: Junior or senior classification, major or minor in PERF, or approval of instructor.

THAR 407 Performing Literature.

Credits 3. 3 Lecture Hours.

Analysis and performance of poetry, prose and drama; emphasis on translating analytical decisions into performance; solo performance, readers theatre, chamber theatre, and technology in/as performance.

Prerequisite: Junior or senior classification.

THAR 420 Directing Live Performance

Credits 3. 2 Lecture Hours. 4 Lab Hours.

Theatre forms and styles; director's function and responsibility in producing plays; script analysis; directing laboratory scenes.

Prerequisites: Junior or senior classification.

THAR 435 New Technology for Performance Design

Credits 3. 3 Lecture Hours.

Fundamentals of design software including sound editing, video editing, and rendering for theatre; multi-media installation.

Prerequisites: Junior or senior classification.

THAR 445 Design as Performance

Credits 3. 3 Lecture Hours.

Design as performance using research methods and the production of new work; disciplines of design, performance, installation and performance as research.

Prerequisites: Junior or senior classification.

THAR 482 Topics in American Theatre and Performance

Credits 3. 3 Lecture Hours.

Exploration of significant issues in American theatre and performance; emphasis on the aesthetic, social, and cultural issues affecting theatre and performance. May be taken two times for credit.

Prerequisites: Junior or senior classification.